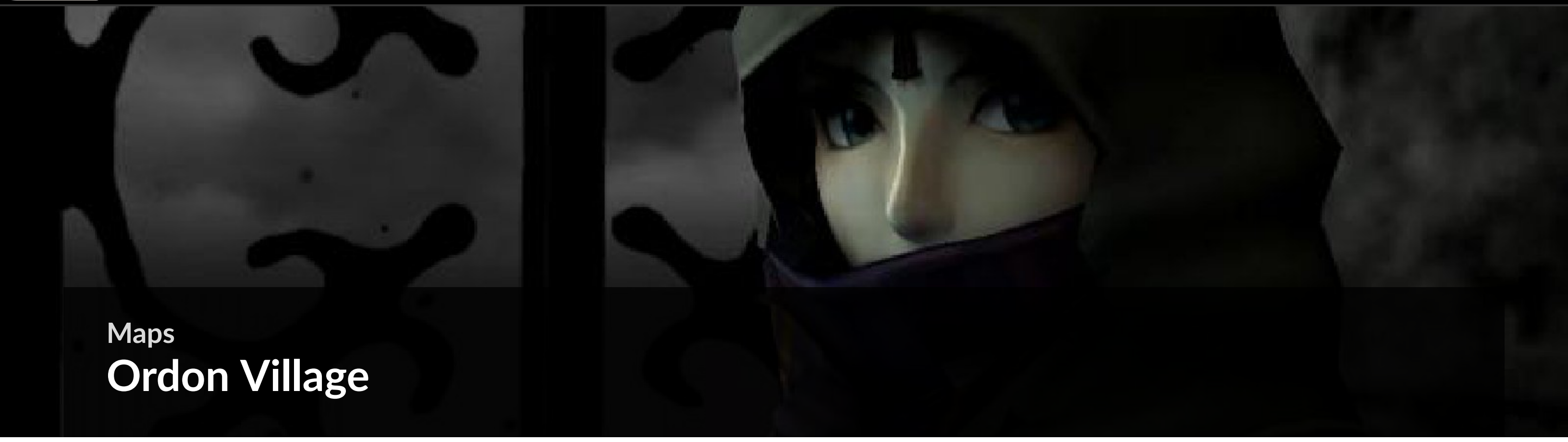
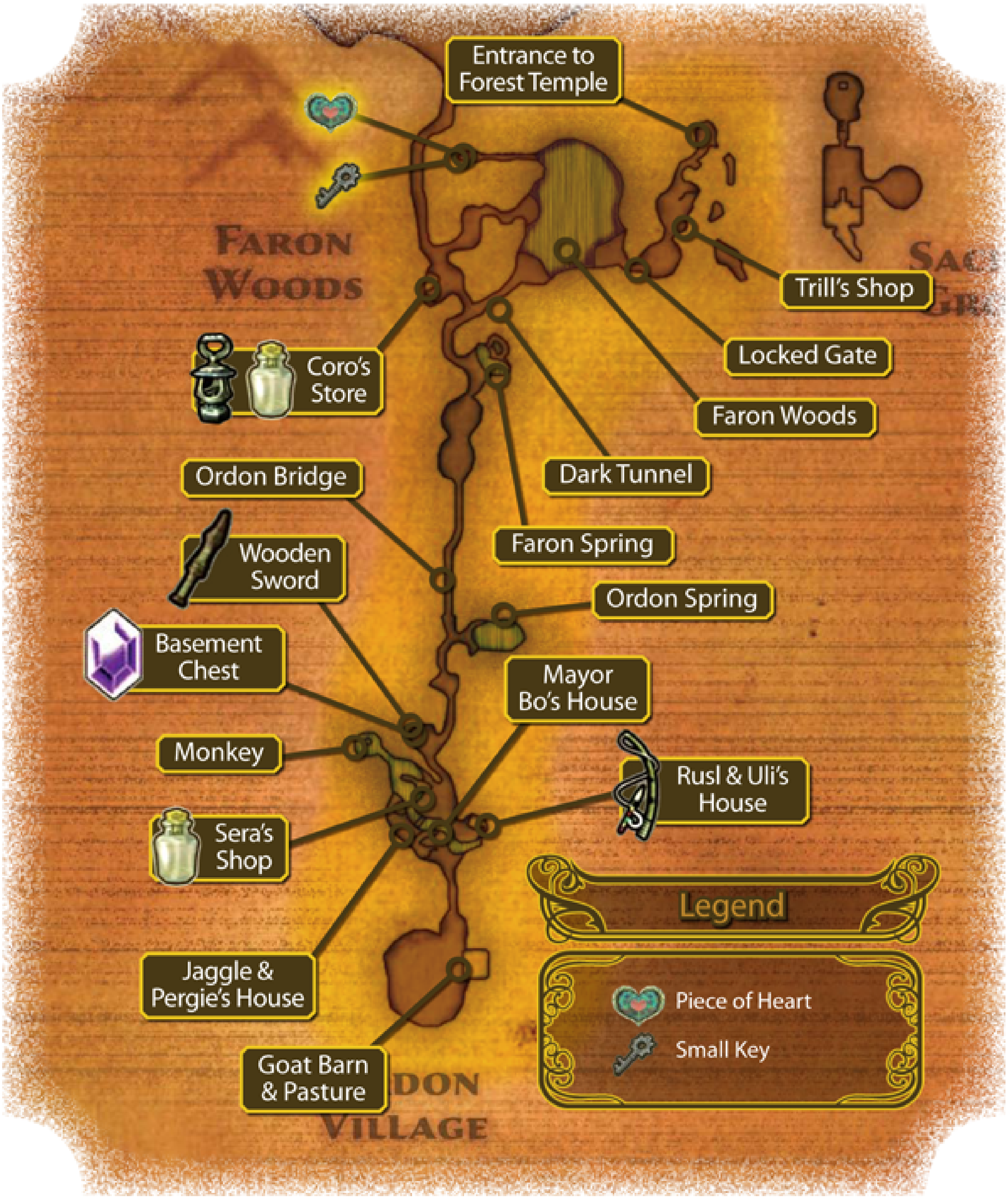
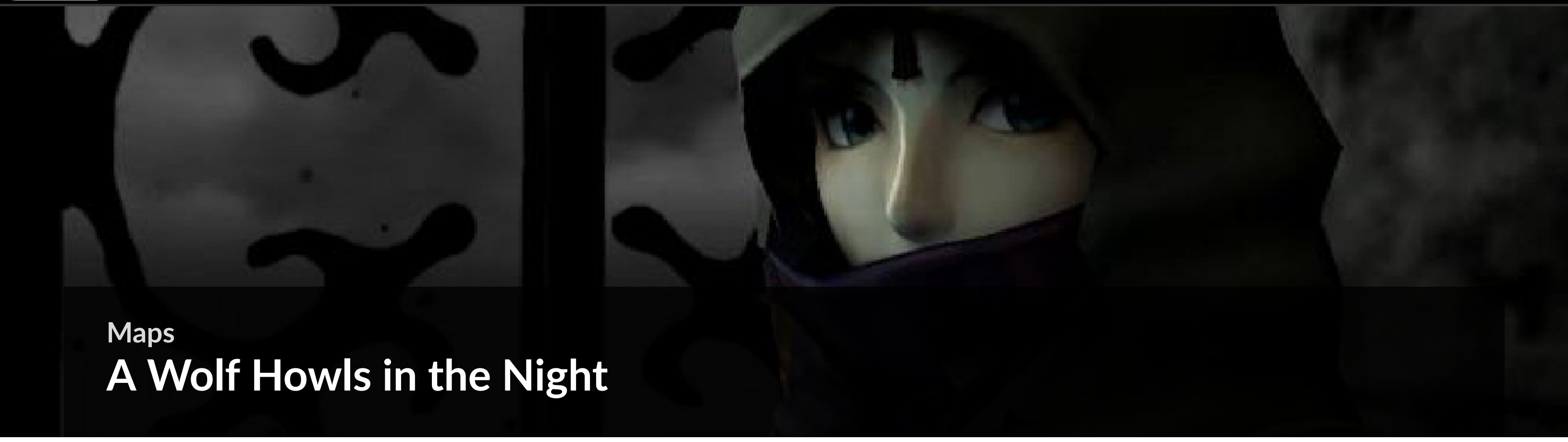


Maps

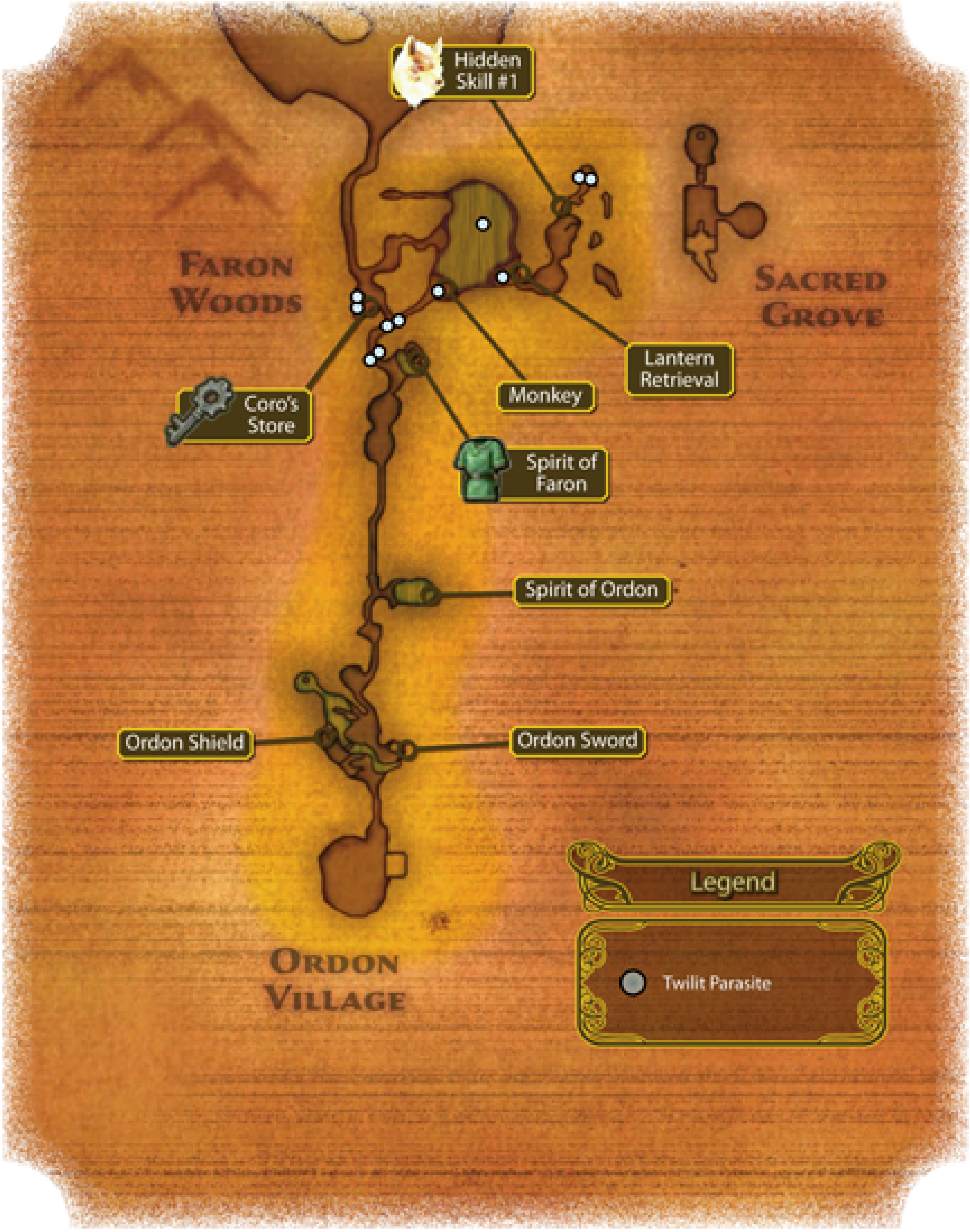
Ordon Village

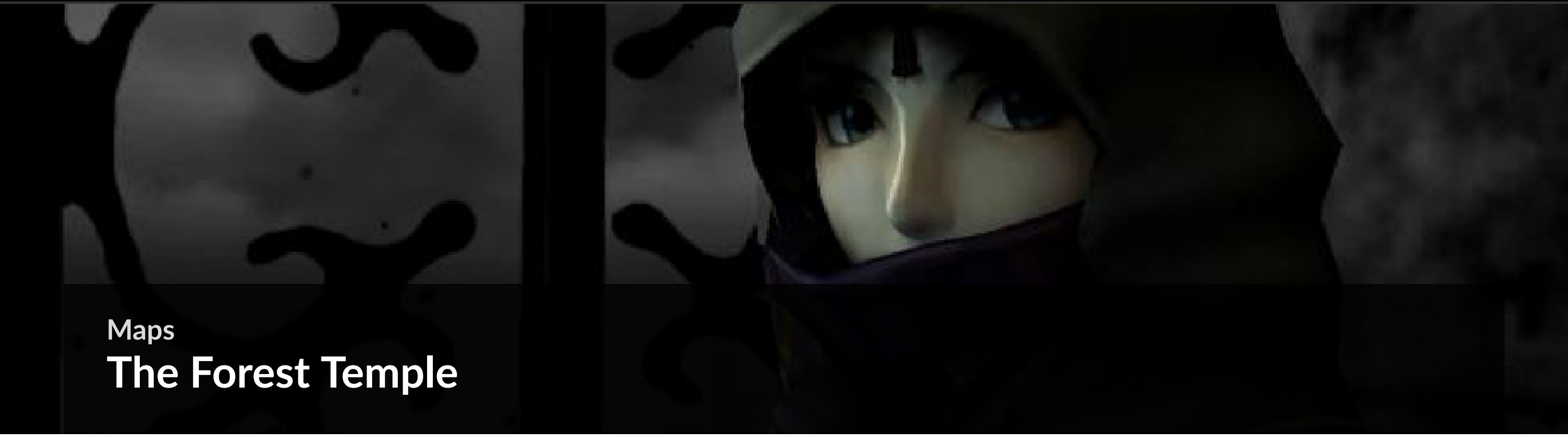




Maps

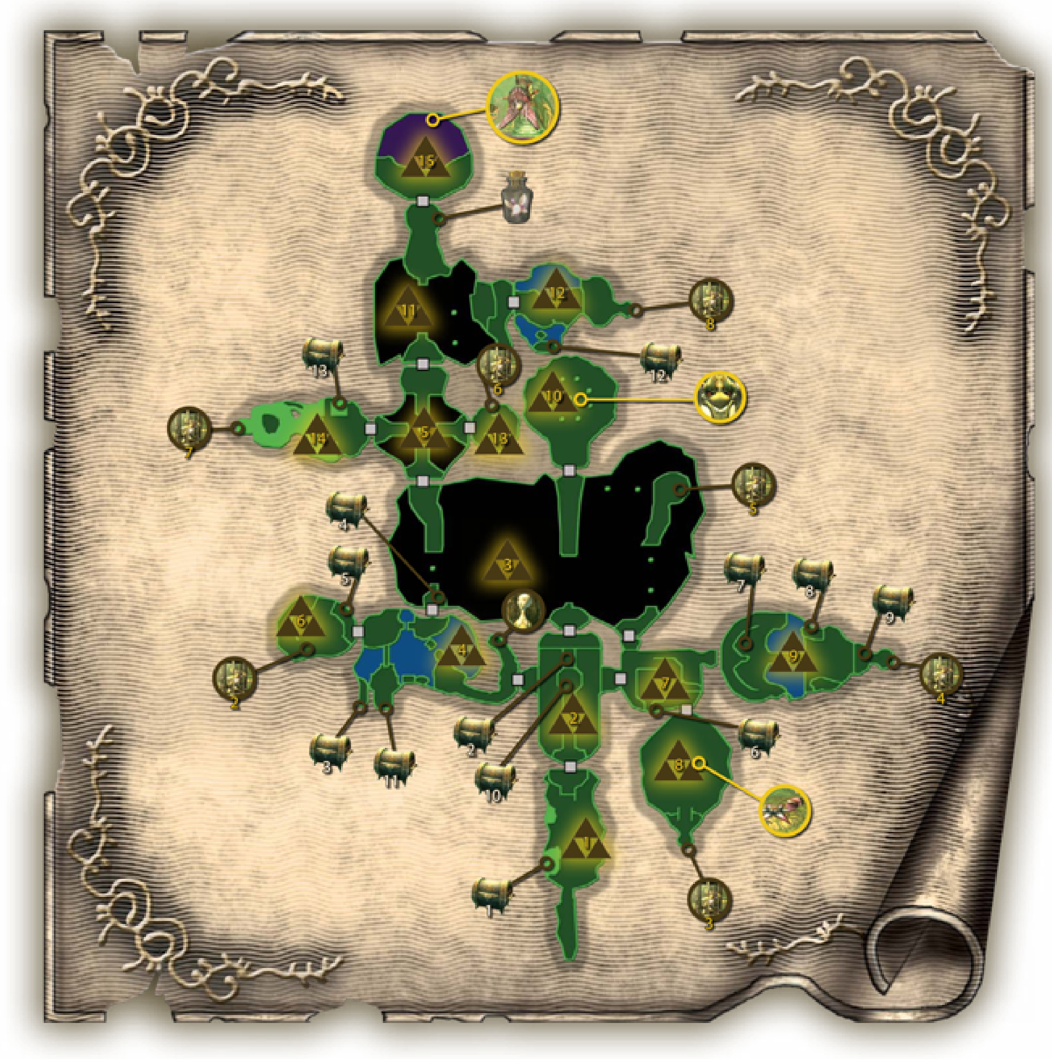
A Wolf Howls in the Night





Maps

The Forest Temple



Legend

Room Legend

1 Entrance
2 Crossroads Hub
3 Wind Gorge
4 Step-stones Cavern
5 Wind Bridge Crossroads
6 Totem Pole Cage Room
7 Staircase Cavern
8 Lair of Big Baba
9 Room of the Tile Worms
10 Cavern of Ook
11 The Giant Forest Tree Chasm
12 Waterlogged Cavern
13 Nest of the Skulltulas
14 Small Cave Maze
15 Boss Battle! Twilit Parasite Diababa

Number of Treasure Chests: 13

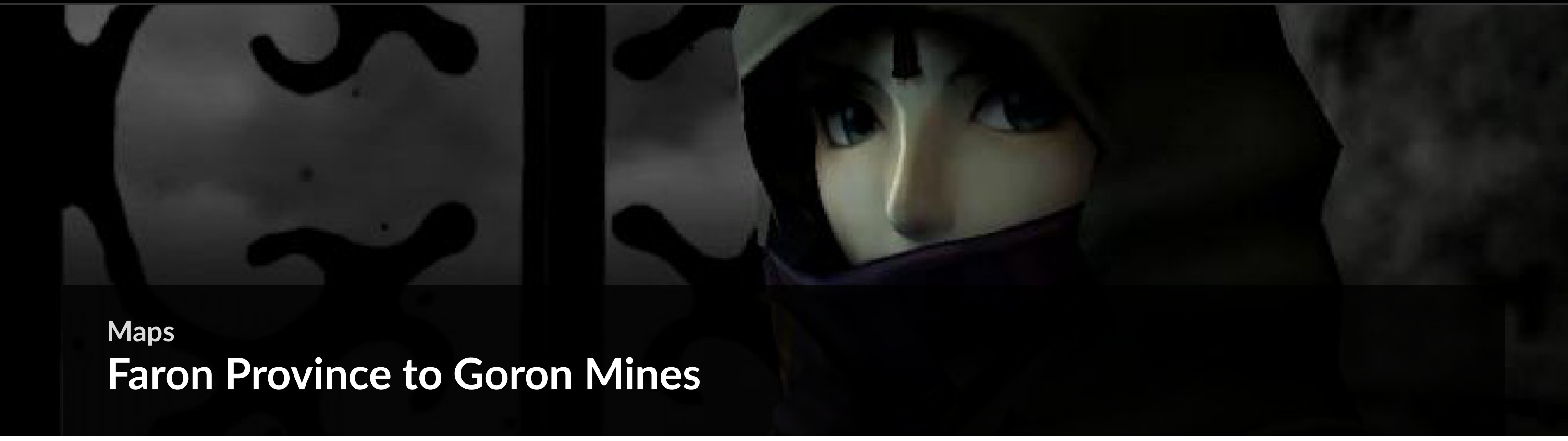
1 Yellow Rupee (10)
2 Red Rupee (20)
3 Yellow Rupee (10)
4 Small Key
5 Yellow Rupee (10)
6 Piece of Heart
7 Small Key
8 Red Rupee (20)
9 Piece of Heart
10 Compass
11 Big Key
12 Small Key
13 Red Rupee (20)

Items

Fairy in a Bottle

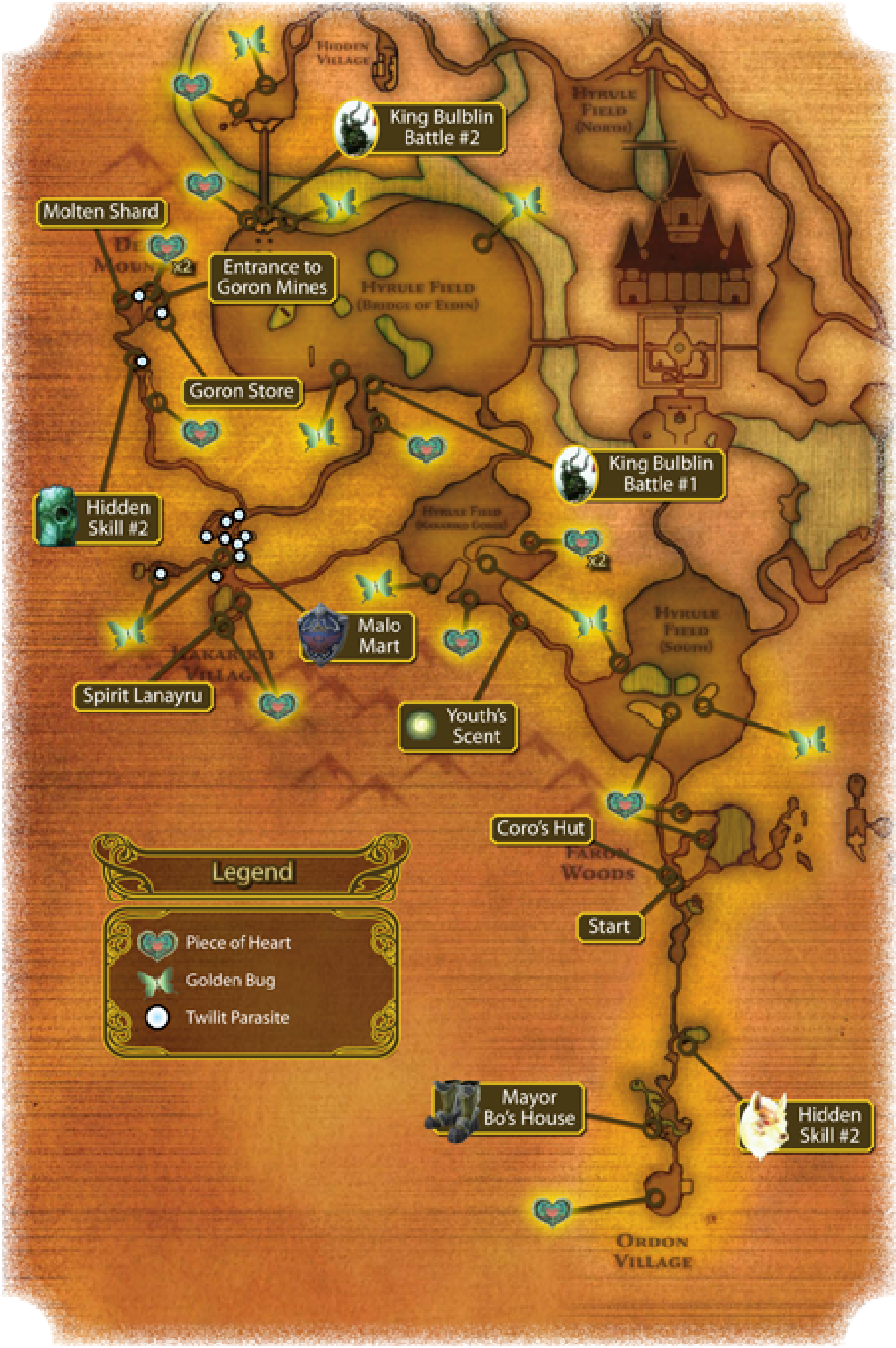
Characters

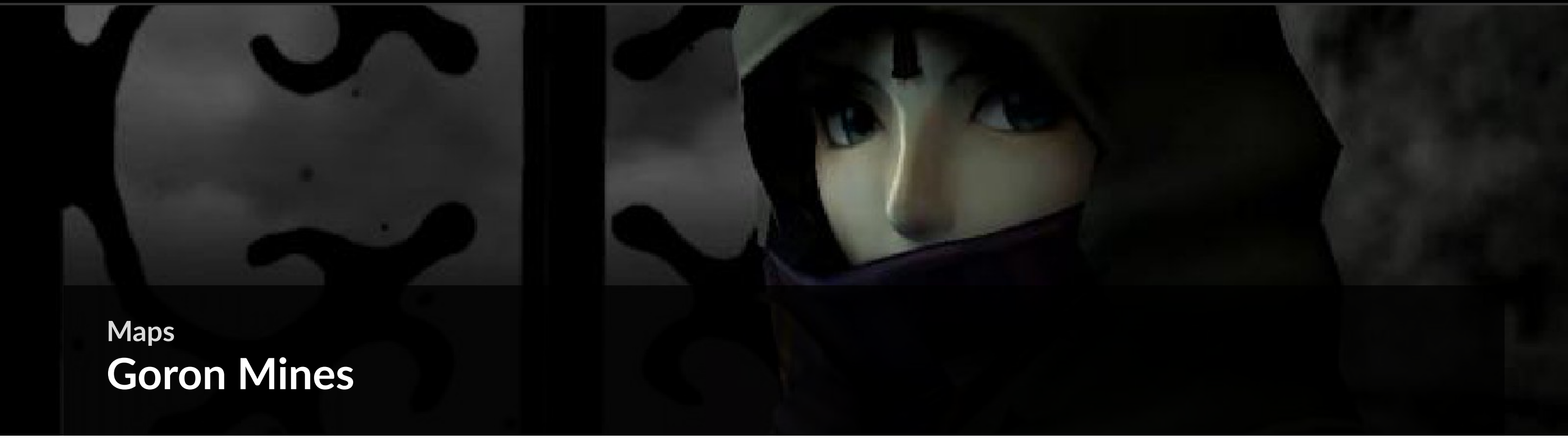
Monkey
Big Baba
Ook
Twilit Parasite Diababa



Maps

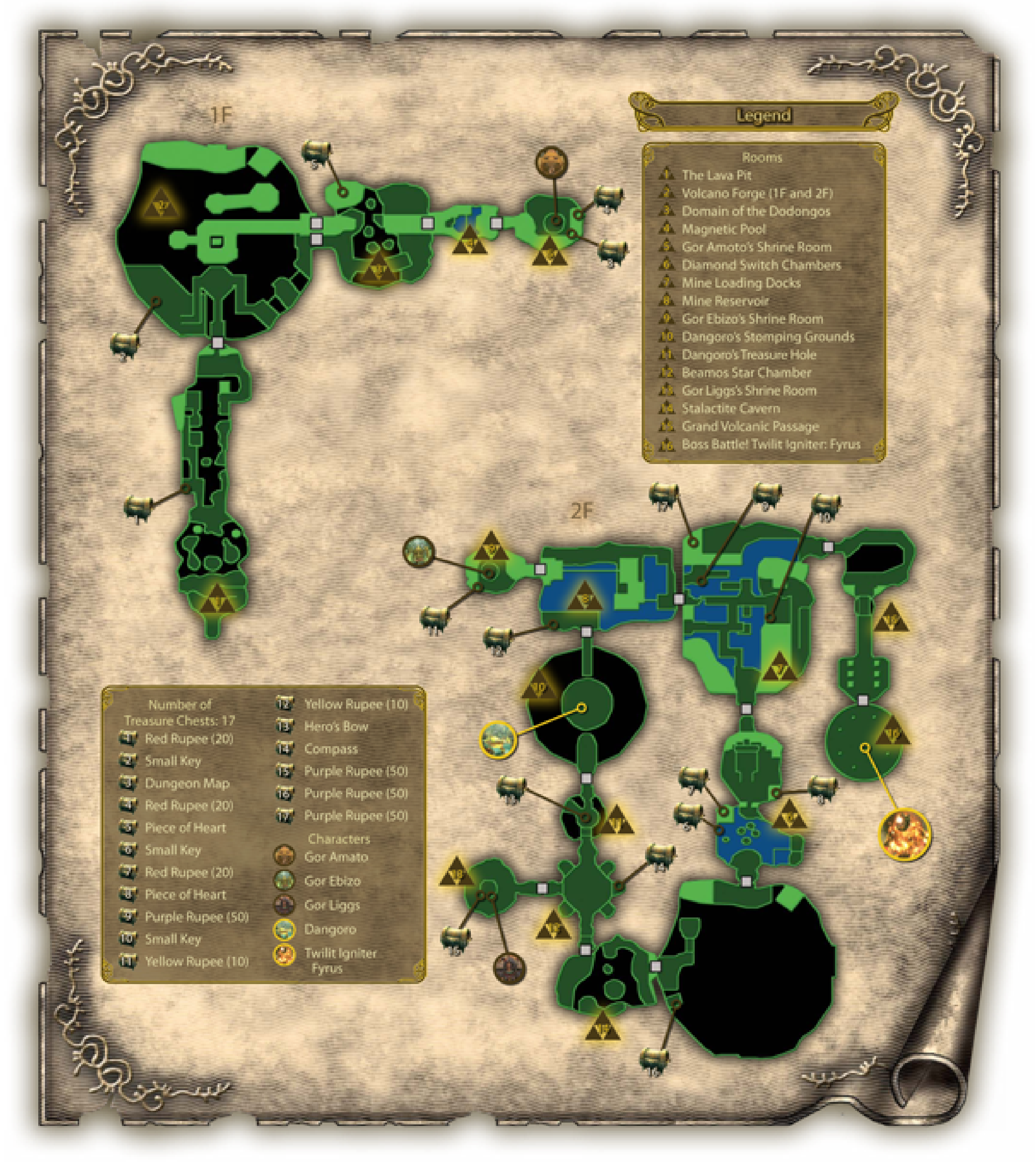
Faron Province to Goron Mines

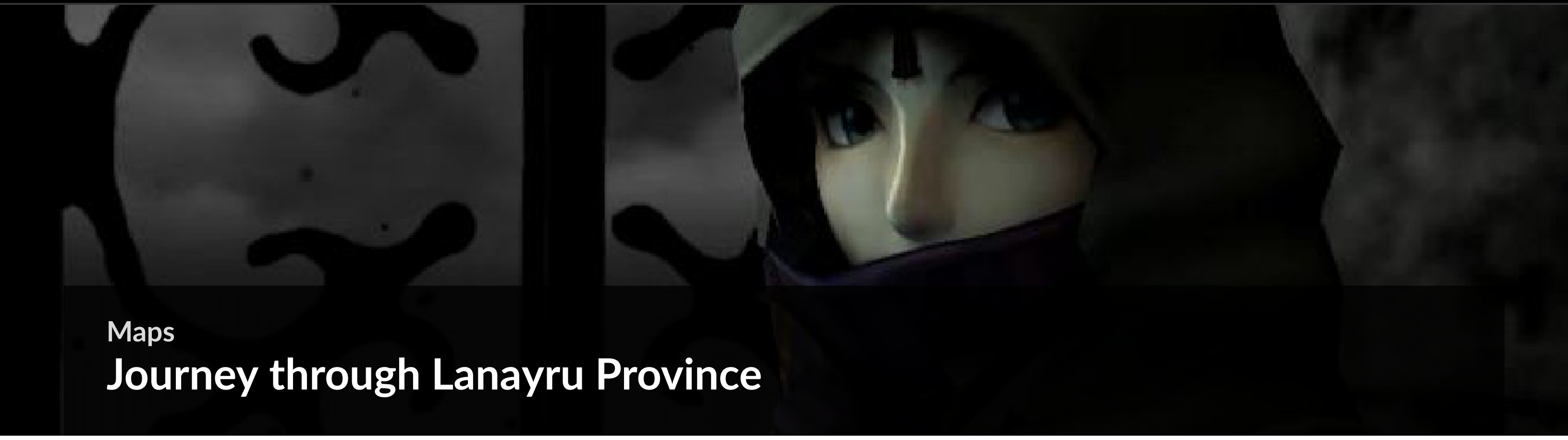




Maps

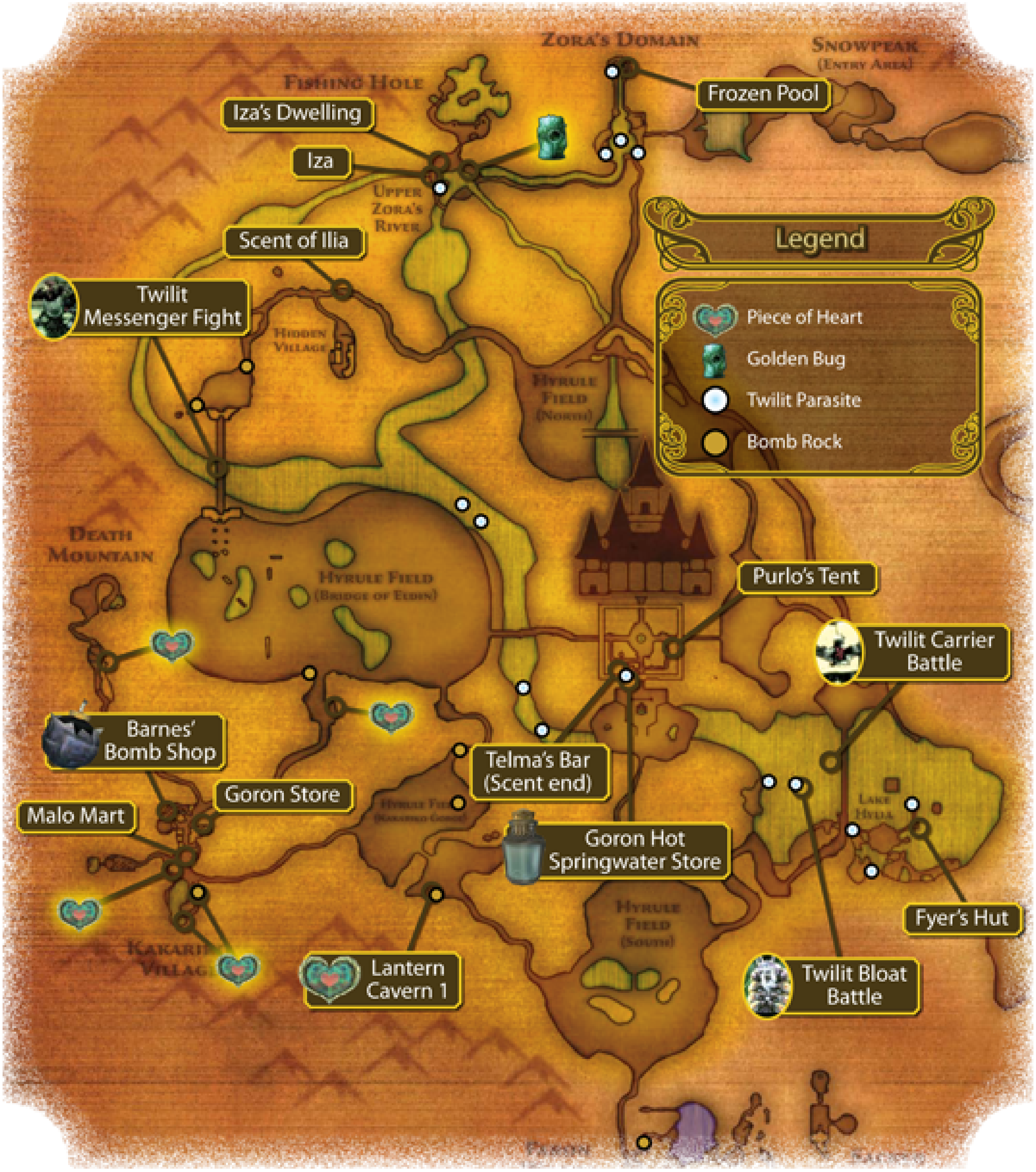
Goron Mines





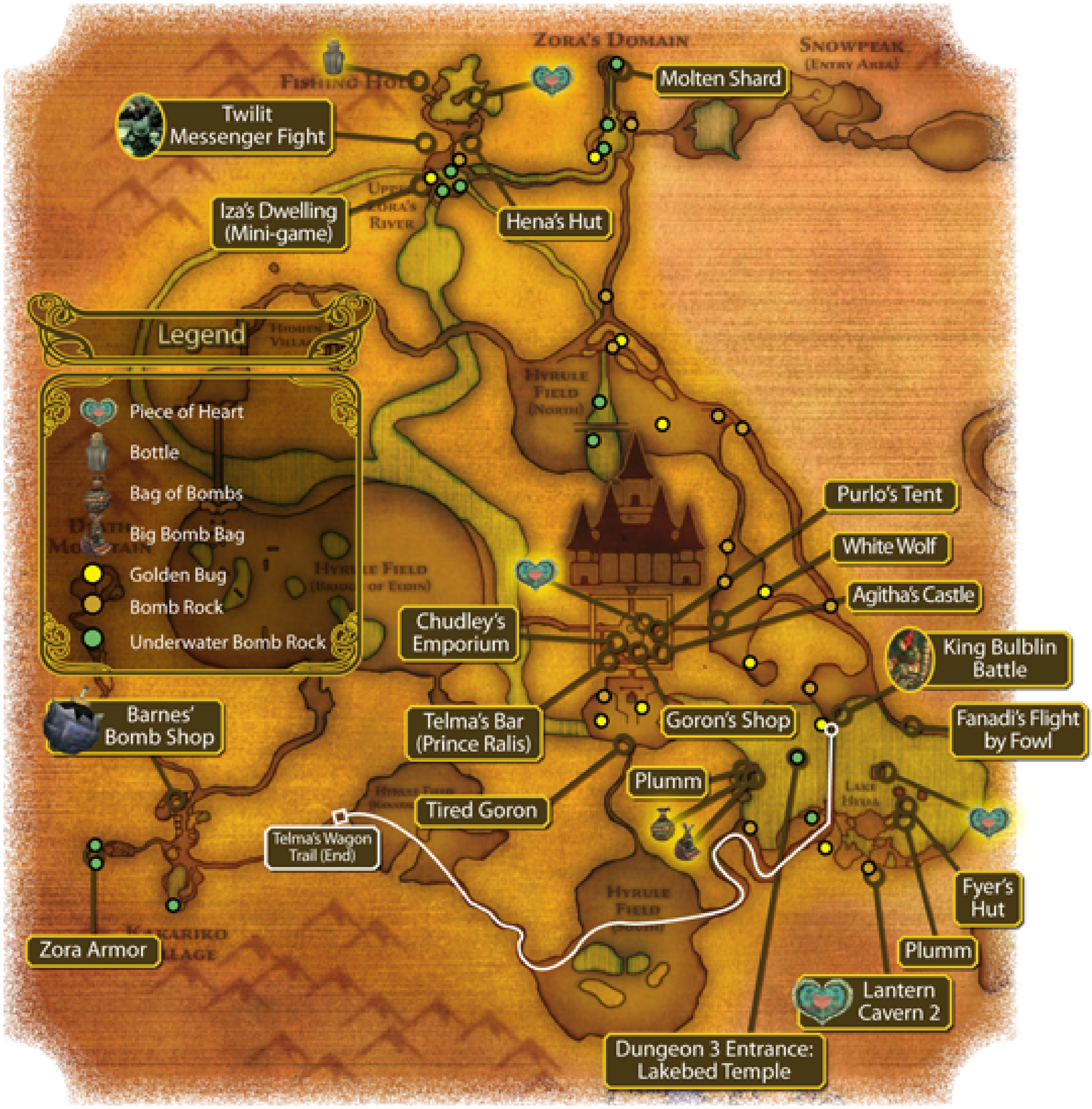
Maps

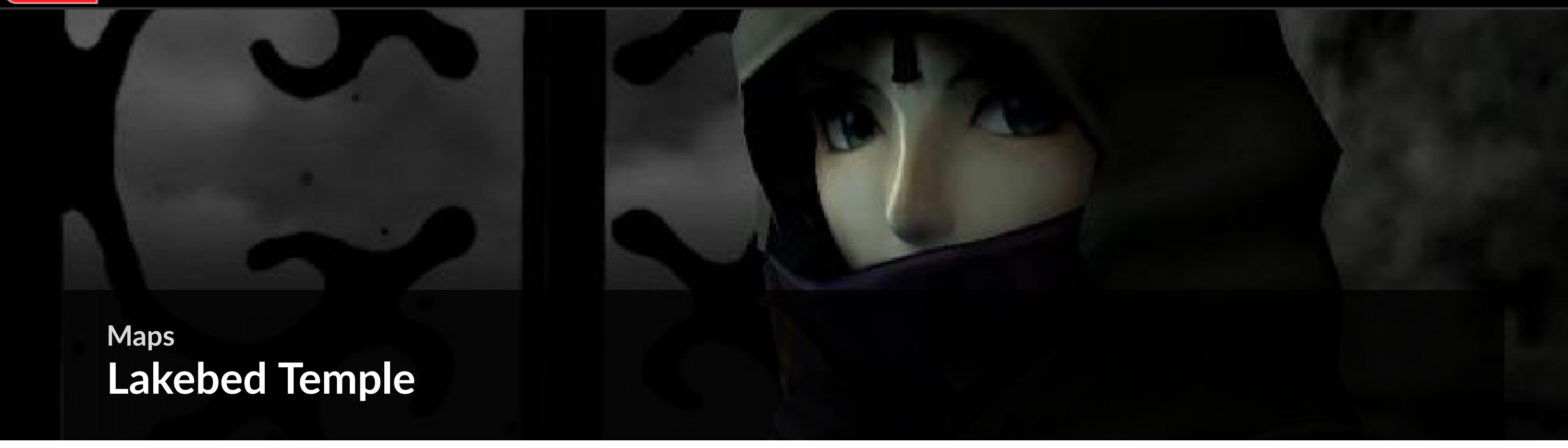
Journey through Lanayru Province



Maps

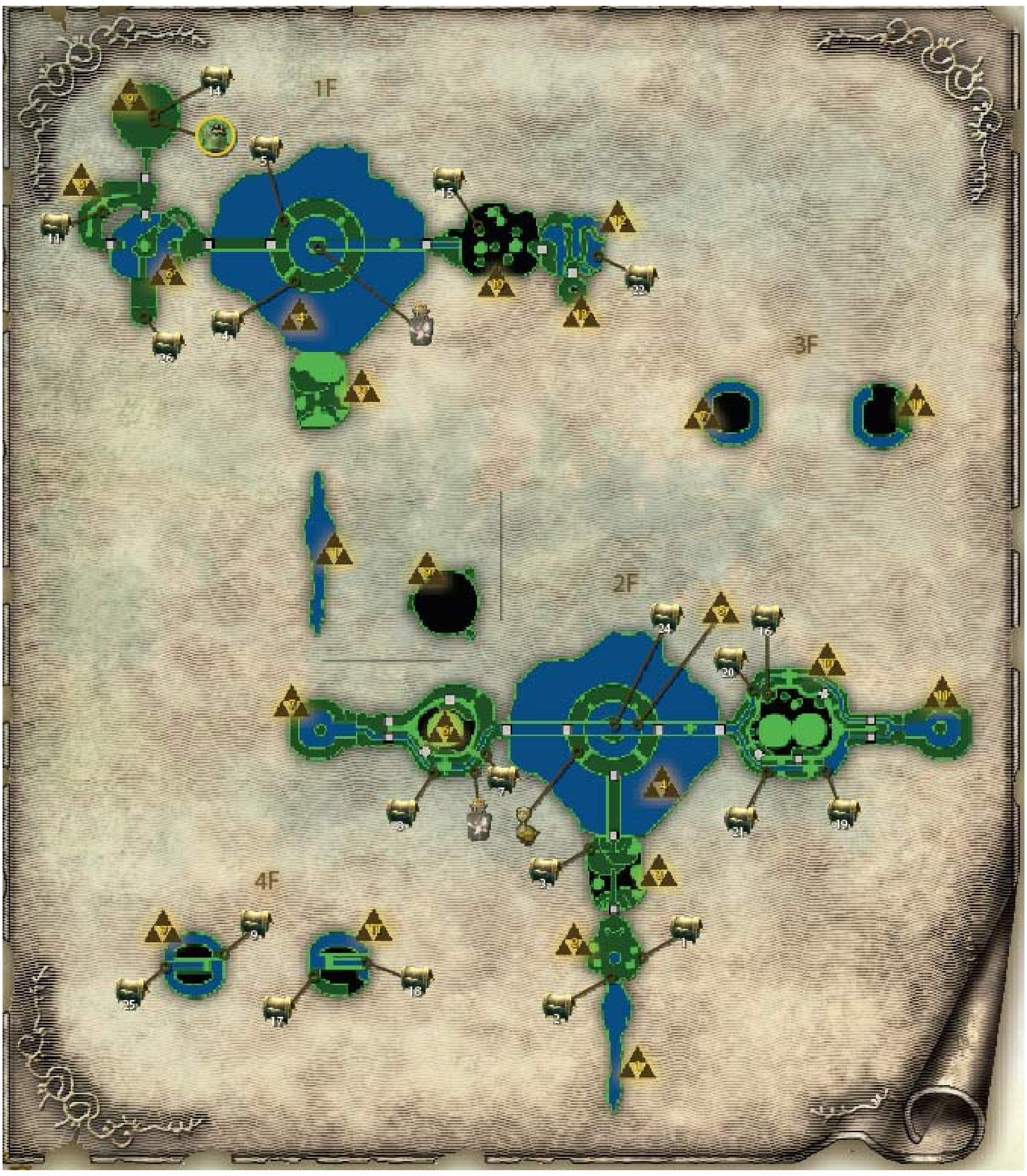
Thorough Explorations and Saving the Zora Prince

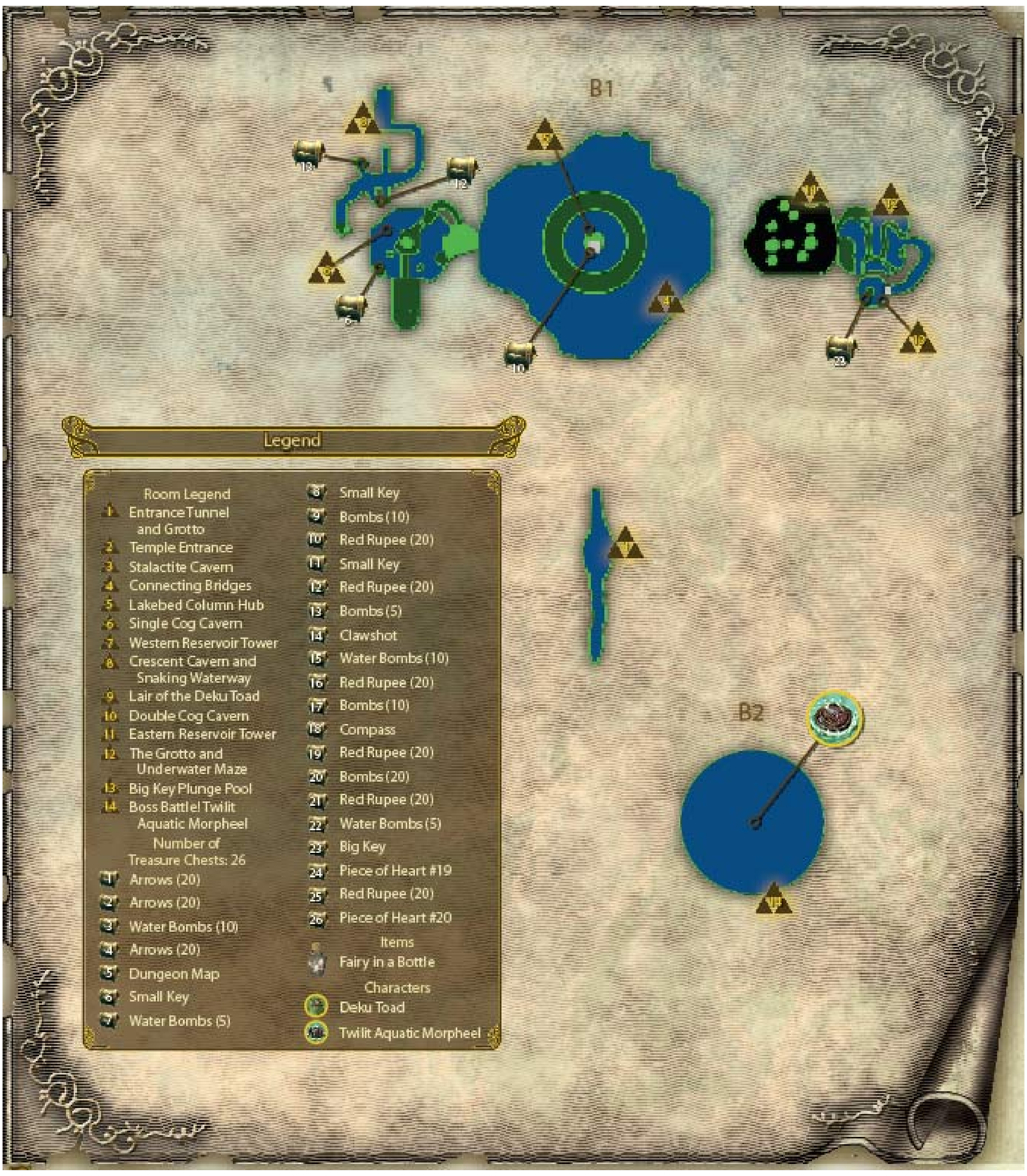




Maps

Lakebed Temple





Legend

Room Legend

1	Entrance Tunnel and Grotto
2	Temple Entrance
3	Stalactite Cavern
4	Connecting Bridges
5	Lakebed Column Hub
6	Single Cog Cavern
7	Western Reservoir Tower
8	Crescent Cavern and Snaking Waterway
9	Lair of the Deku Toad
10	Double Cog Cavern
11	Eastern Reservoir Tower
12	The Grotto and Underwater Maze
13	Big Key Plunge Pool
14	Boss Battle! Twilit Aquatic Morpheel

Number of Treasure Chests: 26

1	Arrows (20)
2	Arrows (20)
3	Water Bombs (10)
4	Arrows (20)
5	Dungeon Map
6	Small Key
7	Water Bombs (5)
8	Small Key
9	Bombs (10)
10	Red Rupee (20)
11	Small Key
12	Red Rupee (20)
13	Bombs (5)
14	Clawshot
15	Water Bombs (10)
16	Red Rupee (20)
17	Bombs (10)
18	Compass
19	Red Rupee (20)
20	Bombs (20)
21	Red Rupee (20)
22	Water Bombs (5)
23	Big Key
24	Piece of Heart #19
25	Red Rupee (20)
26	Piece of Heart #20

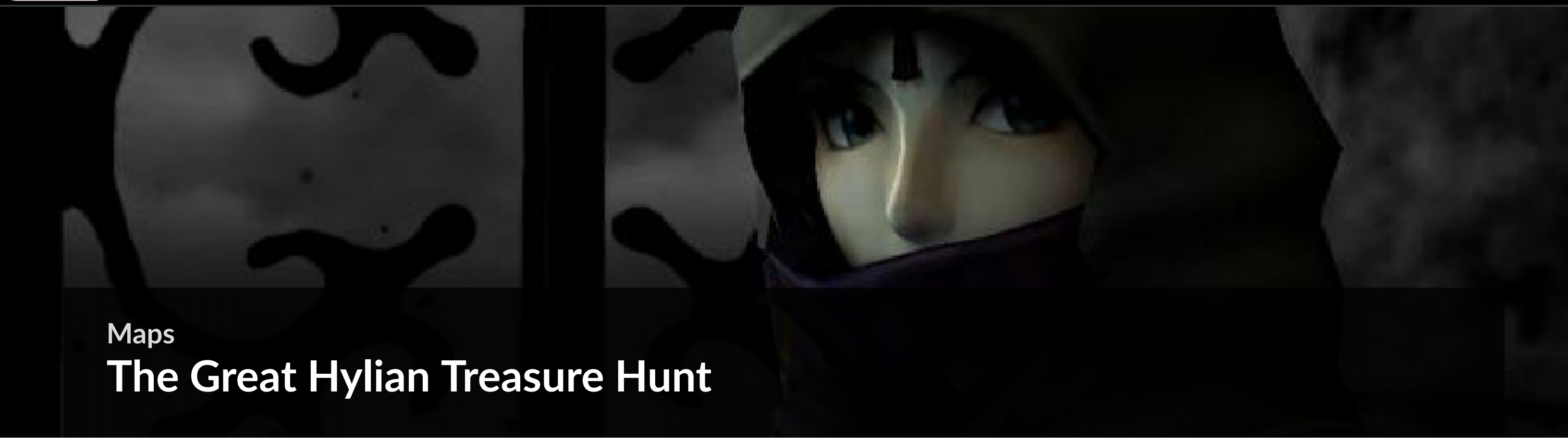
Items

Fairy in a Bottle

Characters

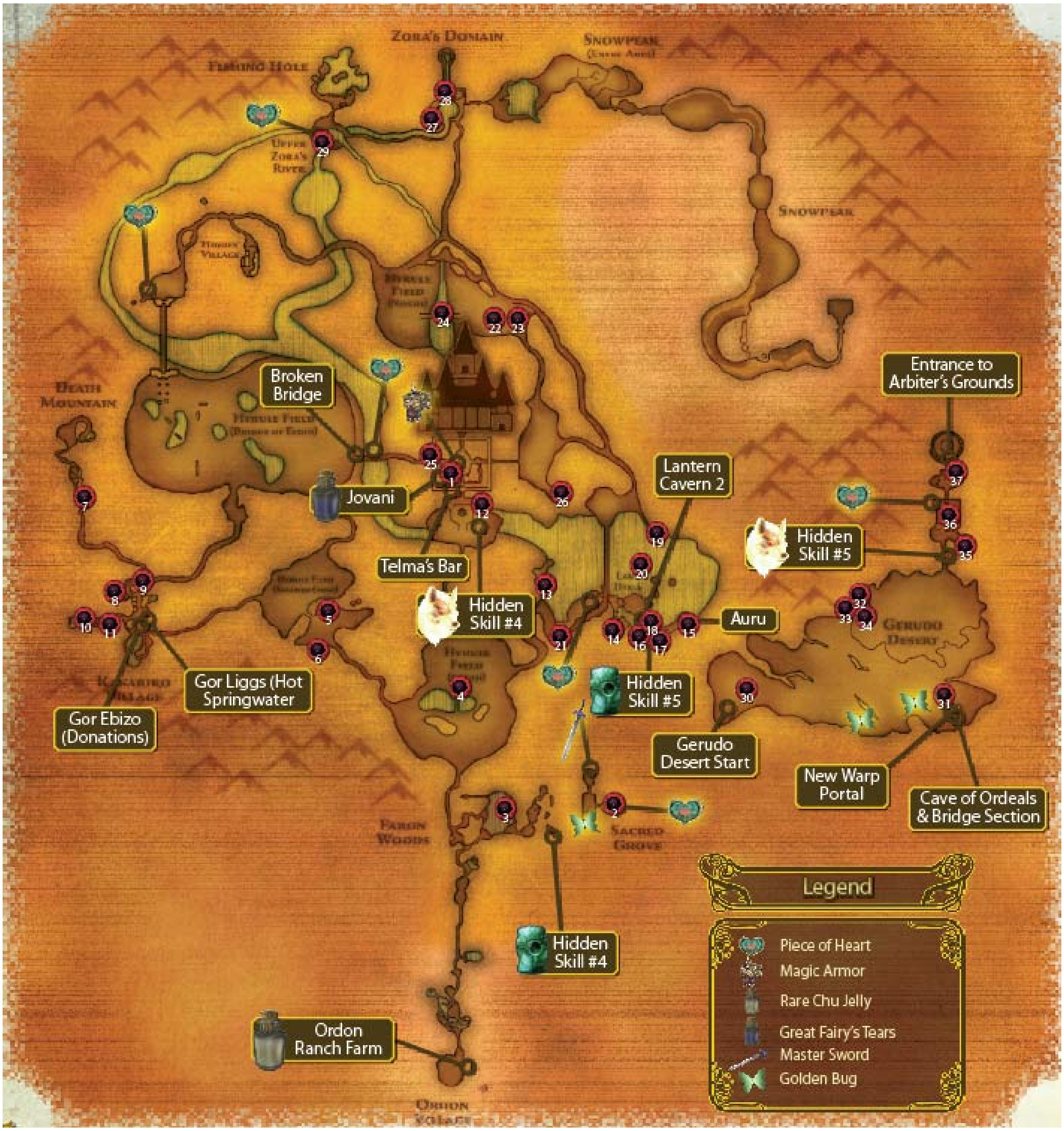
Deku Toad

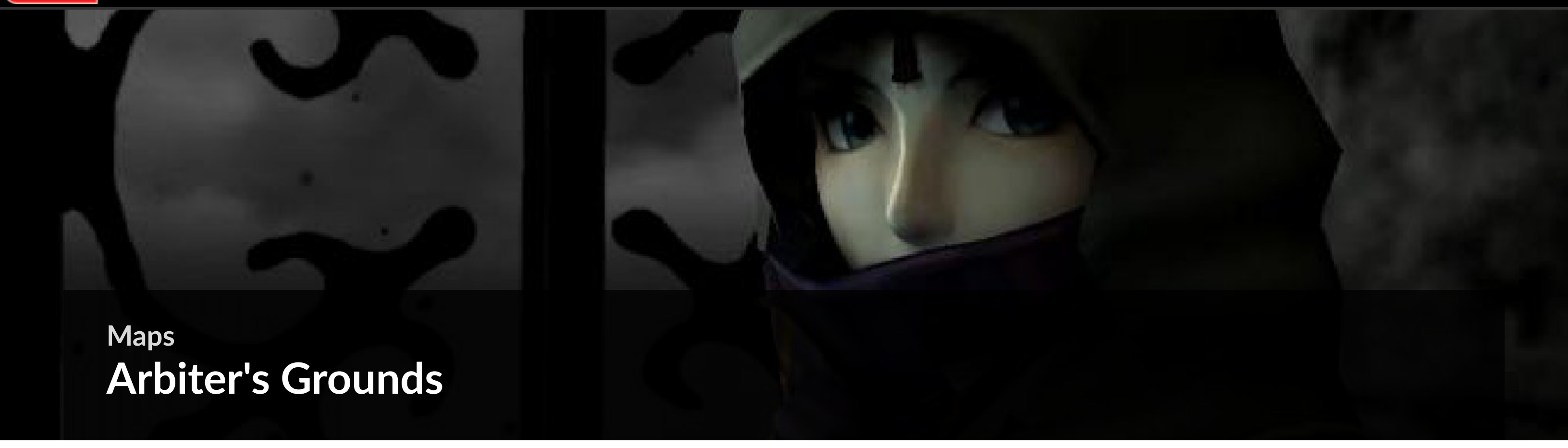
Twilit Aquatic Morpheel



Maps

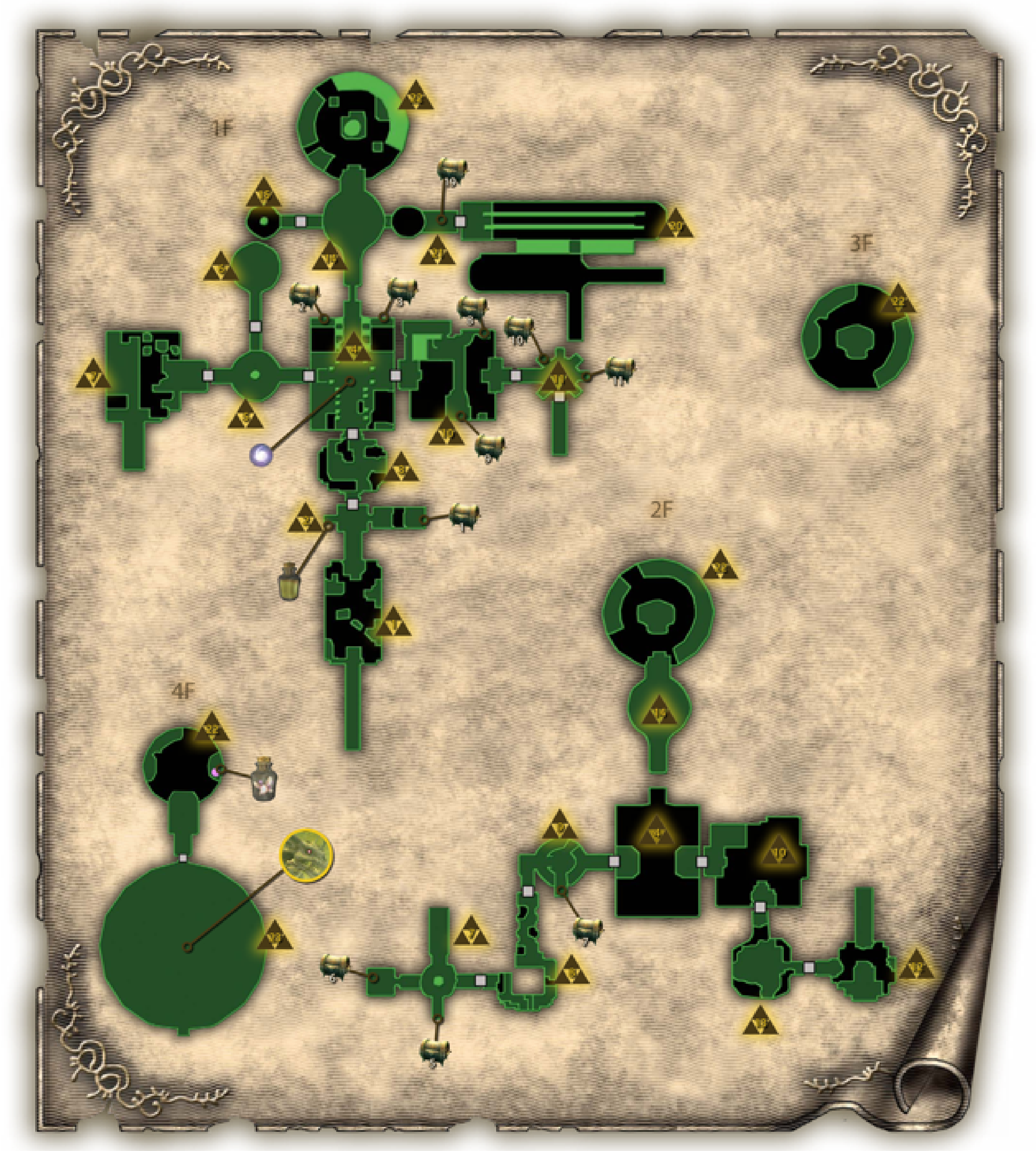
The Great Hylian Treasure Hunt

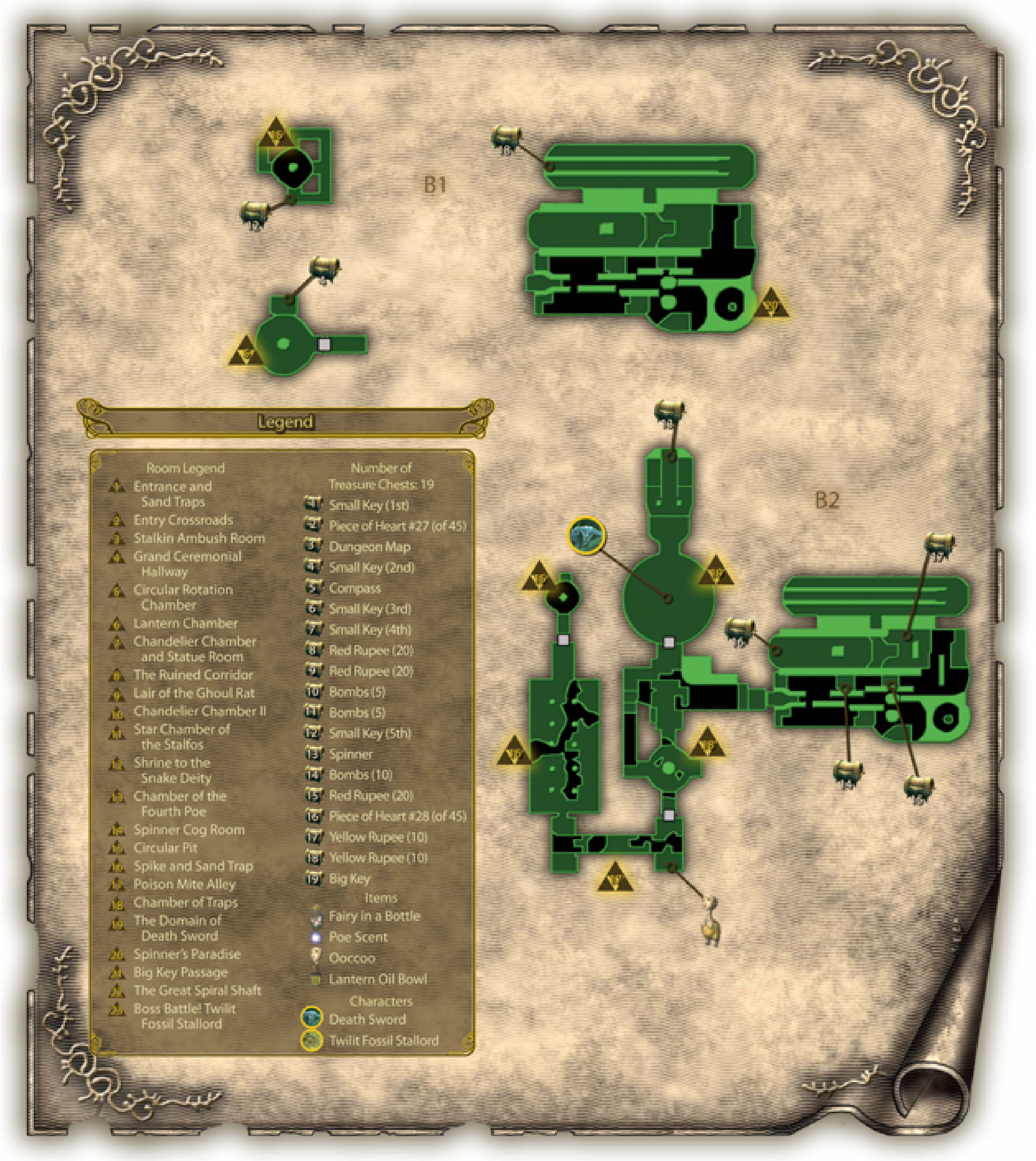


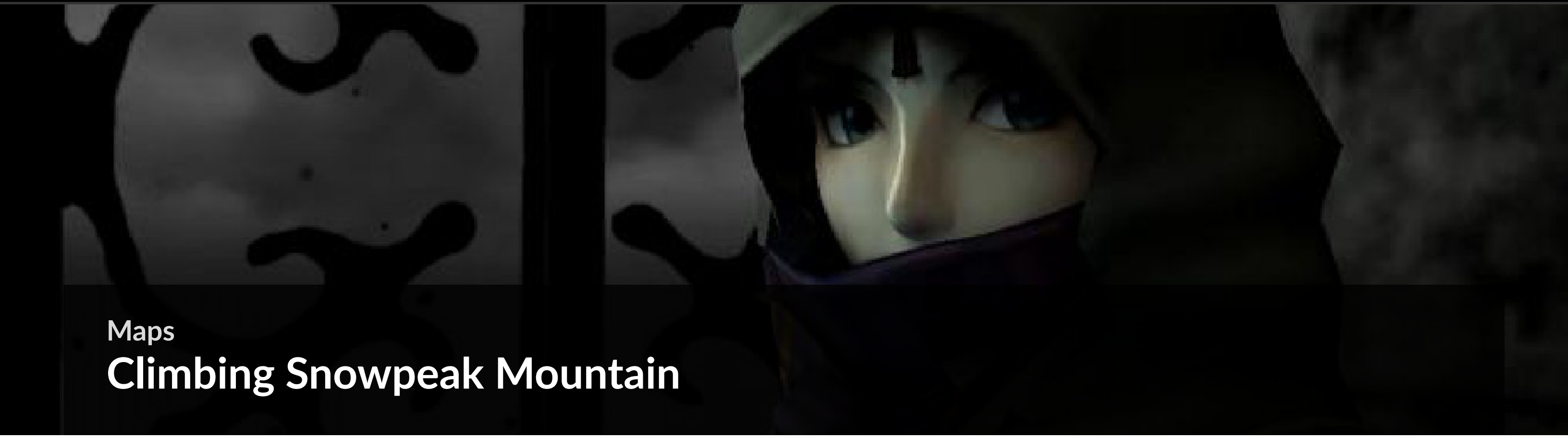


Maps

Arbiter's Grounds

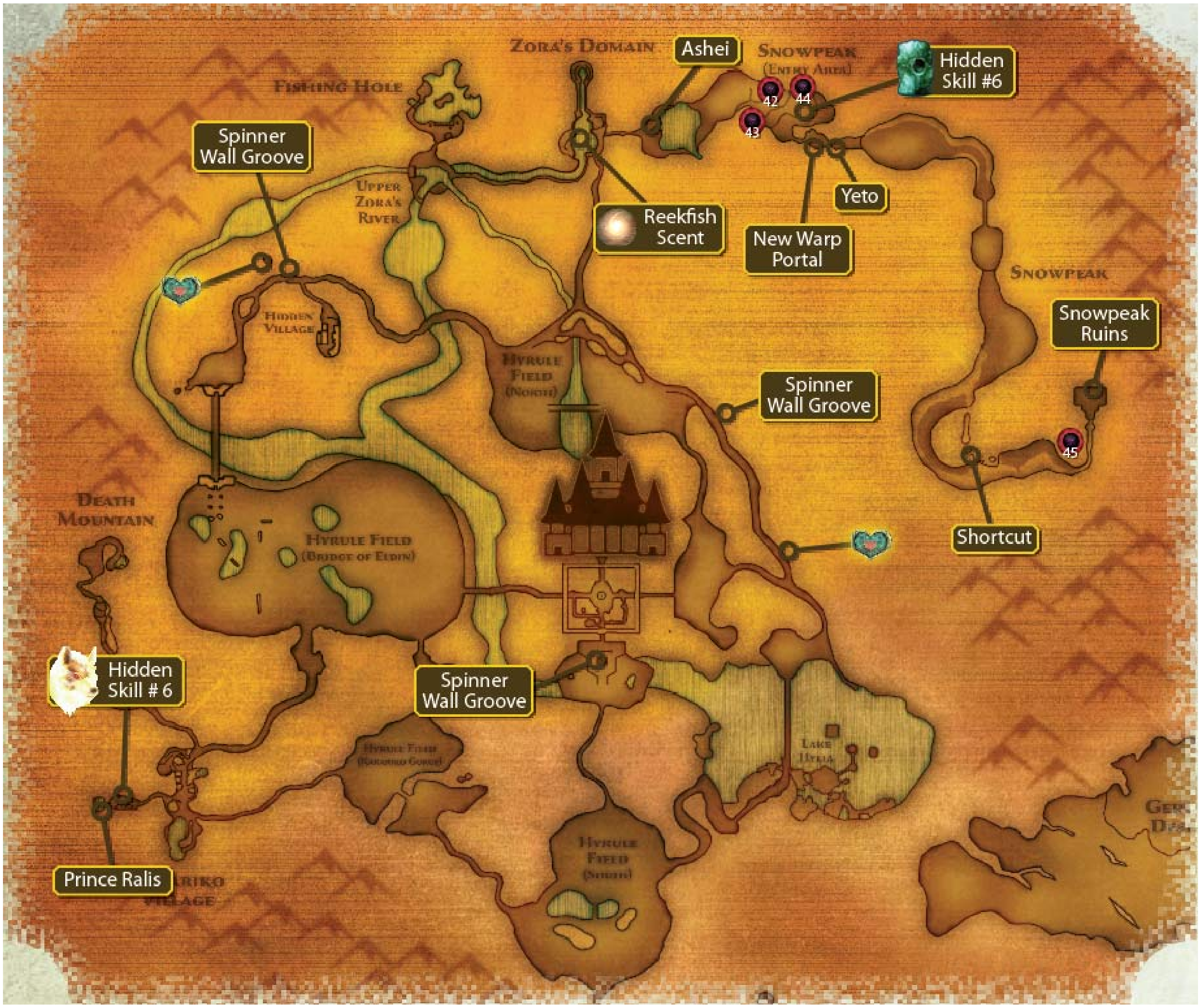


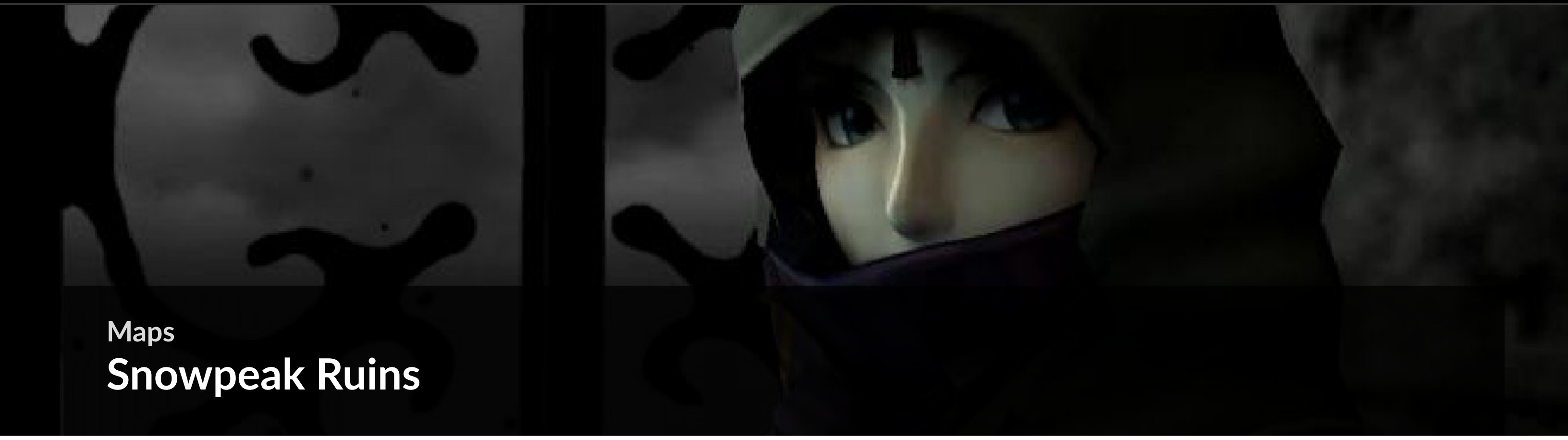




Maps

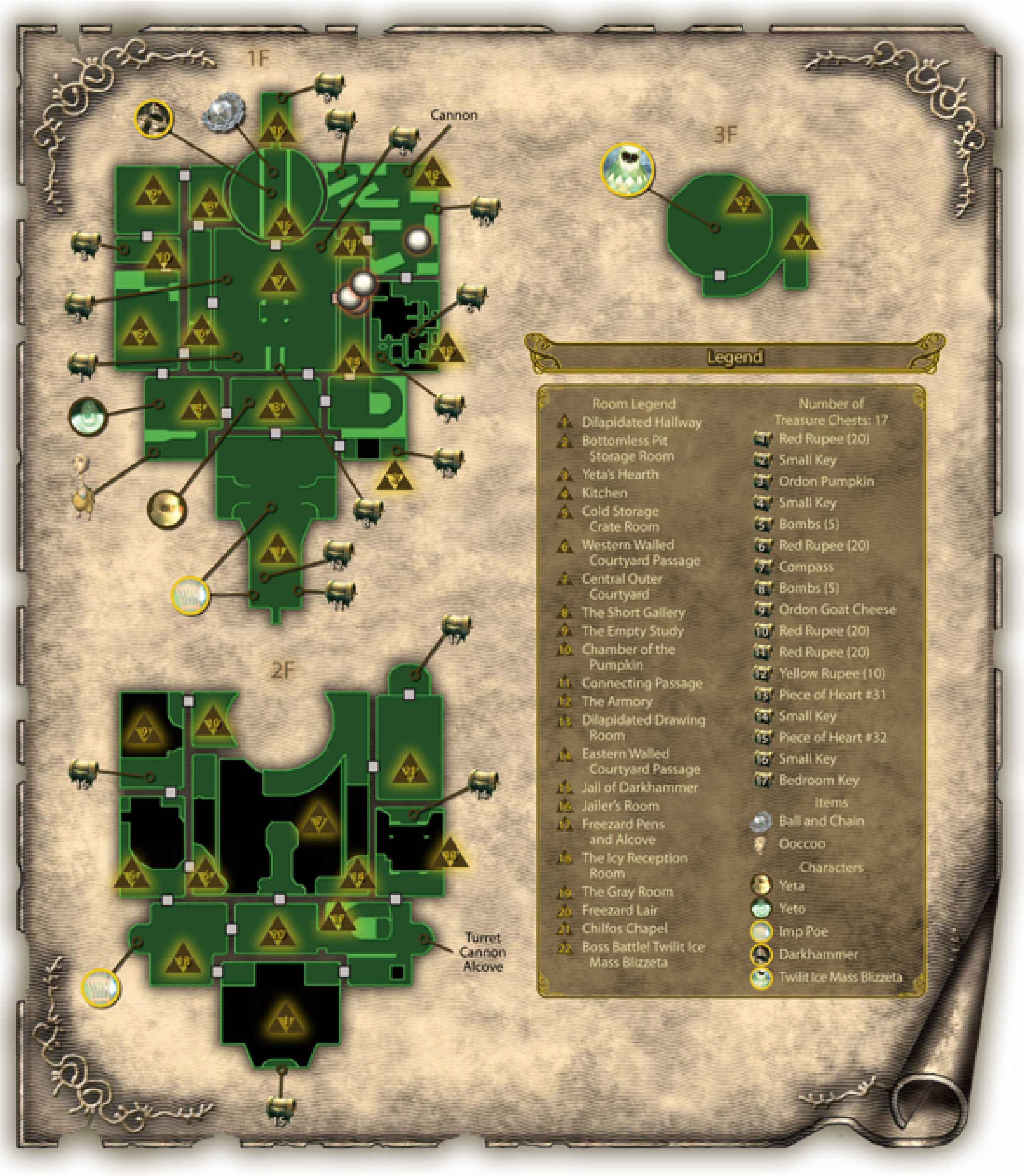
Climbing Snowpeak Mountain

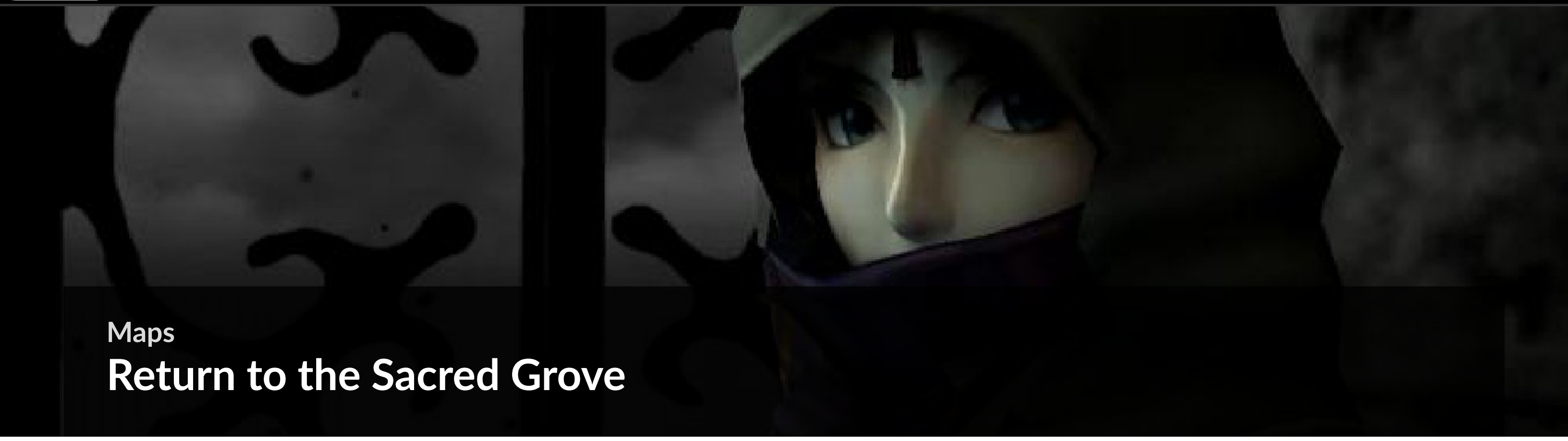




Maps

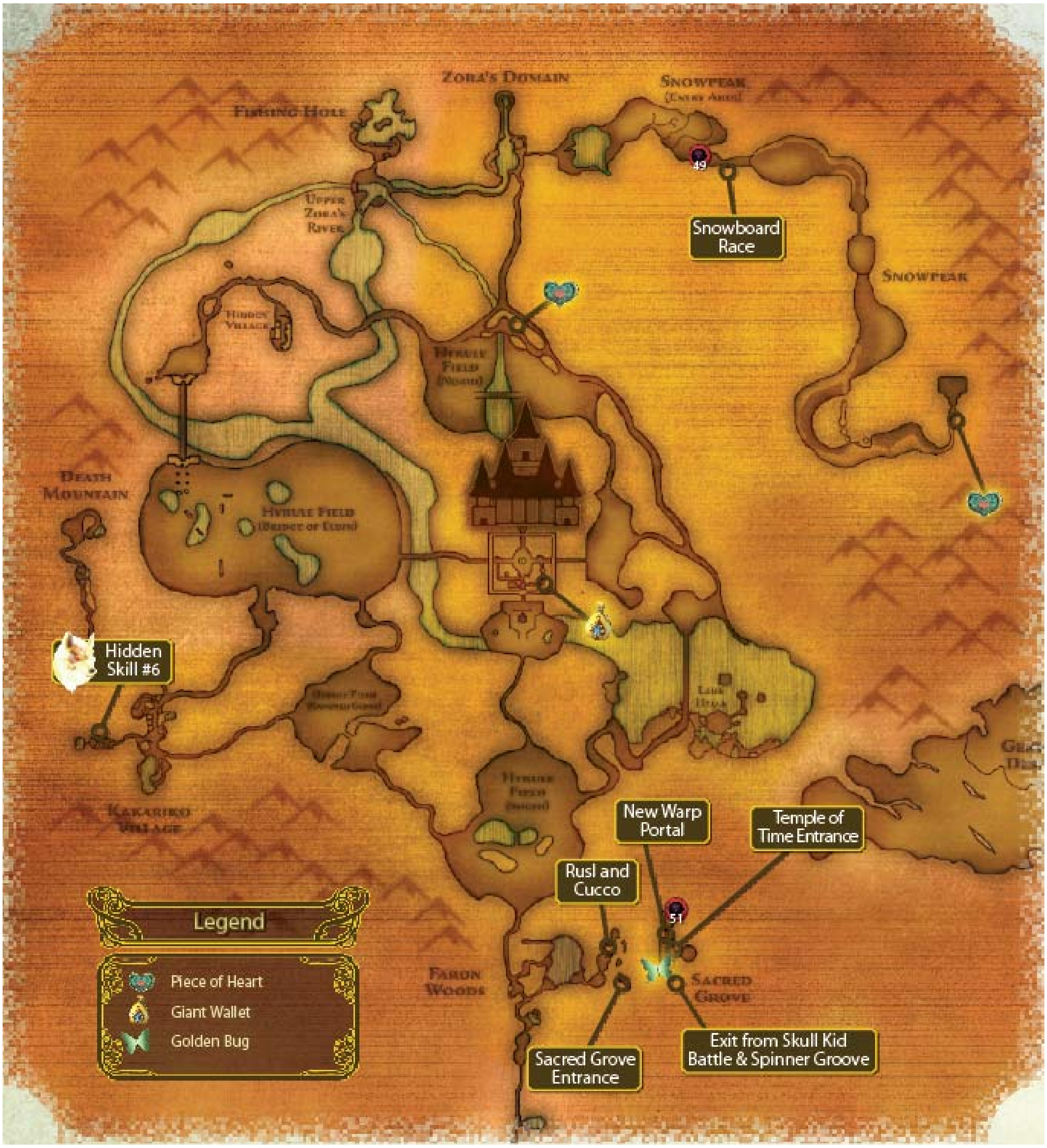
Snowpeak Ruins

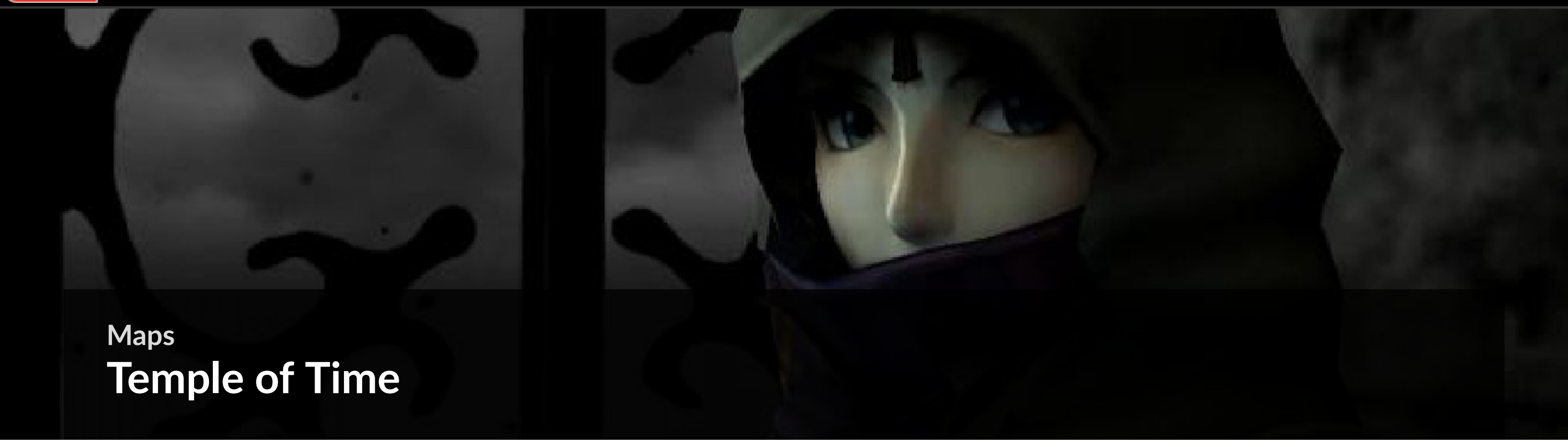




Maps

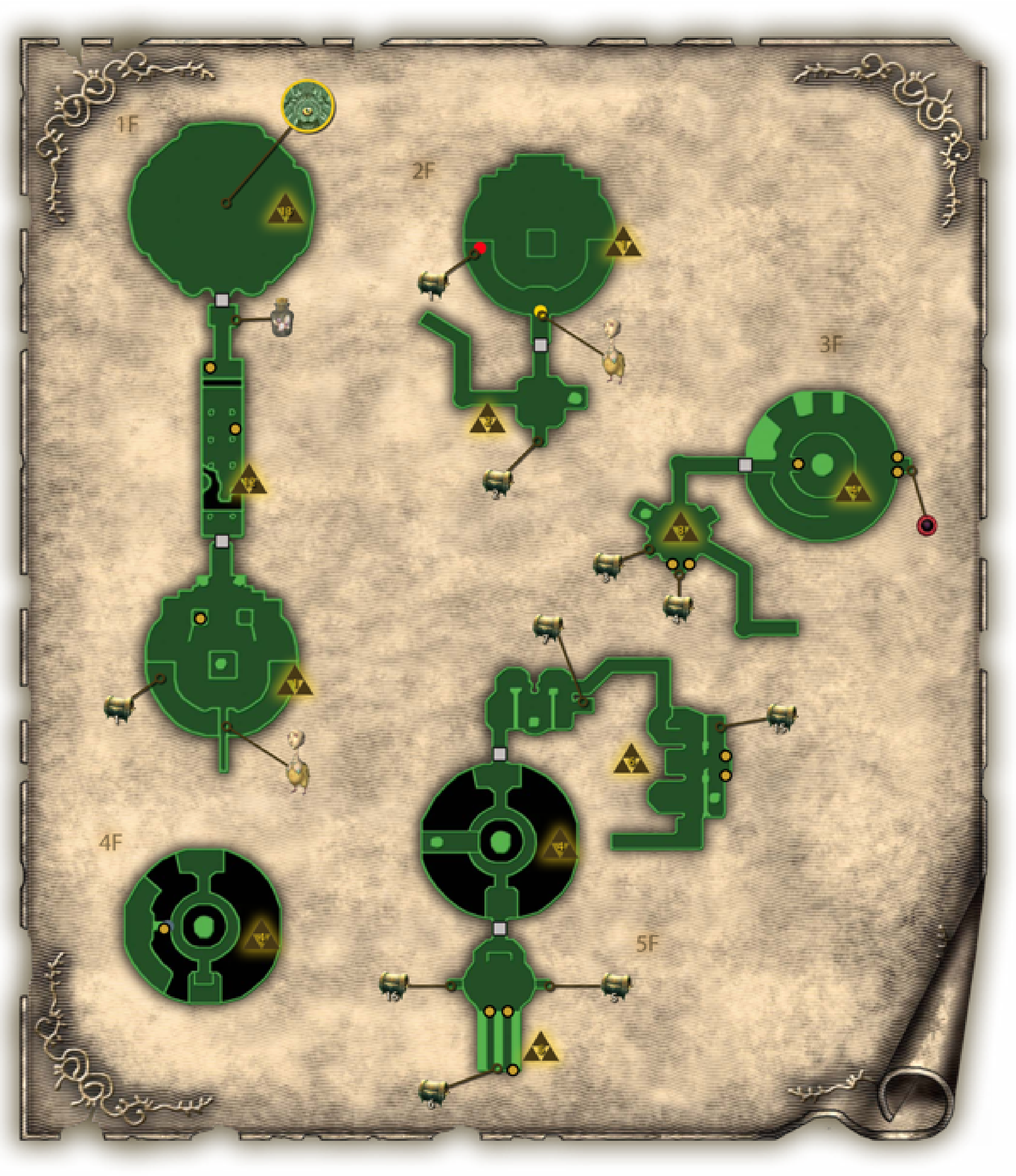
Return to the Sacred Grove

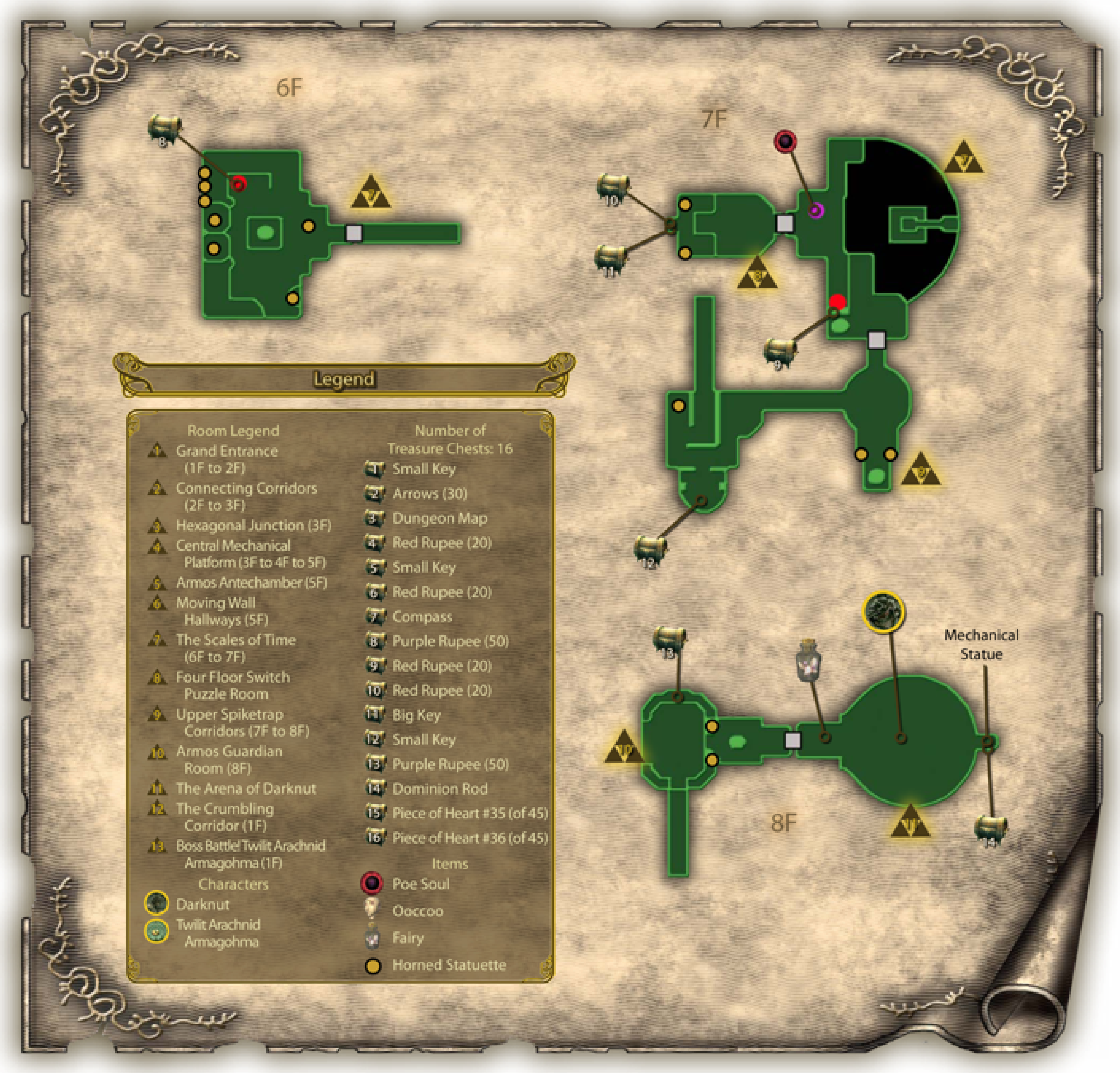


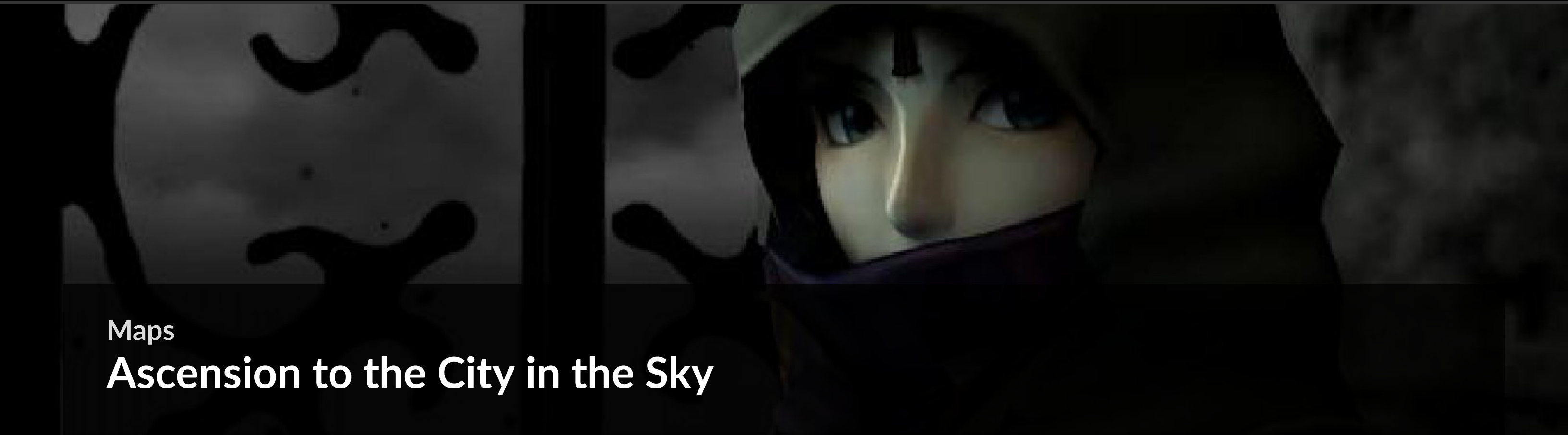


Maps

Temple of Time

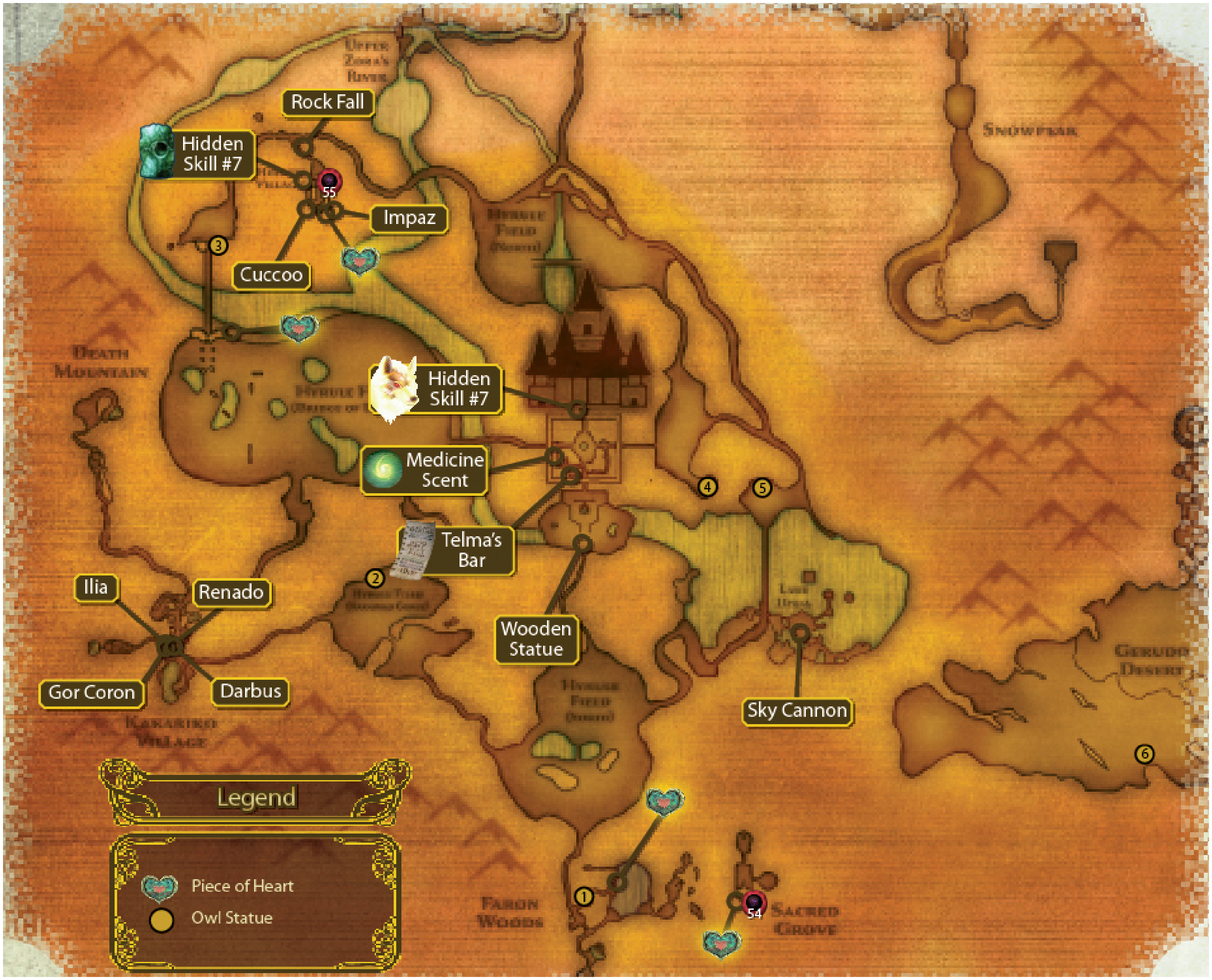


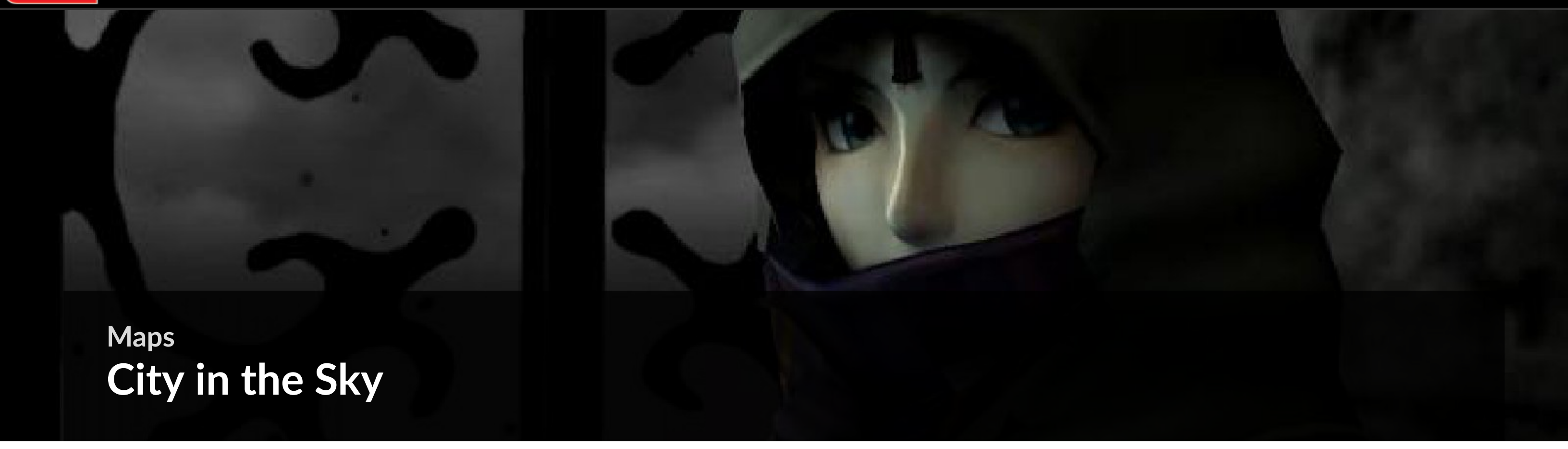

6F
7F
8F
Mechanical Statue
Legend
Room Legend
1 Grand Entrance (1F to 2F)
2 Connecting Corridors (2F to 3F)
3 Hexagonal Junction (3F)
4 Central Mechanical Platform (3F to 4F to 5F)
5 Armos Antechamber (5F)
6 Moving Wall Hallways (5F)
7 The Scales of Time (6F to 7F)
8 Four Floor Switch Puzzle Room
9 Upper Spiketrap Corridors (7F to 8F)
10 Armos Guardian Room (8F)
11 The Arena of Darknut
12 The Crumbling Corridor (1F)
13 Boss Battle! Twilit Arachnid Armagohma (1F)
Characters
Darknut
Twilit Arachnid Armagohma
Number of Treasure Chests: 16
1 Small Key
2 Arrows (30)
3 Dungeon Map
4 Red Rupee (20)
5 Small Key
6 Red Rupee (20)
7 Compass
8 Purple Rupee (50)
9 Red Rupee (20)
10 Red Rupee (20)
11 Big Key
12 Small Key
13 Purple Rupee (50)
14 Dominion Rod
15 Piece of Heart #35 (of 45)
16 Piece of Heart #36 (of 45)
Items
Poe Soul
Ooccoo
Fairy
Horned Statuette



Maps

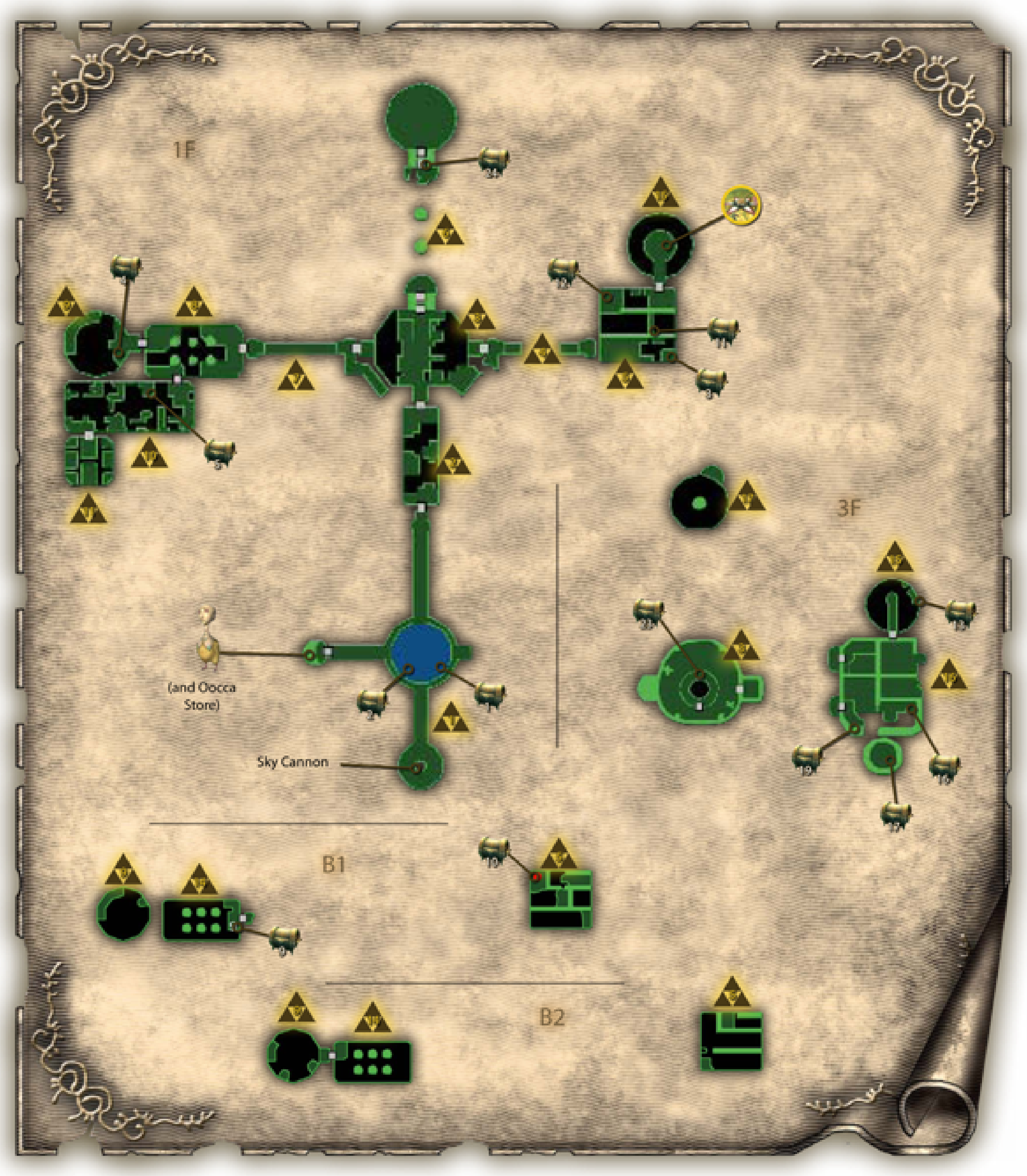
Ascension to the City in the Sky

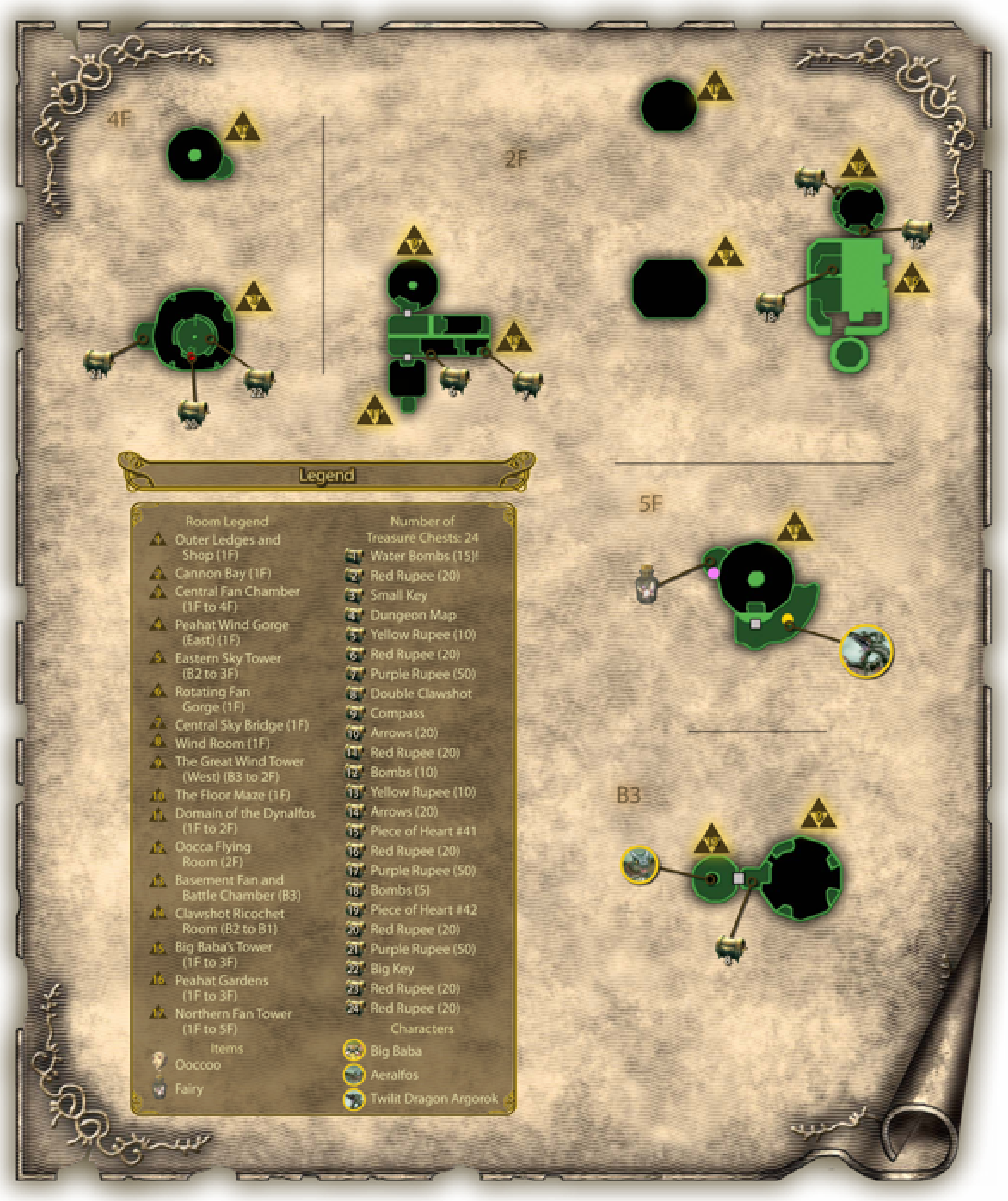


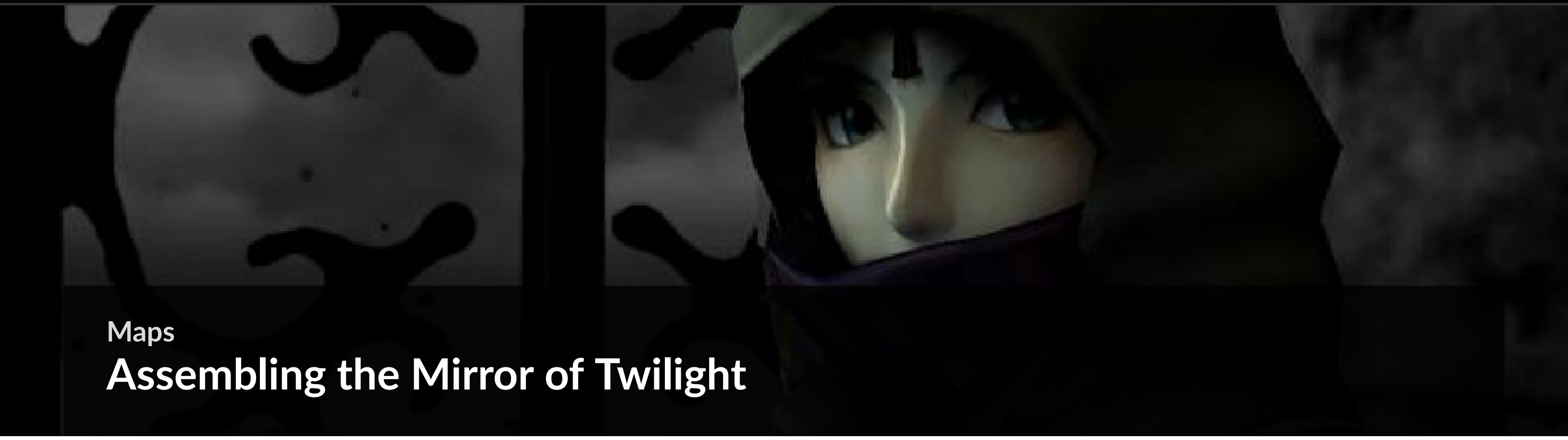


Maps

City in the Sky

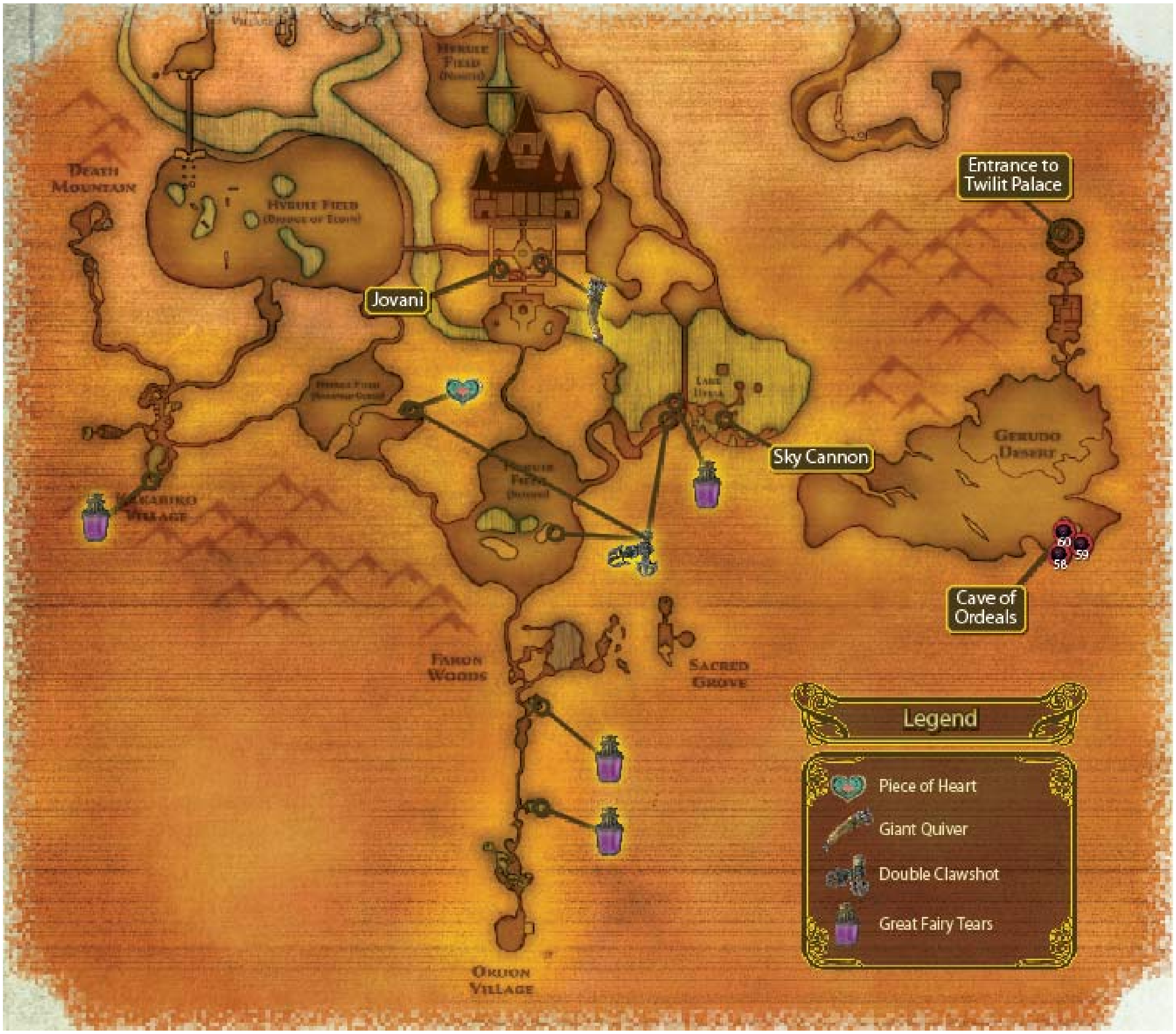


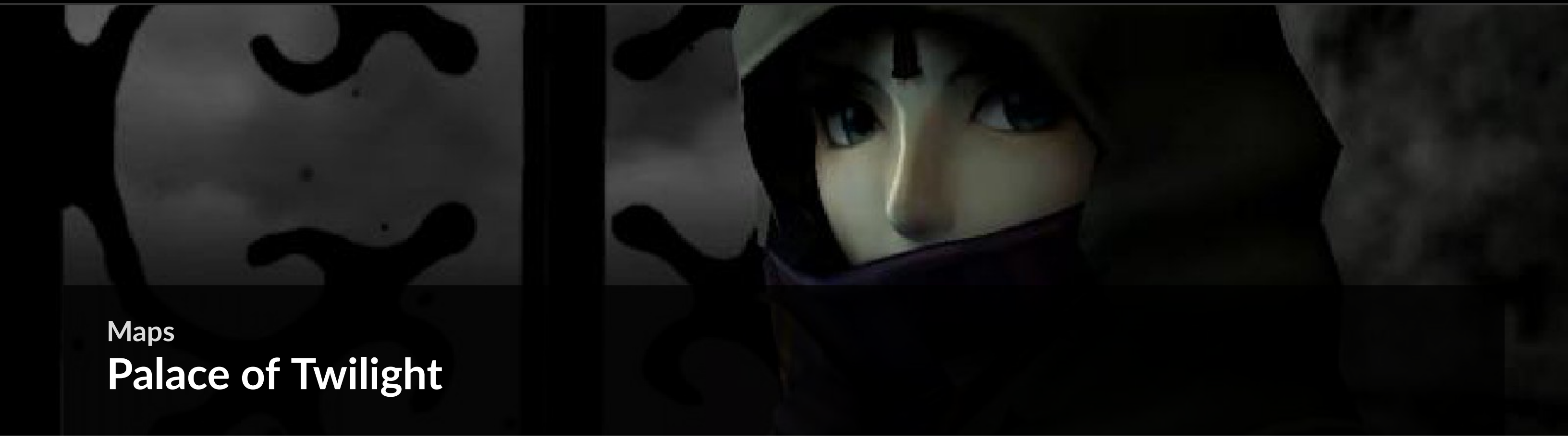




Maps

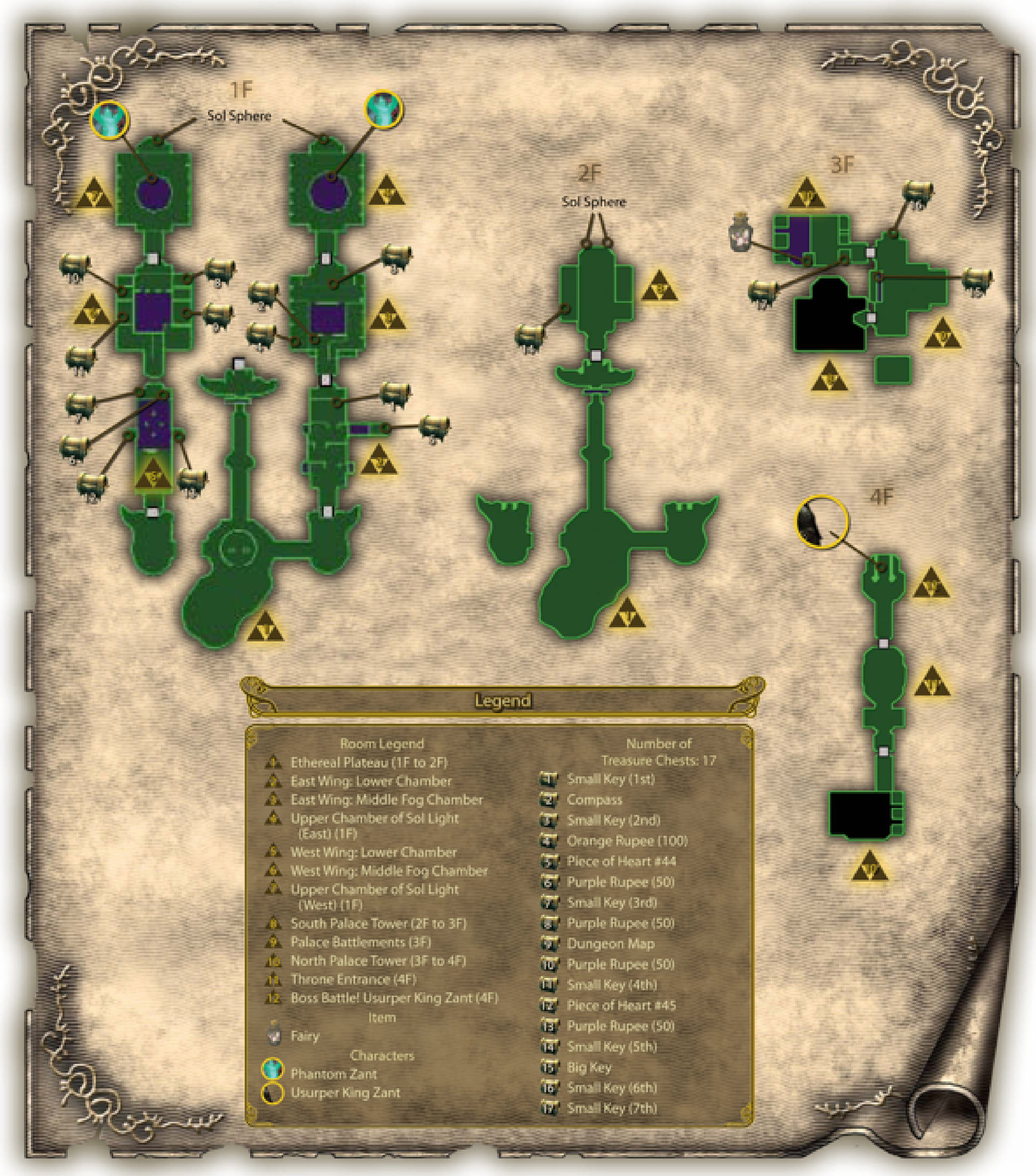
Assembling the Mirror of Twilight

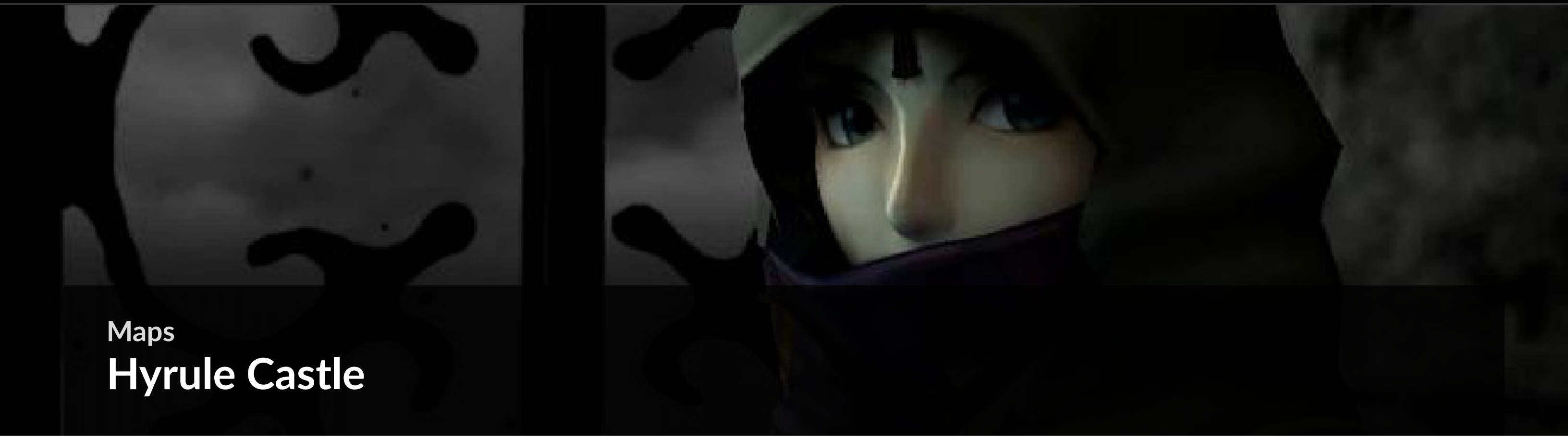




Maps

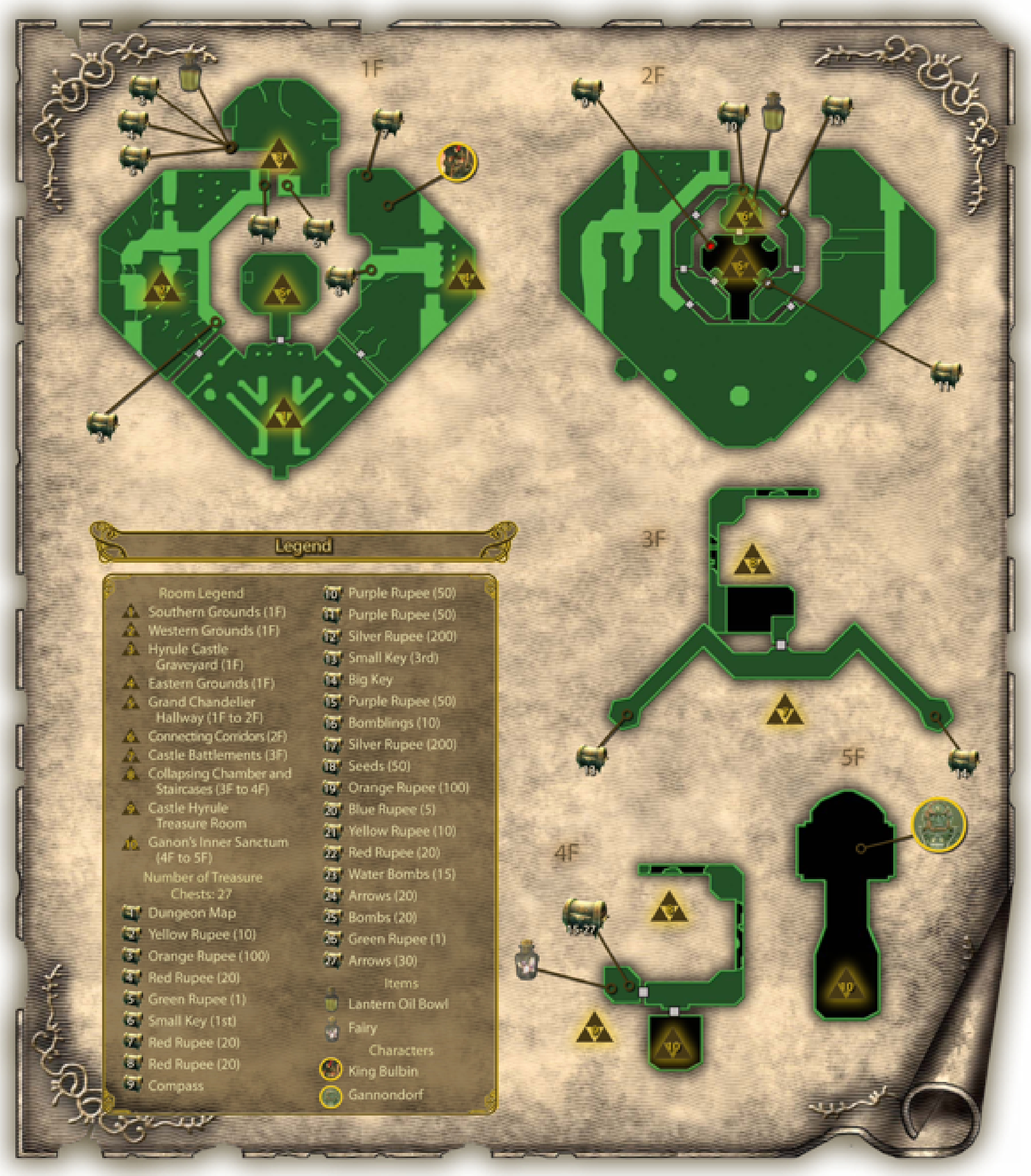
Palace of Twilight

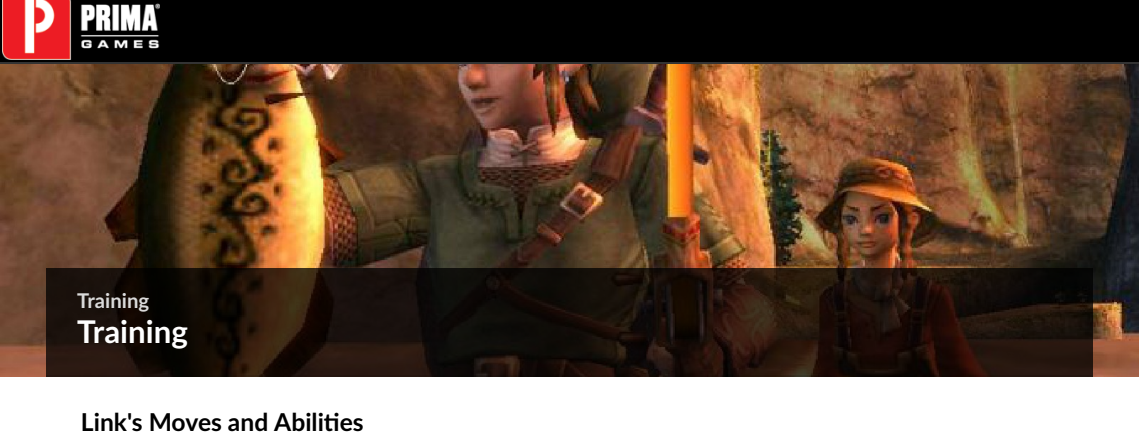




Maps

Hyrule Castle





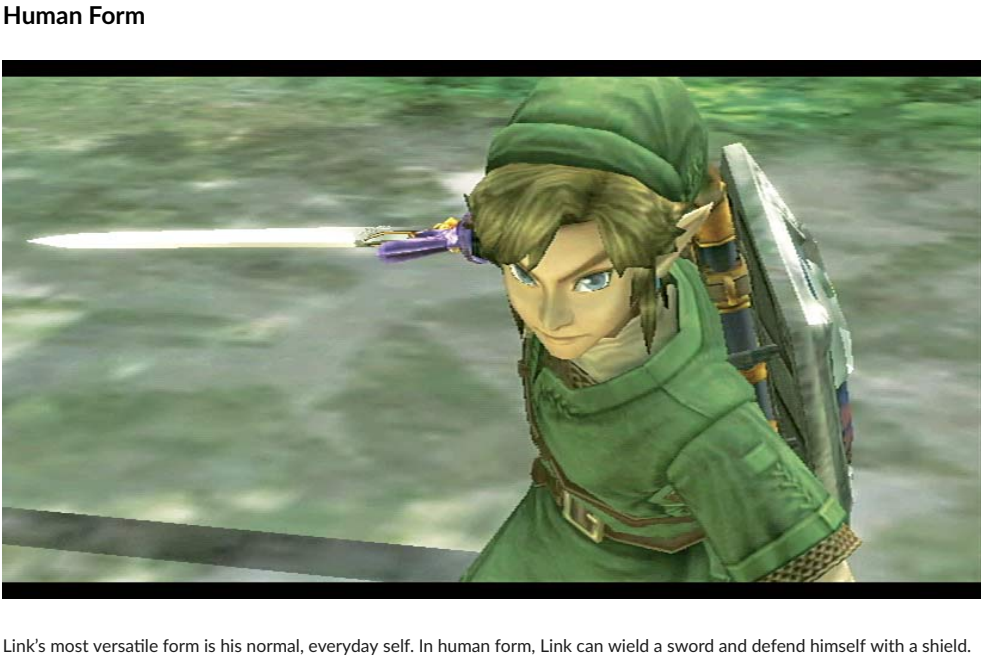
Training

Training

Link's Moves and Abilities

When exploring the shadowy caverns and uncharted corners of Hyrule, survival is never guaranteed. Link's world is full of all sorts of dangers, and the first step to ensuring a long life in the adventuring business is to master all of the moves and abilities your survival may hinge upon.

Human Form

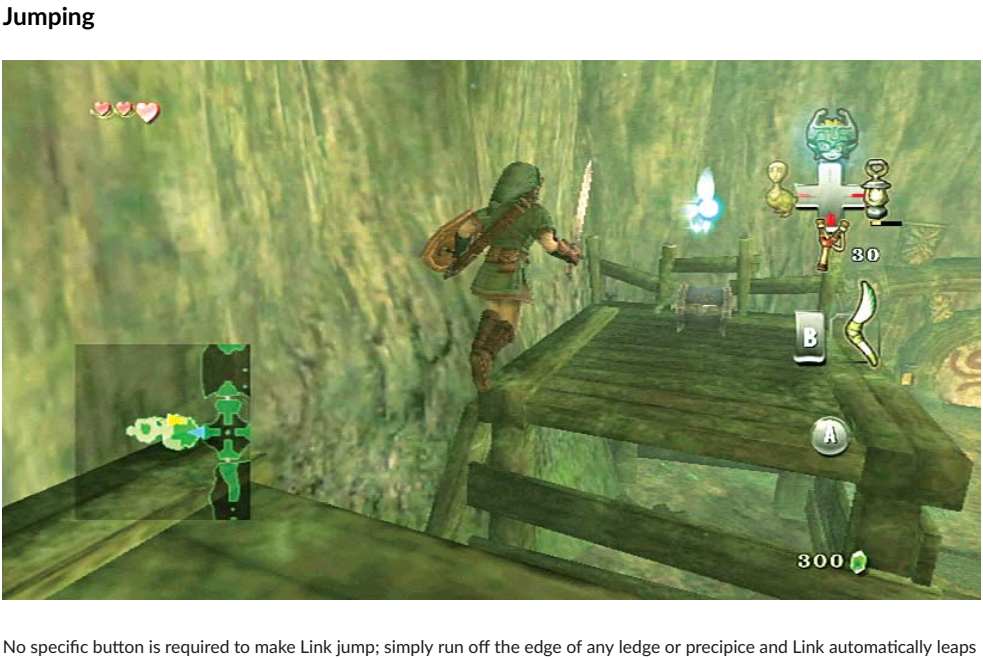


Link's most versatile form is his normal, everyday self. In human form, Link can wield a sword and defend himself with a shield. He also has access to all of the different items and tools he has acquired during his travels, which are often used to overcome a variety of obstacles. Most importantly, Link can talk to people he meets while in human form.

Walking and Running

Push the analog stick on the Nunchuk in any direction to make Link run in that direction. Gently push the analog stick to make Link walk, which is handy when navigating narrow ledges and the like.

Jumping



No specific button is required to make Link jump; simply run off the edge of any ledge or precipice and Link automatically leaps into the air. Practice jumping about with Link early in the adventure to get a feel for how far he can travel through the air.

Tip

Before making a tricky jump, always press Z to center the camera behind Link. This allows you to line up the jump properly and run straight ahead.

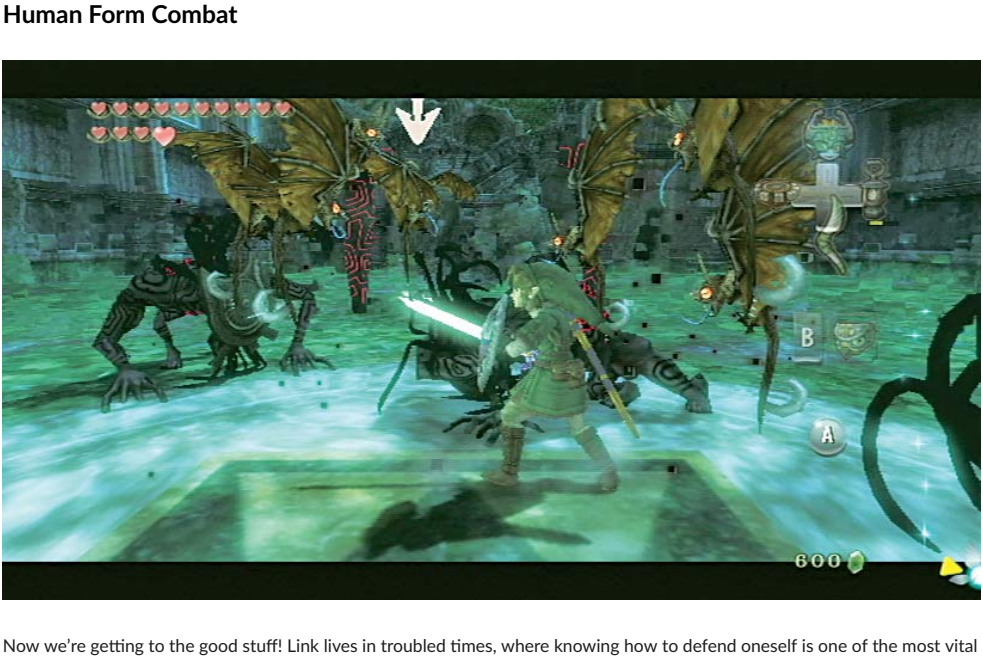
Rolling

While running, press A to make Link tuck and roll. This simple move causes Link to move a bit faster, so it's common to roll over and over when traveling long distances on foot. Link is also a much smaller and more agile target when rolling, so abuse this handy maneuver when you need to quickly move out of harm's way.

Tip

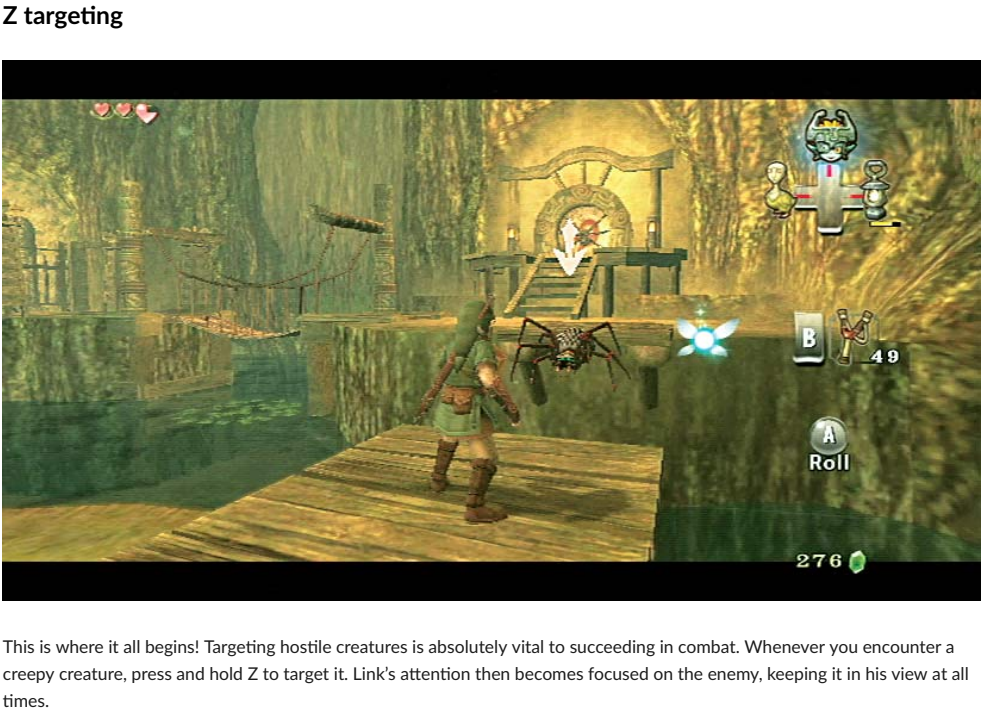
Rolling into objects can have surprising results. Try rolling into the tall trees in the Ordon Woods!

Human Form Combat



Now we're getting to the good stuff! Link lives in troubled times, where knowing how to defend oneself is one of the most vital skill sets to master. Let's take a look at the many offensive and defensive moves that are available to Link in his human form.

Z targeting



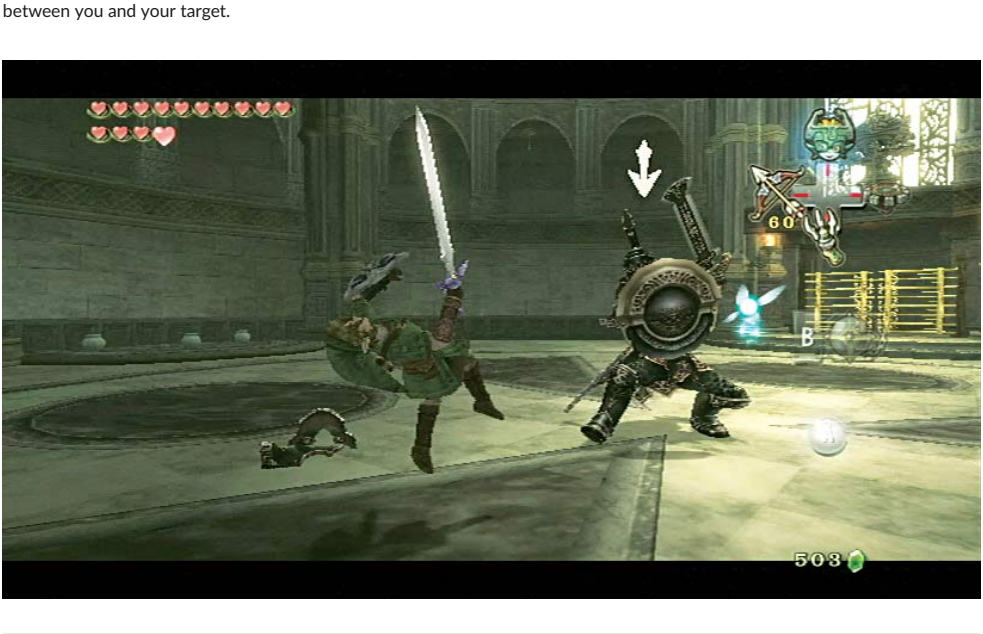
This is where it all begins! Targeting hostile creatures is absolutely vital to succeeding in combat. Whenever you encounter a creepy creature, press and hold Z to target it. Link's attention then becomes focused on the enemy, keeping it in his view at all times.

Understand that Link's movements revolve around his current target. When you push the analog stick to move about, Link now sidesteps around his targeted foe.

The function of A also changes when you're targeting an enemy. While moving to one side or the other, pressing A causes Link to perform a quick lateral hop. This is an effective way to avoid linear attacks, and can even help you flank your foe!

Holding Z to target is also how you raise Link's shield to defend against incoming attacks. Blocking with a shield can be extremely useful, especially when you're faced with a new enemy whose attacks are unfamiliar, or when up against overwhelming odds. Link can defend just about any attack by blocking; don't overlook this handy ability!

Press A while moving backward to execute a hasty retreat in the form of a backflip. This is a fast way to put some distance between you and your target.

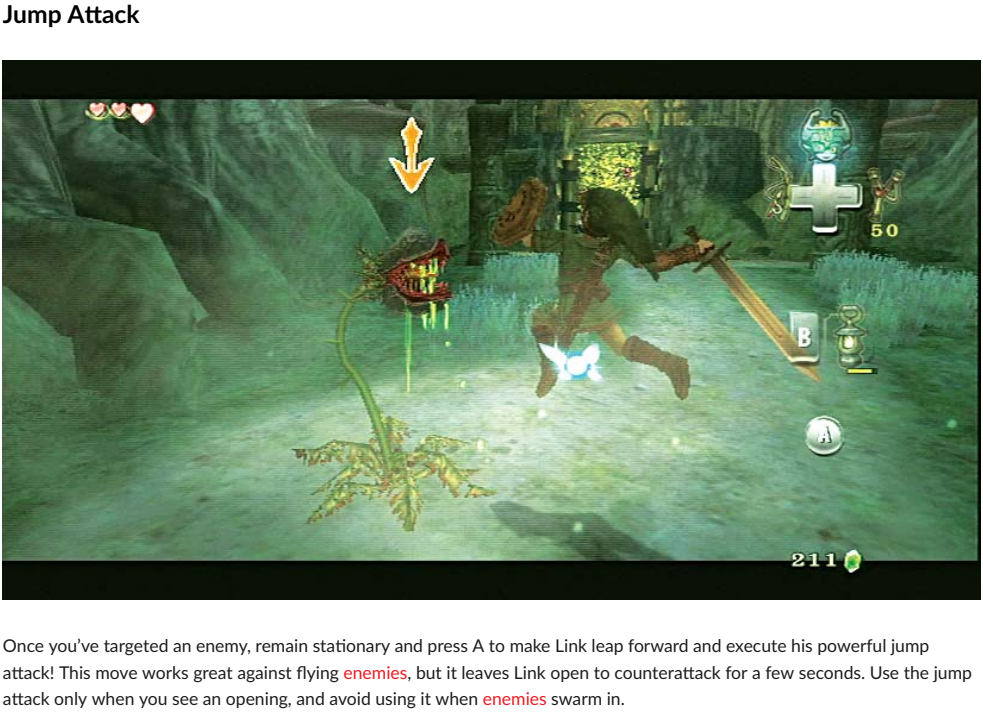


Tip

Backflip multiple times to retreat as far as you like without losing track of your target.

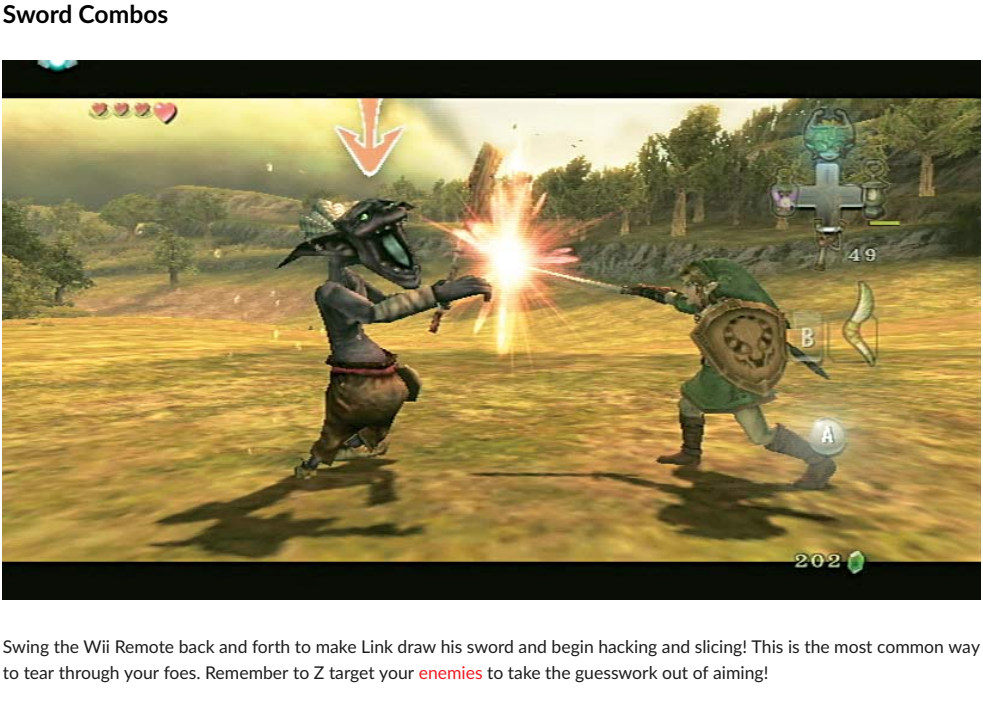
Link's accuracy is second to none while Z targeting! Lock-on to an enemy and then use any long-range item, such as the Slingshot, Gale Boomerang, or Hero's Bow. The attack flies straight at the enemy, almost always finding its mark! This is much easier than manual aiming, which there often isn't time for during the thick of battle.

Jump Attack



Once you've targeted an enemy, remain stationary and press A to make Link leap forward and execute his powerful jump attack! This move works great against flying enemies, but it leaves Link open to counterattack for a few seconds. Use the jump attack only when you see an opening, and avoid using it when enemies swarm in.

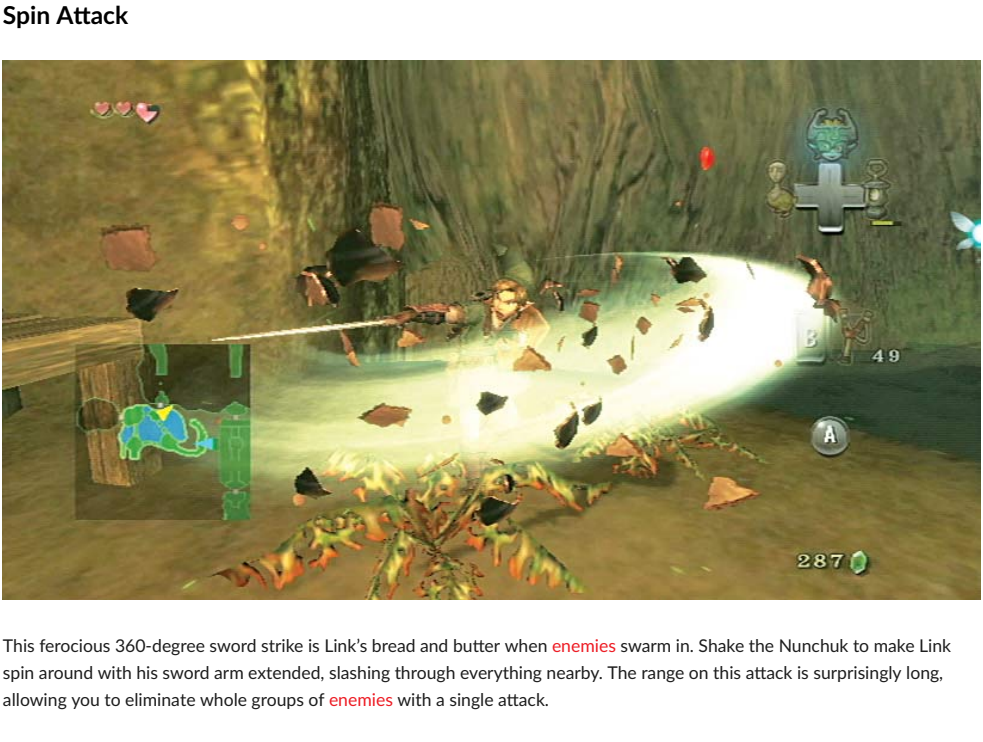
Sword Combos



Swing the Wii Remote back and forth to make Link draw his sword and begin hacking and slicing! This is the most common way to tear through your foes. Remember to Z target your enemies to take the guesswork out of aiming!

Link can also execute a running barrage of sword strikes. Start running, then begin swinging the Wii Remote to make Link slash from side to side. This is a fast way to clear out fields full of tall grass, or to soften up groups of enemies before making a more calculated assault.

Spin Attack



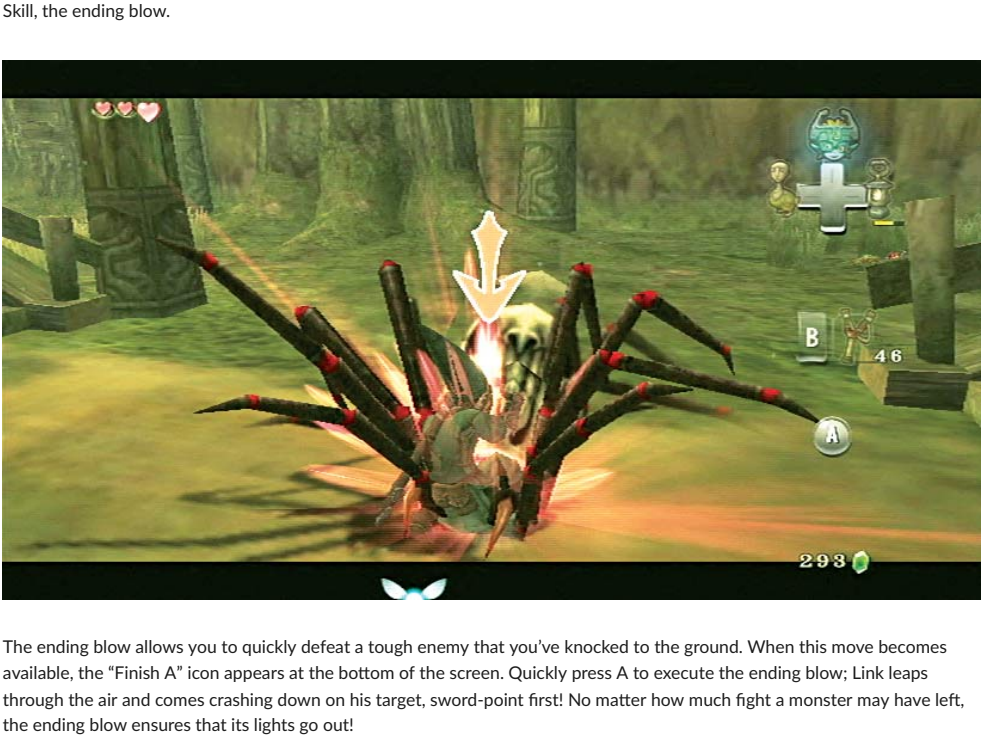
This ferocious 360-degree sword strike is Link's bread and butter when enemies swarm in. Shake the Nunchuk to make Link spin around with his sword arm extended, slashing through everything nearby. The range on this attack is surprisingly long, allowing you to eliminate whole groups of enemies with a single attack.

Note

After performing the spin attack, you must wait a few seconds until it recharges. Link's sword flashes and the distinctive sound of steel being drawn emanates from the Wii remote's speaker when the move is once again available.

Ending Blow

Link encounters a fearsome-looking Spirit Wolf on his way to the Forest Temple, but the wolf isn't a threat. Instead, it transports Link to an ethereal realm, where the skeletal form of the Hero's Shade materializes and teaches Link his first Hidden Skill, the ending blow.

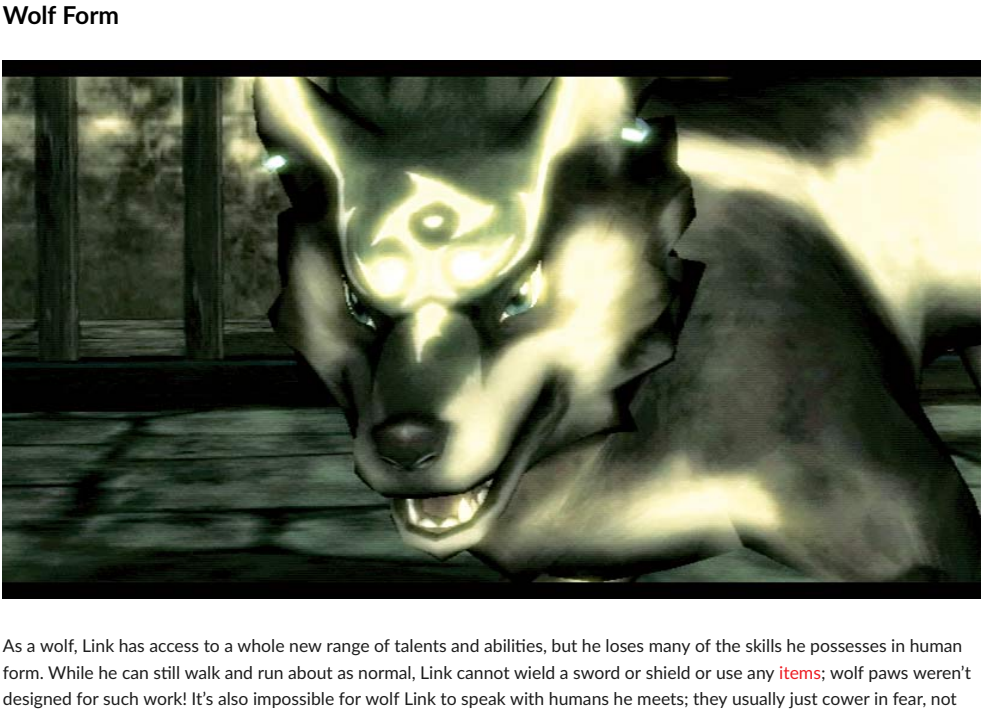


The ending blow allows you to quickly defeat a tough enemy that you've knocked to the ground. When this move becomes available, the "Finish A" icon appears at the bottom of the screen. Quickly press A to execute the ending blow; Link leaps through the air and comes crashing down on his target, sword-point first! No matter how much fight a monster may have left, the ending blow ensures that its lights go out!

Note

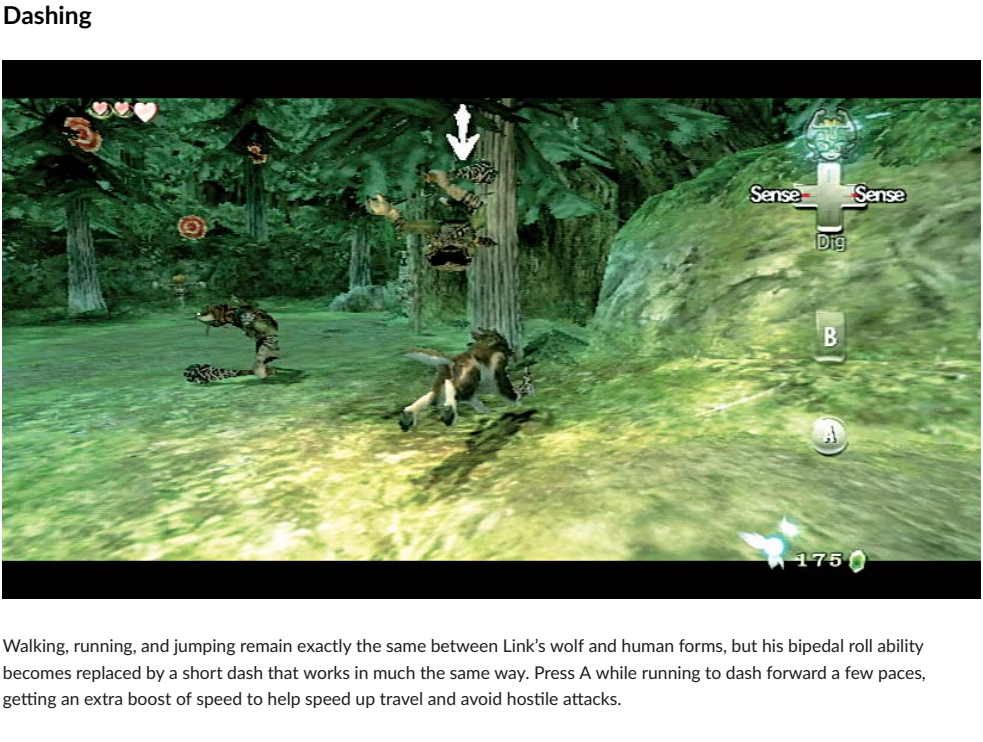
The ending blow is just one of seven incredibly useful hidden skills that link can learn over the course of the adventure. refer to the walkthrough section to learn when and how to acquire each one, including detailed tips on how they're best used.

Wolf Form



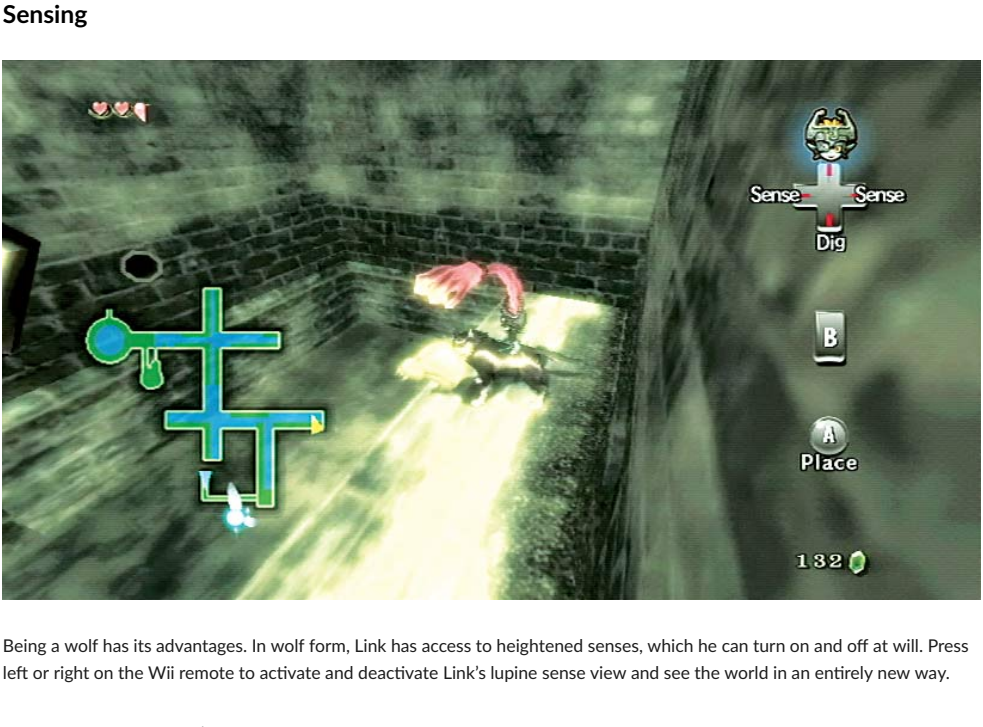
As a wolf, Link has access to a whole new range of talents and abilities, but he loses many of the skills he possesses in human form. While he can still walk and run about as normal, Link cannot wield a sword or shield or use any items; wolf paws weren't designed for such work! It's also impossible for wolf Link to speak with humans he meets; they usually just cower in fear, not understanding that he's really a heroic, good-natured kind of wolf. But these are small prices to pay for the sheer thrill of letting one's inner animal run free!

Dashing



Walking, running, and jumping remain exactly the same between Link's wolf and human forms, but his bipedal roll ability becomes replaced by a short dash that works in much the same way. Press A while running to dash forward a few paces, getting an extra boost of speed to help speed up travel and avoid hostile attacks.

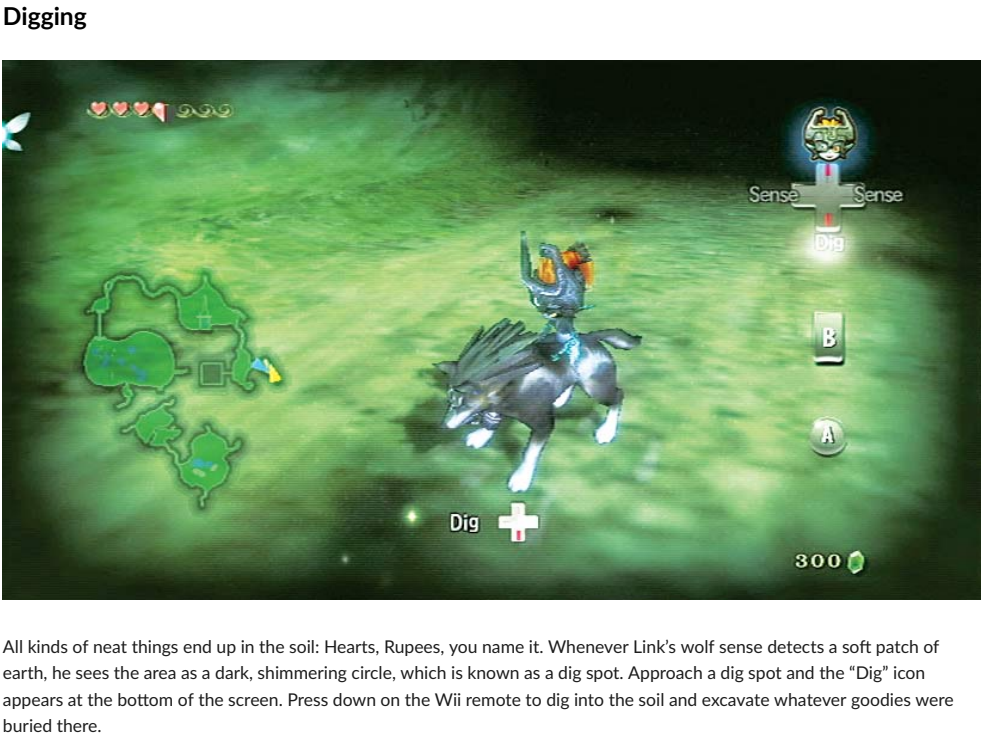
Sensing



Being a wolf has its advantages. In wolf form, Link has access to heightened senses, which he can turn on and off at will. Press left or right on the Wii remote to activate and deactivate Link's lupine sense view and see the world in an entirely new way.

As you might expect, Link's wolf sense has a variety of different uses. With sense view engaged, he can follow scent trails, become aware of invisible characters and enemies, and even detect soft spots in the ground where items lie buried!

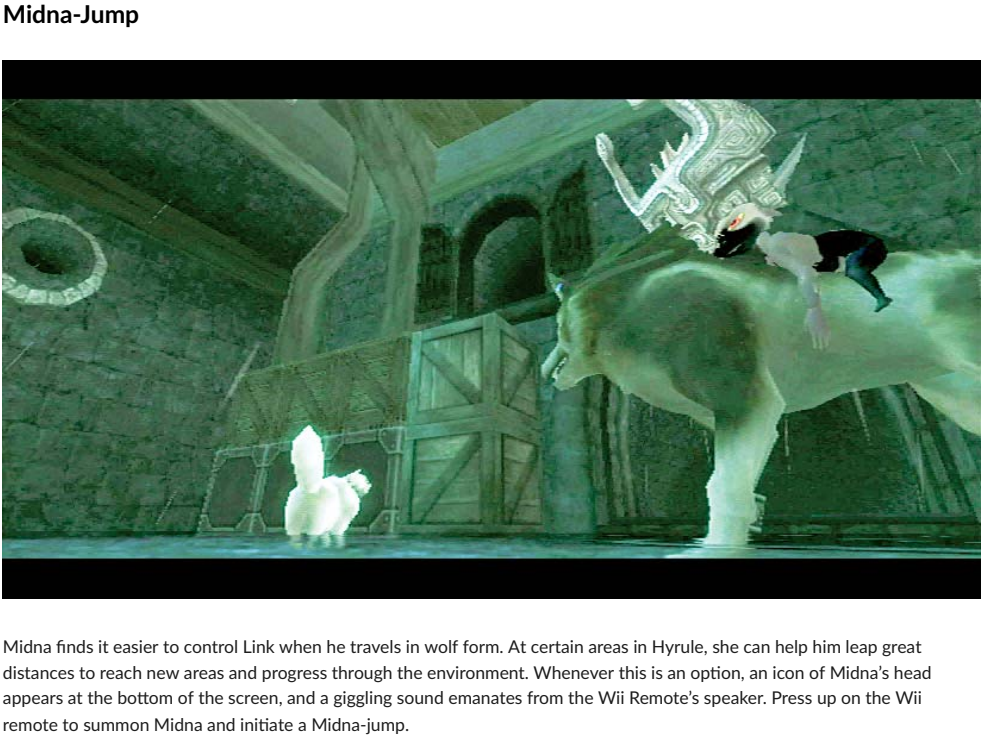
Digging



All kinds of neat things end up in the soil: Hearts, Rupees, you name it. Whenever Link's wolf sense detects a soft patch of earth, he sees the area as a dark, shimmering circle, which is known as a dig spot. Approach a dig spot and the "Dig" icon appears at the bottom of the screen. Press down on the Wii remote to dig into the soil and excavate whatever goodies were buried there.

Some dig spots appear larger than others. These large dig spots indicate an underground route that can be used to reach a new area. Tunnel into large dig spots and see where you end up!

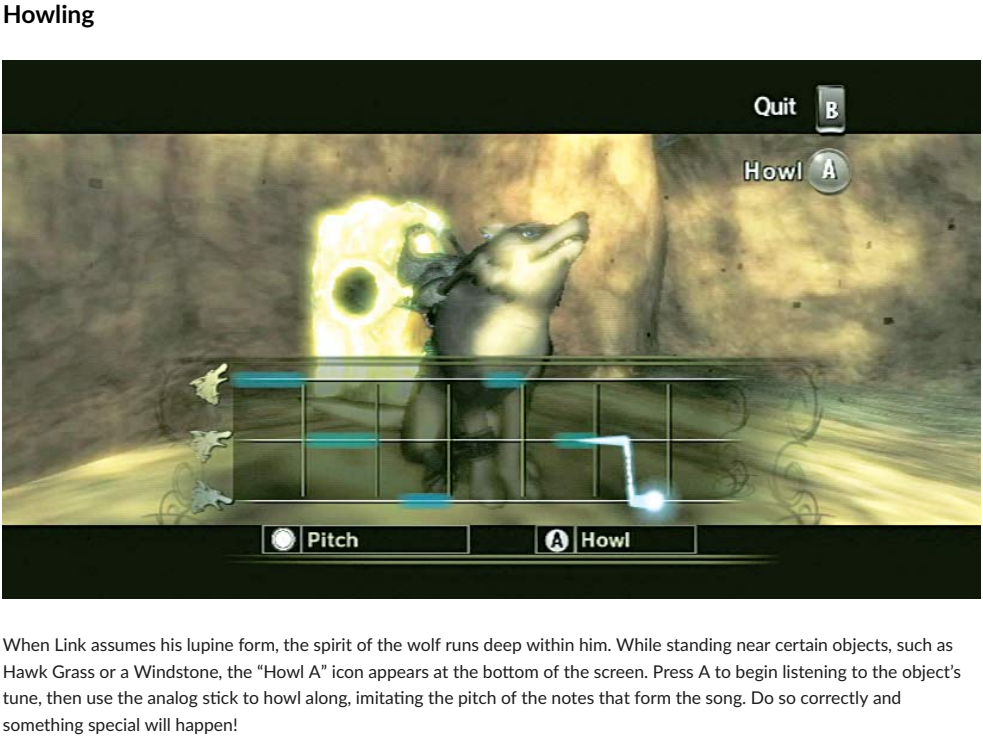
Midna-Jump



Midna finds it easier to control Link when he travels in wolf form. At certain areas in Hyrule, she can help him leap great distances to reach new areas and progress through the environment. Whenever this is an option, an icon of Midna's head appears at the bottom of the screen, and a giggling sound emanates from the Wii Remote's speaker. Press up on the Wii remote to summon Midna and initiate a Midna-jump.

Midna zips over to the ledge you can leap to. Hold Z to target her, then press A to have her pull you across the wide gap. Sometimes you can make multiple jumps in quick succession; just keep holding Z and pressing A until you reach the end of the line.

Howling



When Link assumes his lupine form, the spirit of the wolf runs deep within him. While standing near certain objects, such as Hawk Grass or a Windstone, the "Howl A" icon appears at the bottom of the screen. Press A to begin listening to the object's tune, then use the analog stick to howl along, imitating the pitch of the notes that form the song. Do so correctly and something special will happen!

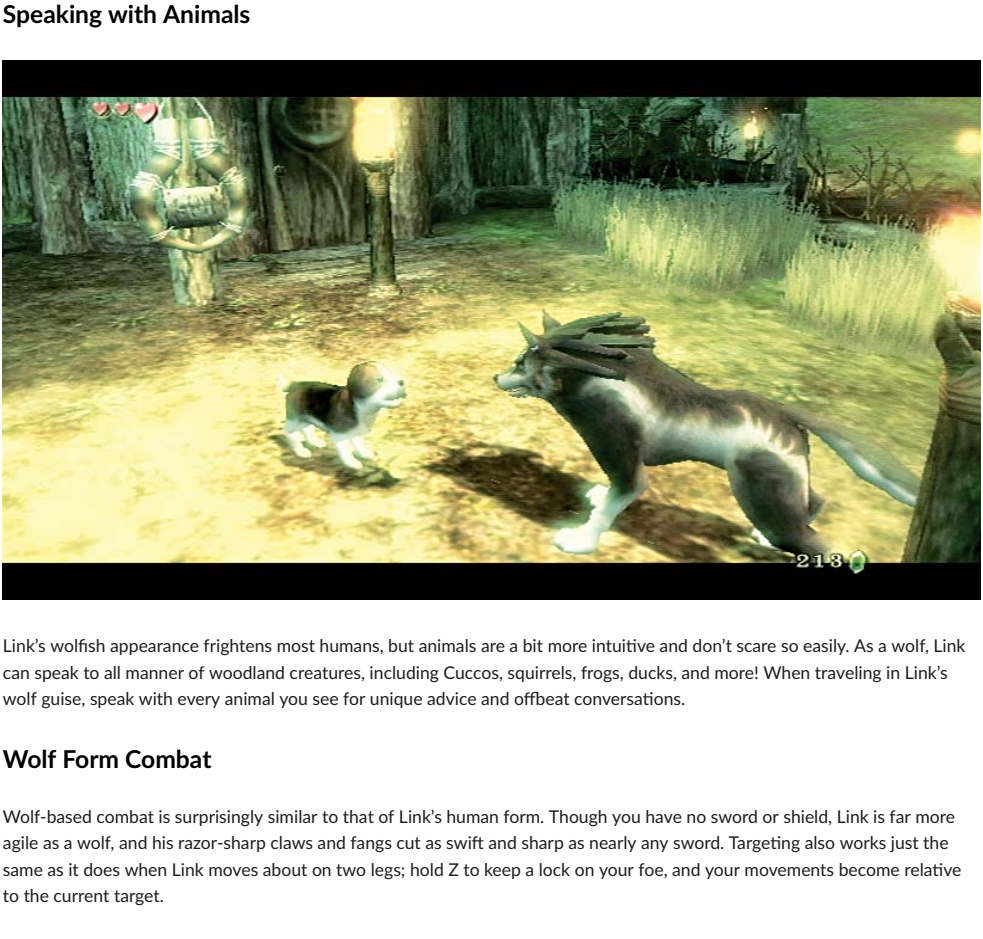
Note

Howling the tune of Hawk Grass summons a Hawk, which Link may speak with in his wolf form. Hawks usually have helpful advice, so call on them whenever you need a tip!

Note

Howling the tune of a Windstone summons a Spirit Wolf at a certain place in Hyrule. Each Windstone summons a certain Spirit Wolf, who you may then visit to learn a new hidden skill! Refer to the Walkthrough section for the locations of each Windstone and Spirit Wolf in the game

Speaking with Animals

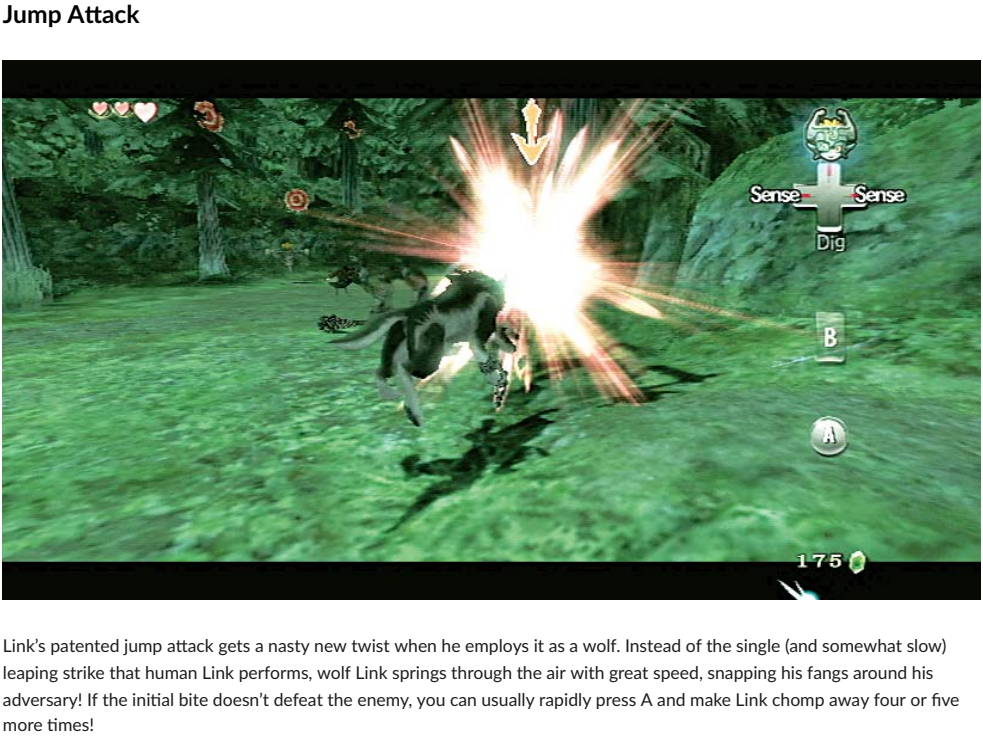


Link's wolfish appearance frightens most humans, but animals are a bit more intuitive and don't scare so easily. As a wolf, Link can speak to all manner of woodland creatures, including Cuccos, squirrels, frogs, ducks, and more! When traveling in Link's wolf guise, speak with every animal you see for unique advice and offbeat conversations.

Wolf Form Combat

Wolf-based combat is surprisingly similar to that of Link's human form. Though you have no sword or shield, Link is far more agile as a wolf, and his razor-sharp claws and fangs cut as swift and sharp as nearly any sword. Targeting also works just the same as it does when Link moves about on two legs; hold Z to keep a lock on your foe, and your movements become relative to the current target.

Jump Attack

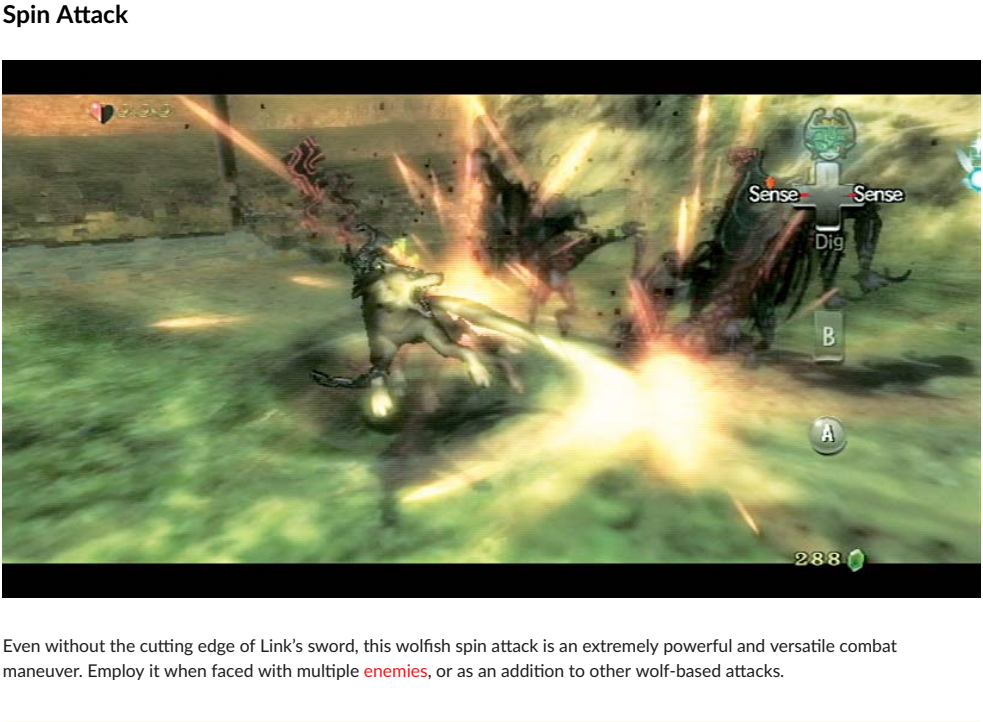


Link's patented jump attack gets a nasty new twist when he employs it as a wolf. Instead of the single (and somewhat slow) leaping strike that human Link performs, wolf Link springs through the air with great speed, snapping his fangs around his adversary! If the initial bite doesn't defeat the enemy, you can usually rapidly press A and make Link chomp away four or five more times!

Bite Combos

Link's standard sword barrage is replaced by a series of vicious bites when you wiggle the Wii Remote in wolf form. These quick nips have a shorter range than the human form sword strikes, but they're a bit faster to execute.

Spin Attack

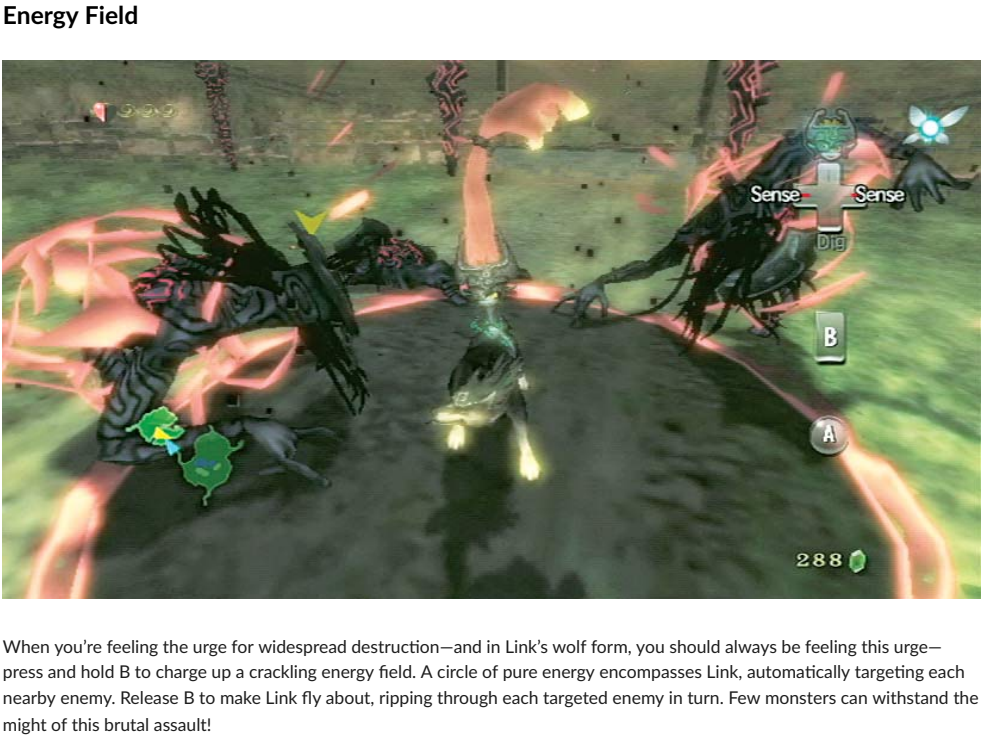


Even without the cutting edge of Link's sword, this wolfish spin attack is an extremely powerful and versatile combat maneuver. Employ it when faced with multiple enemies, or as an addition to other wolf-based attacks.

Note

As with Link's human form spin attack, you must wait a few seconds between each use to let the attack recharge.

Energy Field

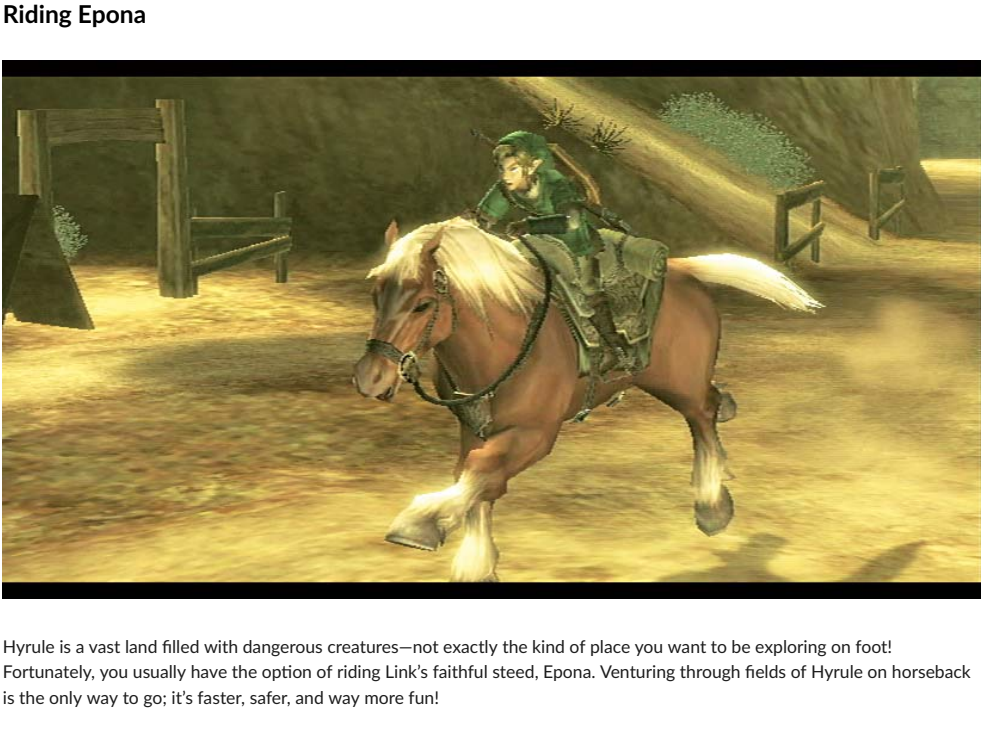


When you're feeling the urge for widespread destruction—and in Link's wolf form, you should always be feeling this urge—press and hold B to charge up a crackling energy field. A circle of pure energy encompasses Link, automatically targeting each nearby enemy. Release B to make Link fly about, ripping through each targeted enemy in turn. Few monsters can withstand the might of this brutal assault!

Tip

In wolf form, the area-effect attack is the best way to deal with those pesky Twilit Messengers. Defeat all but two of them, then target both inside an area-effect attack to drop them fast!

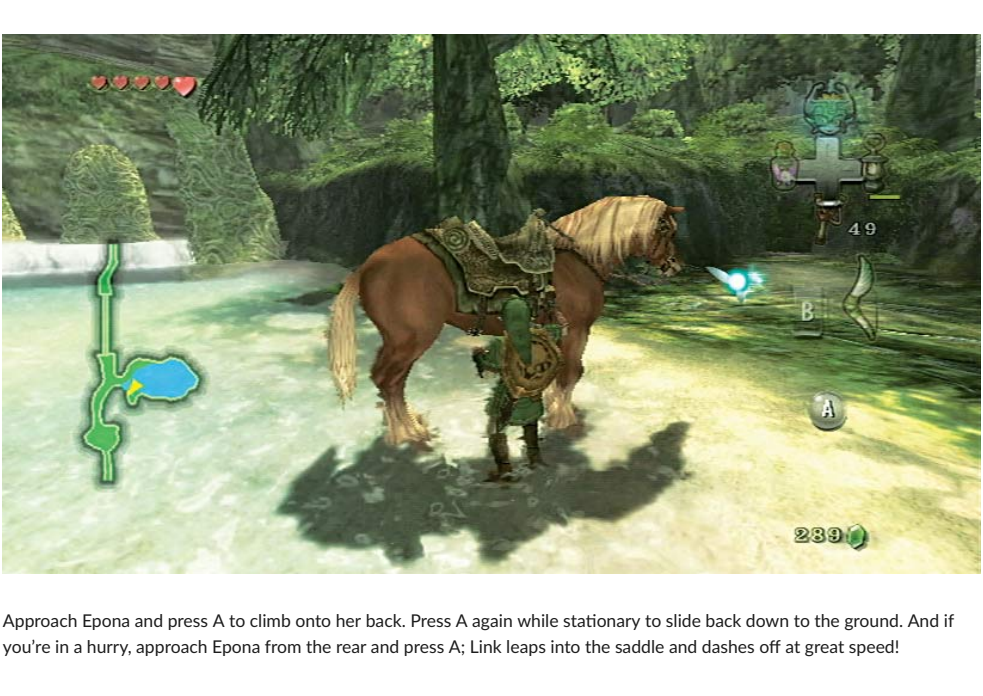
Riding Epona



Hyrule is a vast land filled with dangerous creatures—not exactly the kind of place you want to be exploring on foot! Fortunately, you usually have the option of riding Link's faithful steed, Epona. Venturing through fields of Hyrule on horseback is the only way to go; it's faster, safer, and way more fun!

Note

Needless to say, you can't ride Epona in wolf form!



Approach Epona and press A to climb onto her back. Press A again while stationary to slide back down to the ground. And if you're in a hurry, approach Epona from the rear and press A; Link leaps into the saddle and dashes off at great speed!

Tip

If you need a ride but Epona's nowhere to be found, pluck up some Horse Grass and give a whistle. She comes running!

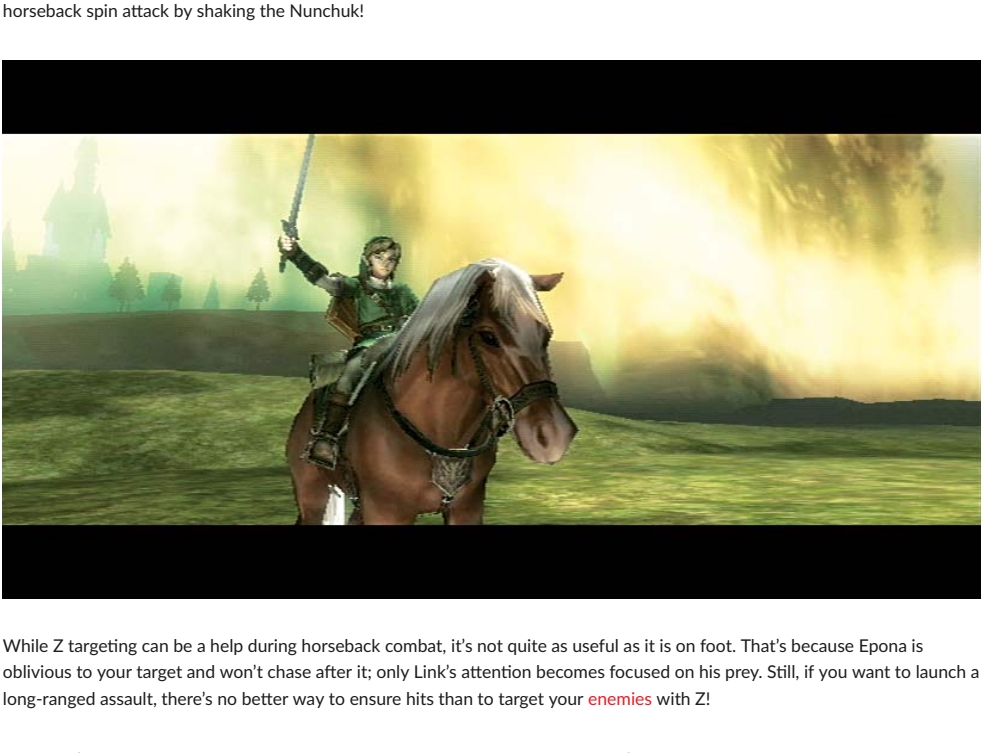
While riding Epona, notice the six spur icons at the bottom of the screen. These let you know how many times you can press A to make Epona dash forward at high speed. Each time you press A, one of the spur icons disappears. The icons regenerate over time, but try not to waste them; you never know when you might need that extra boost of speed!

Epona won't run off cliffs or sudden drops, but she'll happily bound over short obstacles. When approaching a low wall, fence, or gate, press A to spur Epona and make her gallop at high speed. Run straight at the obstacle you wish her to leap, and Epona gracefully jumps over it in stunning fashion!

Controlling Epona is a bit tricky at first. This lady likes moving forward, and fast; turning and backing up aren't exactly her favorite maneuvers! Gently push the analog stick backward to make Epona back up slowly. Push the analog stick backward with more force to make her neigh and spin around 180-degrees.

Horseback Combat

Fighting your foes on horseback while galloping along at high speed across a vast, rolling plain; what more could you ask for? Link's sword works wonders from horseback. Make him slash to either side by swinging the Wii Remote, or execute a powerful horseback spin attack by shaking the Nunchuk!



While Z targeting can be a help during horseback combat, it's not quite as useful as it is on foot. That's because Epona is oblivious to your target and won't chase after it; only Link's attention becomes focused on his prey. Still, if you want to launch a long-ranged assault, there's no better way to ensure hits than to target your enemies with Z!

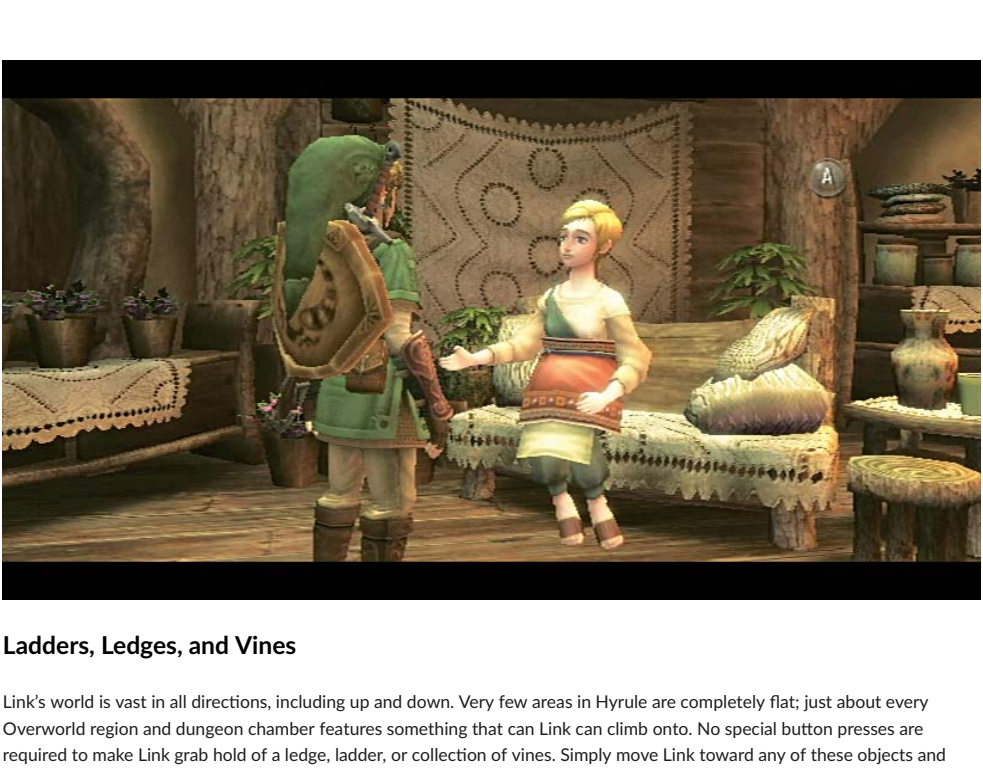
Epona isn't without offensive capabilities, either. Steer her into an enemy and she'll bump it, doing a bit of damage. Hit A to spur her along and she smashes through foes, knocking them clear out of the way!

Environmental Effects

The environment plays a big role in determining the actions Link can perform at any given time. We've covered the basics; now let's explore the many different situational moves and actions Link may perform based off his current surroundings.

Common Interactions

Link can interact with a variety of different environmental objects. All of these actions are initiated in the same way: by moving close to the object and then pressing A to interact with it. Here are some of the many actions Link can perform in this manner:



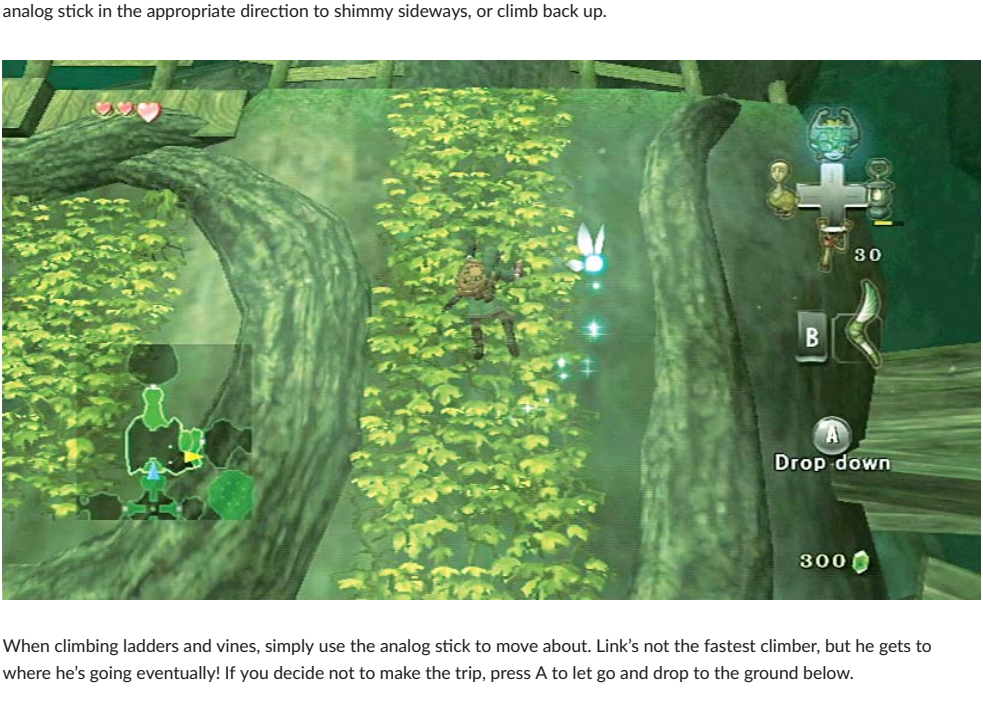
Ladders, Ledges, and Vines

Link's world is vast in all directions, including up and down. Very few areas in Hyrule are completely flat; just about every Overworld region and dungeon chamber features something that can Link can climb onto. No special button presses are required to make Link grab hold of a ledge, ladder, or collection of vines. Simply move Link toward any of these objects and he'll perform the appropriate action automatically.

Move Link toward a low block or ledge and he'll automatically vault up onto it. If the ledge is a bit too high, Link may jump up and grab onto its edge. Then press the appropriate direction to make him climb up the rest of the way.

While hanging from the edge of a ledge, you can make Link shimmy sideways in a hand-over-hand fashion. This can be useful when you need to cross a ledge that's too narrow to stand atop.

If you want Link to drop off a ledge instead of leap, push the analog stick gently so that he walks over the edge. Link automatically spins as he falls and grabs hold of the ledge on his way down. Then press A to drop to the ground, or move the analog stick in the appropriate direction to shimmy sideways, or climb back up.



When climbing ladders and vines, simply use the analog stick to move about. Link's not the fastest climber, but he gets to where he's going eventually! If you decide not to make the trip, press A to let go and drop to the ground below.

Note

You cannot attack or use any items while climbing or hanging from a ledge

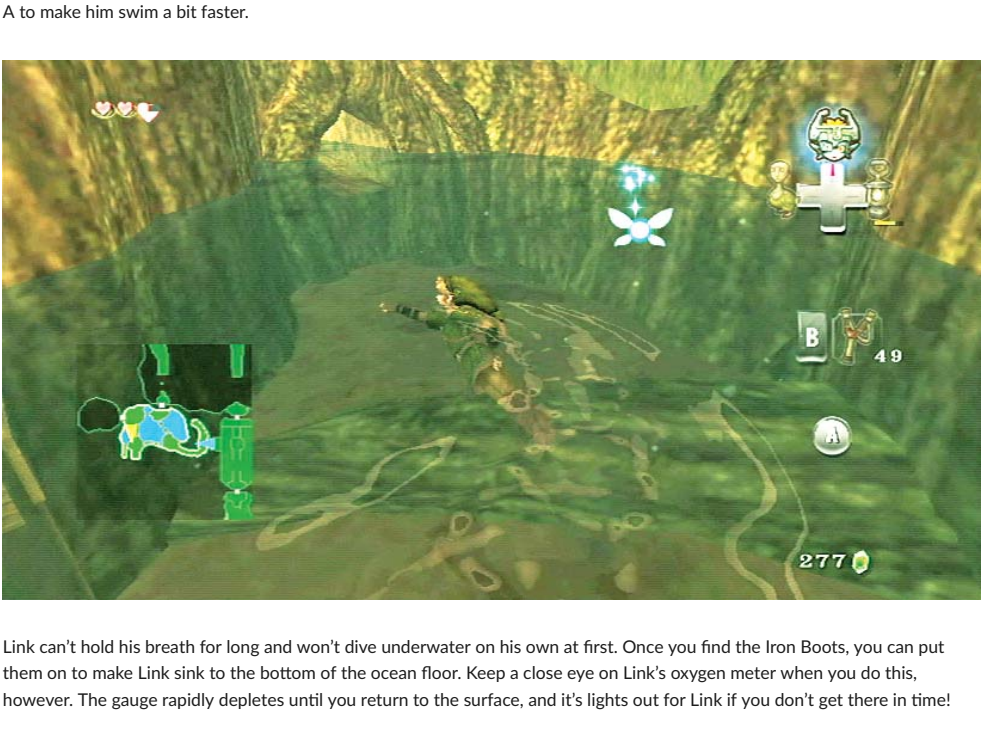
Once you acquire the Clawshot, you can scale vines much faster than normal. Target a patch of vines with the Clawshot and then fire to zip up as far as you can.

Link can't climb ladders and vines in wolf form, but he can grab hold of ledges if need be. This is especially useful when jumping from one ledge to the next!

In wolf form, Link has the advantage of being able to traverse wire-thin tightropes with exceptional balance—an ability he's never mastered as a human. Use this trait to your advantage to help reach otherwise inaccessible areas.

Water and Swimming

Link is an accomplished swimmer. When he enters a deep body of water, he naturally begins swimming about its surface. Press A to make him swim a bit faster.



Link can't hold his breath for long and won't dive underwater on his own at first. Once you find the Iron Boots, you can put them on to make Link sink to the bottom of the ocean floor. Keep a close eye on Link's oxygen meter when you do this, however. The gauge rapidly depletes until you return to the surface, and it's lights out for Link if you don't get there in time!

Once you acquire the Zora Armor, Link can swim about underwater like a fish. He no longer runs out of oxygen and can dive down as deep as he pleases.

Still, to perform any underwater actions, Link must don his Iron Boots so he can stand up straight on the ocean floor. With the Iron Boots equipped, Link can open submerged treasure chests, use Water Bombs to clear away underwater Bomb Rocks, lift sunken rocks and pots, and so on.

Long Drops and Short Stops

It doesn't take long for Link to encounter areas of the Overworld that are so high up that a fall would be fatal. In most cases, when Link plummets into a bottomless chasm, he's returned to the point from which he fell, with one less Heart in his Heart meter.

Note

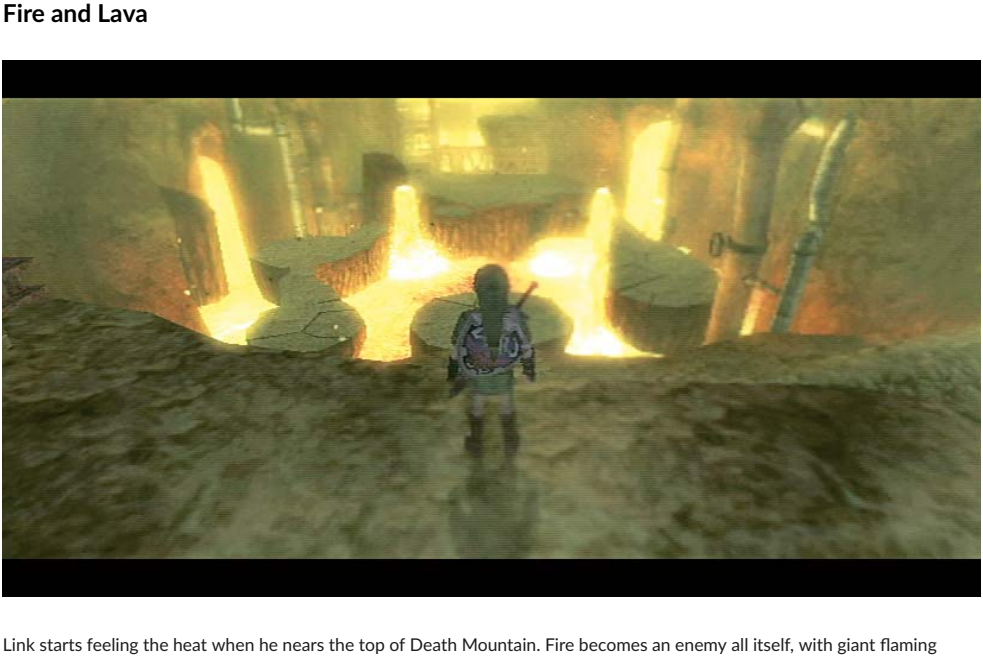
Falling into a dungeon's pit usually results in being returned to the point from which you entered the chamber.

Not every fall is a fatal one, of course. A long drop onto solid ground may sting a bit, but it usually isn't fatal. In fact, Link can plummet quite a surprisingly long distance before the impact starts to inflict damage.

Tip

When falling from a great height, push and hold the analog stick forward to make Link roll when he lands. This often soften the impact, resulting in no loss of health!

Fire and Lava



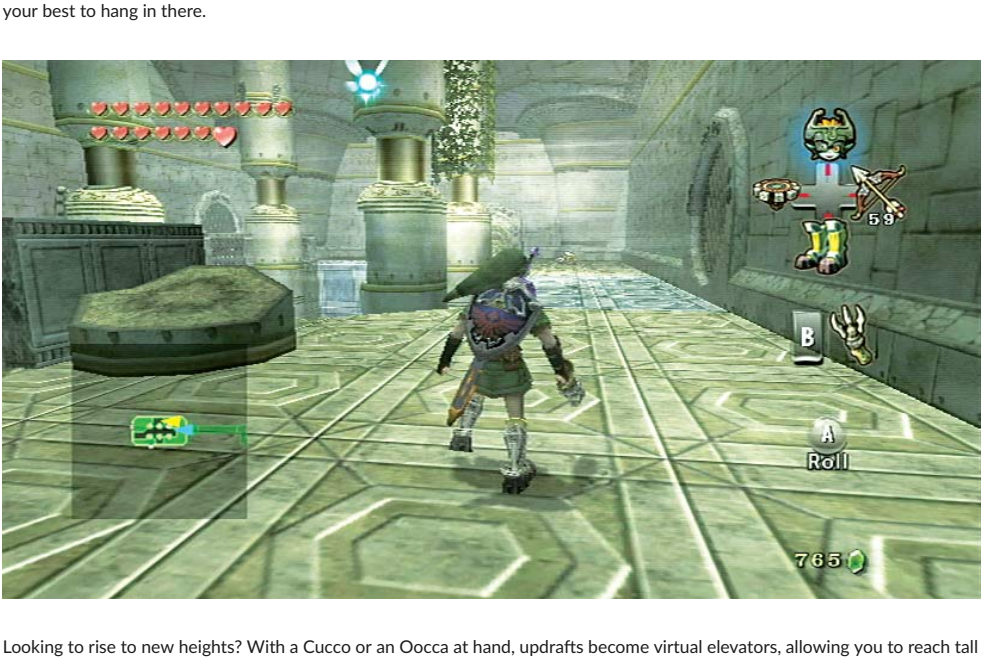
Link starts feeling the heat when he nears the top of Death Mountain. Fire becomes an enemy all itself, with giant flaming boulders cascading down all around him. But things really get toasty once Link enters the Goron Mines, where lakes of lava and columns of searing flame are all too common.

Running into a fiery spire is never a good idea, but taking the plunge into a molten inferno is about the worst thing that can happen! The effect is very similar to slipping into a bottomless pit; Link restarts at the point from which he entered the chamber, sans two Hearts.

It may seem obvious that items made of wood are flammable, but the reality can be shocking when your Wooden Shield unexpectedly burns up due to a nasty dose of a Dodongo's flame breath! Make sure to bring a metal shield when exploring areas in which fire is part of the natural feng shui.

Waking the Wind

It's everywhere, and although you can't see it, you'll eventually learn to respect the raw power displayed by a forceful gale of wind! Depending on the current situation, powerful drafts can be obstacles to overcome, or methods of reaching otherwise inaccessible areas. When faced with an overwhelming gust of wind that's blowing you away, slap on those Iron Boots and do your best to hang in there.



Looking to rise to new heights? With a Cucco or an Oocca at hand, updrafts become virtual elevators, allowing you to reach tall platforms and progress to unexplored areas. Handy!

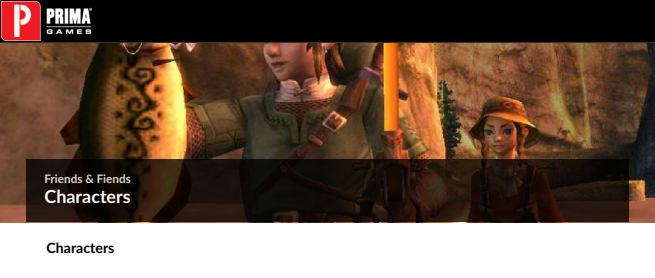
Snow and Cold

Some areas of the Overworld are hostile by themselves, with or without the monsters that lurk there! Peak Province is one such place. The icy waters you must traverse in the entry area aren't meant for swimming. Don't even try it!

Tip

Traversing deep snow is slow going in human form. Change into a wolf to dash along much faster!

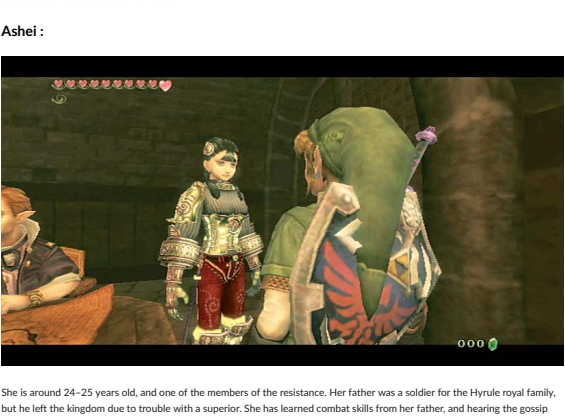
Naturally, monsters who give off a freezing aura are similarly chilling encounters. Being touched means getting frozen for a few moments, during which your health slowly melts away. Keep your distance from such cold-hearted foes and do your best to avoid this frosty fate!



Characters

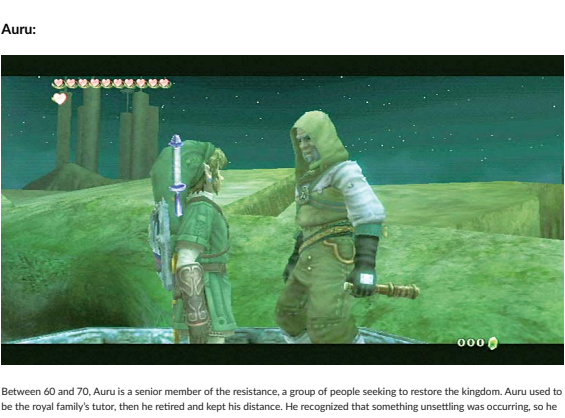
Many unique individuals reside in Hyrule and the lands beyond. Some of these beings are kind and generous; others are cowardly or cruel. Link encounters lots of new faces over the course of his adventure, and a few familiar ones as well. Here we detail each of the characters he meets.

Ashei :



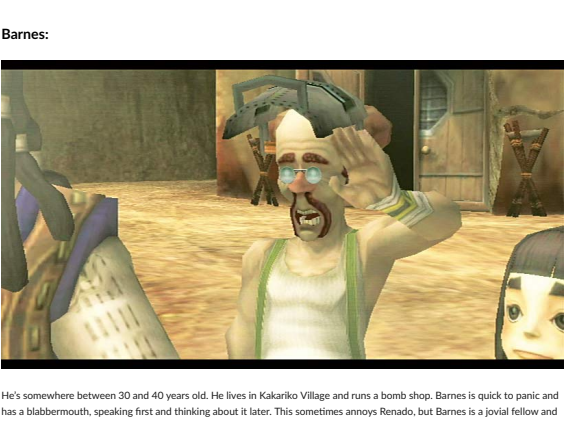
She is around 24–25 years old, and one of the members of the resistance. Her father was a soldier for the Hyrule royal family, but he left the kingdom due to trouble with a superior. She has learned combat skills from her father, and hearing the gossip that the Hylian soldiers are weak and powerless, she decides to visit the kingdom. Currently, she's studying about a small tribe of Yeti that inhabit Snowpeak mountain. Stronger than most men, with a slender physique, Ashei is a cavalier, but quiet. She favors strong, muscular men as companions.

Auru:



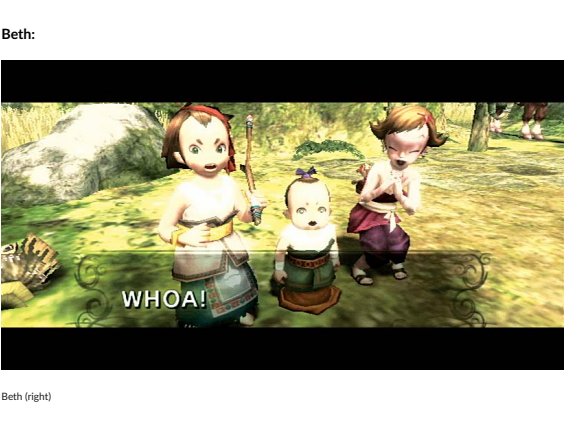
Between 60 and 70, Auru is a senior member of the resistance, a group of people seeking to restore the kingdom. Auru used to be the royal family's tutor, then he retired and kept his distance. He recognized that something unsettling was occurring, so he came back to offer his aid. He knows about the royal family, and their past history with an ultimately evil entity called Ganondorf. Though aged, Auru remains in good physical condition and is a very skillful fellow.

Barnes:



He's somewhere between 30 and 40 years old. He lives in Kakariko Village and runs a bomb shop. Barnes is quick to panic and has a blabbermouth, speaking first and thinking about it later. This sometimes annoys Renado, but Barnes is a jovial fellow and fine jester.

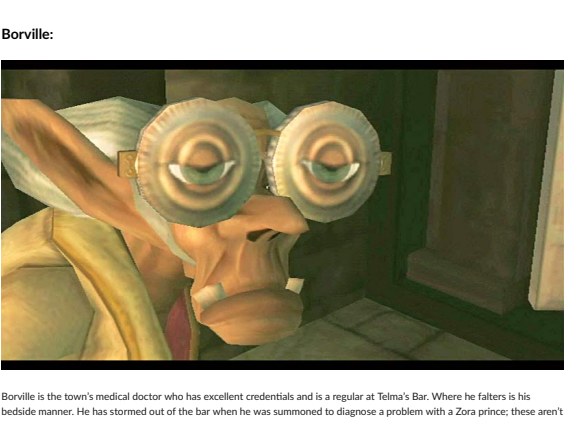
Beth:



Beth (right)

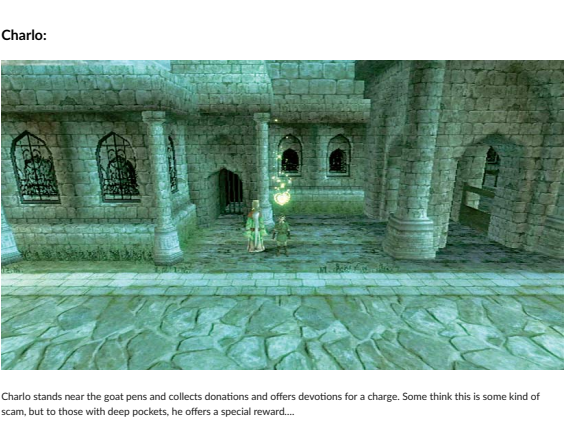
One of the young girls (between 8 and 11 years old) in Link's village, she is the daughter of Hanch and Sera. Too grown-up, she's a sassy madam, and she thinks the other children in the village are babies. She has a crush on you, and she also dreams of a city life, away from all these goats.

Borville:



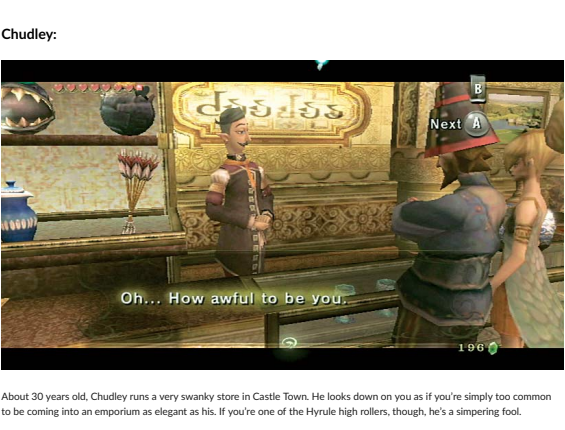
Borville is the town's medical doctor who has excellent credentials and is a regular at Telma's Bar. Where he falters is his bedside manner. He has stormed out of the bar when he was summoned to diagnose a problem with a Zora prince; these aren't his specialty! Some say his rudeness to all his patients is actually a defense mechanism and that he's really a coward.

Charlo:



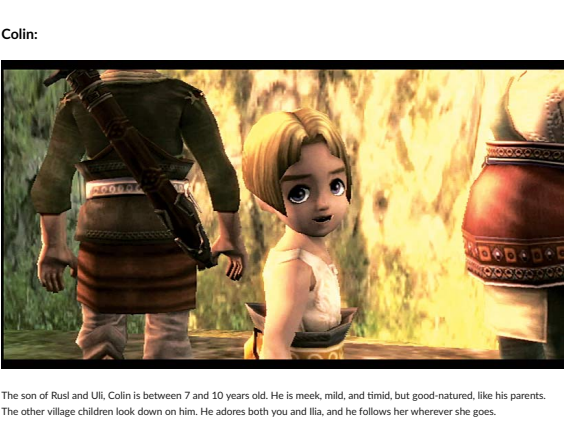
Charlo stands near the goat pens and collects donations and offers devotions for a charge. Some think this is some kind of scam, but to those with deep pockets, he offers a special reward....

Chudley:



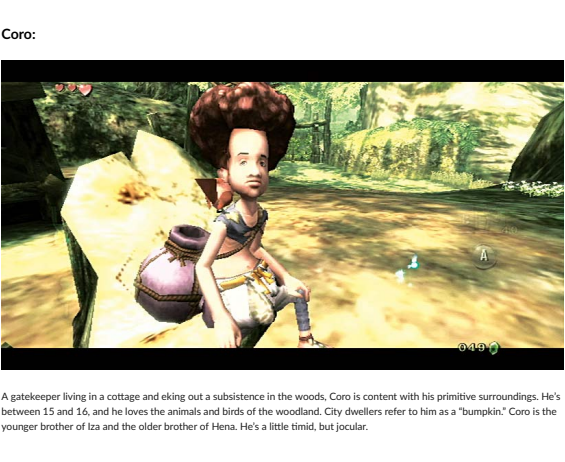
About 30 years old, Chudley runs a very swanky store in Castle Town. He looks down on you as if you're simply too common to be coming into an emporium as elegant as his. If you're one of the Hyrule high rollers, though, he's a simpering fool.

Colin:



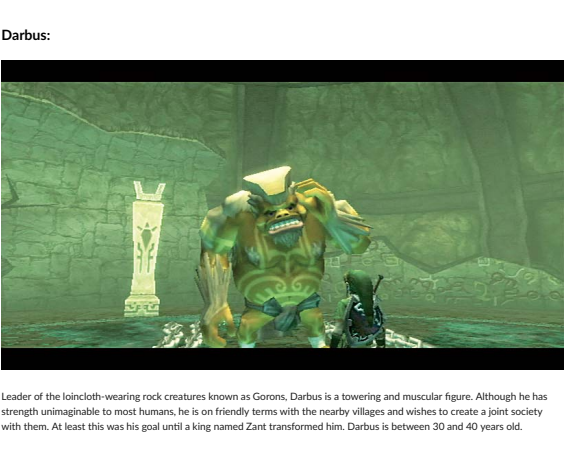
The son of Rusl and Uli, Colin is between 7 and 10 years old. He is meek, mild, and timid, but good-natured, like his parents. The other village children look down on him. He adores both you and Ilia, and he follows her wherever she goes.

Coro:



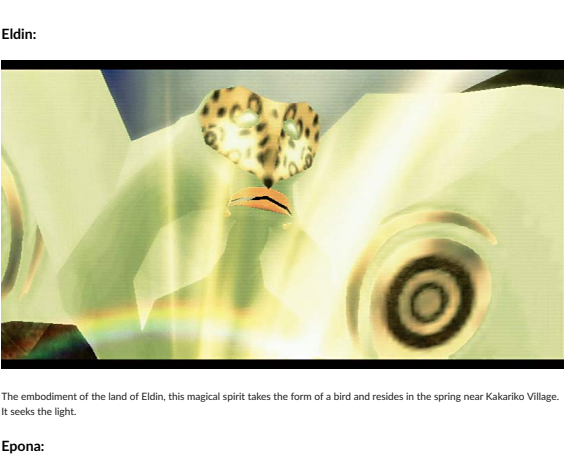
A gatekeeper living in a cottage and eking out a subsistence in the woods, Coro is content with his primitive surroundings. He's between 15 and 16, and he loves the animals and birds of the woodland. City dwellers refer to him as a "bumpkin." Coro is the younger brother of Iza and the older brother of Hena. He's a little timid, but jocular.

Darbus:



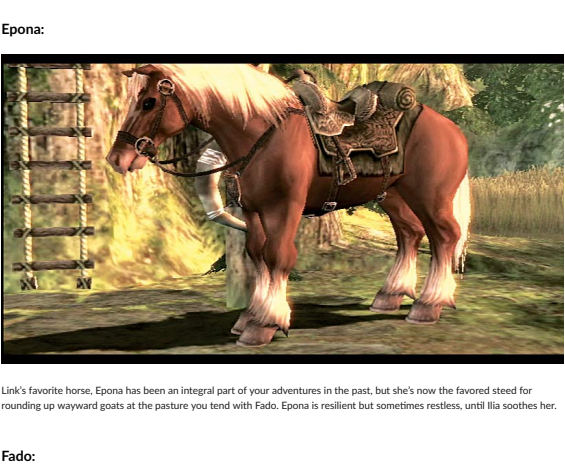
Leader of the loincloth-wearing rock creatures known as Gorons, Darbus is a towering and muscular figure. Although he has strength unimaginable to most humans, he is on friendly terms with the nearby villages and wishes to create a joint society with them. At least this was his goal until a king named Zant transformed him. Darbus is between 30 and 40 years old.

Eldin:



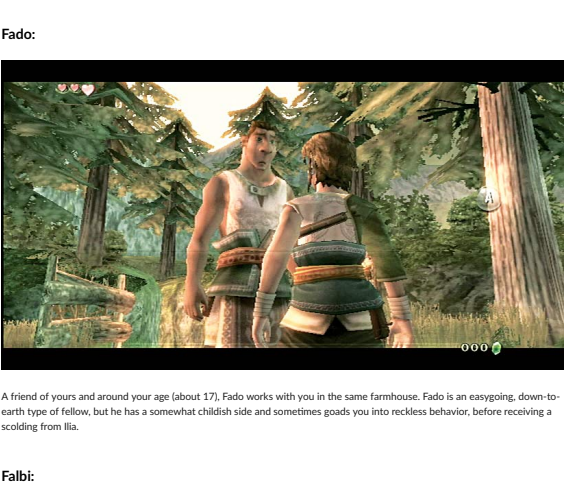
The embodiment of the land of Eldin, this magical spirit takes the form of a bird and resides in the spring near Kakariko Village. It seeks the light.

Epona:



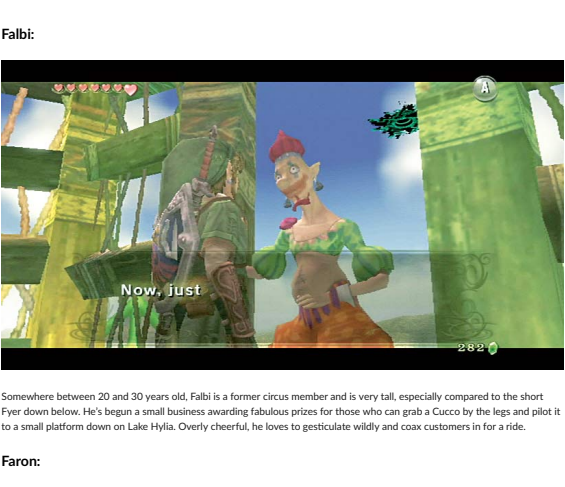
Link's favorite horse, Epona has been an integral part of your adventures in the past, but she's now the favored steed for rounding up wayward goats at the pasture you tend with Fado. Epona is resilient but sometimes restless, until Ilia soothes her.

Fado:



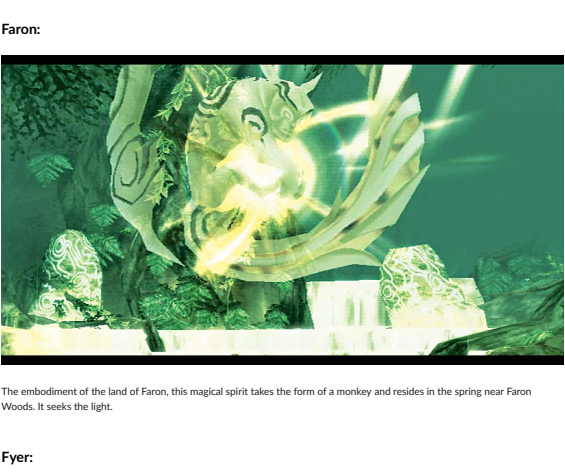
A friend of yours and around your age (about 17), Fado works with you in the same farmhouse. Fado is an easygoing, down-to-earth type of fellow, but he has a somewhat childish side and sometimes goads you into reckless behavior, before receiving a scolding from Ilia.

Falbi:



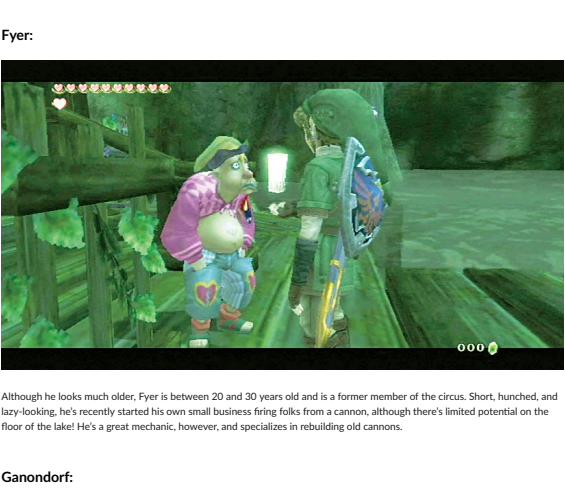
Somewhere between 20 and 30 years old, Falbi is a former circus member and is very tall, especially compared to the short Fyer down below. He's begun a small business awarding fabulous prizes for those who can grab a Cucco by the legs and pilot it to a small platform down on Lake Hylia. Overly cheerful, he loves to gesticulate wildly and coax customers in for a ride.

Faron:



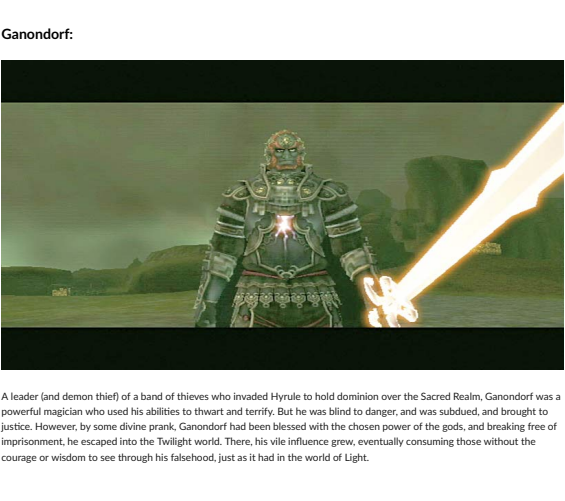
The embodiment of the land of Faron, this magical spirit takes the form of a monkey and resides in the spring near Faron Woods. It seeks the light.

Fyer:



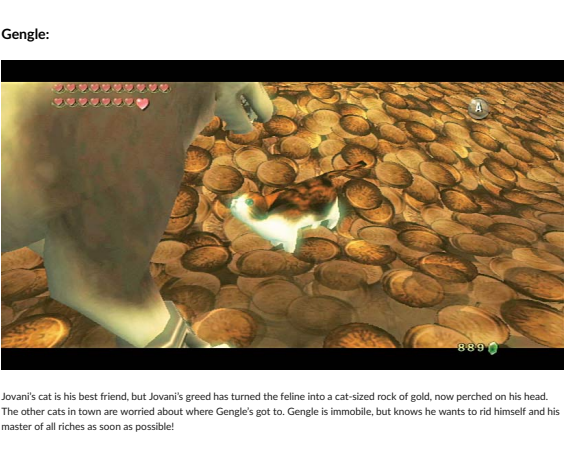
Although he looks much older, Fyer is between 20 and 30 years old and is a former member of the circus. Short, hunched, and lazy-looking, he's recently started his own small business firing folks from a cannon, although there's limited potential on the floor of the lake! He's a great mechanic, however, and specializes in rebuilding old cannons.

Ganondorf:



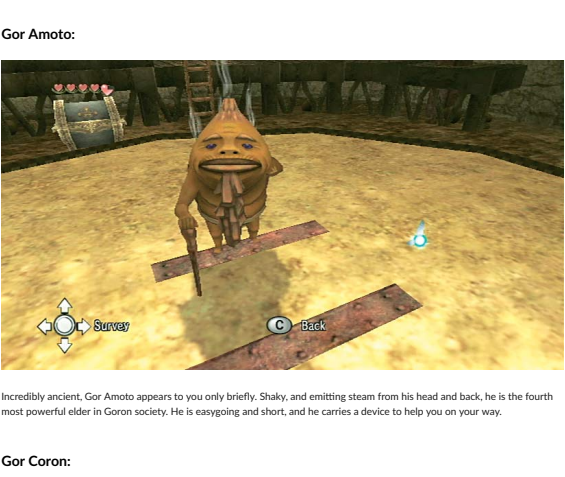
A leader (and demon thief) of a band of thieves who invaded Hyrule to hold dominion over the Sacred Realm, Ganondorf was a powerful magician who used his abilities to thwart and terrify. But he was blind to danger, and was subdued, and brought to justice. However, by some divine prank, Ganondorf had been blessed with the chosen power of the gods, and breaking free of imprisonment, he escaped into the Twilight world. There, his vile influence grew, eventually consuming those without the courage or wisdom to see through his falsehood, just as it had in the world of Light.

Gengle:



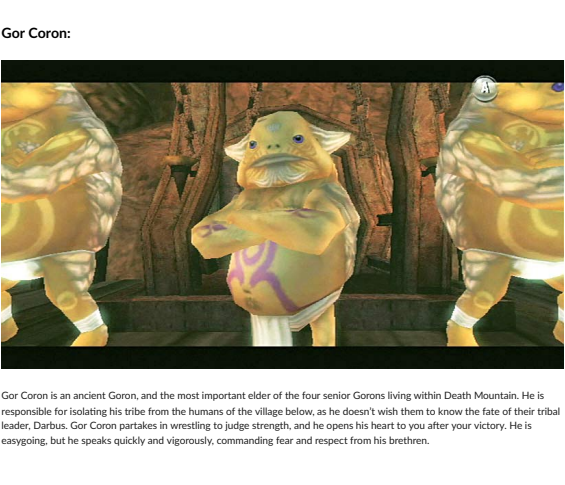
Jovani's cat is his best friend, but Jovani's greed has turned the feline into a cat-sized rock of gold, now perched on his head. The other cats in town are worried about where Gengle's got to. Gengle is immobile, but knows he wants to rid himself and his master of all riches as soon as possible!

Gor Amoto:



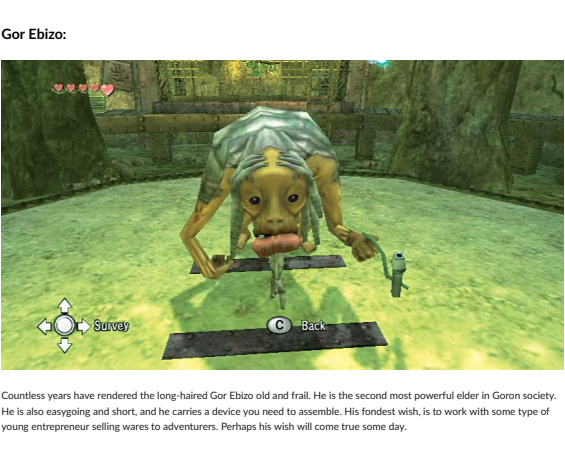
Incredibly ancient, Gor Amoto appears to you only briefly. Shaky, and emitting steam from his head and back, he is the fourth most powerful elder in Goron society. He is easygoing and short, and he carries a device to help you on your way.

Gor Coron:



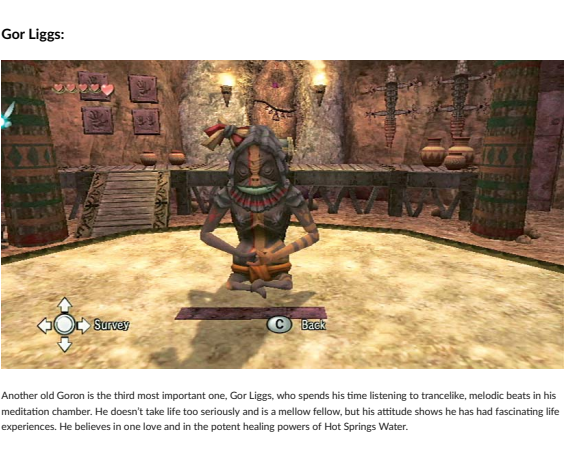
Gor Coron is an ancient Goron, and the most important elder of the four senior Gorons living within Death Mountain. He is responsible for isolating his tribe from the humans of the village below, as he doesn't wish them to know the fate of their tribal leader, Darbus. Gor Coron partakes in wrestling to judge strength, and he opens his heart to you after your victory. He is easygoing, but he speaks quickly and vigorously, commanding fear and respect from his brethren.

Gor Ebizo:



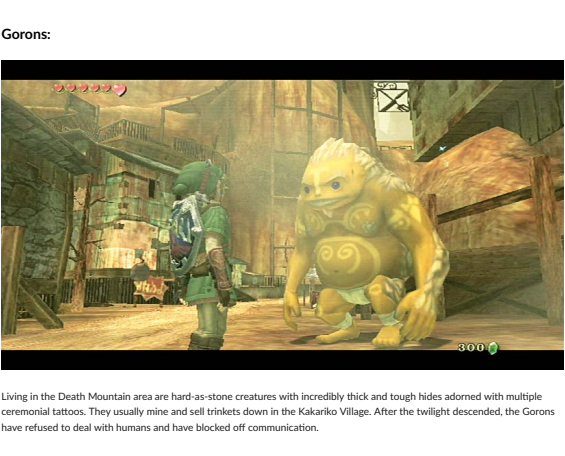
Countless years have rendered the long-haired Gor Ebizo old and frail. He is the second most powerful elder in Goron society. He is also easygoing and short, and he carries a device you need to assemble. His fondest wish is to work with some type of young entrepreneur selling wares to adventurers. Perhaps his wish will come true some day.

Gor Liggs:



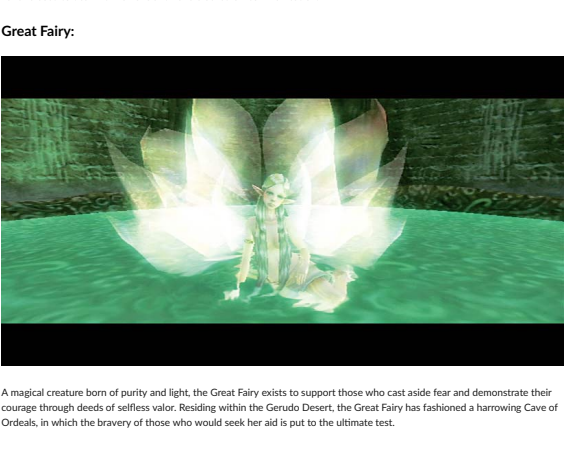
Another old Goron is the third most important one, Gor Liggs, who spends his time listening to trancelike, melodic beats in his meditation chamber. He doesn't take life too seriously and is a mellow fellow, but his attitude shows he has had fascinating life experiences. He believes in one love and in the potent healing powers of Hot Springs Water.

Gorons:



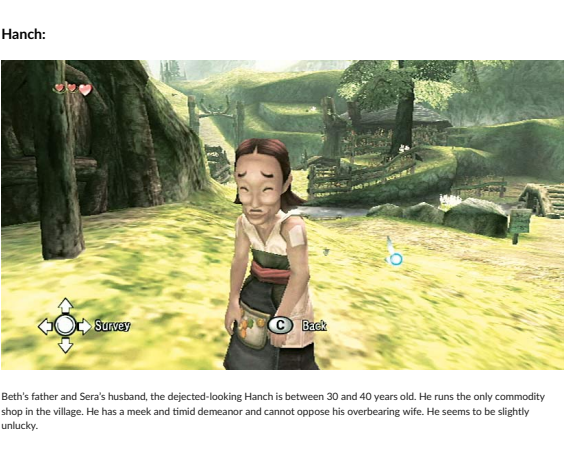
Living in the Death Mountain area are hard-as-stone creatures with incredibly thick and tough hides adorned with multiple ceremonial tattoos. They usually mine and sell trinkets down in the Kakariko Village. After the twilight descended, the Gorons have refused to deal with humans and have blocked off communication.

Great Fairy:



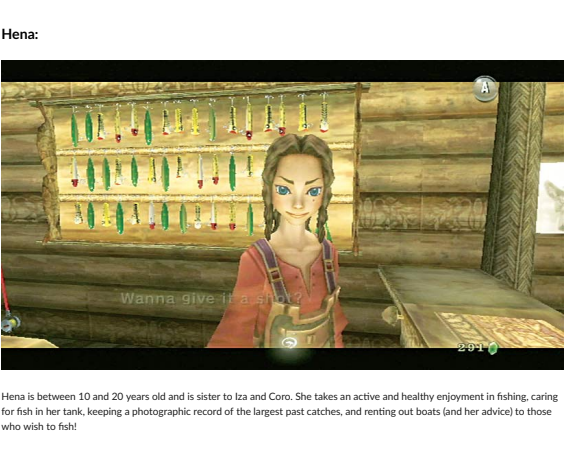
A magical creature born of purity and light, the Great Fairy exists to support those who cast aside fear and demonstrate their courage through deeds of selfless valor. Residing within the Gerudo Desert, the Great Fairy has fashioned a harrowing Cave of Ordeals, in which the bravery of those who would seek her aid is put to the ultimate test.

Hanch:



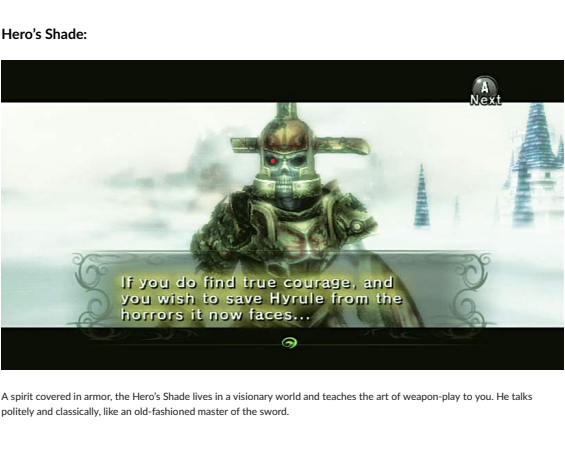
Beth's father and Sera's husband, the dejected-looking Hanch is between 30 and 40 years old. He runs the only commodity shop in the village. He has a meek and timid demeanor and cannot oppose his overbearing wife. He seems to be slightly unlucky.

Hena:



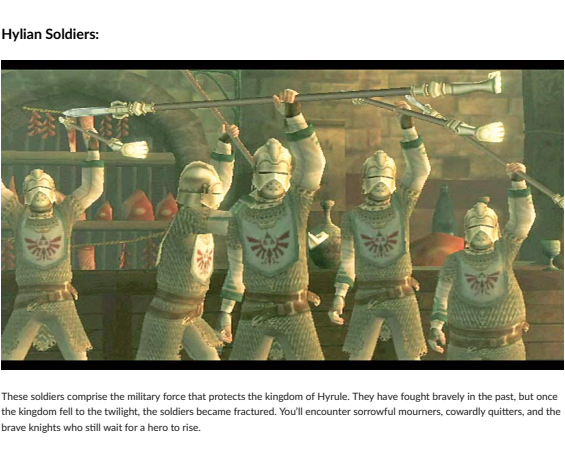
Hena is between 10 and 20 years old and is sister to Iza and Coro. She takes an active and healthy enjoyment in fishing, caring for fish in her tank, keeping a photographic record of the largest past catches, and renting out boats (and her advice) to those who wish to fish!

Hero's Shade:


Next
If you do find true courage, and you wish to save Hyrule from the horrors it now faces...

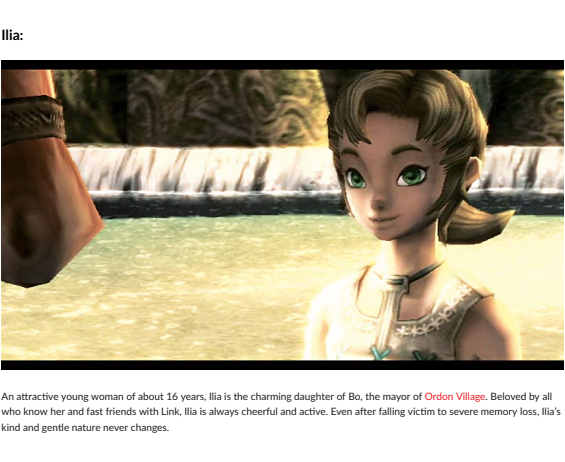
A spirit covered in armor, the Hero's Shade lives in a visionary world and teaches the art of weapon-play to you. He talks politely and classically, like an old-fashioned master of the sword.

Hylian Soldiers:



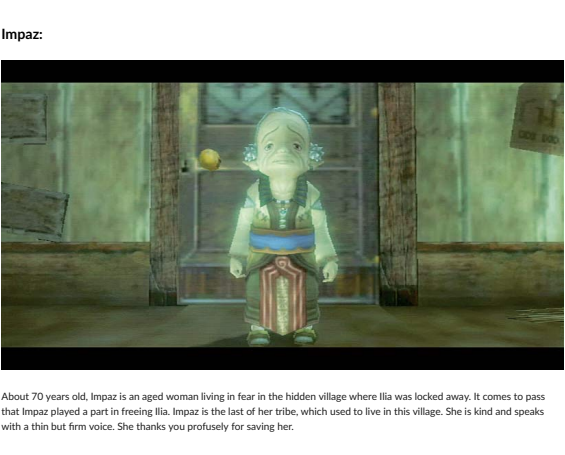
These soldiers comprise the military force that protects the kingdom of Hyrule. They have fought bravely in the past, but once the kingdom fell to the twilight, the soldiers became fractured. You'll encounter sorrowful mourners, cowardly quitters, and the brave knights who still wait for a hero to rise.

Ilia:



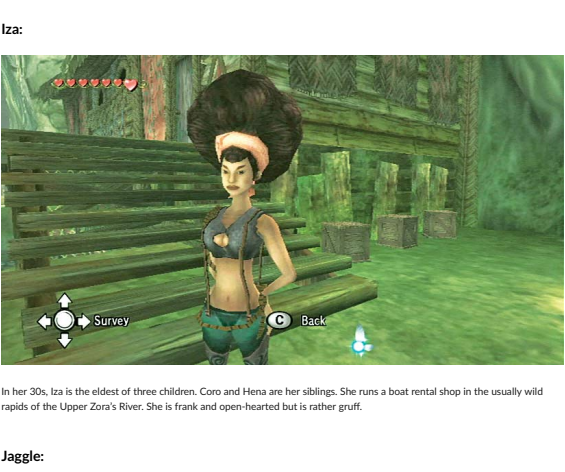
An attractive young woman of about 16 years, Ilia is the charming daughter of Bo, the mayor of Ordon Village. Beloved by all who know her and fast friends with Link, Ilia is always cheerful and active. Even after falling victim to severe memory loss, Ilia's kind and gentle nature never changes.

Impaz:



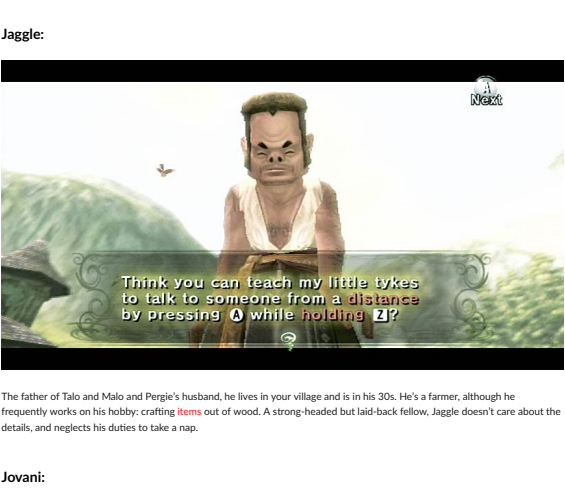
About 70 years old, Impaz is an aged woman living in fear in the hidden village where Ilia was locked away. It comes to pass that Impaz played a part in freeing Ilia. Impaz is the last of her tribe, which used to live in this village. She is kind and speaks with a thin but firm voice. She thanks you profusely for saving her.

Iza:



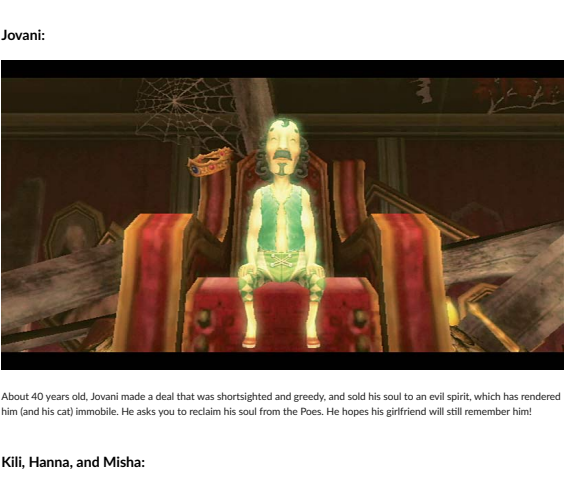
In her 30s, Iza is the eldest of three children. Coro and Hena are her siblings. She runs a boat rental shop in the usually wild rapids of the Upper Zora's River. She is frank and open-hearted but is rather gruff.

Jaggle:


Next
Think you can teach my little tykes to talk to someone from a distance by pressing Ⓐ while holding Ⓩ?

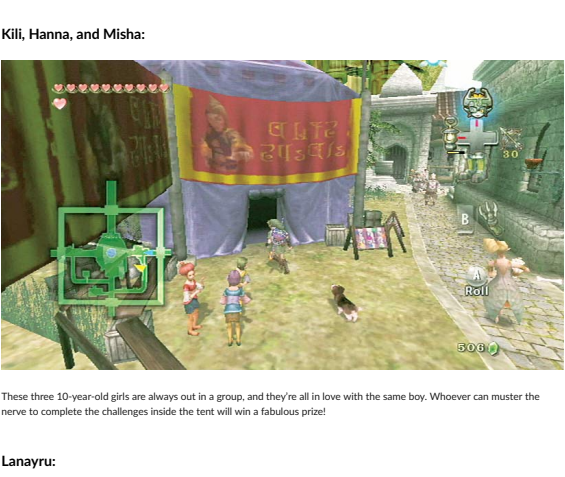
The father of Talo and Malo and Pergie's husband, he lives in your village and is in his 30s. He's a farmer, although he frequently works on his hobby: crafting items out of wood. A strong-headed but laid-back fellow, Jaggle doesn't care about the details, and neglects his duties to take a nap.

Jovani:



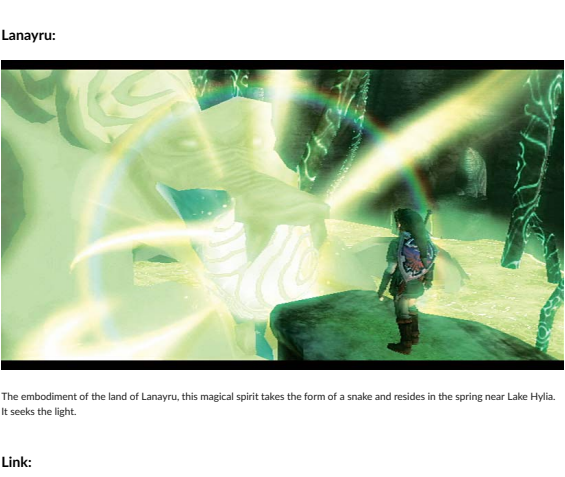
About 40 years old, Jovani made a deal that was shortsighted and greedy, and sold his soul to an evil spirit, which has rendered him (and his cat) immobile. He asks you to reclaim his soul from the Poes. He hopes his girlfriend will still remember him!

Kili, Hanna, and Misha:



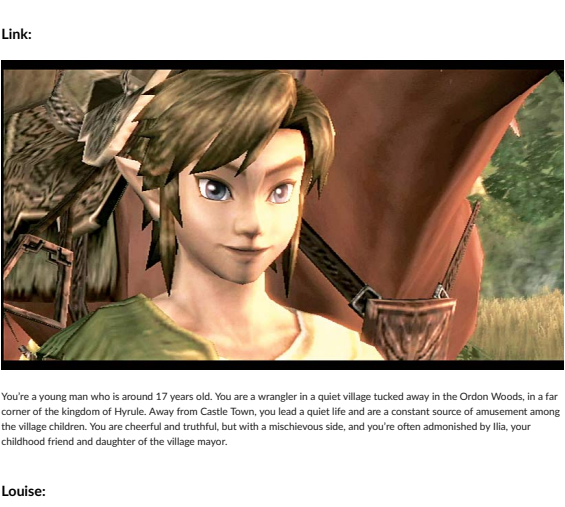
These three 10-year-old girls are always out in a group, and they're all in love with the same boy. Whoever can muster the nerve to complete the challenges inside the tent will win a fabulous prize!

Lanayru:



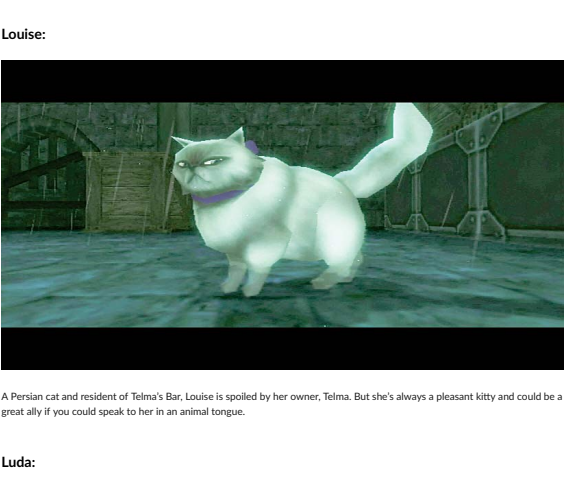
The embodiment of the land of Lanayru, this magical spirit takes the form of a snake and resides in the spring near Lake Hylia. It seeks the light.

Link:



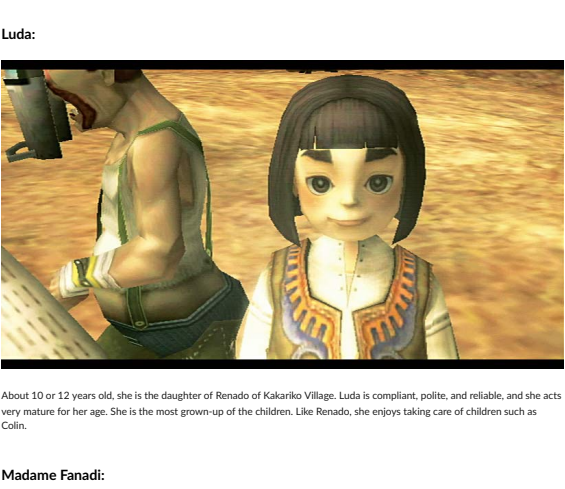
You're a young man who is around 17 years old. You are a wrangler in a quiet village tucked away in the Ordon Woods, in a far corner of the kingdom of Hyrule. Away from Castle Town, you lead a quiet life and are a constant source of amusement among the village children. You are cheerful and truthful, but with a mischievous side, and you're often admonished by Ilia, your childhood friend and daughter of the village mayor.

Louise:



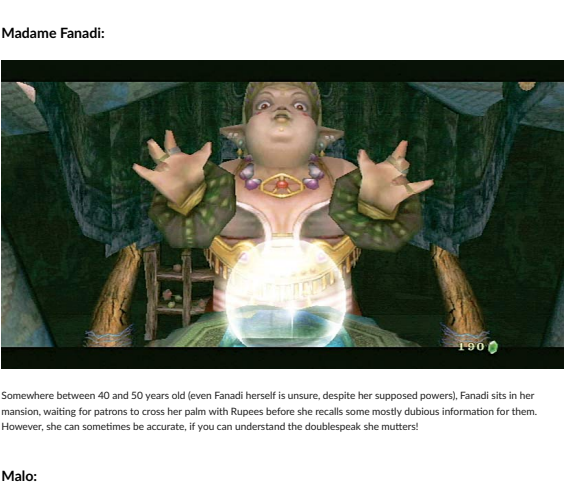
A Persian cat and resident of Telma's Bar, Louise is spoiled by her owner, Telma. But she's always a pleasant kitty and could be a great ally if you could speak to her in an animal tongue.

Luda:



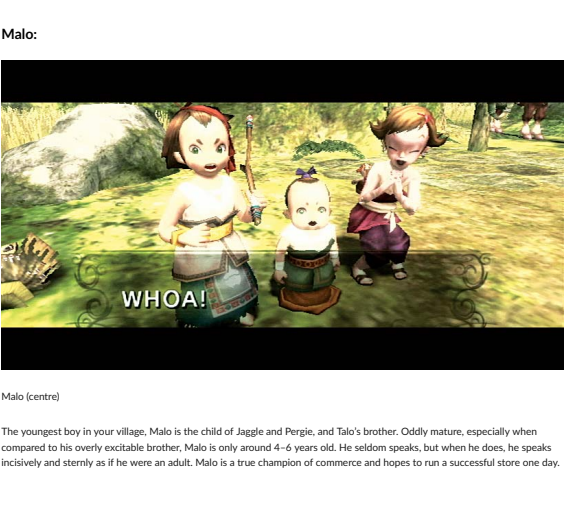
About 10 or 12 years old, she is the daughter of Renado of Kakariko Village. Luda is compliant, polite, and reliable, and she acts very mature for her age. She is the most grown-up of the children. Like Renado, she enjoys taking care of children such as Colin.

Madame Fanadi:



Somewhere between 40 and 50 years old (even Fanadi herself is unsure, despite her supposed powers), Fanadi sits in her mansion, waiting for patrons to cross her palm with Rupees before she recalls some mostly dubious information for them. However, she can sometimes be accurate, if you can understand the doublespeak she mutters!

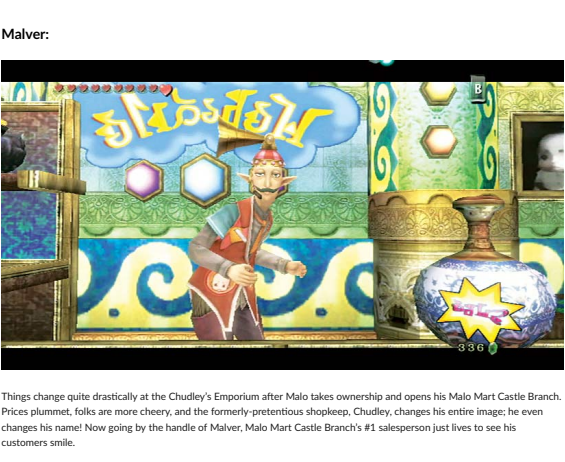
Malo:



Malo (centre)

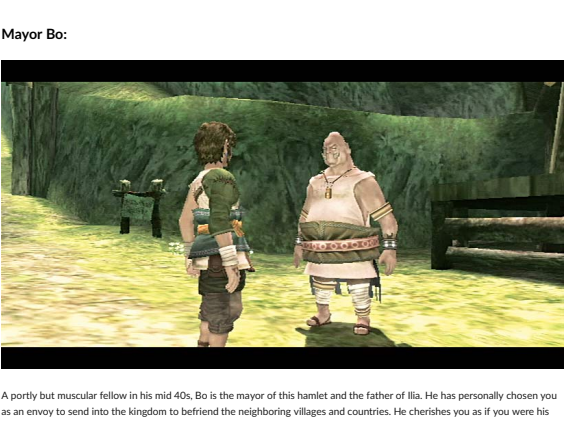
The youngest boy in your village, Malo is the child of Jaggle and Pergie, and Talo's brother. Oddly mature, especially when compared to his overly excitable brother, Malo is only around 4–6 years old. He seldom speaks, but when he does, he speaks incisively and sternly as if he were an adult. Malo is a true champion of commerce and hopes to run a successful store one day.

Malver:



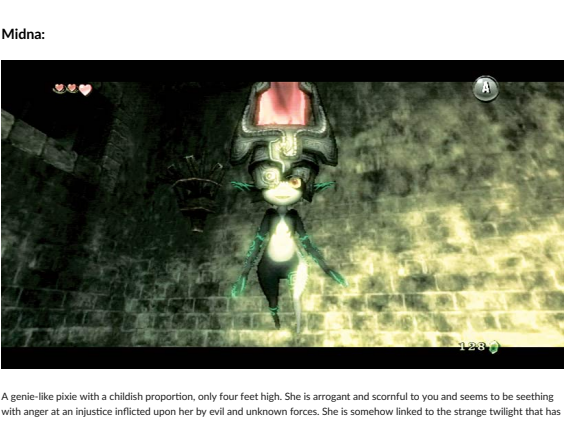
Things change quite drastically at the Chudley's Emporium after Malo takes ownership and opens his Malo Mart Castle Branch. Prices plummet, folks are more cheery, and the formerly-pretentious shopkeep, Chudley, changes his entire image; he even changes his name! Now going by the handle of Malver, Malo Mart Castle Branch's #1 salesperson just lives to see his customers smile.

Mayor Bo:



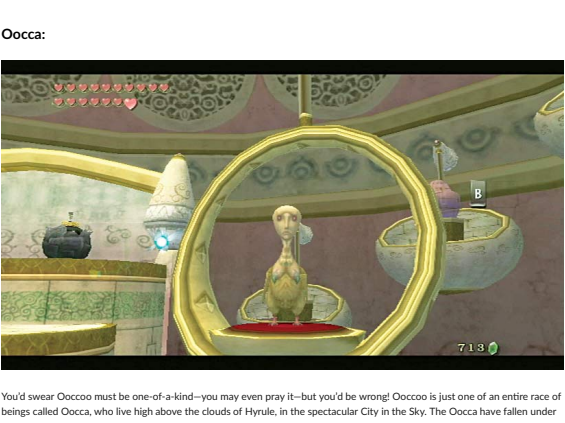
A portly but muscular fellow in his mid-40s, Bo is the mayor of this hamlet and the father of Ilia. He has personally chosen you as an envoy to send into the kingdom to befriend the neighboring villages and countries. He cherishes you as if you were his own son. Although appearing organized, he's a little scatterbrained, which can cause arguments with Ilia.

Midna:



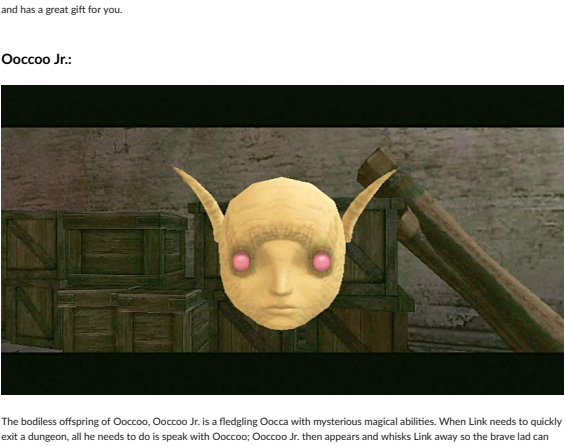
A genie-like pixie with a childish proportion, only four feet high. She is arrogant and scornful to you and seems to be seething with anger at an injustice inflicted upon her by evil and unknown forces. She is somehow linked to the strange twilight that has descended upon the land. What are Midna's real secrets? Who is she really?

Oocca:



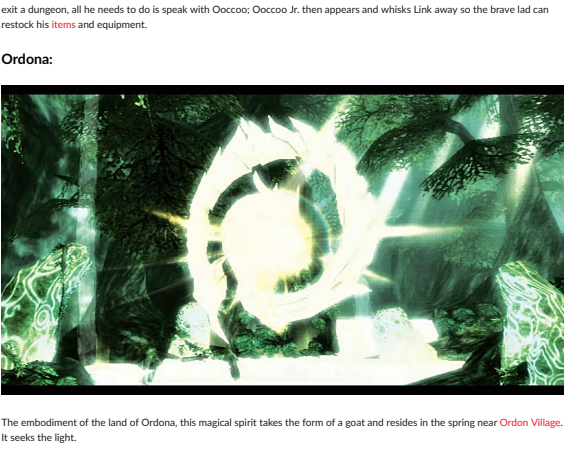
You'd swear Ooccoo must be one-of-a-kind—you may even pray it—but you'd be wrong! Ooccoo is just one of an entire race of beings called Oocca, who live high above the clouds of Hyrule, in the spectacular City in the Sky. The Oocca have fallen under hard times ever since Zant's evil goons took over their city. Work with them and see what you can do to set things right. Although it's difficult to tell, Ooccoo seems around 40 years old. She lived in a great city in the sky, but she fell to Hyrule after strange events befell her home. She is hoping to find something she lost. Although she's short, with baleful eyes, she's friendly and has a great gift for you.

Ooccoo Jr.:



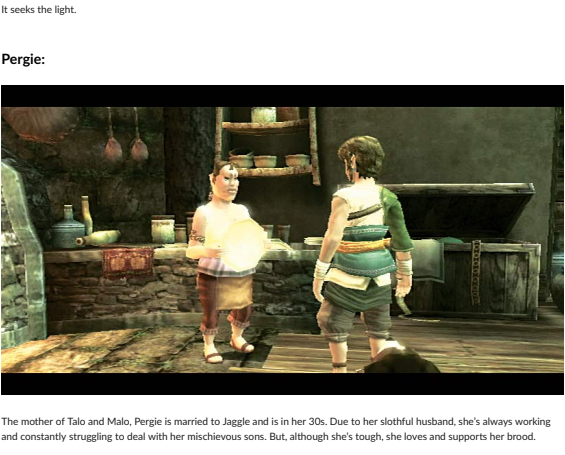
The bodiless offspring of Ooccoo, Ooccoo Jr. is a fledgling Oocca with mysterious magical abilities. When Link needs to quickly exit a dungeon, all he needs to do is speak with Ooccoo. Ooccoo Jr. then appears and whisks Link away so the brave lad can restock his items and equipment.

Ordona:



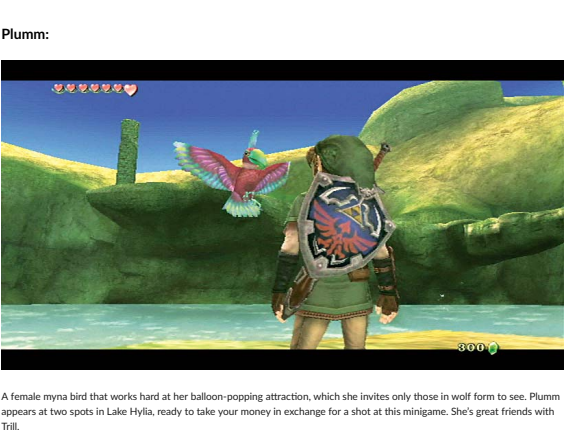
The embodiment of the land of Ordona, this magical spirit takes the form of a goat and resides in the spring near Ordon Village. It seeks the light.

Pergie:



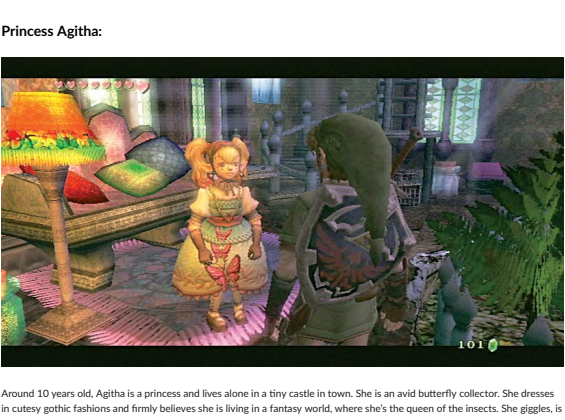
The mother of Talo and Malo, Pergie is married to Jaggle and is in her 30s. Due to her slothful husband, she's always working and constantly struggling to deal with her mischievous sons. But, although she's tough, she loves and supports her brood.

Plumm:



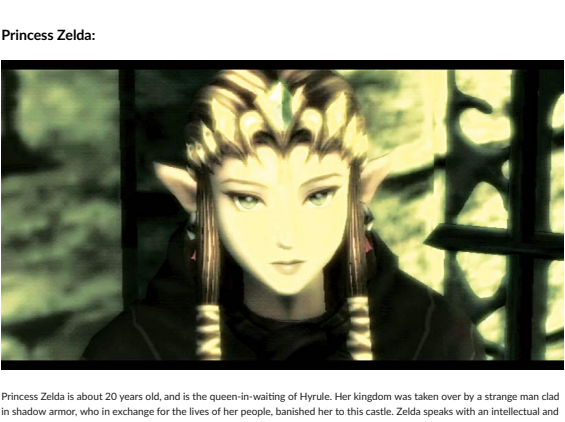
A female myna bird that works hard at her balloon-popping attraction, which she invites only those in wolf form to see. Plumm appears at two spots in Lake Hylia, ready to take your money in exchange for a shot at this minigame. She's great friends with Trill.

Princess Agitha:



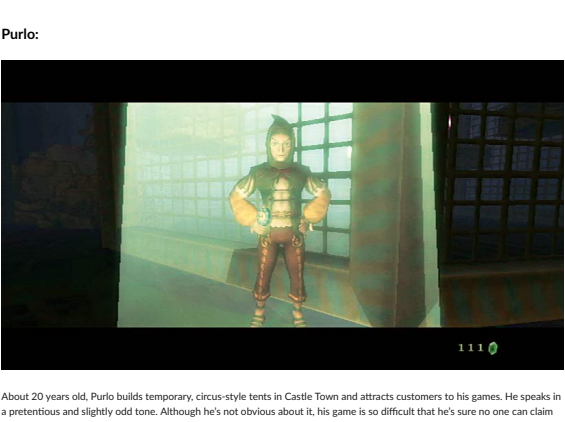
Around 10 years old, Agitha is a princess and lives alone in a tiny castle in town. She is an avid butterfly collector. She dresses in cutesy gothic fashions and firmly believes she is living in a fantasy world, where she's the queen of the insects. She giggles, is excitable, and loves presents, especially if they're creepy and crawly!

Princess Zelda:



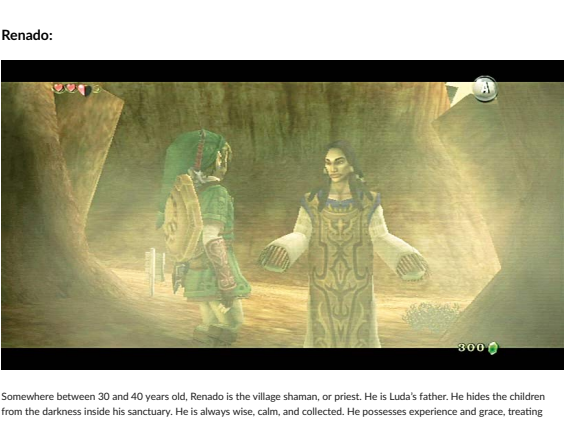
Princess Zelda is about 20 years old, and is the queen-in-waiting of Hyrule. Her kingdom was taken over by a strange man clad in shadow armor, who in exchange for the lives of her people, banished her to this castle. Zelda speaks with an intellectual and serene confidence, even in this darkest hour. She is strong and brave, and she would give up her life to bring peace to her kingdom. Like you, she has a strange power, known as the Triforce, that only a chosen one can achieve.

Purlo:



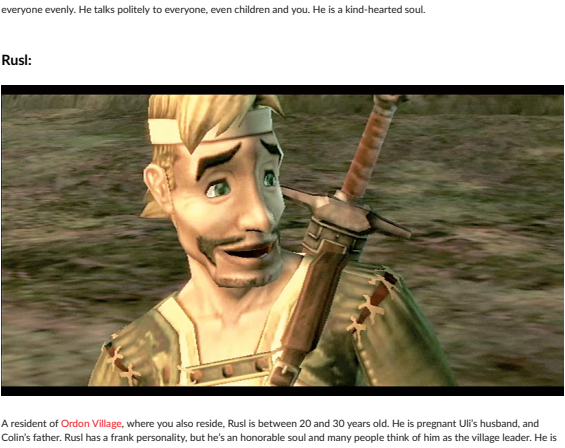
About 20 years old, Purlo builds temporary, circus-style tents in Castle Town and attracts customers to his games. He speaks in a pretentious and slightly odd tone. Although he's not obvious about it, his game is so difficult that he's sure no one can claim the large money prize he offers.

Renado:



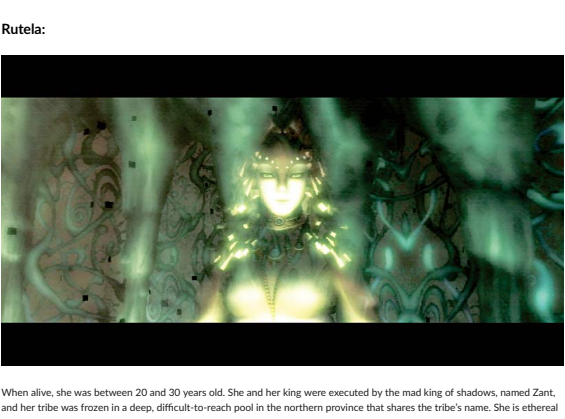
Somewhere between 30 and 40 years old, Renado is the village shaman, or priest. He is Luda's father. He hides the children from the darkness inside his sanctuary. He is always wise, calm, and collected. He possesses experience and grace, treating everyone evenly. He talks politely to everyone, even children and you. He is a kind-hearted soul.

Rusl:



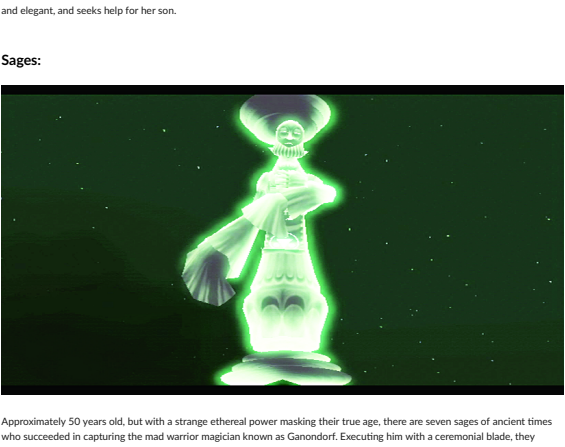
A resident of Ordon Village, where you also reside, Rusl is between 20 and 30 years old. He is pregnant Uli's husband, and Colin's father. Rusl has a frank personality, but he's an honorable soul and many people think of him as the village leader. He is the only swordsman around. He regards you as his younger brother.

Rutela:



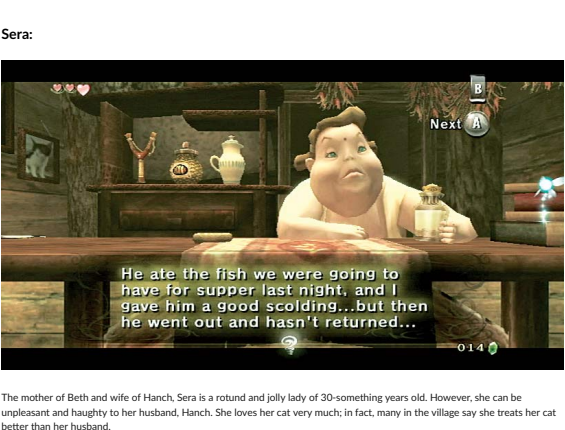
When alive, she was between 20 and 30 years old. She and her king were executed by the mad king of shadows, named Zant, and her tribe was frozen in a deep, difficult-to-reach pool in the northern province that shares the tribe's name. She is ethereal and elegant, and seeks help for her son.

Sages:



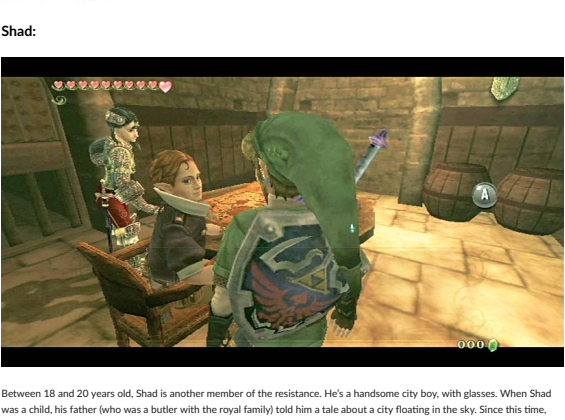
Approximately 50 years old, but with a strange ethereal power masking their true age, there are seven sages of ancient times who succeeded in capturing the mad warrior magician known as Ganondorf. Executing him with a ceremonial blade, they attempt to keep the world of Hyrule at peace. They don't possess physical bodies, and have graceful, poetic movements.

Sera:


Next
He ate the fish we were going to have for supper last night, and I gave him a good scolding...but then he went out and hasn't returned...

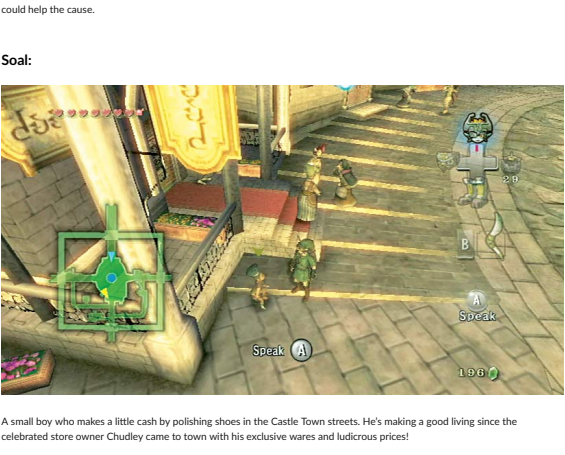
The mother of Beth and wife of Hanch, Sera is a rotund and jolly lady of 30-something years old. However, she can be unpleasant and haughty to her husband, Hanch. She loves her cat very much; in fact, many in the village say she treats her cat better than her husband.

Shad:



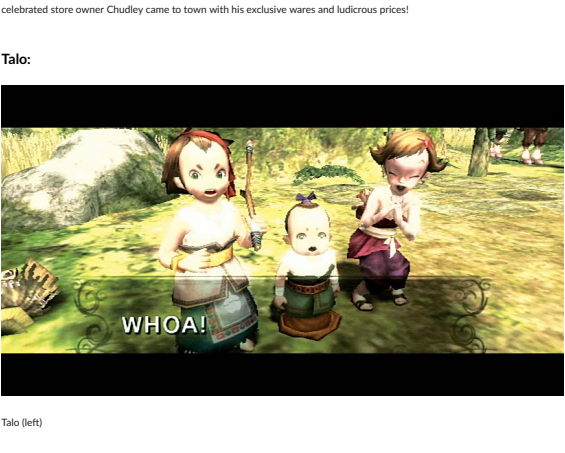
Between 18 and 20 years old, Shad is another member of the resistance. He's a handsome city boy, with glasses. When Shad was a child, his father (who was a butler with the royal family) told him a tale about a city floating in the sky. Since this time, Shad has studied about this city, and he realizes that a secret pertaining to its origin is somewhere under the graveyard in Kakariko Village. With the current terrors Hyrule faces, he believes the airborne people (the first Hylians to roam the land) could help the cause.

Soal:



A small boy who makes a little cash by polishing shoes in the Castle Town streets. He's making a good living since the celebrated store owner Chudley came to town with his exclusive wares and ludicrous prices!

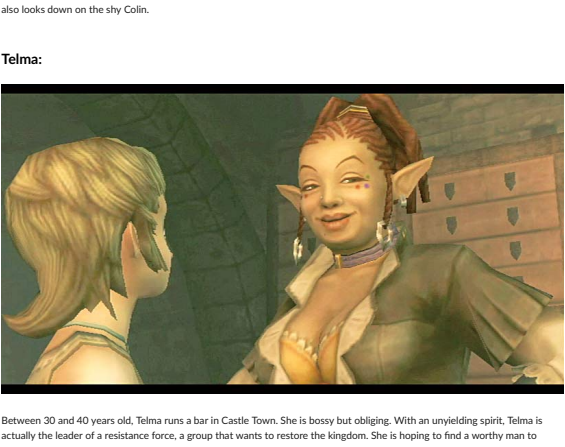
Talo:



Talo (left)

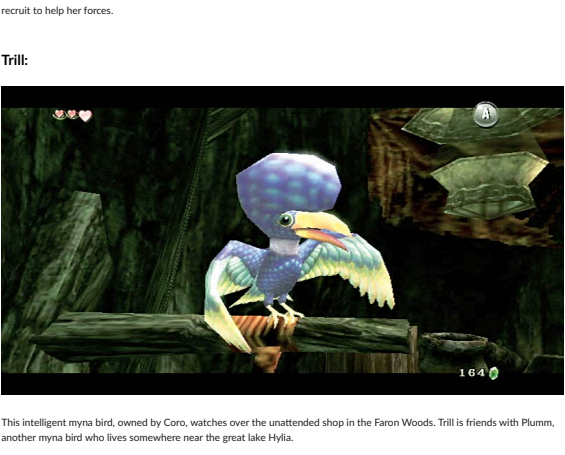
He is between 8 and 11 years old, and shares similar features with his mother and father, Jaggle and Pergie. He's Malo's elder brother. Talo is a scamp who longs for a chance to receive sword-play instructions from you. Immature, even at this age, Talo also looks down on the shy Colin.

Telma:



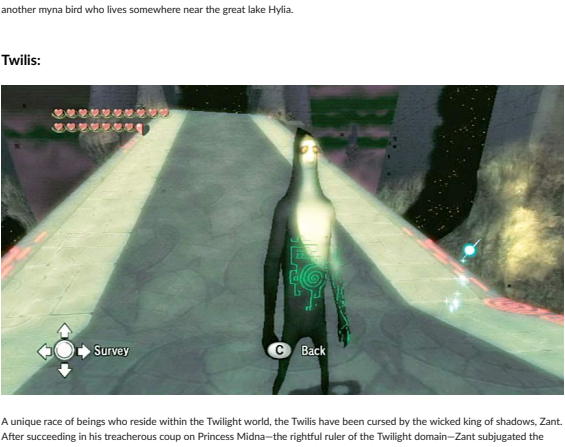
Between 30 and 40 years old, Telma runs a bar in Castle Town. She is bossy but obliging. With an unyielding spirit, Telma is actually the leader of a resistance force, a group that wants to restore the kingdom. She is hoping to find a worthy man to recruit to help her forces.

Trill:



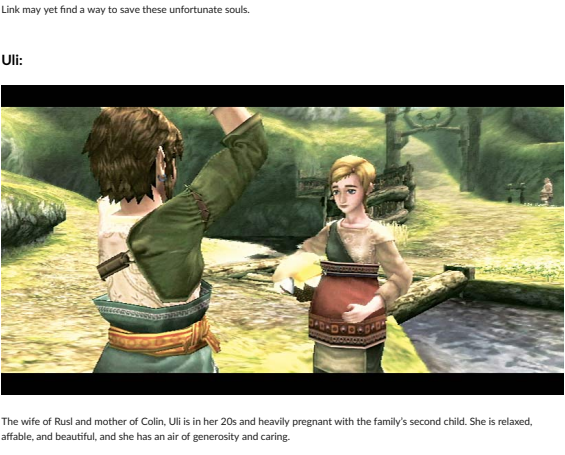
This intelligent myna bird, owned by Coro, watches over the unattended shop in the Faron Woods. Trill is friends with Plumm, another myna bird who lives somewhere near the great lake Hylia.

Twilis:



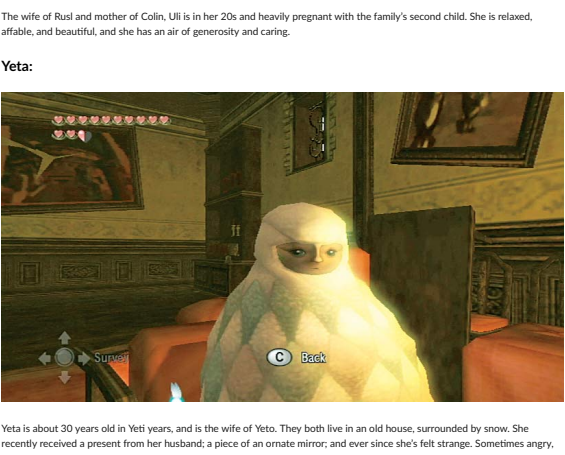
A unique race of beings who reside within the Twilight world, the Twilis have been cursed by the wicked king of shadows, Zant. After succeeding in his treacherous coup on Princess Midna—the rightful ruler of the Twilight domain—Zant subjugated the Twilis, forcing the poor shadowlings to do his bidding. But because the worlds of Twilight and Light are so closely connected, Link may yet find a way to save these unfortunate souls.

Uli:



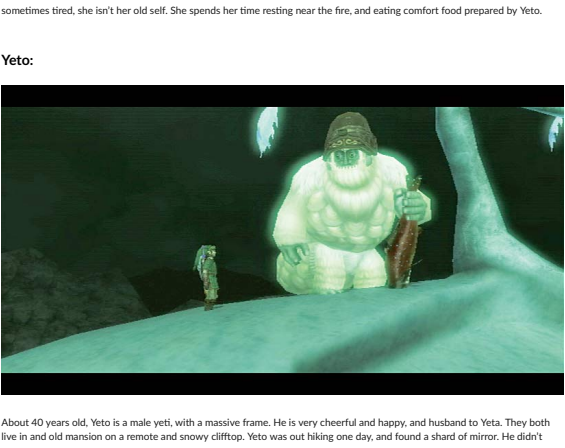
The wife of Rusl and mother of Colin, Uli is in her 20s and heavily pregnant with the family's second child. She is relaxed, affable, and beautiful, and she has an air of generosity and caring.

Yeta:



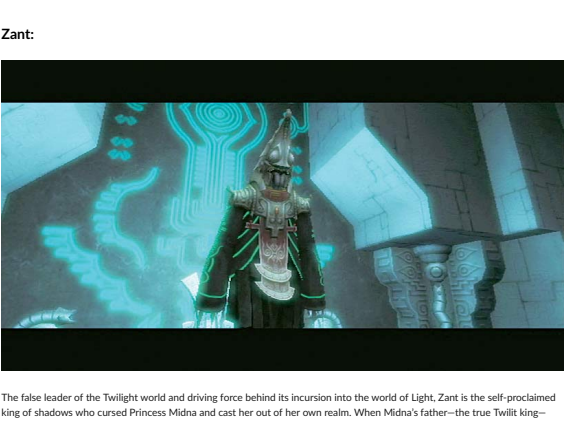
Yeta is about 30 years old in Yeti years, and is the wife of Yeto. They both live in an old house, surrounded by snow. She recently received a present from her husband; a piece of an ornate mirror; and ever since she's felt strange. Sometimes angry, sometimes tired, she isn't her old self. She spends her time resting near the fire, and eating comfort food prepared by Yeto.

Yeto:



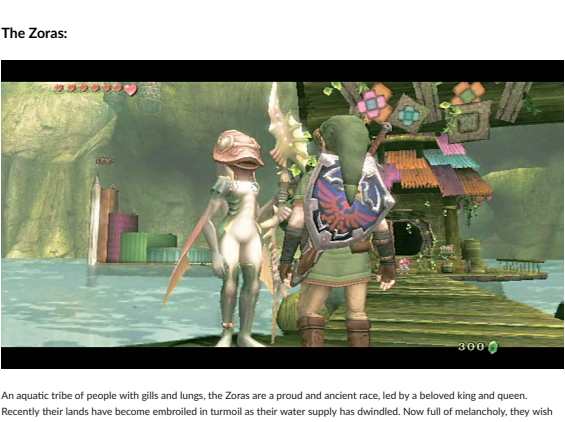
About 40 years old, Yeto is a male yeti, with a massive frame. He is very cheerful and happy, and husband to Yeta. They both live in and old mansion on a remote and snowy clifftop. Yeto was out hiking one day, and found a shard of mirror. He didn't know it was cursed, and gave it to Yeta, who has been feeling ill ever since. When you meet Yeto, he's carrying a fish home, and hoping his cooking will improve Yeta's health.

Zant:

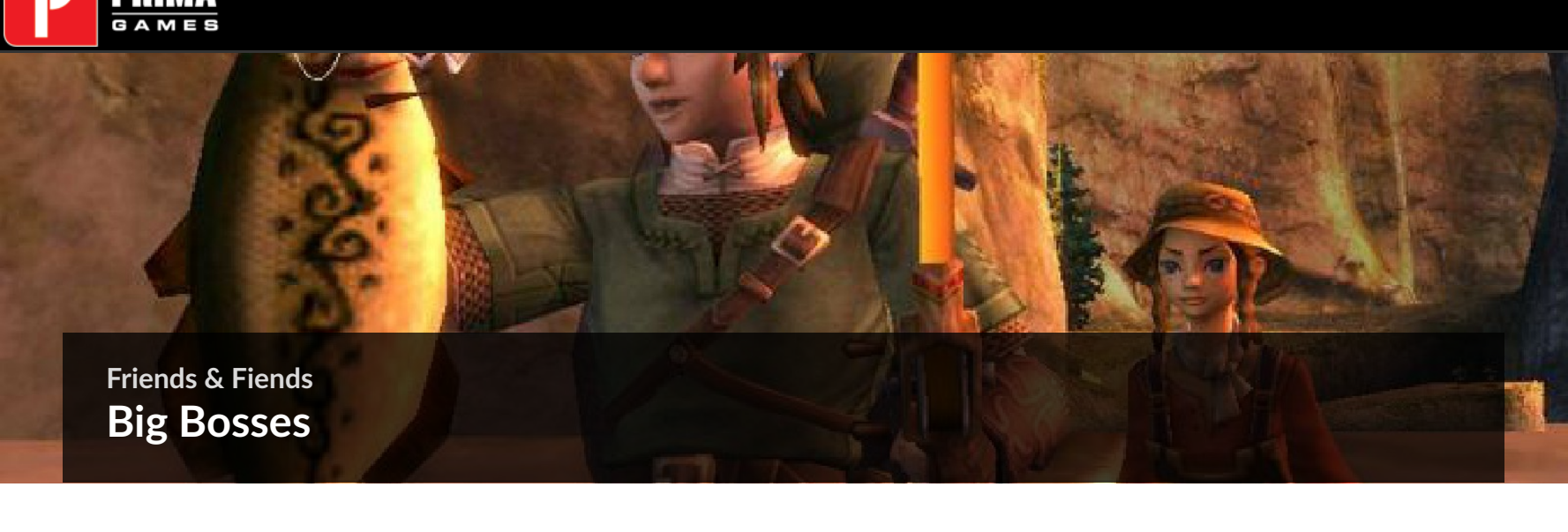


The false leader of the Twilight world and driving force behind its incursion into the world of Light, Zant is the self-proclaimed king of shadows who cursed Princess Midna and cast her out of her own realm. When Midna's father—the true Twilit king—chose not to name Zant as his successor, the evil shadowling became maddened by an uncontrollable rage. He cried out in anguish to the gods, begging that his vengeance be granted. His plea was heard by a god of unholy power, who offered Zant the chance to fulfill his lust for supremacy.

The Zoras:



An aquatic tribe of people with gills and lungs, the Zoras are a proud and ancient race, led by a beloved king and queen. Recently their lands have become embroiled in turmoil as their water supply has dwindled. Now full of melancholy, they wish for happier times.



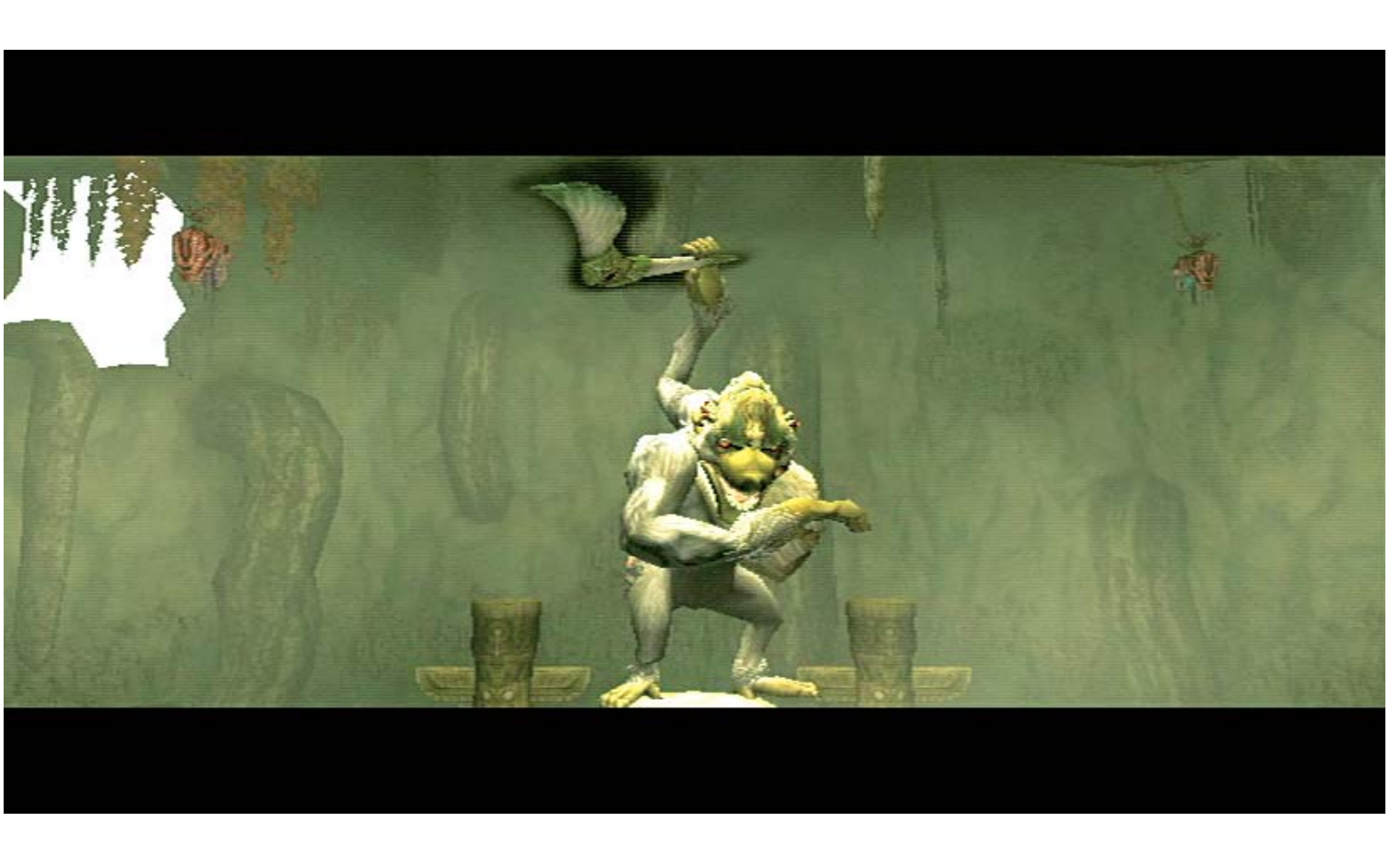
Friends & Fiends

Big Bosses

The Big Battles

Here we give you an overview of the meanest and most difficult enemies you'll come across: the bosses. In this section you'll get your first look at them, a quick overview of what they're about, and where you'll encounter them. Find the detailed, nuts-and-bolts strategy for dealing with these bruisers in the walkthrough. There we'll provide you with rock-solid tactics for defeating these aggressive beasts.

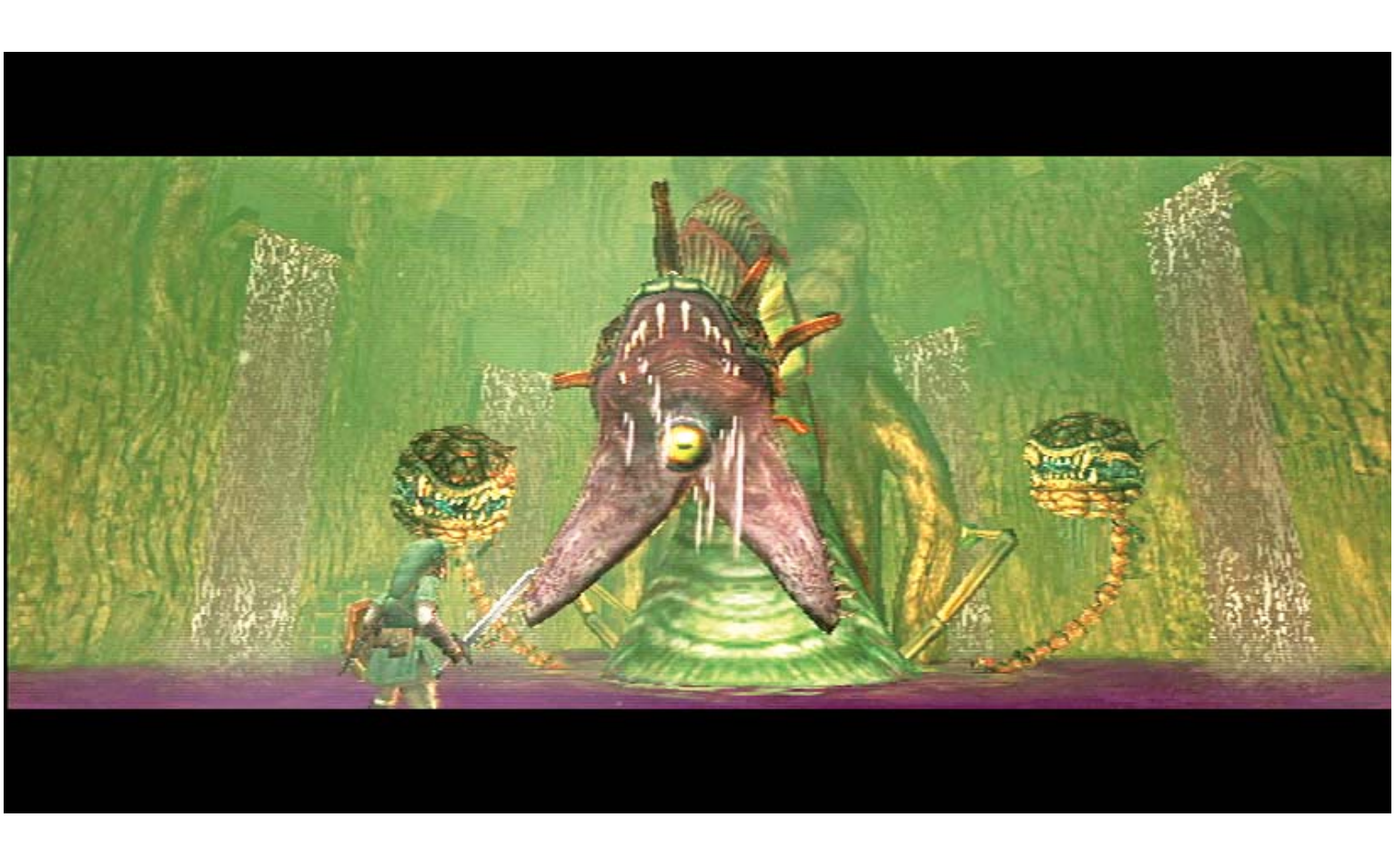
Ook



Ook is a crazy baboon who's mad for dancing and has a weapon you need. There's a trick to defeating him that brings him down from on high and lands you the Gale Boomerang, a very useful tool for your adventures. Knock into Ook's perch and you'll soon get him on your level.

Encountered In: Dungeon 1: The Forest

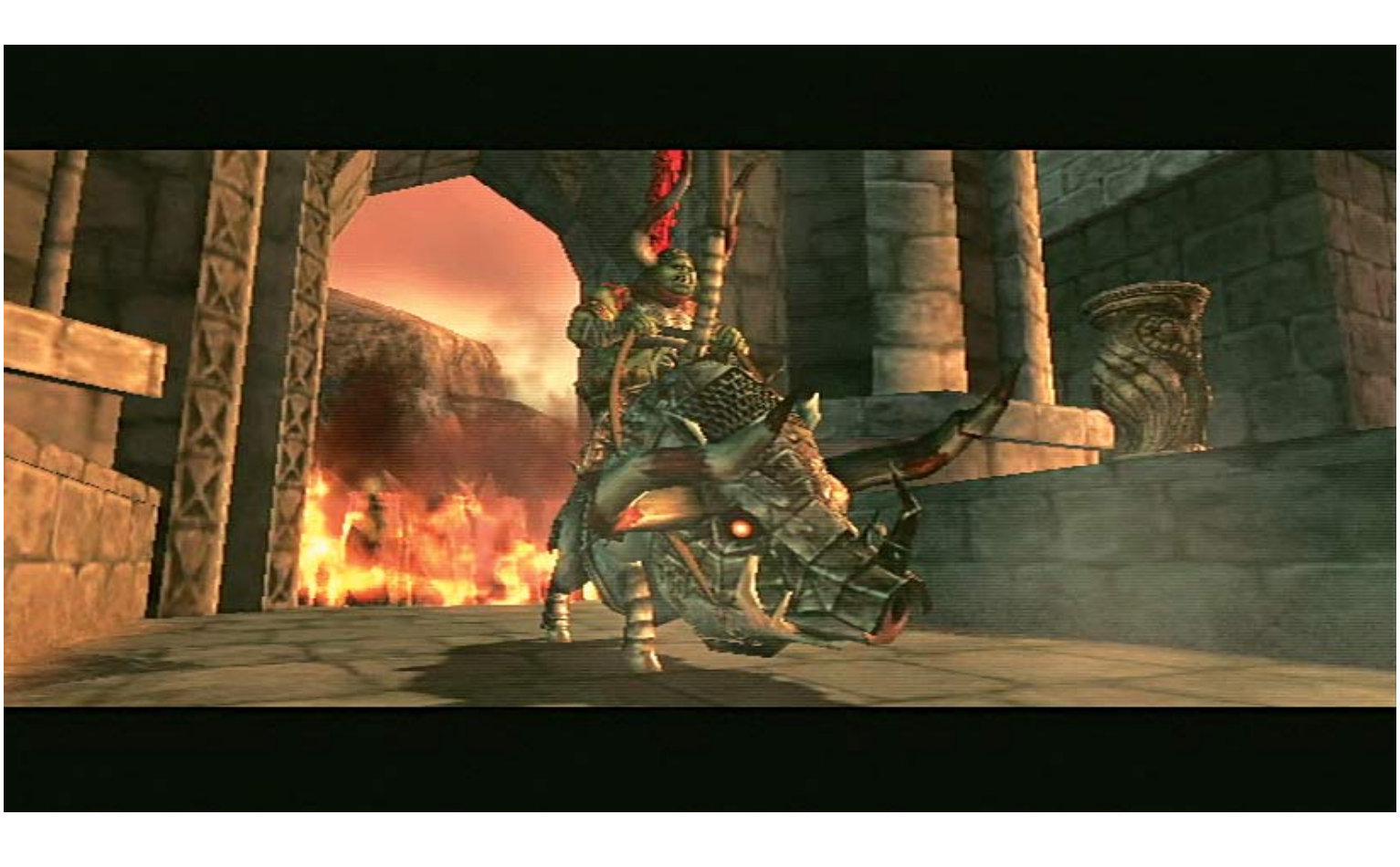
Twilit Parasite Diababa



This deadly creature comes in two forms, and neither is happy to see you. It takes some coordination between you and an earlier enemy to take down this out-of-control weed, but when it's down, it divulges a Heart Container and a piece of Fused Shadow for your troubles.

Encountered In: The Forest Temple

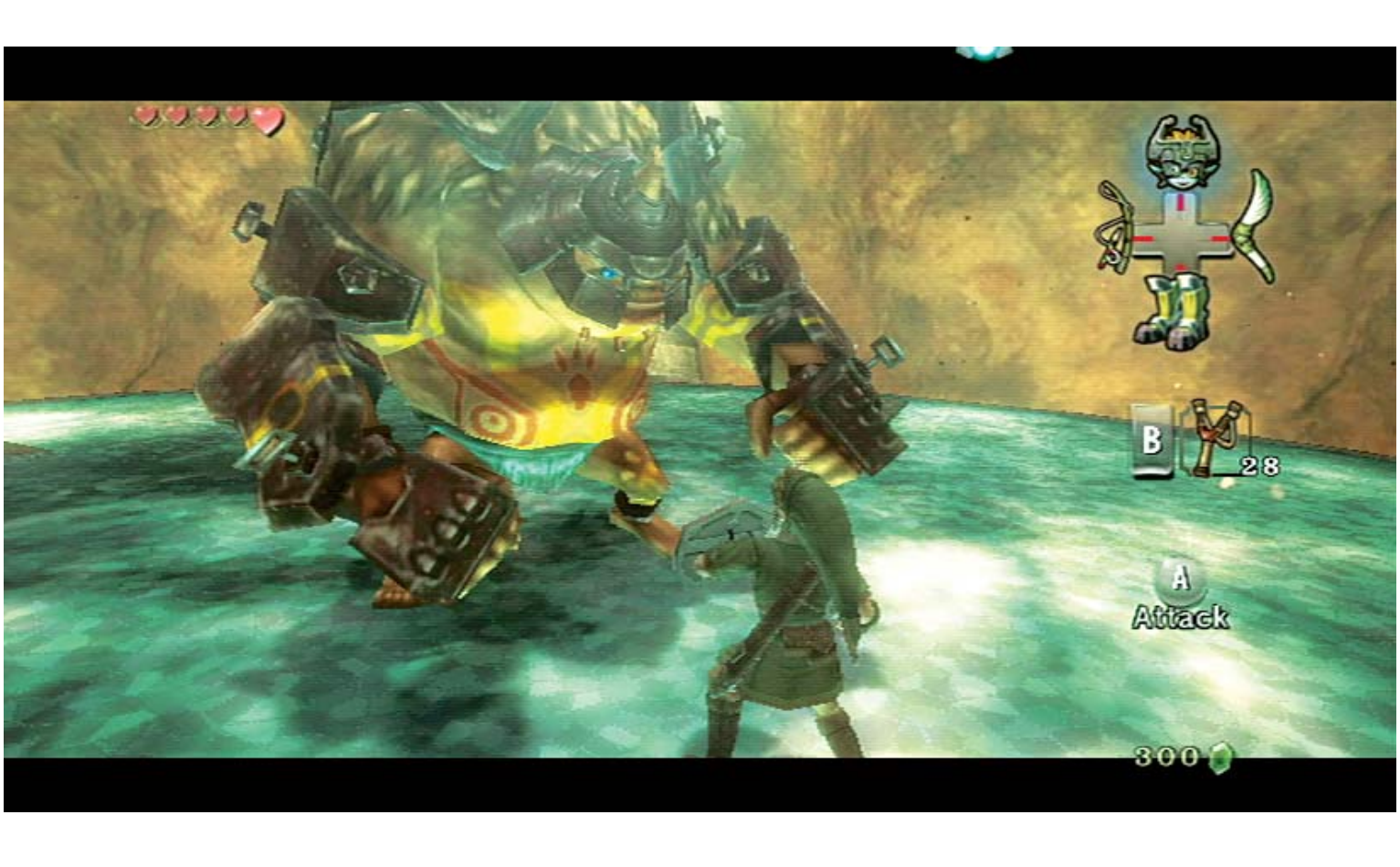
King Bulblin



King Bulblin is a thorn in your side throughout the game. You encounter him time and again in various guises and for each fight he has some new trick. It's fitting for you to keep jousting with this evil beast as he was the one who first broke the calm pattern of your once-peaceful life!

Encountered In: Ordona Province

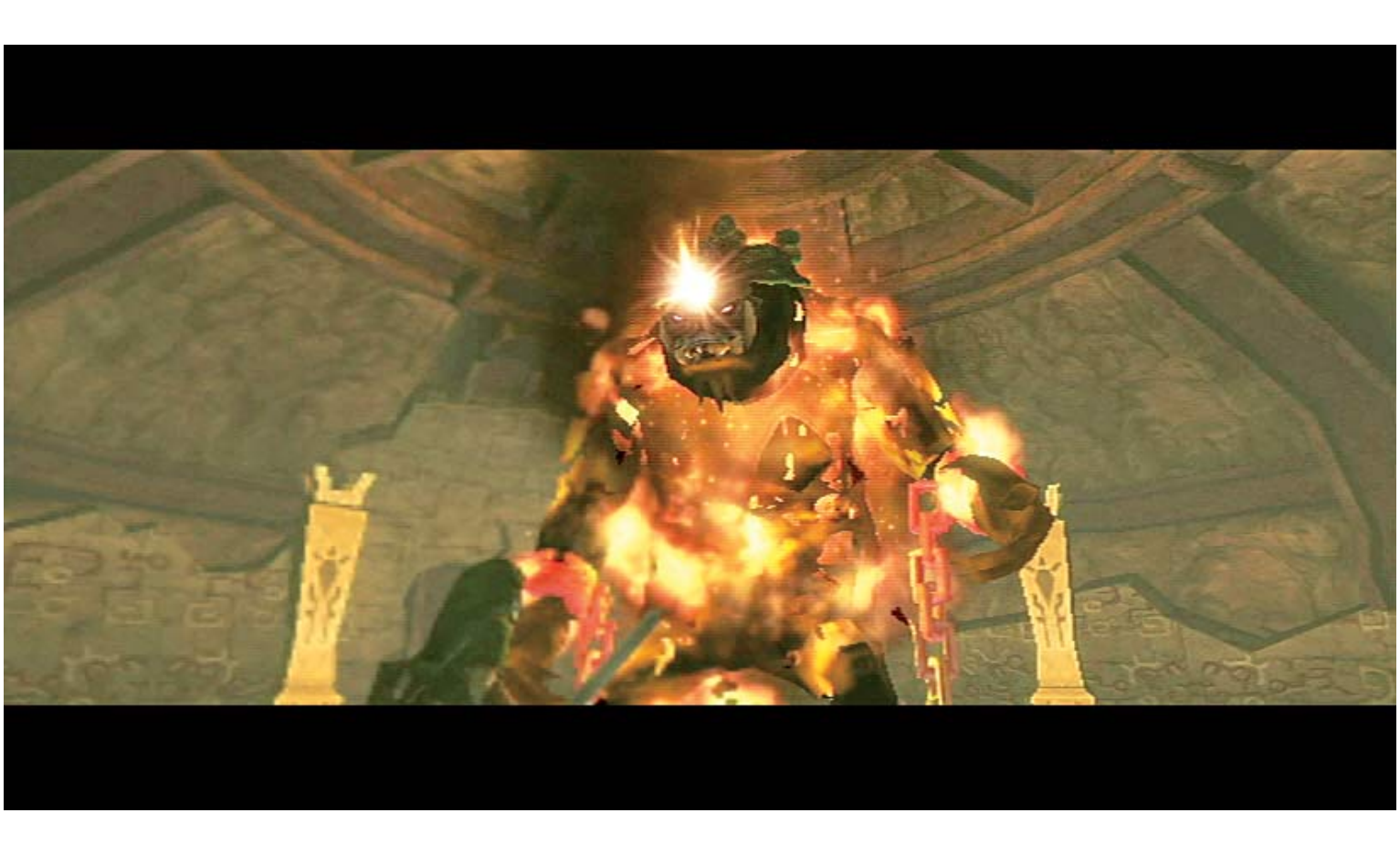
Dangoro



The way past Dangoro is through his stomach. It'll take a lot of skills when you face off with him. You'll have to use sword, sumo, and shoes to best this hulking brute—and not necessarily in that order. It's a chance to show off what you've learned in the various arts of battle.

Encountered In: Dungeon 2: Goron Mines

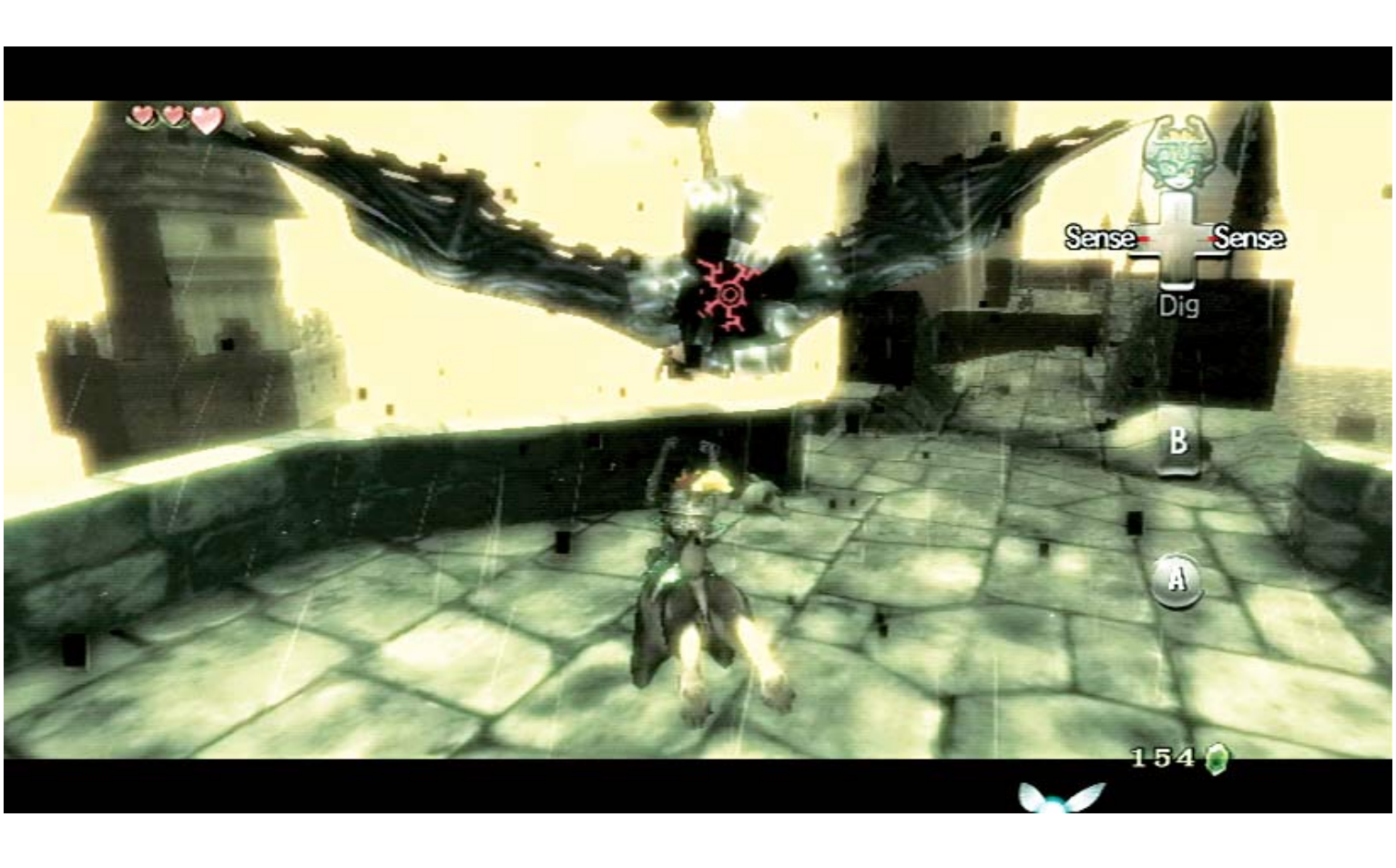
Twilit Igniter: Fyrus



Fyrus is a huge beast whose body is a raging inferno. His blasts of heat and fire can be lethal if you get caught napping. It takes a lot of footwork and some decidedly accurate bow shots to defeat this twilit nightmare. And it takes several tries before he's down for the count.

Encountered In: Dungeon 2: Goron Mines

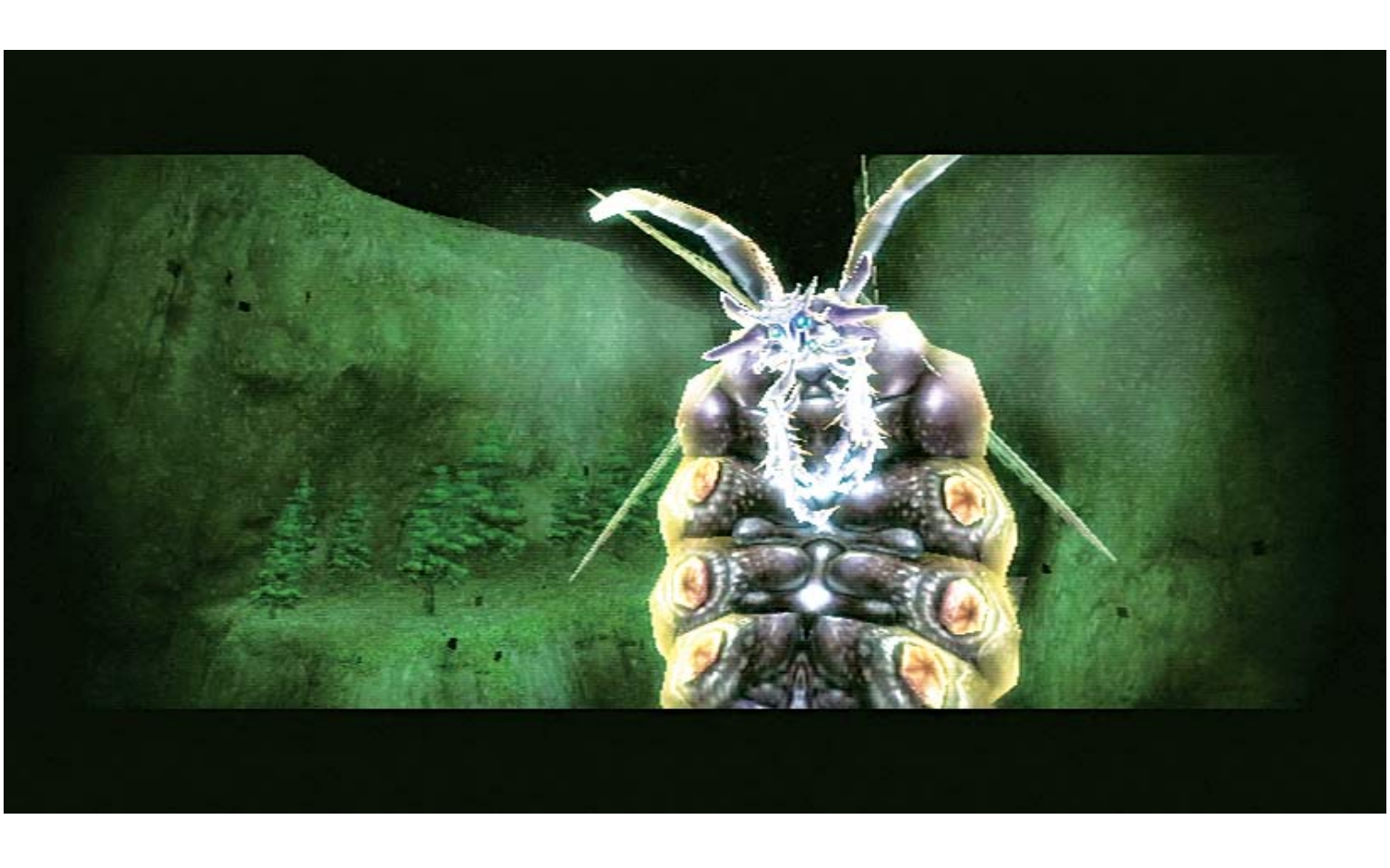
Twilit Carrier Kargarok



This enemy is a combo of archer and giant flying beast. You have to dodge and duck missile fire before getting a chance to retaliate. Be patient, wait for your moment, and then pounce!

Encountered In: Lanayru Province

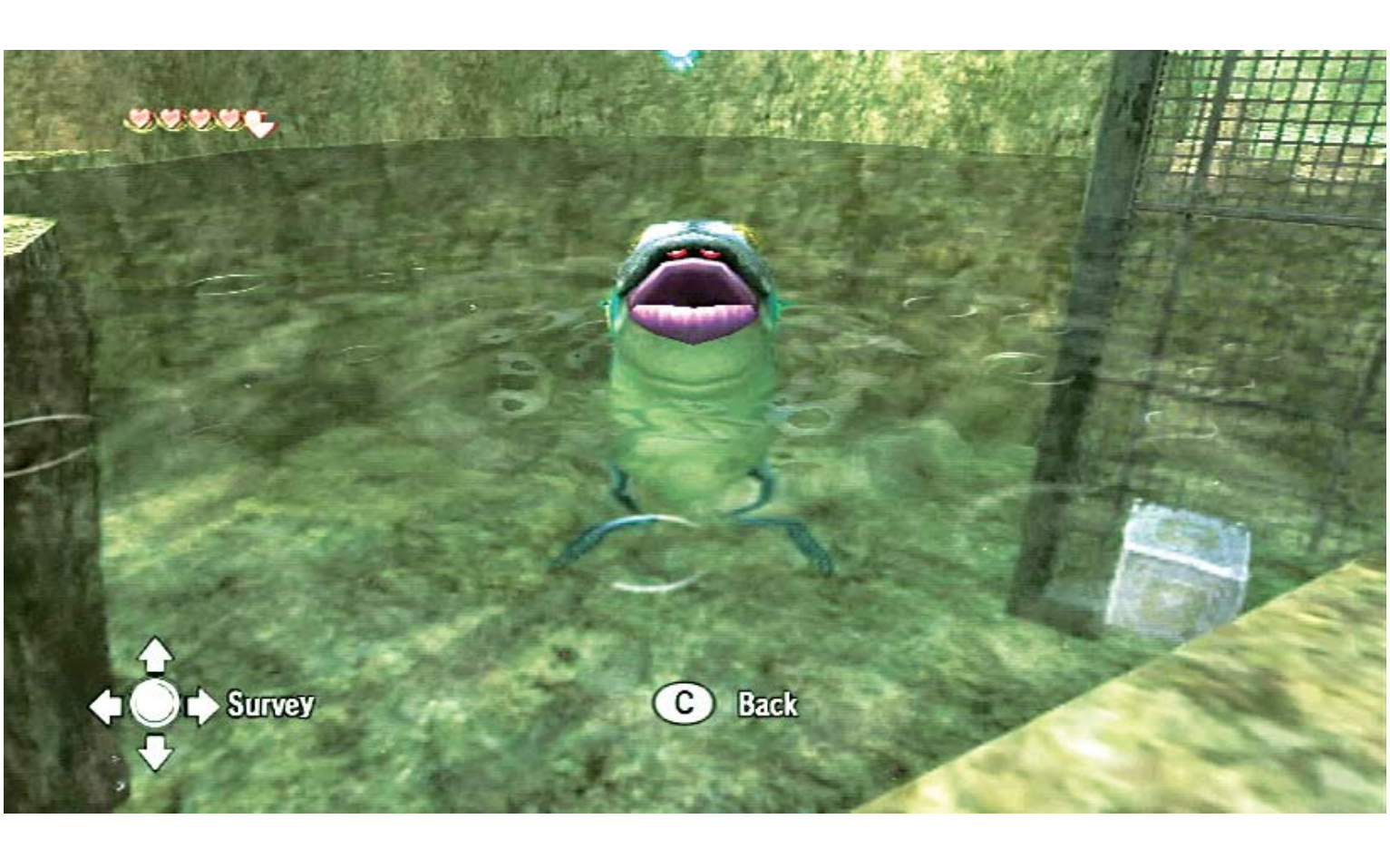
Twilit Bloat



Disturbing as it may seem, you have to defeat this bloated creature with bite attacks. It will be a true measure of your heroism. And it's the only way to fill the Vessel of Light to restore the spirits!

Encountered In: Lanayru Province

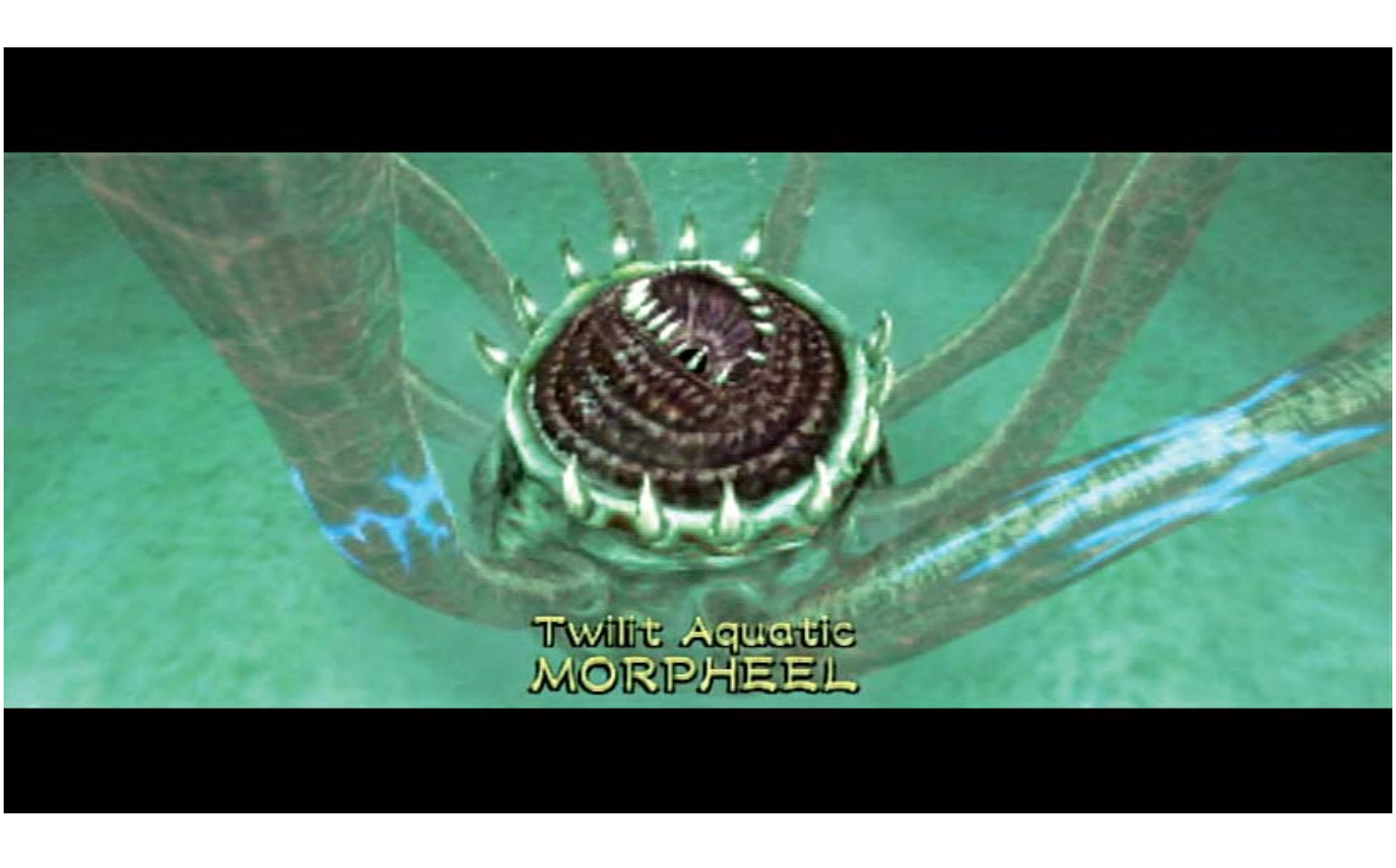
Deku Toad



The Deku Toad is a vile beast and it has vile little beasts to send after you while it readies its attack. You'll not only have to fend off minions but when the big beast leaps, watch the skies! Luckily the Deku Toad doesn't have much energy and needs to take a breather after each attack. And that is the perfect time to strike!

Encountered In: Dungeon 3: Lakebed Temple

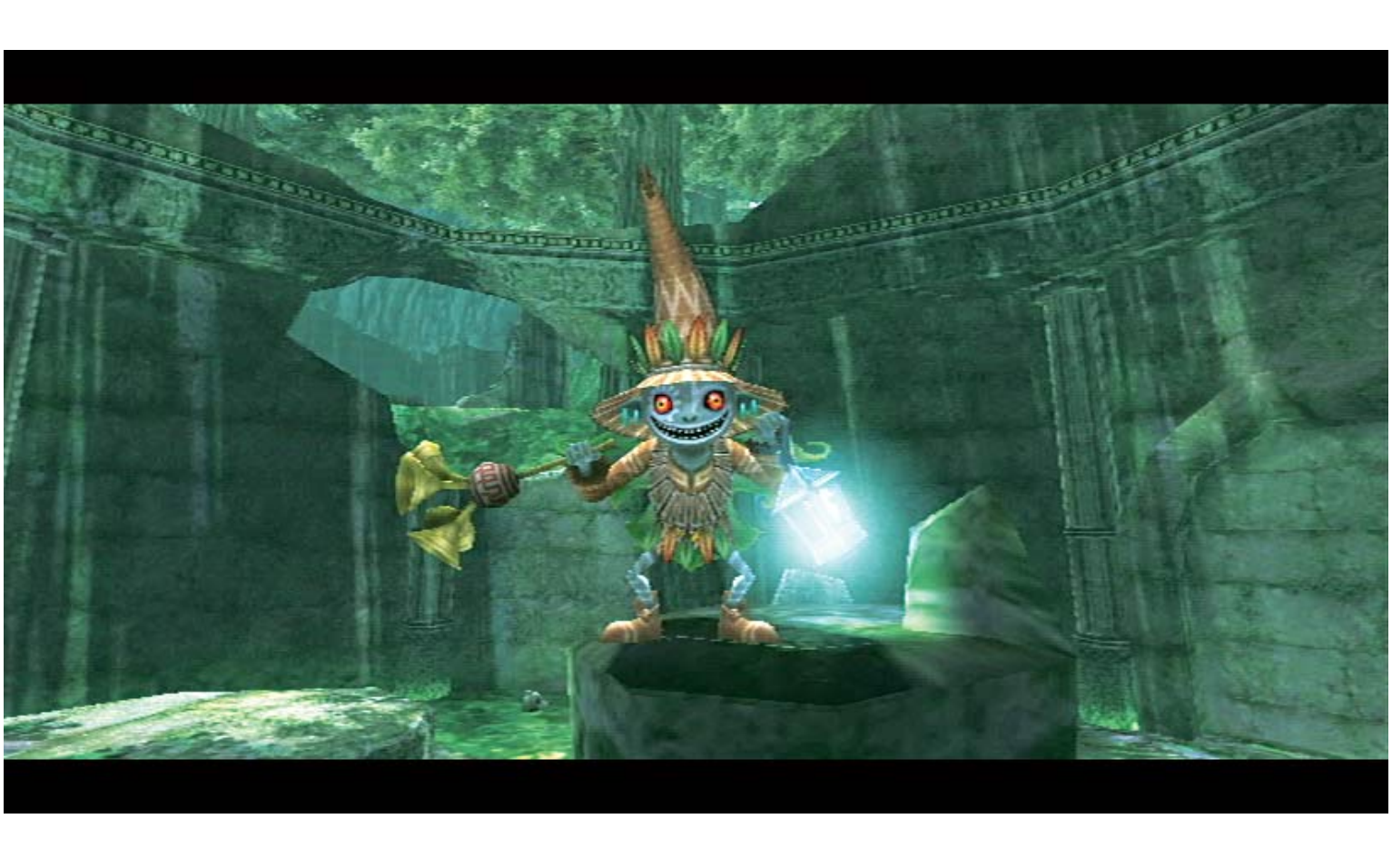
Twilit Aquatic Morpheel



This sneaky monster has a two-stage attack, and both stages are deadly. Just when you think you've got a handle on things, the Morpheel proves that you should always look below the surface. You'll be tested on your targeting abilities and your swimming control. Stay the course and you'll come out on top.

Encountered In: Dungeon 3: Lakebed Temple

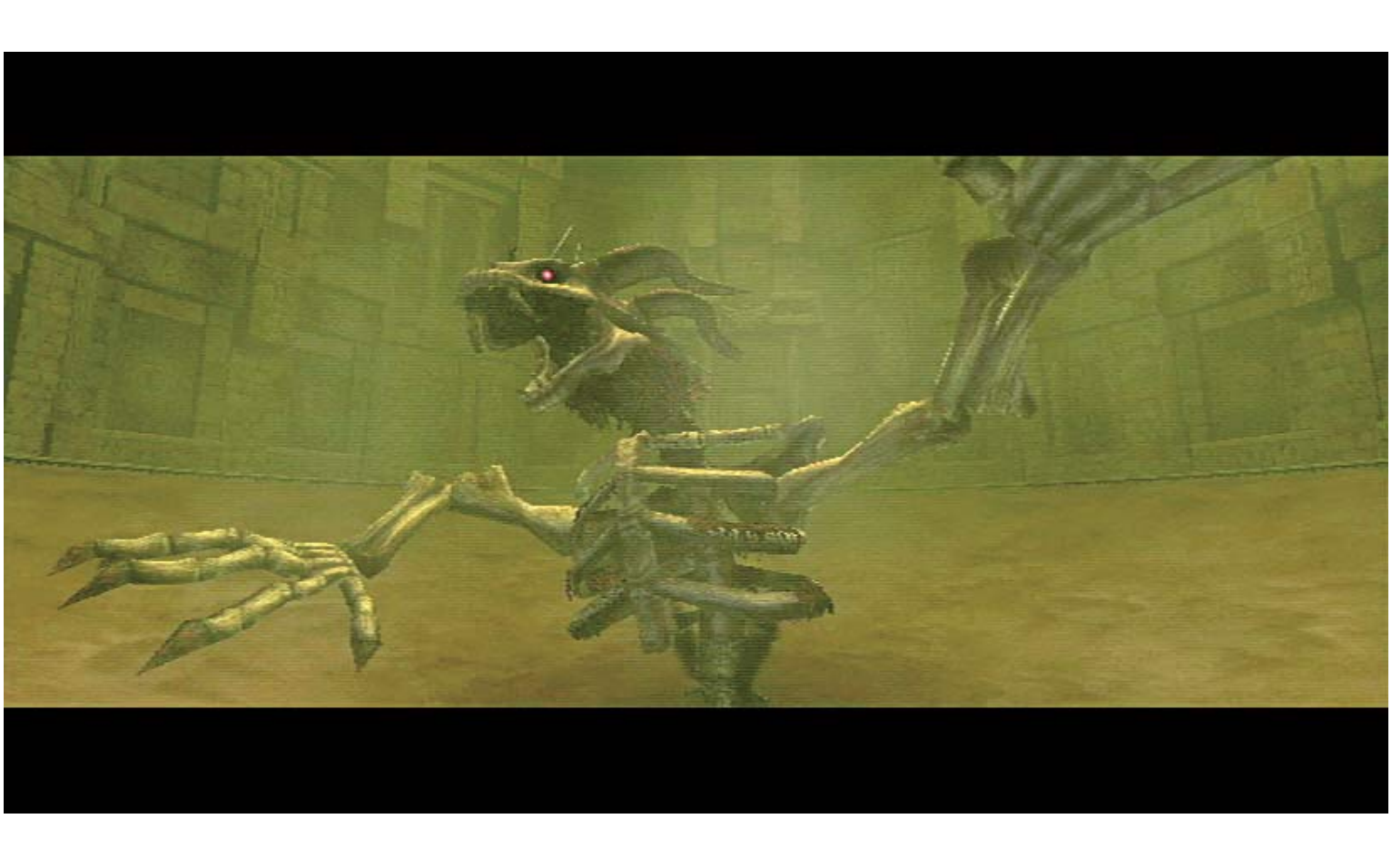
Skull Kid



The unsettling Skull Kid has creepy Puppets at his command and he seems bent on having them bring you harm. When you finally confront the puppet-master, you have to keep a sharp eye out for him while dodging or destroying his grisly toys. The Skull Kid pops from one location to the next as he torments you, so react quickly when you see him!

Encountered In: Faron Woods

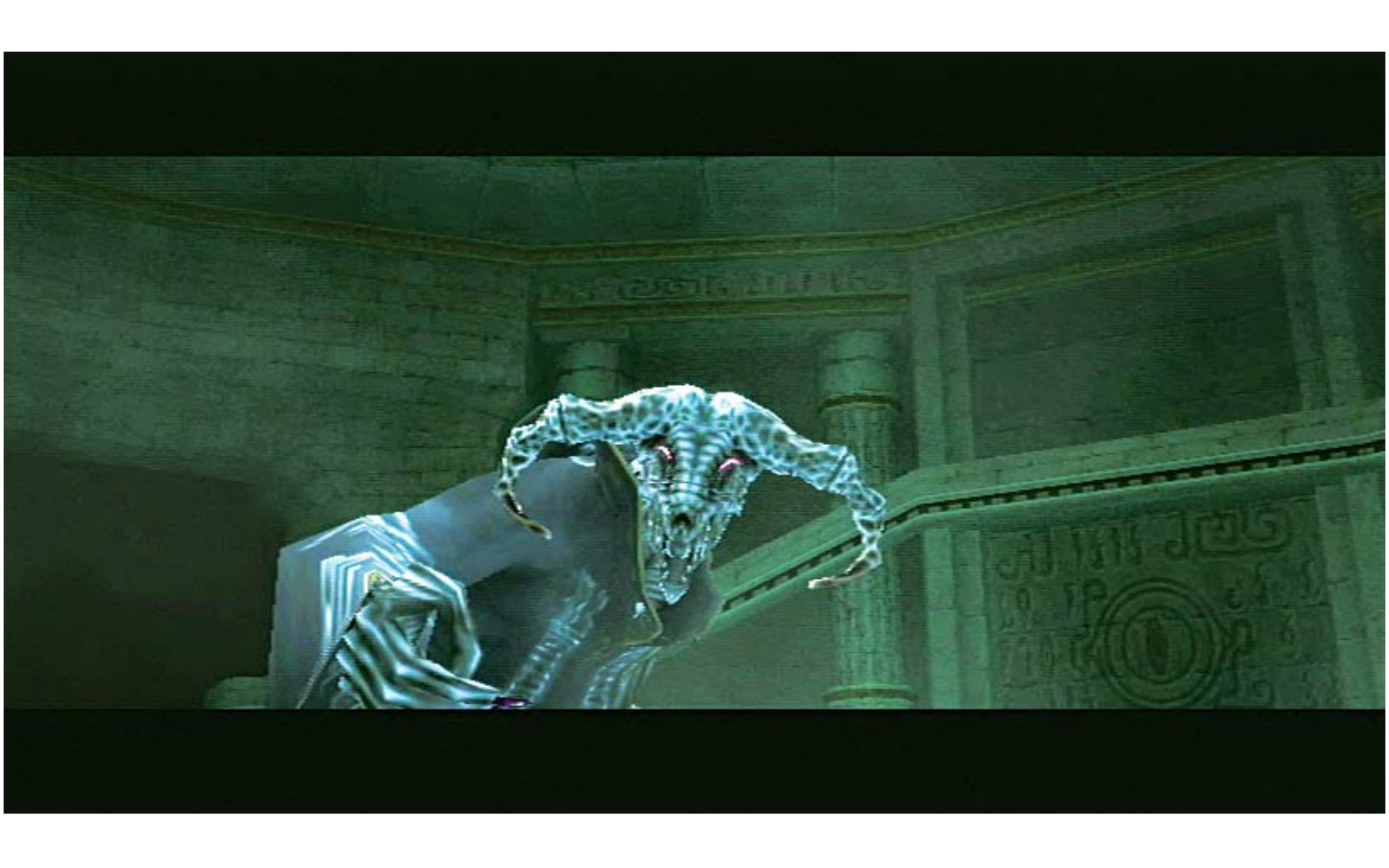
Twilit Fossil Stallord



No one said that saving the kingdom would be easy. The Stallord tests your mettle as you negotiate the Spinner around the arena, dodge the Staltroops, weave away from the monster's purple toxins, and smash into the creature's back. You'll get the hang of it, or you'll pay the price! And even then, it's not over. The Stallord has an evil surprise for you just when he seems defeated. This battle will challenge your endurance as well as your skill.

Encountered In: Dungeon 4: Arbiter's Grounds

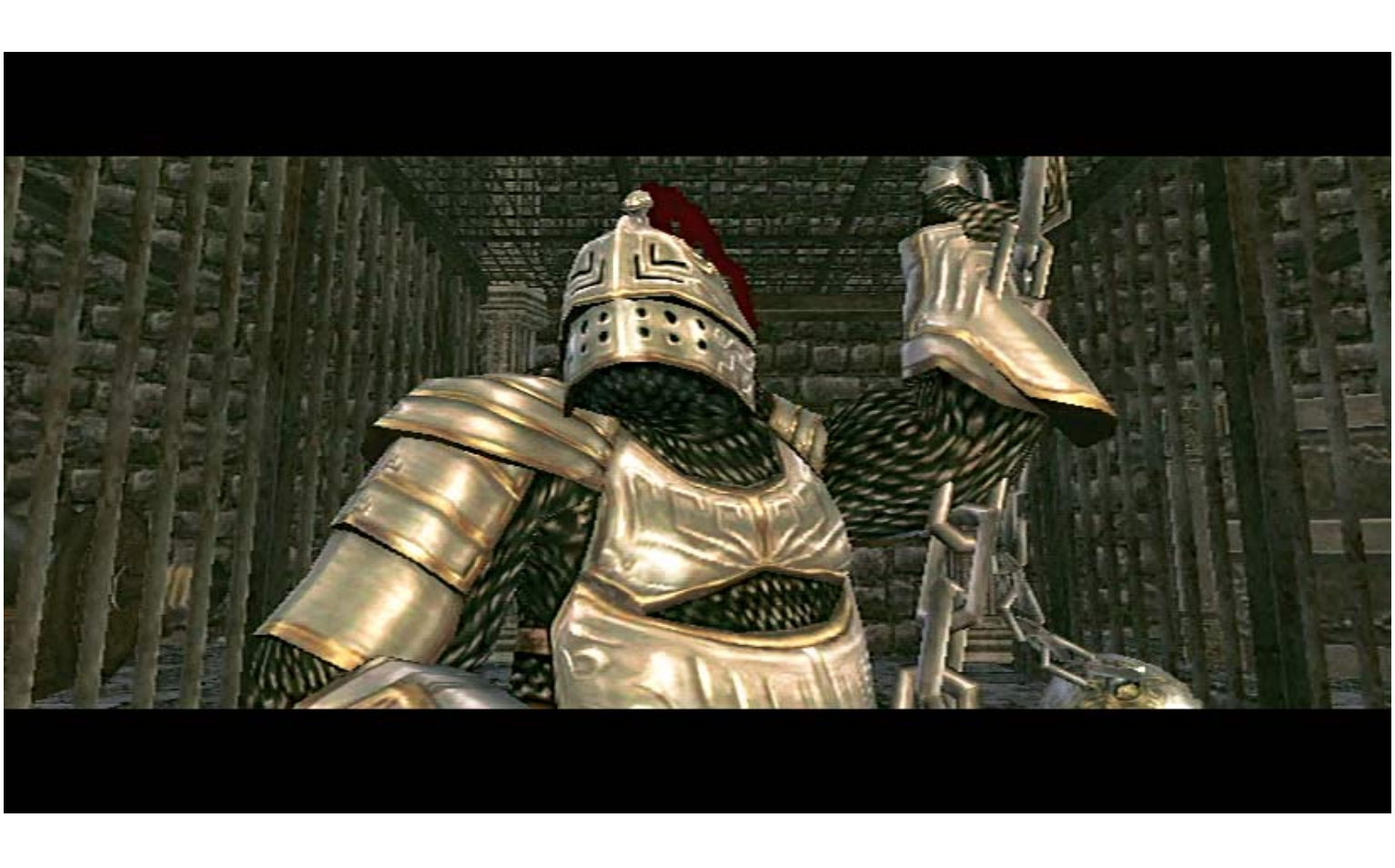
Death Sword



This undead creature won't fall without the abilities of both your forms. You need the sharp eyes, and teeth, of the wolf as well as the quick sword and bow of the boy who would be a hero. It's about speed and accuracy when facing off against Death Sword. During this battle you'll find out if you're lacking in either.

Encountered In: Dungeon 4: Arbiter's Grounds

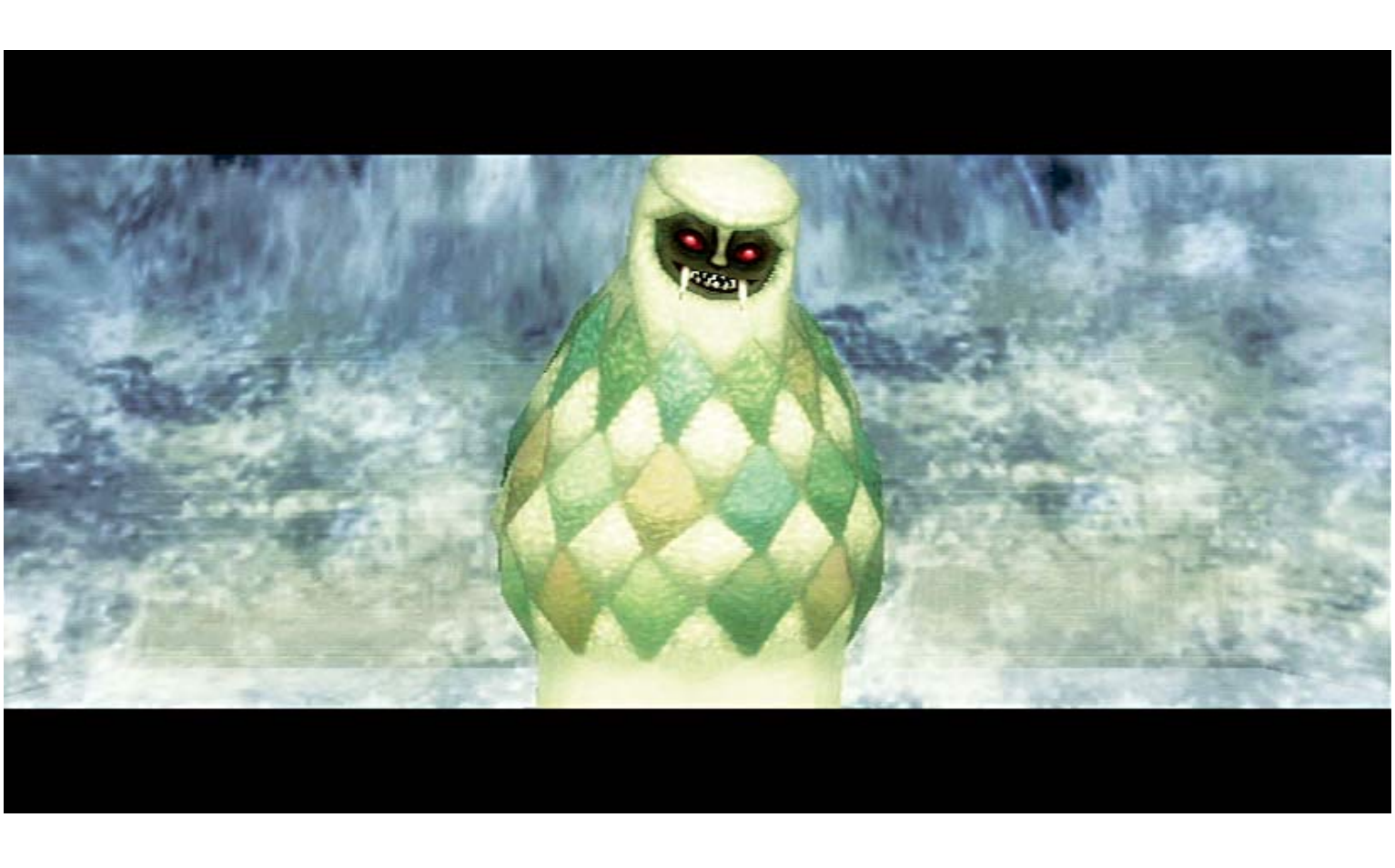
Darkhammer



The wicked Ball and Chain of Darkhammer can quickly be your undoing if you're not careful. Judicious use of the Clawshot or your roll move can keep you out of harm's way, but you have to exploit the monster's weakness (in the form of an exposed tail) to stop his onslaught. It can be a long fight, but wait for the right moment and then strike!

Encountered In: Snowpeak Mountain

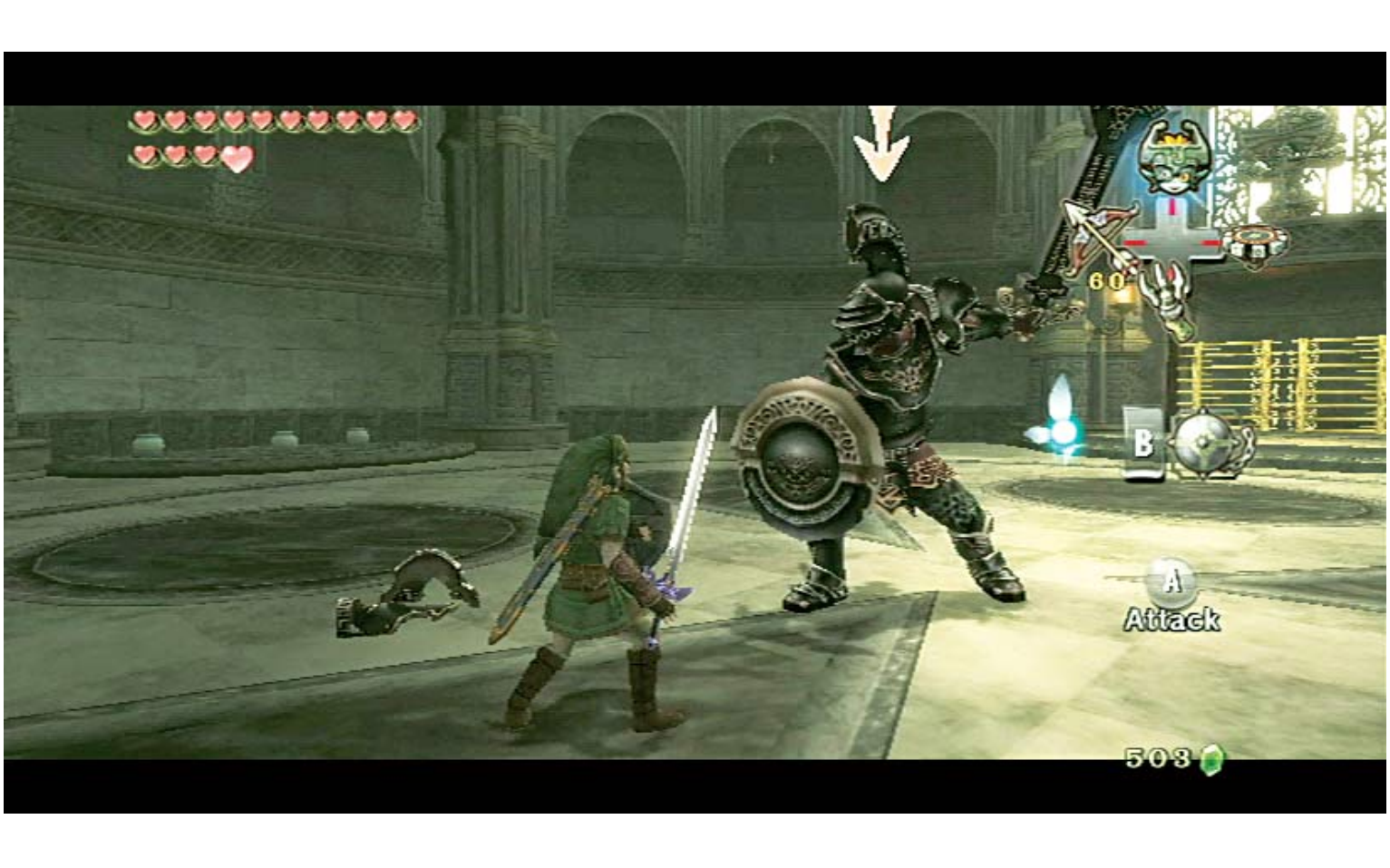
Twilit Ice Mass Blizzeta



Blizzeta has control over ice, and she uses it with deadly purpose. Between her dangerous shards and frozen minions you have to make good use of the Ball and Chain to stay alive. Fight ice with steel and bash away at Blizzeta's weapons before taking the fight directly to her.

Encountered In: Snowpeak Mountain

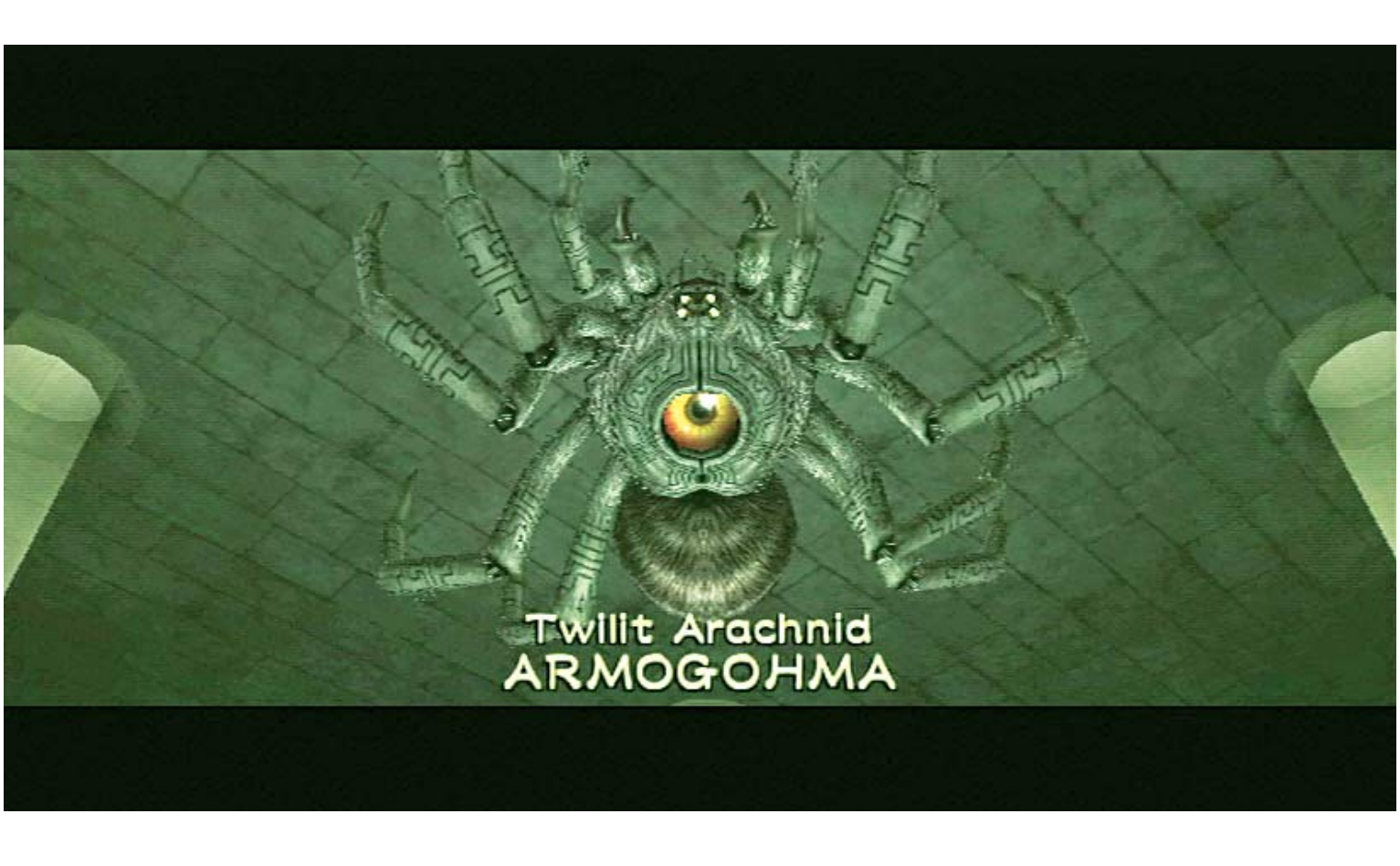
Darknut



Simply attacking Darknut will not win this battle. You need quick reflexes and patience to properly disassemble this armored foe. Throwing yourself at him will only get you hurt. It's all in the timing and the rolling. If you do it right, Darknut won't be able to land a single blow on you.

Encountered In: Dungeon 6: Temple of Time

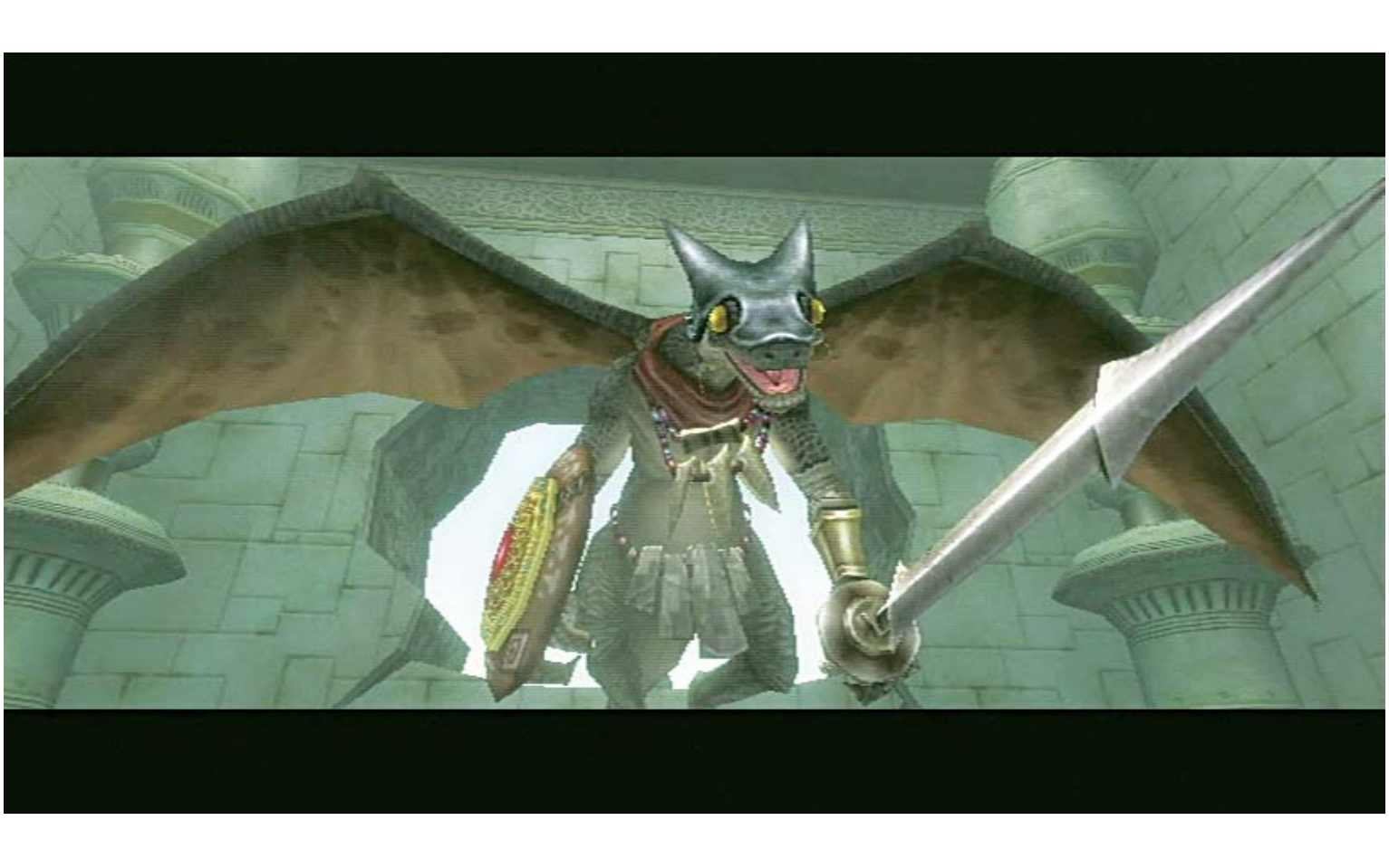
Twilit Arachnid Armagohma



Armagohma is a fierce arachnid with the power to make your time with her memorable, though not pleasant. With rays of fire and fearsome offspring, this arachnid monster will harry you about her lair. You need a steady bow hand and some fast sword work to make it through. And if you do, you'll be rewarded with a Mirror Shard and a Heart Container.

Encountered In: Dungeon 6: Temple of Time

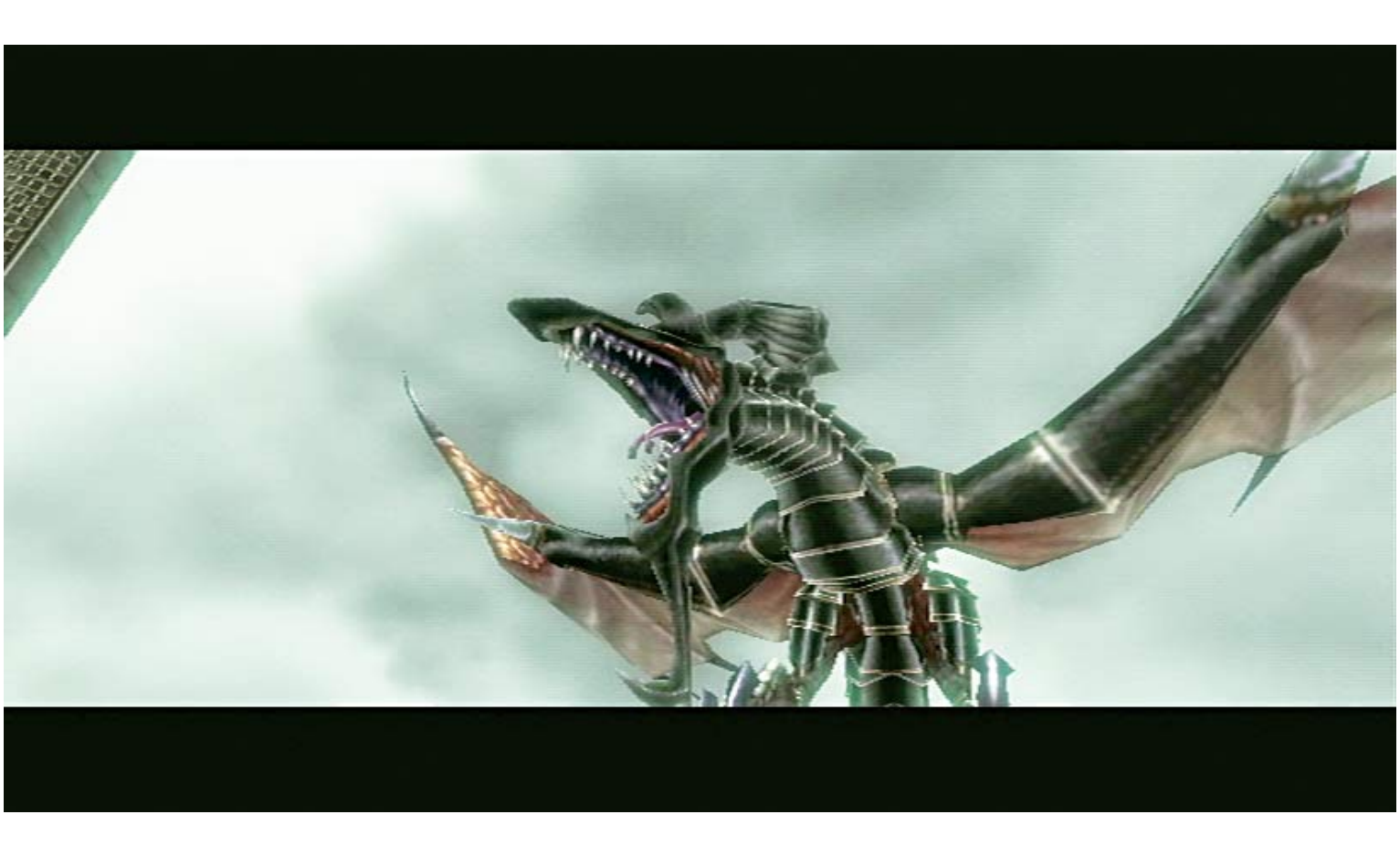
Aeralfos



You encounter your first Aeralfos about halfway through the City in the Sky dungeon. This guy's tricky at first, but once you figure out his weakness, he's easy to ground-and-pound! Defeat this mid-boss to claim the awesome Double Clawshot, which allows you to move about the City in the Sky more freely.

Encountered In: Dungeon 7: City in the Sky

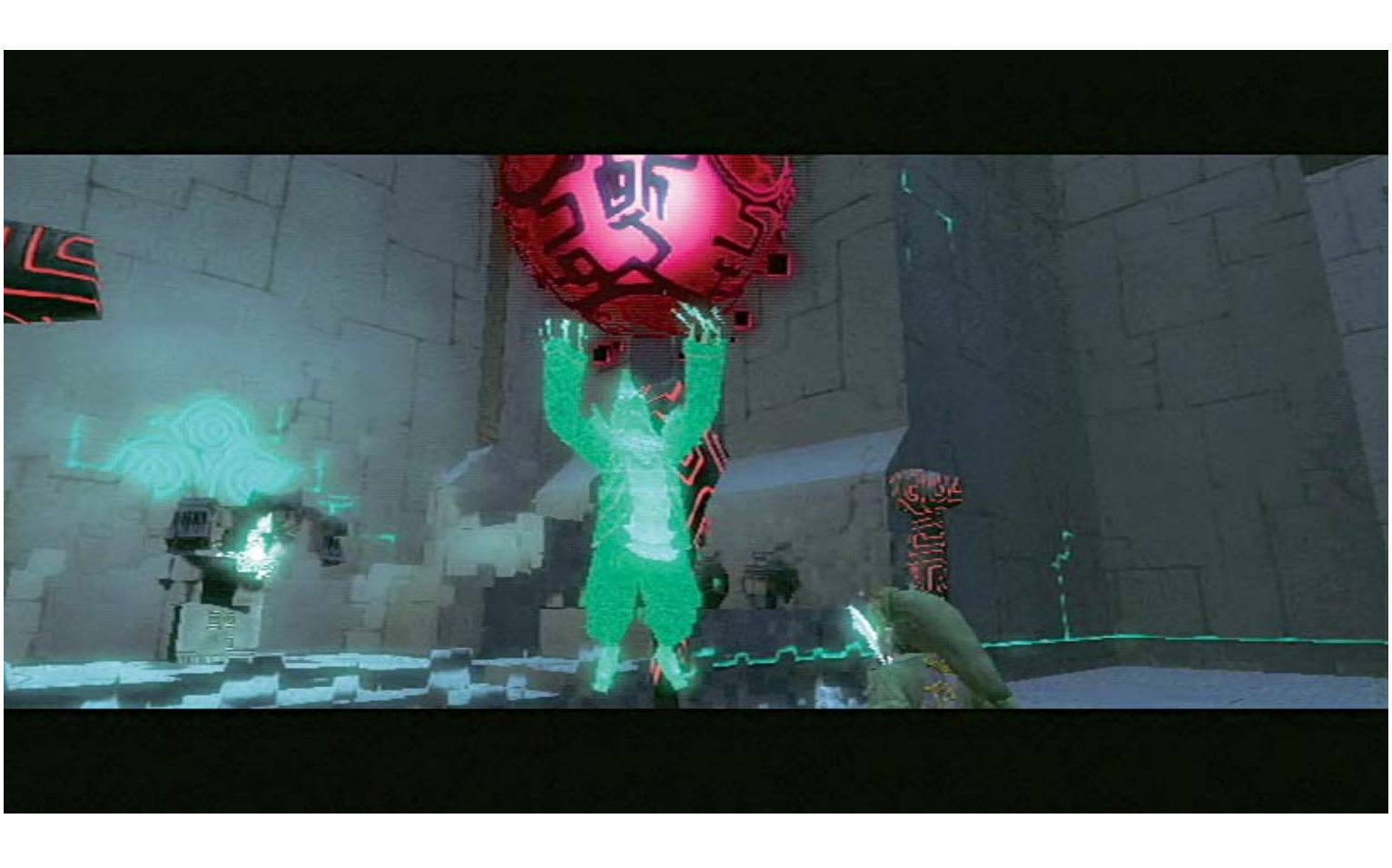
Argarok



This massive black dragon has taken over the City in the Sky and is terrorizing the poor Ooccas who live there. It is well-armored and tough to track, but the Double Clawshot provides a way for you to bring this flying monstrosity to the ground.

Encountered In: Dungeon 7: City in the Sky

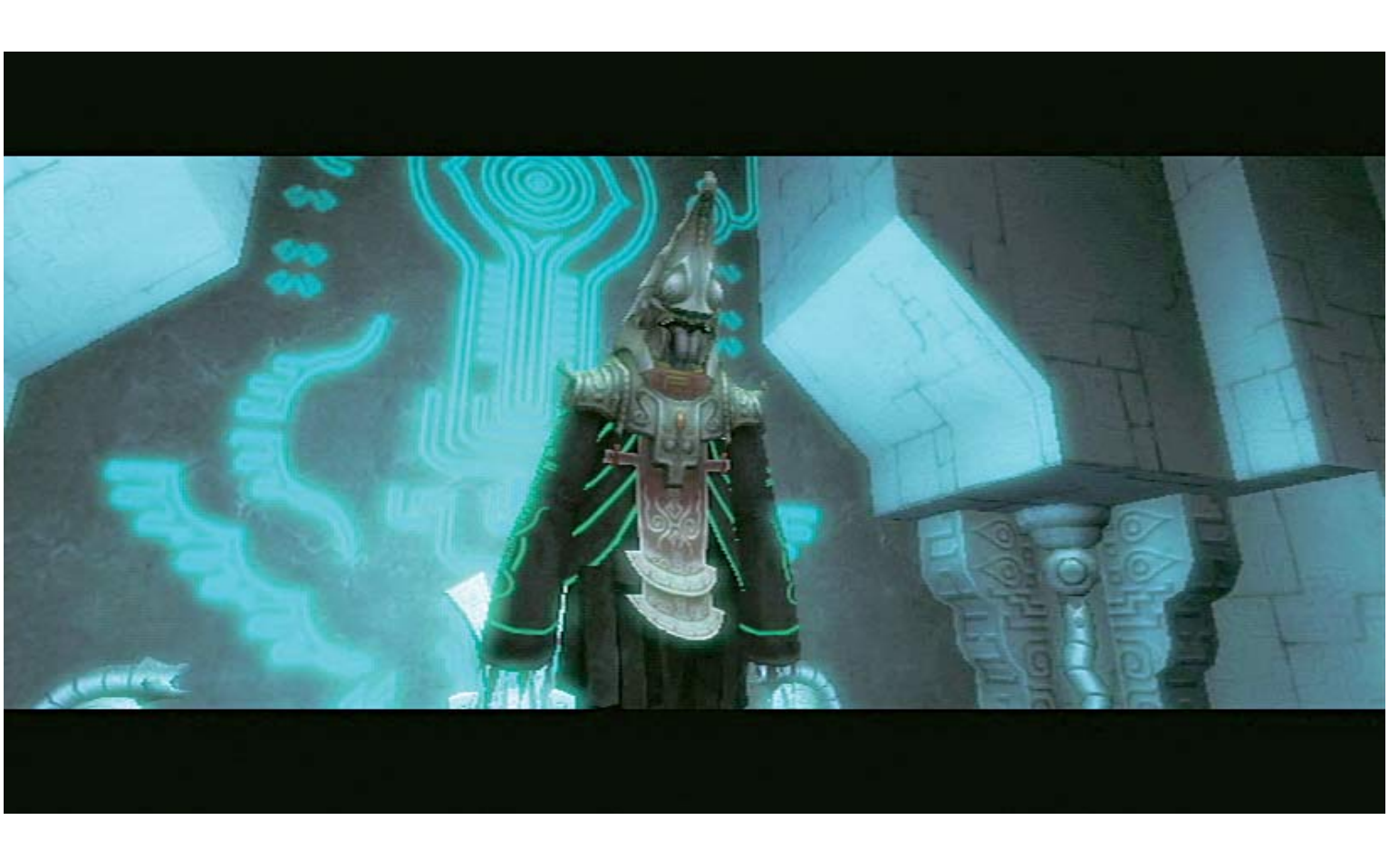
Phantom Zant



You combat Zant's phantasmal form on two separate occasions during your trek through the Palace of Twilight before reaching the final showdown against him. Phantom Zant doesn't combat you directly; instead, he summons hordes of twilit fiends to do his dirty work for him! Track his movements carefully and interrupt his summoning attempts at every chance.

Encountered In: Dungeon 8: Palace of Twilight

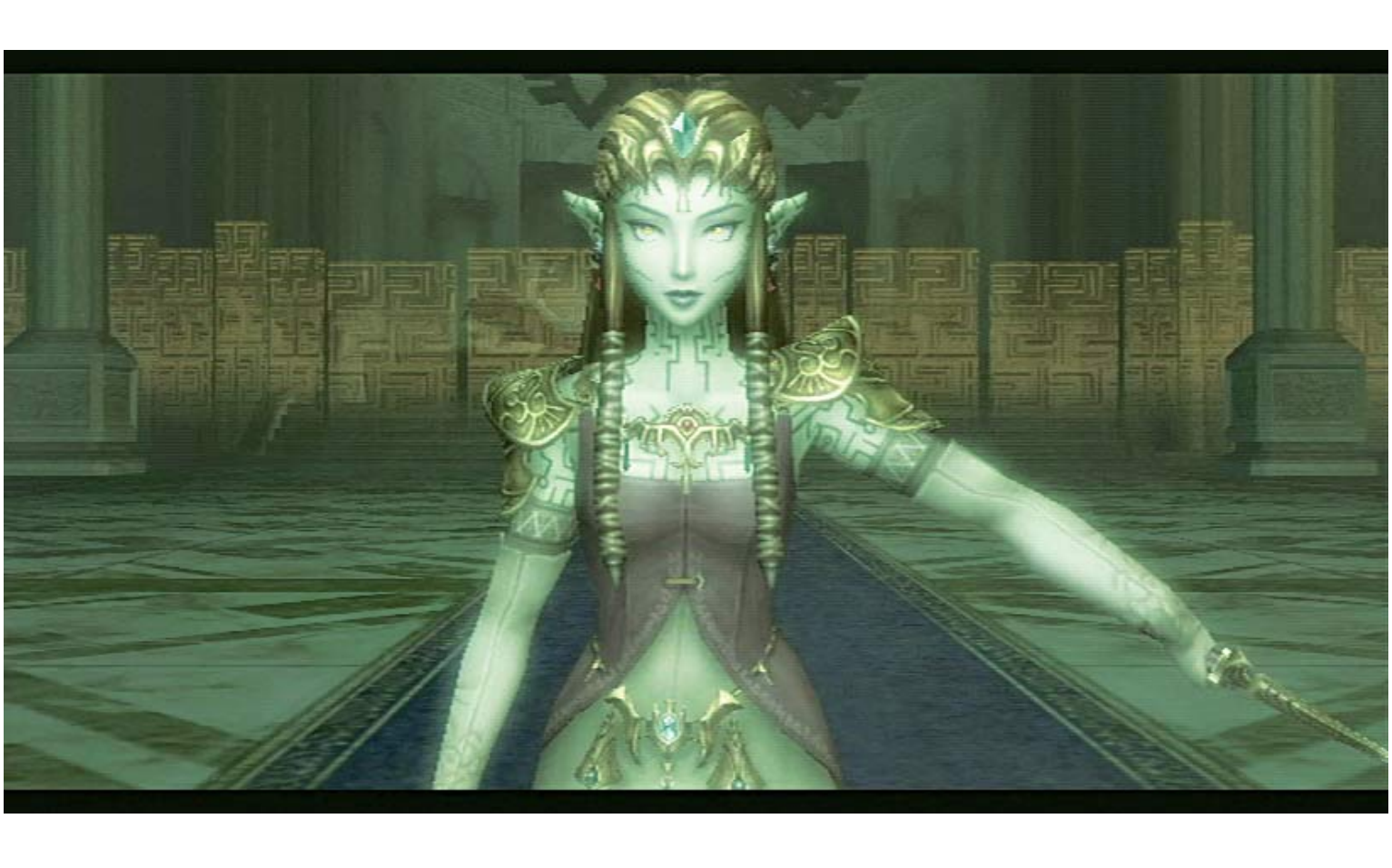
Zant



Though Zant torments you at numerous points throughout the adventure, you don't actually get to fight him until you infiltrate the Palace of Twilight and breach his throne room. A powerful being of shadow and deception, Zant uses a variety of nefarious tactics to assault you over the course of the battle. Keep an eye on your surroundings and remember all that you've suffered through, and you'll find a way to see through his every guise.

Encountered In: Dungeon 8: Palace of Twilight

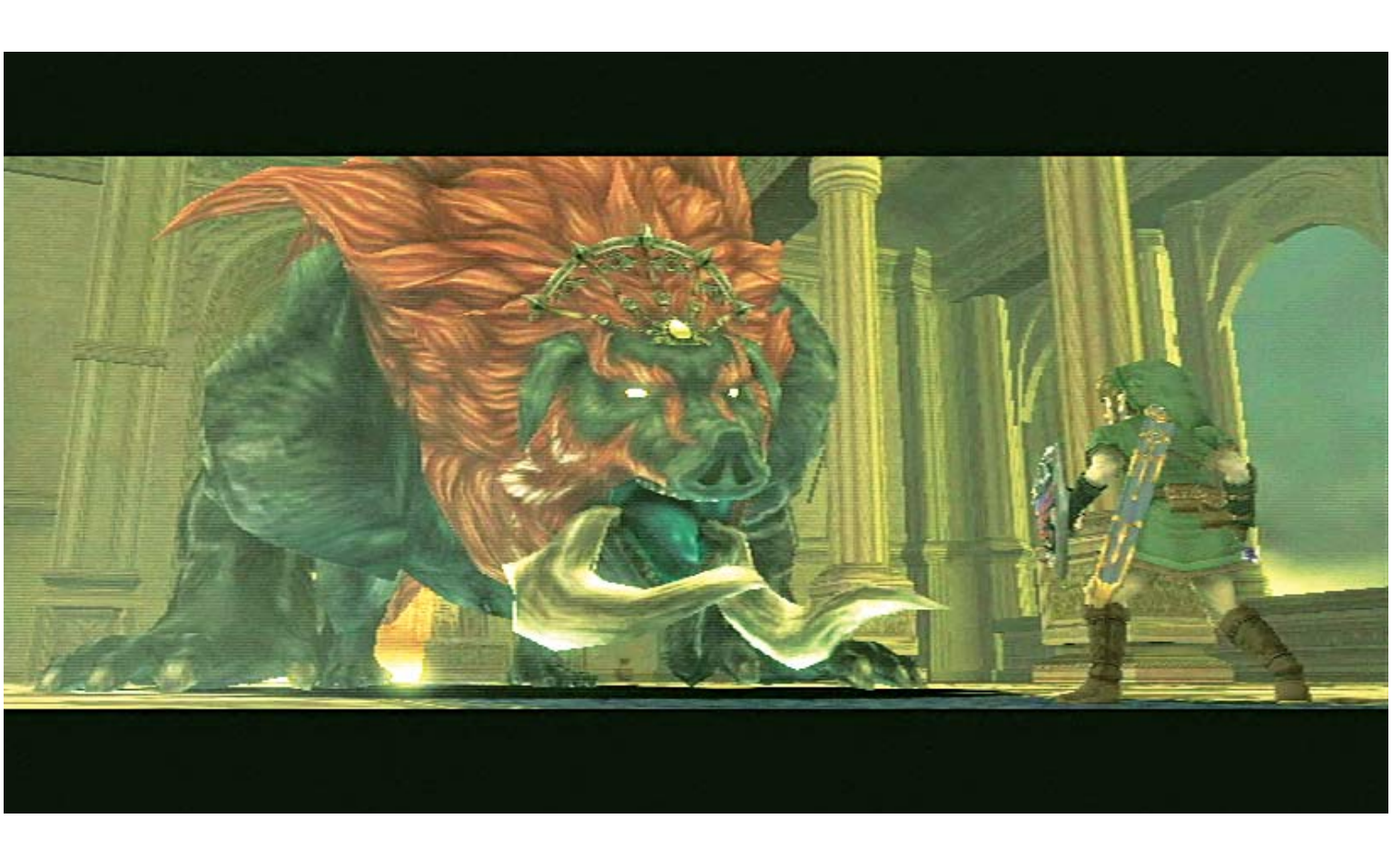
Possessed Zelda



Ganondorf's villainy knows no bounds. After you storm Hyrule Castle and threaten him with the might of the Master Sword, Ganondorf possesses Princess Zelda, using her body as a host for his wicked soul. Turn the possessed princess's light-based attacks against her to rid her of Ganondorf's vile influence.

Encountered In: Dungeon 9: Hyrule Castle

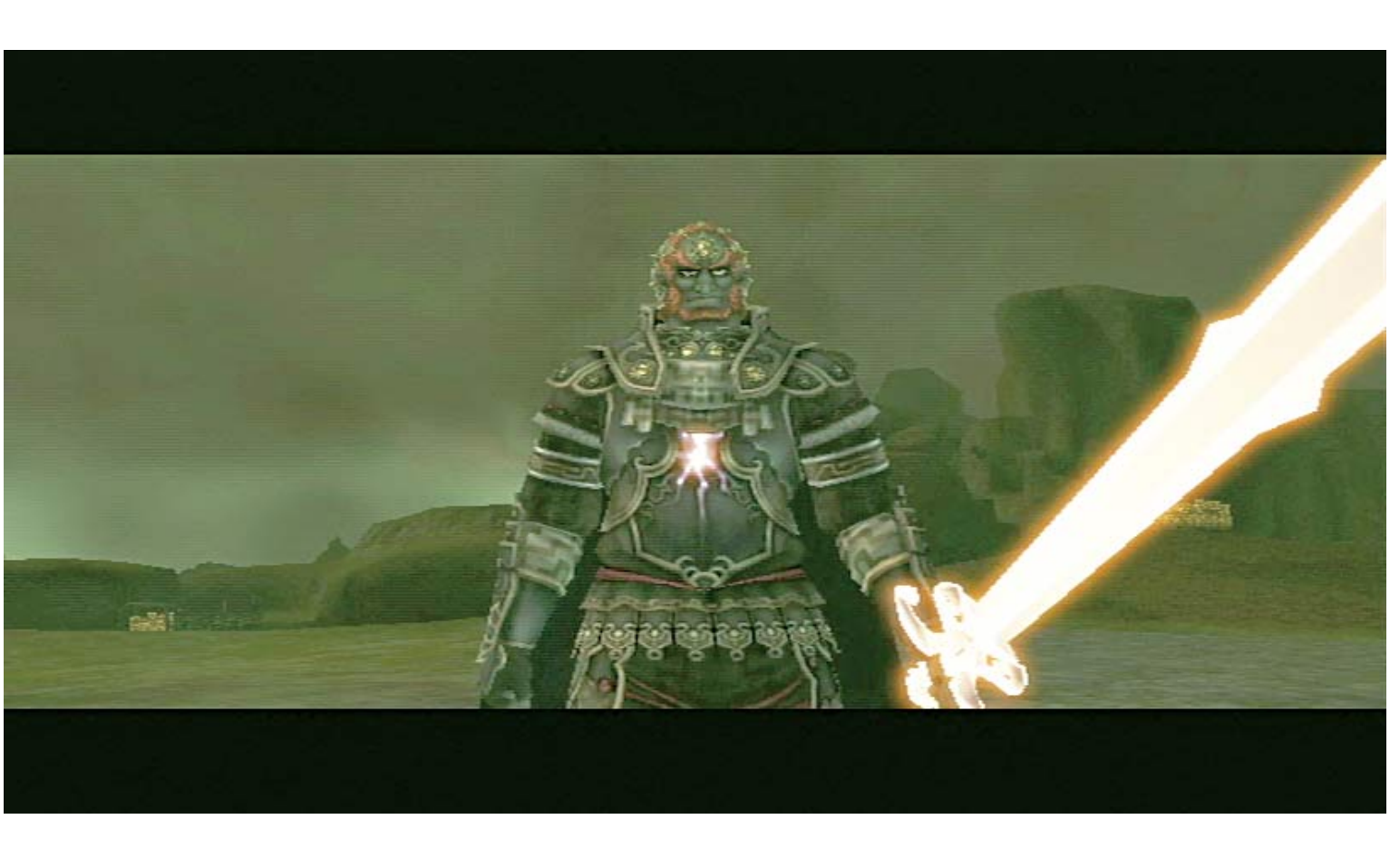
Ganon



A massive, hulking pig-beast, Ganon is the physical embodiment of Ganondorf's unbridled power and rage. In this terrible form, Ganon can teleport about at will and attack without warning. Track his movements carefully and have the courage to stand him down!

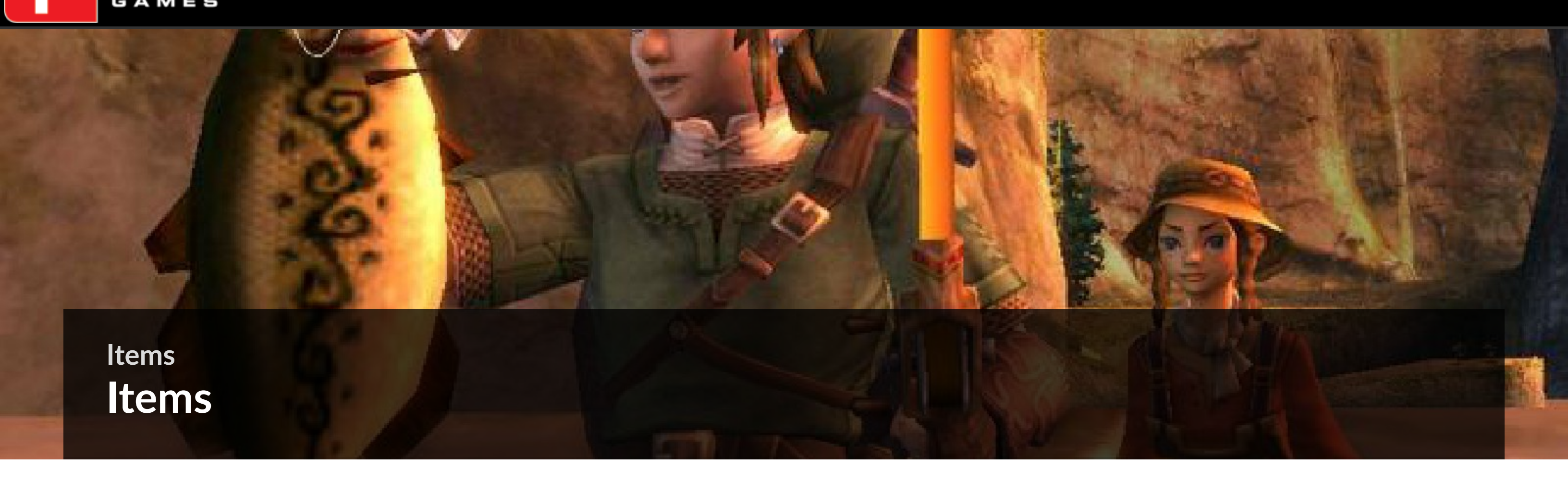
Encountered In: Dungeon 9: Hyrule Castle

Ganondorf



The epic final battle against Ganondorf occurs in two stages. In the first, you face the demon thief on horseback, and must rely on Princess Zelda's help to slow him down. The second stage of the fight is a one-on-one duel to the finish; bring all the techniques you've learned to bear against Ganondorf and defeat him to save Hyrule from the darkness he represents!

Encountered In: Dungeon 9: Hyrule Castle



Items

Equipment Screen Items

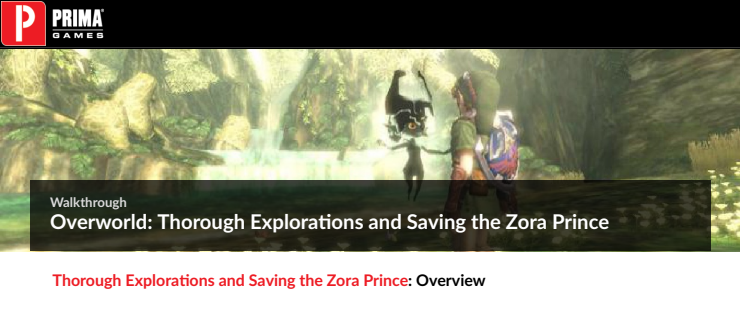
Name	Location
Fish Journal (chart)	Ordona Province; Ordon Village
Wooden Sword	Ordona Province; Ordon Village (Link's House)
Ordon Shield	Ordona Province; Ordon Village (Jaggle's House)
Ordon Sword	Ordona Province; Ordon Village (Rusl's House)
Vessel of Light	Faron Province; Faron Woods (Faron Spring)
Hero's Clothes	Faron Province; Faron Woods (Faron Spring)
Hidden Skills (chart)	Faron Province; Faron Woods
Fused Shadow #1	Dungeon 1: Forest Temple
Heart Container	Dungeon 1: Forest Temple
Letters (chart)	Faron Province; Hyrule Field (South)
Golden Bugs (chart)	Faron Province; Hyrule Field (South)
Youth's Scent	Eldin Province; Hyrule Field (Kakariko Gorge)
Hylian Shield	Eldin Province; Kakariko Village (Malo Mart)
Wooden Shield	Eldin Province; Kakariko Village (Malo Mart)
Quiver	Dungeon 2: Goron Mines
Fused Shadow #2	Dungeon 2: Goron Mines
Scent of Ilia	Lanayru Province; Hyrule Field (North)
Big Wallet	Lanayru Province; Castle Town (Agitha's Castle)
Zora Armor	Eldin Province; Kakariko Village (Graveyard)
Fused Shadow #3	Dungeon 3: Lakebed Temple
Poe Souls (chart)	Lanayru Province; Castle Town (Jovani's House)
Master Sword	Faron Province; Sacred Grove
Big Quiver	Lanayru Province; Castle Town (STAR Tent)
Magic Armor	Lanayru Province; Castle Town (Malo Mart Castle Branch)
Poe Scent	Dungeon 4: Arbiter's Grounds
Reekfish Scent	Lanayru Province; Zora's Domain
Mirror Shard #2	Dungeon 5: Snowpeak Ruins
Giant Wallet	Lanayru Province; Castle Town (Agitha's Castle)
Mirror Shard #3	Dungeon 6: Temple of Time
Medicine Scent	Lanayru Province; Castle Town (Borville's Office)
Mirror Shard #4	Dungeon 7: City in the Sky
Giant Quiver	Lanayru Province; Castle Town (STAR Tent)

Z Button Items

Name	Location
Fishing Rod	Ordona Province; Ordon Village
Bottle #1	Ordona Province; Ordon Village (Sera's Sundries)
Bee Larva	Ordona Province; Ordon Village (Sera's Sundries)
Milk	Ordona Province; Ordon Village (Sera's Sundries)
Slingshot	Ordona Province; Ordon Village (Sera's Sundries)
Lantern	Faron Province; Faron Woods
Lantern Oil	Faron Province; Faron Woods
Red Potion	Faron Province; Faron Woods
Bottle #2	Faron Province; Faron Woods
Gale Boomerang	Dungeon 1: Forest Temple
Fairy	Dungeon 1: Forest Temple
Ooccoo	Dungeon 1: Forest Temple
Ooccoo Jr.	Dungeon 1: Forest Temple
Iron Boots	Ordona Province; Ordon Village (Bo's House)
Red Chu Jelly	Lanayru Province; Hyrule Field (Great Hylian Bridge)
Purple Chu Jelly	Lanayru Province; Hyrule Field (Great Hylian Bridge)
Hot Springwater	Eldin Province; Kakariko Village
Hero's Bow	Dungeon 2: Goron Mines
Bombs	Eldin Province; Kakariko Village (Barnes' Bombs)
Hawkeye	Eldin Province; Kakariko Village (Malo Mart)
Blue Potion	Eldin Province; Kakariko Village (Goron Vendor)
Yellow Chu Jelly	Eldin Province; Hyrule Field (Kakariko Gorge;
	Lantern Cavern I)
Bomb Bag #2	Lanayru Province; Upper Zora's River (Iza's Boat Ride)
Giant Bomb Bag	Lanayru Province; Upper Zora's River (Iza's Boat Ride)
Bottle #3	Lanayru Province; Fishing Hole
Bomb Bag #3	Lanayru Province; Zora's Domain (Throne Room)
Clawshot	Dungeon 3: Lakebed Temple
Rare Chu Jelly	Ordona Province; Ordon Village (Ranch)
Bomblings	Eldin Province; Kakariko Village (Barnes' Bombs)
Bottle #4	Lanayru Province; Castle Town (Jovani's House)
Great Fairy's Tears	Lanayru Province; Castle Town (Jovani's House)
Auru's Memo	Lanayru Province; Lake Hylia
Spinner	Dungeon 4: Arbiter's Grounds
Ashei's Sketch	Peak Province; Snowpeak (Entry Area)
Coral Earrings	Eldin Province; Kakariko Village (Graveyard)
Simple Soup	Dungeon 5: Snowpeak Ruins
Good Soup	Dungeon 5: Snowpeak Ruins
Superb Soup	Dungeon 5: Snowpeak Ruins
Ball and Chain	Dungeon 5: Snowpeak Ruins
Dominion Rod	Dungeon 6: Temple of Time
Renado's Letter	Eldin Province; Kakariko Village (Shaman's House)
Doctor's Invoice	Lanayru Province; Castle Town (Telma's Bar)
Wooden Statue	Lanayru Province; Hyrule Field (South Gate)
Ilia's Charm	Eldin Province; Hidden Village
Ancient Sky Book	Eldin Province; Hidden Village (Impaz's House)
Double Clawshot	Dungeon 7: City in the Sky

Pieces of Heart

Name	Location
Piece of Heart #1	Faron Province; Faron Woods
Piece of Heart #2	Dungeon 1: Forest Temple
Piece of Heart #3	Dungeon 1: Forest Temple
Piece of Heart #4	Faron Province; Hyrule Field (South)
Piece of Heart #5	Eldin Province; Hyrule Field (Kakariko Gorge)
Piece of Heart #6	Ordona Province; Ordon Village (Ranch)
Piece of Heart #7	Dungeon 2: Goron Mines
Piece of Heart #8	Dungeon 2: Goron Mines
Piece of Heart #9	Eldin Province; Kakariko Village
Piece of Heart #10	Eldin Province; Kakariko Village
Piece of Heart #11	Eldin Province; Kakariko Village
Piece of Heart #12	Eldin Province; Death Mountain (Trail)
Piece of Heart #13	Eldin Province; Hyrule Field (Bridge of Eldin)
Piece of Heart #14	Eldin Province; Hyrule Field (Kakariko Gorge; Lantern Cavern #1)
Piece of Heart #15	Lanayru Province; Lake Hylia
Piece of Heart #16	Lanayru Province; Lake Hylia (Lantern Cavern #2)
Piece of Heart #17	Lanayru Province; Fishing Hole
Piece of Heart #18	Lanayru Province; Castle Town
Piece of Heart #19	Dungeon 3: Lakebed Temple
Piece of Heart #20	Dungeon 3: Lakebed Temple
Piece of Heart #21	Faron Province; Sacred Grove
Piece of Heart #22	Eldin Province; Hyrule Field (Bridge of Eldin)
Piece of Heart #23	Lanayru Province; Lake Hylia (Lanayru Spring)
Piece of Heart #24	Lanayru Province; Lake Hylia
Piece of Heart #25	Eldin Province; Hyrule Field (Bridge of Eldin;Lava Cavern)
Piece of Heart #26	Desert Province; Arbiter's Grounds (Exterior)
Piece of Heart #27	Dungeon 4: Arbiter's Grounds
Piece of Heart #28	Dungeon 4: Arbiter's Grounds
Piece of Heart #29	Eldin Province; Hyrule Field (Bridge of Eldin)
Piece of Heart #30	Lanayru Province; Hyrule Field (East Gate)/Hyrule Field (North) Path
Piece of Heart #31	Dungeon 5: Snowpeak Ruins
Piece of Heart #32	Dungeon 5: Snowpeak Ruins
Piece of Heart #33	Peak Province; Snowpeak (Snowboard Area)
Piece of Heart #34	Lanayru Province; Hyrule Field (North)
Piece of Heart #35	Dungeon 6: Temple of Time
Piece of Heart #36	Dungeon 6: Temple of Time
Piece of Heart #37	Faron Province; Sacred Grove
Piece of Heart #38	Eldin Province; Hidden Village
Piece of Heart #39	Faron Province; Faron Woods
Piece of Heart #40	Eldin Province; Hyrule Field (Bridge of Eldin)
Piece of Heart #41	Dungeon 7: City in the Sky
Piece of Heart #42	Dungeon 7: City in the Sky
Piece of Heart #43	Eldin Province; Hyrule Field (Kakariko Gorge)
Piece of Heart #44	Dungeon 8: Palace of Twilight
Piece of Heart #45	Dungeon 8: Palace of Twilight

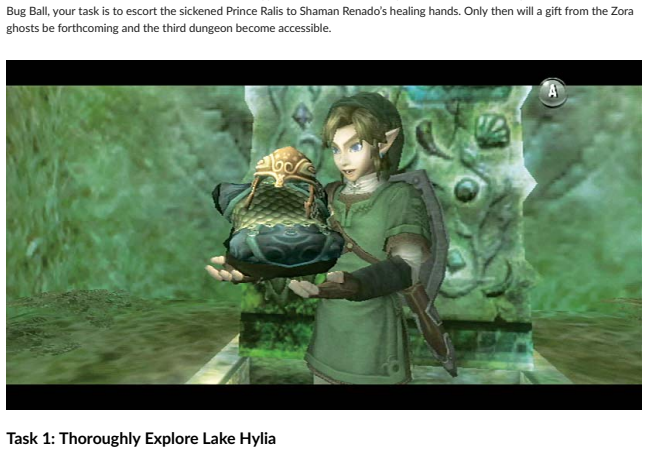


Walkthrough

Overworld: Thorough Explorations and Saving the Zora Prince

Thorough Explorations and Saving the Zora Prince: Overview

With a large amount of Hyrule shining brightly in the light, you can now begin a thorough exploration of your surroundings, gathering more Rupees than you ever thought possible, almost completing a collection of Golden Bugs, and finding dozens of chests scattered throughout the land. You can halt your expedition for as long as you like to claim the third Fused Shadow, and attempt to complete minigames, find secret ledges, and bomb multiple Bomb Rocks to uncover the Rupees hidden inside. When destiny finally calls, and you've acquired a bigger wallet, more Bomb Bags, and spoken to a strange little Princess about a Bug Ball, your task is to escort the sickened Prince Ralis to Shaman Renado's healing hands. Only then will a gift from the Zora ghosts be forthcoming and the third dungeon become accessible.



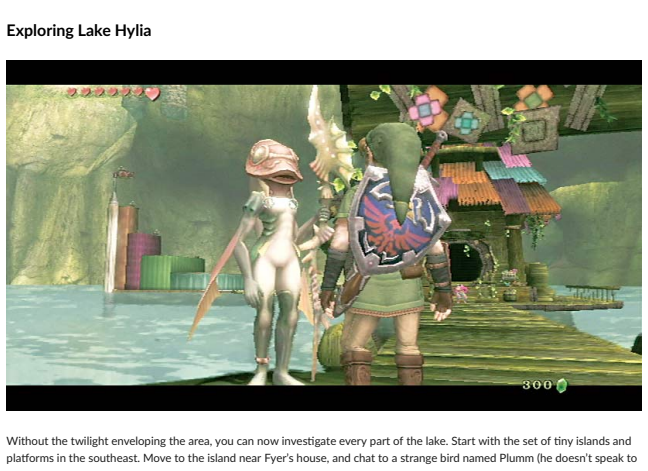
Task 1: Thoroughly Explore Lake Hylia

A Dive into Lanayru Spirit Cave

Now that the final spirit has spoken to you, you're free to hunt the land for chests, items, and other interesting trinkets before attempting to find the final Fused Shadow piece. Begin by diving into the pond inside the spirit cave. Put on your Iron Boots so you can sink to a small platform containing a chest, then swim and sink in the pond's eastern part to find a second chest.

After raiding these two chests, check the pool for some underwater Bomb Rocks, and check the side ledges for grass containing multiple green Rupees (1). Look carefully before you leave to find vine walls, Clawshot medallions, and an upper exit in the south wall you can't reach yet. Return here later.

Exploring Lake Hylia



Without the twilight enveloping the area, you can now investigate every part of the lake. Start with the set of tiny islands and platforms in the southeast. Move to the island near Fyer's house, and chat to a strange bird named Plumm (he doesn't speak to humans, so return as a wolf) and a Zora guard. The other Zoras are on patrol at the lake's bottom.

If you wish to move quickly to the bridge area above Lake Hylia, run toward the hut that Fyer has now opened for business. There's a cannon hut jutting from the rocks next to the bridge, high above the lake's northern wall. The price is only 10 Rupees. Give it a shot and step into the cannon. After the coordinates are measured, and the strange organ with the chirping Ooccoos is wound up, you're fired! You land on a platform that has a giant target painted on it.

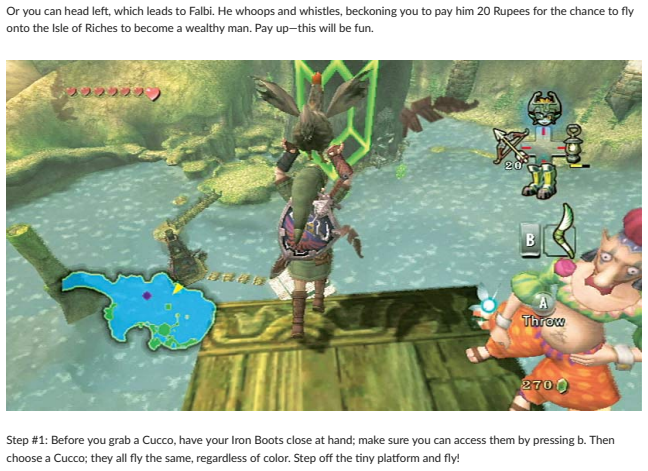
Task 2: Learn to Fly by Fowl

Having Some Fun with Flight-by-Fowl

When you reach the perched building high atop the lake, don't enter the door just yet. Instead, take out your Gale Boomerang and look around. There's a spinning weathervane fan on the building's gable. Aim at it; it spins and halts a rotating platform down on the Isle of Riches.

With the rotating platform stopped, enter through the door that leads inside the house. Drop down the ladder to a sloping wooden floor. The exit is up the ramp, to your right and leads to the "fantastication" sign and Hylian Bridge.

Or you can head left, which leads to Falbi. He whoops and whistles, beckoning you to pay him 20 Rupees for the chance to fly onto the Isle of Riches to become a wealthy man. Pay up—this will be fun.



Step #1: Before you grab a Cucco, have your Iron Boots close at hand; make sure you can access them by pressing b. Then choose a Cucco; they all fly the same, regardless of color. Step off the tiny platform and fly!

Step #2: For your first run, fly through the giant floating Rupee. You receive the amount indicated (the color indicates the amount of Rupees you receive), and the giant floating Rupees show the best landing trajectory to the Isle of Riches. Then swing right and head for the blue Rupee (5). As you arrive, make a strong banking left turn.

Step #3: Aim for the next giant green Rupee (1). By the time you reach the last giant Rupee, you're too high and will overshoot the tiny rotating platform. You can still land on the lower part of the "Isle of Riches," but where's the fun in that?

Step #4: As soon as you pass through the last giant Rupee, put on your Iron Boots and take them off about half a second later. If you wear them too long, you drop too far and miss the top platform. Wear them too briefly, and you will overshoot it. This takes skill and practice, but you can definitely land on the tiny top platform!

Landing on the platform allows you to ransack all the chests on the Isle of Riches. Begin with the top rotating platform. Kick open this chest for a huge increase in your Rupee collection!

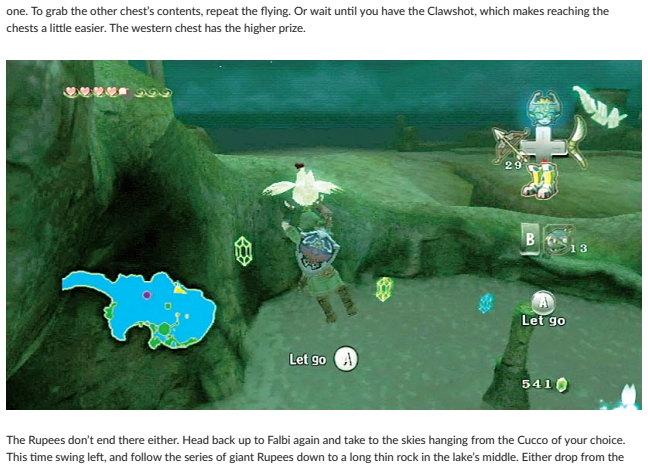
You must now be incredibly careful not to jump off the upper platform and miss the next ledge, or you'll have to complete this flying game again. You must drop off the upper platform's southeast side, hang from it, then land on the next platform below. You must crack open this chest, which is directly under the first.

You've increased your energy level by another full Heart Container, but there are more prizes. Drop down from the same corner as you did before, to a larger platform that contains a treasure chest. Pry this open for another Rupee prize.

Drop to the increasingly larger platforms on this isle, and run over to another, smaller chest. The Rupee reward is smaller but still worth your effort. Now jump down to the next platform and avoid the floating lantern—that's an Imp Poe. You must return for him when you can transform into a wolf at will. Instead, crack open the next chest.

Despite your ransacking of all the major chests on the isle, there are still more places you can fly to from Falbi's Cucco flying building. Head back here via Fyer's cannon, and start another run.

This time, aim directly at the Lanayru spirit cave entrance. As you near, you'll see two protruding entry pillars, both with chests on them. You can fly and land on one of the protrusions, or fly and land on the middle ledge, grab another Cucco, and land on one. To grab the other chest's contents, repeat the flying. Or wait until you have the Clawshot, which makes reaching the chests a little easier. The western chest has the higher prize.



The Rupees don't end there either. Head back up to Falbi again and take to the skies hanging from the Cucco of your choice. This time swing left, and follow the series of giant Rupees down to a long thin rock in the lake's middle. Either drop from the Cucco, or use the Iron Boots to land on the small platform atop a rock pillar.

The main reason for landing on this rock is the view, but there's a secondary reason (and a secondary Cucco) too. You can now fly via Cucco to the top of Fyer's cannon hut and inspect the top of the cannon hut from this angle. Land on the cannon roof, then drop to the north side for a red Rupee (20), and then into a boat. Walk along a small crane attached to the hut to obtain two yellow Rupees (10). Then drop to the ground.

Task 3: Complete an Exploration of Lantern Cavern II

Exploring the Second Lantern Cavern

Now explore the area to the south of Fyer's cannon hut. Move to the series of islands and plateaus, and locate the ladder leading to a short grassy connecting bridge. Climb up to the southern grassy area. Run to this small marsh, where there's a crate to destroy. Inside is a Fairy—bottle it! You can also gather water from here. This is only useful for putting out small fires and is not necessary for your current tasks.

The reason for the Fairy-containing crate becomes apparent when you walk to the nearby rock wall. A Bomb Rock blocks a hole in the wall. Produce a bomb or Bomb Arrow and destroy the rock, revealing a cave entrance. This leads to a frightening tunnel labyrinth called Lantern Cavern II.

Lantern Cavern II: First Exploration

Like the first Lantern Cavern, make sure you've got fuel in your Lantern before venturing into this dangerous network of pitch-black tunnels. Slash through the weeds in the entry passage for a few Hearts, then proceed north into the cavern's first small chamber.

A torch is in the middle of the first chamber. Light it with a wave of your Lantern, then put your Lantern away to conserve its fuel.

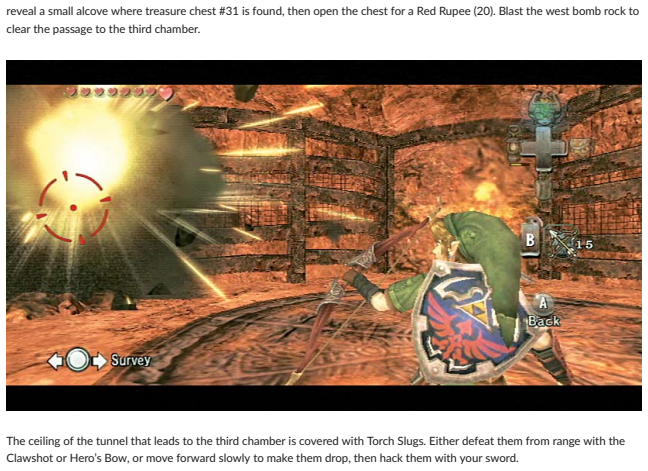
Notice the three large bomb rocks stuck in the chamber's east, west, and north walls. Destroy the west bomb rock to open the way forward; blast through the other two bomb rocks to reveal two small alcoves. Each contains a treasure chest.

The east alcove holds treasure chest #29, which a few Keese are guarding. Dispatch the Keese and open the chest for some Bombs (5).

The north alcove holds treasure chest #30, which contains a Yellow Rupee (10).

After raiding the alcoves, continue down the west path. A Yellow Chu guards the next small chamber, a convenient source of free Lantern fuel! Light the chamber's central torch, then put away your Lantern and ready an empty Bottle. Defeat the Yellow Chu and scoop its remains into your Bottle for Yellow Chu Jelly, which you may use to refuel your Lantern if it runs low.

This second chamber features two bomb rocks, one to the east and the other to the west. Destroy the east bomb rock to reveal a small alcove where treasure chest #31 is found, then open the chest for a Red Rupee (20). Blast the west bomb rock to clear the passage to the third chamber.



The ceiling of the tunnel that leads to the third chamber is covered with Torch Slugs. Either defeat them from range with the Clawshot or Hero's Bow, or move forward slowly to make them drop, then hack them with your sword.

An Imp Poe haunts the third chamber. If you haven't reached the point in the adventure where you're able to transform into a wolf at will, there's nothing you can do against this little fiend. Light the torch in the middle of the chamber, then retreat into the previous tunnel to make the Imp Poe lose interest in you.

From the safety of the east tunnel, fire a Bomb Arrow at the third chamber's west and north bomb rocks to destroy them. Cross the chamber and open treasure chest #32 in the west alcove for Arrows (10), then dart into the north passage to proceed.

Be careful: there's a pit in the north passage! Cross it via the wooden plank, then defeat the Tektites on the pit's opposite side.

Watch out: a Beamos defends the fourth chamber. Fire an arrow into its laser eye from the safety of the south passage, then enter the chamber and light the torch to the west so you can put away your Lantern.

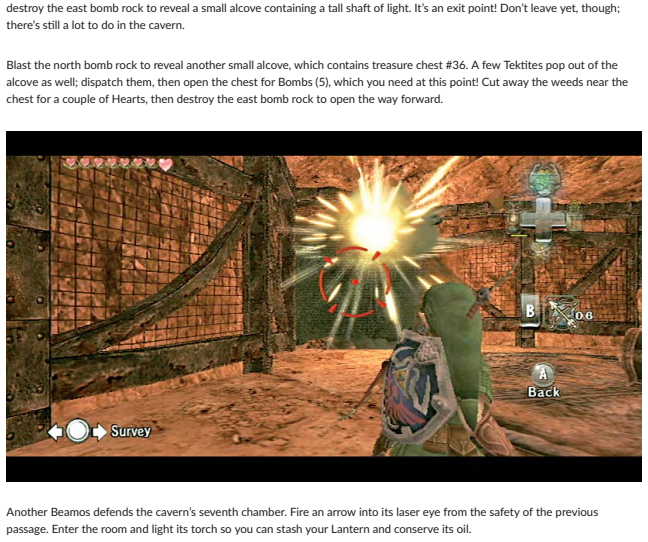
Blast the room's north and east bomb rocks, then search the north alcove to locate treasure chest #33, which holds a Red Rupee (20). Smash the skulls in the alcove for a couple of Hearts, then enter the east tunnel to proceed.

The cavern's fifth chamber is filled with goodies. Light both its torches to reveal treasure chest #34, which contains an Orange Rupee (100). Squash the Yellow Chu that drops from the ceiling, then scoop its Yellow Chu Jelly into a Bottle to keep your Lantern burning bright.

Destroy the north bomb rock to reveal a small alcove. Defeat the Tektites that spring out of the alcove in ambush, then open treasure chest #35 for a Red Rupee (20). Afterward, blast through the east bomb rock to open the passage to the sixth chamber.

You face a fire-breathing Dodongo in the sixth chamber. Circle around the beast and slash at its tail until you defeat it, then destroy the east bomb rock to reveal a small alcove containing a tall shaft of light. It's an exit point! Don't leave yet, though; there's still a lot to do in the cavern.

Blast the north bomb rock to reveal another small alcove, which contains treasure chest #36. A few Tektites pop out of the alcove as well; dispatch them, then open the chest for Bombs (5), which you need at this point! Cut away the weeds near the chest for a couple of Hearts, then destroy the east bomb rock to open the way forward.



Another Beamos defends the cavern's seventh chamber. Fire an arrow into its laser eye from the safety of the previous passage. Enter the room and light its torch so you can stash your Lantern and conserve its oil.

Blow up the three bomb rocks in this chamber to reveal a south alcove, an east alcove, and another passage to the north. Defeat the Keese in the south alcove, then open the treasure chest (#37) for Arrows (10). Lift the lid on treasure chest #38 in the east alcove for a Purple Rupee (50).

Use caution when entering the north passage; more Torch Slugs line its ceiling. Defeat each one in turn, and be careful not to fall into the pits you encounter after the passage bends west.

Another Imp Poe floats about in the cavern's eighth chamber. If you're not at the point where you're able to transform into a wolf at will, there's nothing you can do against this enemy. Dart in and light the torch in the middle of the chamber, then retreat into the previous tunnel so the Imp Poe stops chasing you.

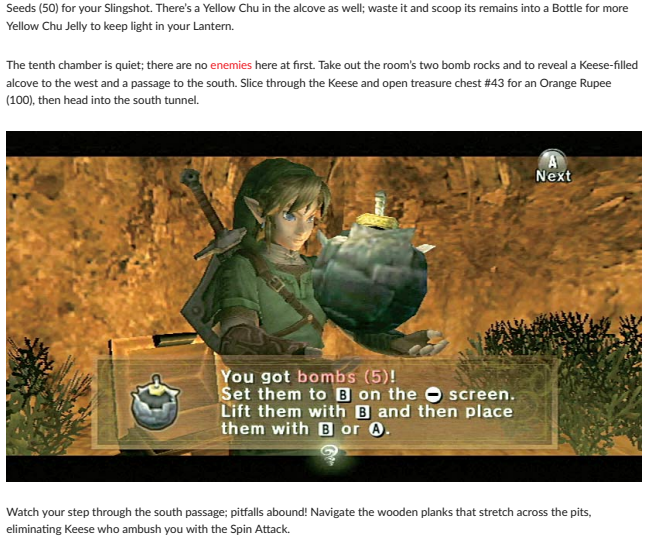
Use Bomb Arrows to destroy the eighth chamber's north, south, and west bomb rocks from range. Tektites hop out of the west alcove; dash forward and cut through them, then open treasure chest #39 in the north alcove for a Purple Rupee (50) before the Imp Poe zeroes in on you.

Dart into the west alcove and open treasure chest #40 to obtain Bombs (10). You've pillaged this room, so hurry into the south tunnel before that Imp Poe catches up!

It's an uneventful trip to the cavern's ninth chamber, but the Dodongo duo that guards this room makes up for that. Focus on eliminating one of these nasty creatures before tackling the other to avoid fighting both at once.

After dealing with the Dodongos, destroy the room's two bomb rocks, then open treasure chest #41 in the north alcove for Seeds (50) for your Slingshot. There's a Yellow Chu in the alcove as well; waste it and scoop its remains into a Bottle for more Yellow Chu Jelly to keep light in your Lantern.

The tenth chamber is quiet; there are no enemies here at first. Take out the room's two bomb rocks and to reveal a Keese-filled alcove to the west and a passage to the south. Slice through the Keese and open treasure chest #43 for an Orange Rupee (100), then head into the south tunnel.


Next
You got bombs (5)!
Set them to B on the ⊖ screen.
Lift them with B and then place
them with B or A.

Watch your step through the south passage; pitfalls abound! Navigate the wooden planks that stretch across the pits, eliminating Keese who ambush you with the Spin Attack.

The passage leads to the cavern's eleventh and final chamber. Another Imp Poe hovers about here; avoid it if you're unable to combat it in wolf form, and focus on lighting the room's two torches instead. Doing so reveals treasure chest #43, which contains Piece of Heart #16!

That's it! You have ransacked Lantern Cavern II. If you couldn't get the three Poe Souls from here during this run, come back for them later. Step into the shaft of light in the final chamber's south alcove to return to the surface with the loot you've gained.

Lake Hylia: Up the Tall Tower

After you've explored Lantern Cavern II and all but the Imp Poes remain, head out and check the sloping ground and large plateau to the east. There's an Imp Poe to avoid here and no real prizes for cutting grass, but there is a huge tower to climb, at the top of which you'll see a great view of the lake. Come back here later to meet someone called Auru, but for now, try an impressive leap off!

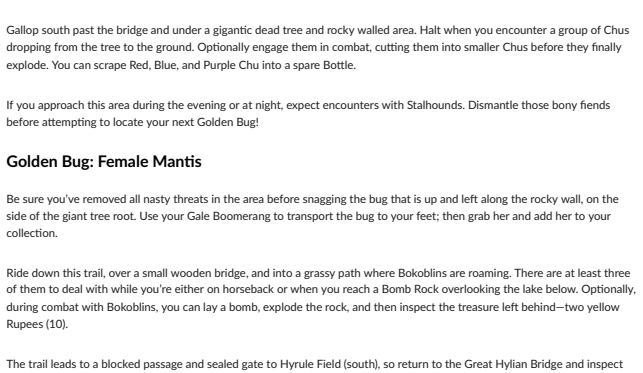
The time has come to explore some of the other areas, so locate Fyer and pay for another cannon flight out of here. Exit via the Flight-by-Fowl building, and head up the fenced entrance to the Hyrule Field area and to the bridge. You don't want to run everywhere, so locate the Horse Grass at the fork in the road and summon your faithful friend Epona.

Before you cross the bridge, though, quickly detour to the large Bomb Rock just to your right. You get four Blue Rupees (5). At night, watch for Stalhounds and Bokoblins roaming about.

Golden Bug: Male Mantis

The bridge's northern arch houses a new species of bug. Face south and check the right wall. The bug is too high to grab, so use your Gale Boomerang to whisk it to you. Pick up the Male Mantis and add it to your collection, which is now almost half complete! Now cross the bridge.

As you cross this large bridge, be sure you pause for a moment and begin to attack a swarm of Guays fluttering and swooping about here. When you've defeated your final one, a ring of Rupees falls from the sky! Cash in, then head south.



Gallop south past the bridge and under a gigantic dead tree and rocky walled area. Halt when you encounter a group of Chus dropping from the tree to the ground. Optionally engage them in combat, cutting them into smaller Chus before they finally explode. You can scrape Red, Blue, and Purple Chu into a spare Bottle.

If you approach this area during the evening or at night, expect encounters with Stalhounds. Dismantle those bony fiends before attempting to locate your next Golden Bug!

Golden Bug: Female Mantis

Be sure you've removed all nasty threats in the area before snagging the bug that is up and left along the rocky wall, on the side of the giant tree root. Use your Gale Boomerang to transport the bug to your feet; then grab her and add her to your collection.

Ride down this trail, over a small wooden bridge, and into a grassy path where Bokoblins are roaming. There are at least three of them to deal with while you're either on horseback or when you reach a Bomb Rock overlooking the lake below. Optionally, during combat with Bokoblins, you can lay a bomb, explode the rock, and then inspect the treasure left behind—two yellow Rupees (10).

The trail leads to a blocked passage and sealed gate to Hyrule Field (south), so return to the Great Hylian Bridge and inspect the north arch. There's a small piece of vine growing on this span, but you don't have a Clawshot to reach it. Come back here later. For now, head north to the section of Hyrule Field near the Castle Town gate.

Task 4: Thoroughly Explore the Fields and River

Hyrule Field (East): Bug and Wolf Hunting

Golden Bug: Female Butterfly

Journey on horseback to the area of Hyrule Field where you entered Castle Town, and prepare for a minor fracas with a Bulblin Archer or two. When you're done, check the rocky outcrop above and left of you, along the north rock wall. In the long grass on the outcrop's edge is a Female Butterfly. Catch it using your Gale Boomerang.

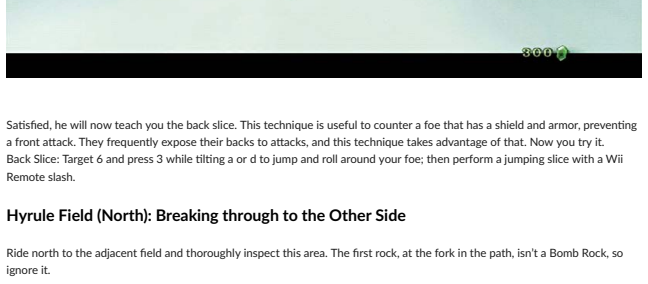
Golden Bug: Male Butterfly

While you're in this area of Hyrule Field, journey south, to the right of the outcrop where you found the Female Butterfly, to a small clump of tall flowers. The Male Butterfly is here, near the entrance to the amphitheater. Catch that bug!

After you've mastered your skill, continue on your Bomb Rock quest and find the two in this part of the land. The first is just in front of the castle wall. Fight a couple of Bulblin warriors, then plant the bomb. Expect two yellow (10) and three blue (5) Rupees from this haul. Then head north and plant a second bomb at this rock, also near the castle wall. There are three green (1), one blue (5), one yellow (10), and one red (20) Rupee in this one!

Hidden Skill: Back Slice

Your exploration of this area shouldn't end with the bug hunt. There's an incredibly important meeting you need to attend with the White Wolf, who's sitting patiently on the plinth in front of the Castle Gate entrance. Head here, slaying a Bulblin along the way, and climb up the short vine wall onto the plinth. The White Wolf waits for you. You awaken in the ghostly ether. The undead Hero's Shade asks if you wish to learn your next skill. The answer is yes!
Your teacher first ensures that you learned the previous Hidden Skill correctly and asks you to show him that you've mastered the shield attack. Simply target 6 and move your Nunchuk forward to push the Shade back, then attack with a sword slash.



Satisfied, he will now teach you the back slice. This technique is useful to counter a foe that has a shield and armor, preventing a frontal attack. They frequently expose their backs to attacks, and this technique takes advantage of that. Now you try it.
Back Slice: Target 6 and press 3 while tilting a or d to jump and roll around your foe; then perform a jumping slice with a Wii Remote slash.

Hyrule Field (North): Breaking through to the Other Side

Ride north to the adjacent field and thoroughly inspect this area. The first rock, at the fork in the path, isn't a Bomb Rock, so ignore it.

Instead, head to the banked road with the wooden fence along the side; the road takes you out of this field to the east but is blocked with this rock barricade. However, after a swift bombing, you clear the path and can freely travel forward. The bombs leave three yellow Rupees (10).

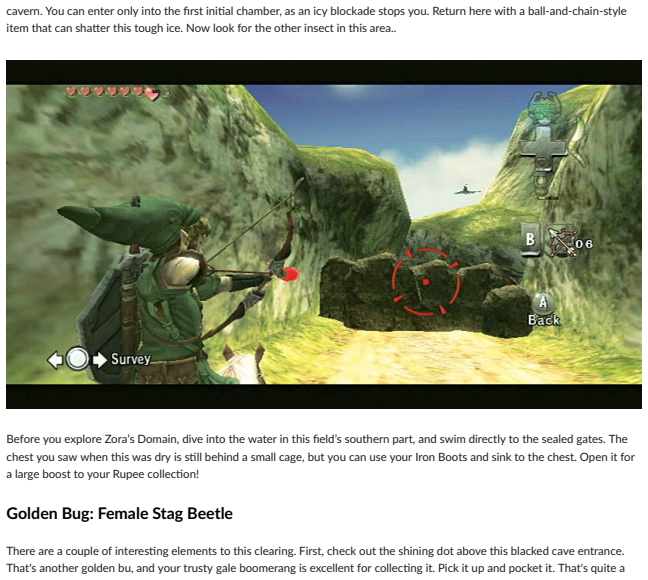
This path winds along a canyon road with towering walls on either side, some of which have an odd groove pattern chiseled into them. Perhaps some sort of spinning device is needed for their secrets to be revealed? Pass the Bulblin, and you'll reach another rock barricade. Once through, this leads straight to the Great Hylian Bridge.

There's little point in heading to the bridge right now, so double back and journey to the northern Hyrule Field. Begin a search for Bomb Rocks; there's one in the eastern corner just below the elevated path you came from; destroy it for a purple Rupee (50).

Now head northwest, following this area's northern edge, into a rocky path with stone walls on each side. Take the right fork in the road, staying close to the north wall, and bring out your sword to whack a Tektite. At the next junction, where a Bulblin and Tektite fall to your attacks, turn right toward the path heading into the northern wall. Remove the rock barricade with a Bomb Arrow. This way is now open!

Turn south and with a great view of Castle Hyrule, ride right, along the fenced path, and then cut in at the next junction to a rocky clearing just south of the exit you just bombed. Slow Epona down, and slice a wayward Tektite before dismounting.

The other area of interest is the blocked cave entrance. Shoot it with your Bomb Arrow and it explodes, leading to a very icy cavern. You can enter only into the first initial chamber, as an icy blockade stops you. Return here with a ball-and-chain-style item that can shatter this tough ice. Now look for the other insect in this area..



Before you explore Zora's Domain, dive into the water in this field's southern part, and swim directly to the sealed gates. The chest you saw when this was dry is still behind a small cage, but you can use your Iron Boots and sink to the chest. Open it for a large boost to your Rupee collection!

Golden Bug: Female Stag Beetle

There are a couple of interesting elements to this clearing. First, check out the shining dot above this blacked cave entrance. That's another golden bug, and your trusty gale boomerang is excellent for collecting it. Pick it up and pocket it. That's quite a collection.

Golden Bug: Male Stag Beetle

Finding this next beetle is easy. Maneuver around the eastern part of the plains, crossing the bridge in this direction. Keep straight, and the next tree on your left, at the junction, contains your insect. Gather it with the Gale Boomerang.

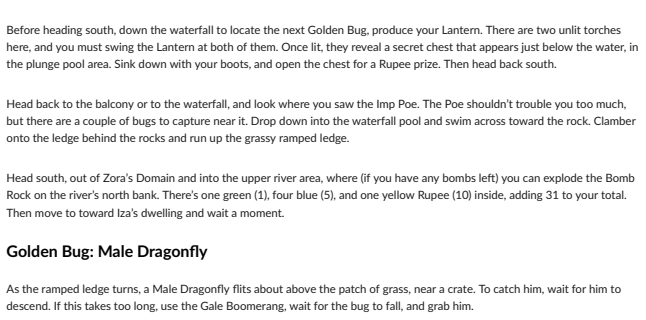
Bug Hunting in Zora's Domain

The rock wall you destroyed in the north boundary leads directly to Zora's Domain. Head down there and locate a couple of Golden Bugs. As you enter, peer out over the long balcony ledge. There's something flitting around the western ledges. Bring out your Hawkeye to see that it's an Imp Poe.

This is where the next Golden Bug is located, but there's some interesting exploration you can do first. Head north, and instead of diving into the waterfall pool, turn right, and run up the tunnel stairs to the second Bomb Rock. Place a bomb and explode this Bomb Rock.

Take the two green (1), one blue (5), and one yellow (10) Rupees left behind, and continue up this tunnel to a second Bomb Rock. Bring out the Hero's Bow and fire a Bomb Arrow into this rock, clearing the tunnel that leads to the throne room in Zora's Domain. Afterward, grab the green (1), blue (5), and yellow (10) Rupees. There's also a blue Rupee (5) in the water as you reach the top of the waterfall.

Sprint north, into the throne room, where the heat from the molten shard makes for a relaxing bath! Unfortunately, the mood is somber after the death of Queen Rutela. The guards you speak to are waiting for the return of Prince Ralis.



Before heading south, down the waterfall to locate the next Golden Bug, produce your Lantern. There are two unlit torches here, and you must swing the Lantern at both of them. Once lit, they reveal a secret chest that appears just below the water, in the plunge pool area. Sink down with your boots, and open the chest for a Rupee prize. Then head back south.

Head back to the balcony or to the waterfall, and look where you saw the Imp Poe. The Poe shouldn't trouble you too much, but there are a couple of bugs to capture near it. Drop down into the waterfall pool and swim across toward the rock. Clamber onto the ledge behind the rocks and run up the grassy ramped ledge.

Head south, out of Zora's Domain and into the upper river area, where (if you have any bombs left) you can explode the Bomb Rock on the river's north bank. There's one green (1), four blue (5), and one yellow Rupee (10) inside, adding 31 to your total. Then move to toward Iza's dwelling and wait a moment.

Golden Bug: Male Dragonfly

As the ramped ledge turns, a Male Dragonfly flits about above the patch of grass, near a crate. To catch him, wait for him to descend. If this takes too long, use the Gale Boomerang, wait for the bug to fall, and grab him.

Golden Bug: Female Dragonfly

Run to the signpost and look for the next insect, which is flying over the rapid river, out of reach. The only way you can currently grab this creature is to target it with your Gale Boomerang. Stand on flatter ground or it flies out of reach again. This takes a little wrangling to grab, but it's worth it!

Taming the River Rapids

Head toward Iza. She's impressed enough with your swashbuckling abilities to invite you into her cabin, where she explains that she used to rent boats in this area of the river, but a rockfall dammed the route. She asks if you can help her if she gives you some Bomb Arrows. Agree to this plan and you instantly receive 30 arrows and 30 bombs.

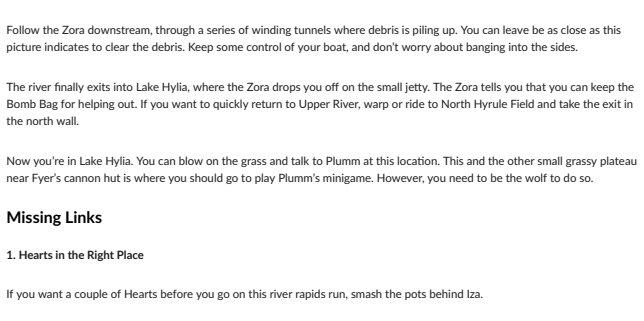
Head onto the small jetty and climb into the boat. Begin to paddle downstream. There are a few Rupees placed along the route that you can grab.

Your boat can be difficult to control, especially as you head down a massive water-filled tunnel! Time to remember a few boating lessons:

The merriment continues as you're buffeted downstream, through waterfalls and near pieces of debris, which you can optionally destroy with your Bomb Arrows. However, it is just as easy to avoid them.

If you get turned around, just steer in the opposite direction without pressing w or x. There's a final, terrifying waterfall stretch before you reach your blockade.

Iza's Zora helper surfaces at this time and tells you that the rubble up ahead is blocking the river's flow. Produce your Hero's Bow, combine bombs and arrows, and fire twice at this rubble to remove it completely.



Follow the Zora downstream, through a series of winding tunnels where debris is piling up. You can leave be as close as this picture indicates to clear the debris. Keep some control of your boat, and don't worry about banging into the sides.

The river finally exits into Lake Hylia, where the Zora drops you off on the small jetty. The Zora tells you that you can keep the Bomb Bag for helping out. If you want to quickly return to Upper River, warp or ride to North Hyrule Field and take the exit in the north wall.

Now you're in Lake Hylia. You can blow on the grass and talk to Plumm at this location. This and the other small grassy plateau near Fyer's cannon hut is where you should go to play Plumm's minigame. However, you need to be the wolf to do so.

Missing Links

1. Hearts in the Right Place

If you want a couple of Hearts before you go on this river rapids run, smash the pots behind Iza.

2. Fishing Near and in the Spirit Cave

After your run down the rapids fishing on the jetty in front of the spirit cave or inside the cave itself is a great way to unwind!

Running the Rapids for Fun and Profit

The next time you return to the Upper River area, Iza has affixed two yellow pots to the front of her store. She must have reopened her fun little game! Enter and speak to her, and begin this wild ride once again, taking what you learned about controlling the boat and figuring out what this game is about.

Basically, you must ride down the river, which is slightly calmer than before, and smash the different pots that are hanging from walls or sitting on small islands. The yellow pots are worth 1 point.

The red pots are worth 2 points. If you strike the sides of the riverbank, you lose a point, so remain in the water at all times!

This game takes a fair number of tries to complete, and when you reach this part of the river, try to paddle left, as this section has many more pots to easily aim at.

Always keep an eye out for and fire at every pot, but if you're finding that impossible, be sure you hit every red pot. Also learn that these pots are bigger than you think and are some distance away. Therefore, aim higher than the middle of your target, so the bomb arrows fall in a slight arc and strike home. The final rapids section is very difficult, but let off accurate arrows as fast as possible, and then return to paddling.

There are a total of 20 yellow pots and 5 red pots to smash with your arrows. If you score 25 points or more, the Zora gives you a grand prize: the Giant Bomb Bag. This allows you to carry twice as many regular bombs (60 compared to 30, for example).

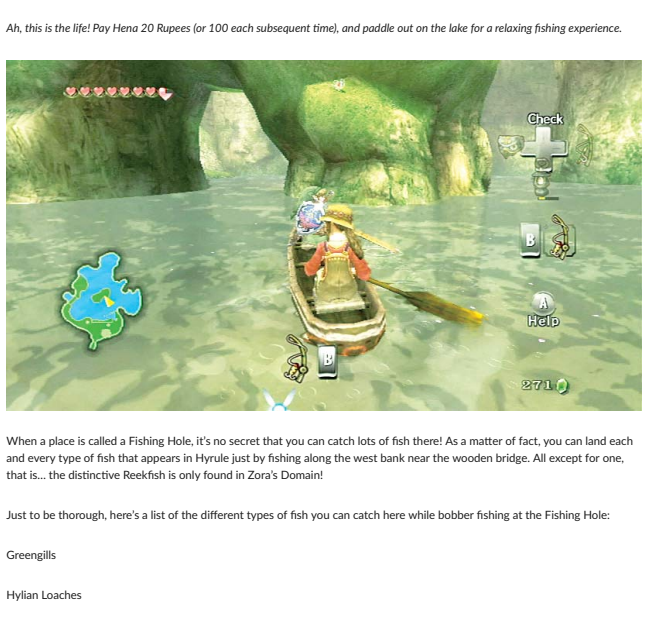
Gone Fishing: Exploring

The fishing note, also in the Upper River area, is now open for business. Enter it via the door in the north wall of this zone, and you'll be in a self-contained, tranquil place where you can really get relaxed and learn the intricacies of fishing.

Enter the fishing hole, and you'll be in a wonderful summer glade. However, when you leave this place and return (even if you just close the door, then come back in), the season changes. When you've chosen your seasonal mood, head toward the hut that has the sign reading "Bobber fishing open to public. Check in for lure fishing! Sinking lures prohibited."

Enter the fishing hut, and you're greeted warmly by Hena, the shop proprietor and an ace fisherwoman. Here, you can view her large tank, talk to her parrot, view her photos, and play her little minigame.

Ah, this is the life! Pay Hena 20 Rupees (or 100 each subsequent time), and paddle out on the lake for a relaxing fishing experience.



When a place is called a Fishing Hole, it's no secret that you can catch lots of fish there! As a matter of fact, you can land each and every type of fish that appears in Hyrule just by fishing along the west bank near the wooden bridge. All except for one, that is... the distinctive Reekfish is only found in Zora's Domain!

Just to be thorough, here's a list of the different types of fish you can catch here while bobber fishing at the Fishing Hole:

Greengills

Hylian Loaches

Hylian Pike

Hyrule Bass

Ordon Catfish

The Frog Lure is a special lure. It attracts all types of fish—especially Hylian Bass and Loaches—but it can only be used for lure fishing. This is one of only two lures you can use to land the legendary 27-inch Hylian Loach.

To get the Frog Lure, you've got to win a short but challenging minigame found inside Hena's cabin: the Rollgoal minigame! Press 5 to examine the small, teal-colored game board on the shelf in the cabin's northeast corner. Hena notices your interest in the game, and asks you if you'd like to try it for just 5 Rupees. If you win, you get 10 Rupees as a reward... but there's a much greater prize to be had! See the "Rollgoal Minigame!" for details.

Rollgoal Minigame

Hena's Rollgoal minigame is made up of eight different levels, and each level contains the same eight boards. You begin at level 1-1 (level 1, board 1) and work your way up through 1-8 (level 1, board 8). If you beat level 1-8, you win the Frog Lure and begin at level 2-1 the next time you play (level 2, board 1). The eight boards are exactly the same throughout each level; you're just given less time to reach the goal.
The object of the game is to maneuver the small glass ball along the short narrow path and into the finish cup. If the ball drops off the path, you lose and must pay another 5 Rupees to try again. Reach the finish cup within the time limit (which is very generous at first) to clear the board and collect your Rupees.
After winning a board (for example, board 1-1), leave Hena's cabin and then reenter. Hena changes the board when you leave to surprise you with a new one on your next visit (in this case, board 1-2). If you don't leave the cabin, you can continue to play the same board for the 5-Rupee prize you get each time you win... but you've got to play through board 1-8 if you want to win the Frog Lure!
Naturally, the boards become progressively more difficulty to win. Later boards feature more corners, and some even have steep dips that are quite tricky to handle. The worst thing you can encounter is a dip followed by a corner; approach these with caution, as it's easy to overshoot these troublesome spots!

Keep in mind that Rollgoal—in character with the Fishing Hole itself—is a game of relaxation and enjoyment. Though you're playing under a time limit, you've got three whole minutes to reach each board's finish cup (when playing through the first level). Don't feel like you've got to speed through the boards; stop whenever you feel it necessary and just take your time. Make minor adjustments to avoid mistakes; slow and steady wins the game.
Beat board 1-8 to win the Frog Lure from Hena, and if you're really enjoying yourself, play all the way through board 8-8! If you clear the eighth level, Hena fills your current wallet to the brim, no matter how many Rupees it takes!

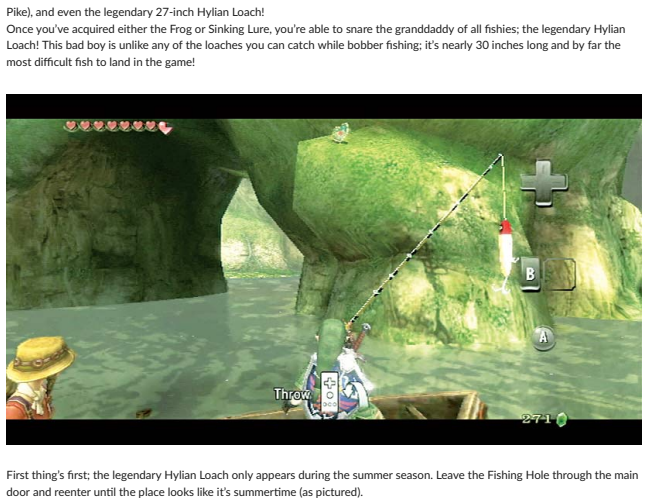
Even if you're not a fan of fishing, you must take the boat out at least once and paddle to this particular spot, just north and east of the central arched island.

Swing your lure (any type is fine) at the Piece of Heart that's sitting on the underside of the arched rock, and reel it in. You've grabbed another fifth of a Heart Container!

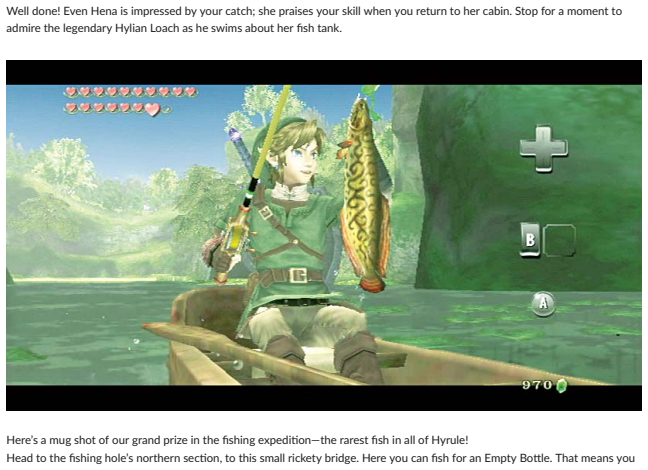
Now you can experiment with lures, areas of the lake, and seasons, and land the three different types of fish (Bass, Catfish, and Pike), and even the legendary 27-inch Hylian Loach!

The Hylian Loach

Even if you're not a fan of fishing, you must take the boat out at least once and paddle to this particular spot, just north and east of the central arched island.
Swing your lure (any type is fine) at the Piece of Heart that's sitting on the underside of the arched rock, and reel it in. You've grabbed another fifth of a Heart Container!
Now you can experiment with lures, areas of the lake, and seasons, and land the three different types of fish (Bass, Catfish, and Pike), and even the legendary 27-inch Hylian Loach!
Once you've acquired either the Frog or Sinking Lure, you're able to snare the granddaddy of all fishes; the legendary Hylian Loach! This bad boy is unlike any of the loaches you can catch while bobber fishing; it's nearly 30 inches long and by far the most difficult fish to land in the game!



First thing's first; the legendary Hylian Loach only appears during the summer season. Leave the Fishing Hole through the main door and reenter until the place looks like it's summertime (as pictured).
Next, armed with either the Frog or Sinking Lure, rent a canoe from Hena. (Don't have her come with you if you're planning to use the Sinking Lure!) Paddle out to the north-most tip of the Fishing Hole, then cast your lure into the collection of lily pads. This is where the legendary Hylian Loach is found!
Once you've located the big guy, do everything you can to get him interested in your lure. This isn't hard to do as long as you're using the Frog or Sinking Lure, the tough part is reeling him in!
If you're using the Frog Lure, be sure to let your prey take it a few feet underwater before yanking back on the Wii Remote to snare it. The Frog Lure has a tendency to pop out of a fish's mouth when you pull too soon.
Once you've snared the loach, prepare for an epic battle of man against fish. Reel it in as fast as you can, but always be ready to stop reeling and tilt the Wii Remote forward whenever he jumps out of the water. Keep on reeling until you get it near the boat.
Your opportunity to land the legendary Hylian Loach comes in a window of about a half-second. Watch for the "land" icon to appear at the bottom of the screen and be ready to slap 3+4 the instant you see it.
Well done! Even Hena is impressed by your catch; she praises your skill when you return to her cabin. Stop for a moment to admire the legendary Hylian Loach as he swims about her fish tank.



Here's a mug shot of our grand prize in the fishing expedition—the rarest fish in all of Hyrule!
Head to the fishing hole's northern section, to this small rickety bridge. Here you can fish for an Empty Bottle. That means you can store Fairies, oil, potions, water, and anything else you might want to keep. This is the second of four Bottles to find.
Finally, you can attempt to fish for the completely illegal Sinking Lure, which attracts every type of fish without fail! You must meet some objectives before finding this, but here's the place to stand. When you're finished in here, journey to Castle Town via the eastern entrance.
The Sinking Lure is a special lure. Considered unsportsmanlike by Hena (but not so much by her brother, Coro), this shiny, metal lure attracts fish like pins to a magnet!
To get the Sinking Lure, pay 20 Rupees to rent Hena's canoe, then catch (and keep!) the following three types of fish while lure fishing:
Hylian Pike: Fish the waters north of the pond's arch-shaped rock formation.
Hyrule Bass: Often found in the waters between the pond's arch-shaped rock formation.
Ordon Catfish: Easily caught in the waters south of the pond's arch-shaped rock formation.
Make sure to keep one of each type of the above fish so they are stored inside the fish tank in Hena's cabin. Once you've done this, leave the Fishing Hole through the main door and then reenter to change the season. Do not warp out of the Fishing Hole or your recent catches won't be recorded!
Standing for the Sinking Lure
It's important to stand in just the right location when attempting to secure the sinking lure. You must fish from this exact position; facing north at the far end of the grassy bank, past the bridge where you can catch the Bottle. Cast your regular line a number of times from here, and eventually you'll secure this item. Having problems? Then exit the Fishing Hole, return and try again.

Missing Links

1. Tank Trouble

If you're mischievous, you might want to stir up a little trouble by rolling into that large fish tank. Hena shouts a warning the first time. She asks you to leave the third time you try, and you won't be able to hire a boat until you apologize.

2. Who's a Purdy Boy, Then?

Hena's pet bird is called Purdy, and if you listen closely, he sometimes says strange things. We can't tell you what though—it's a surprise. You can also be asked to leave if you roll into Purdy's cage repeatedly. What were you thinking?!

3. Fascinating Fish Photographs

Hena has assembled a great collection of fishermen and their catches. Check them to find out the local records and fishing legends.

4. Hanging Your Hat

Inspect the hat rack on the fishing hut's wall, and Hena mentions it's polite for everyone to do this! Unfortunately, your head gear is staying where it is.

5. Pot Luck

There's no point in trying to slam into the wall with a roll and knock the pots down so they smash. Hena asks you to leave if you try that caper more than once!

6. Catch of the Day!

When you finally do manage to catch all four types of fish (including the legendary one), return and view them in the fishing tank.

7. The One That Didn't Get Away

Hey! How did that picture get on the wall? We're not telling, but if you want legendary photos, you'd better catch a legendary fish!

8. Grass Slashing

The entire area surrounding the fishing hole has patches of grass to trim, trees to run into, and Rupees and Hearts to gather after your mowing is complete!

9. Duck Luck

Finally, don't forget to return here in Wolf form when you can; the two ducks are definitely chatty, and they don't like refuse in their fishing hole, either!

Task 5: Thoroughly Explore Castle Town and Southern Field

Castle Town in the Daylight

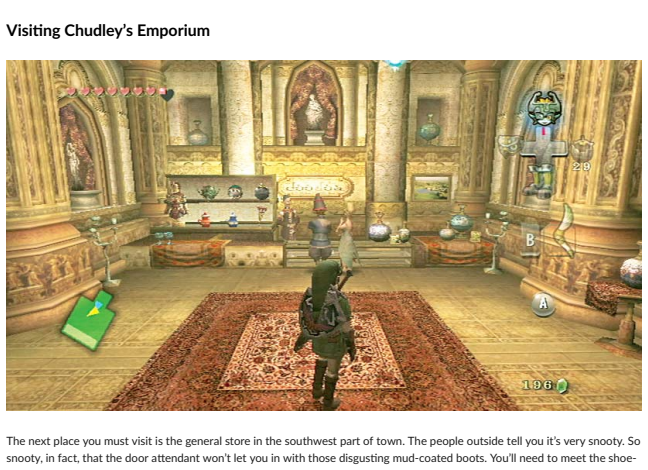
Wander into the town's East Road and you can talk to the people chatting instead of listening to their spirits. These two are mentioning Prince Ralis. He's the next person to visit if you aren't concerned about collections, masses of Rupees, and incredible Heart Container assembling!

Continue to the left, and you'll pass a tall wizened man who's praying for peace in Hyrule. Apparently, this takes Rupees. Although you may be tempted to ignore him, if you're after a special prize, donate 50 Rupees at a time, totalling 1,000 Rupees, to his cause. Come back here in a moment.

You can enter the city fountain area and walk to the small band of musicians playing their lilting melodies in the northwest corner of this courtyard.

Head around the fountain in a circle to listen to the old ladies gabbing again; this time, however, they think you're a tourist and urge you to check out the spirit cave!

Visiting Chudley's Emporium



The next place you must visit is the general store in the southwest part of town. The people outside tell you it's very snooty. So snooty, in fact, that the door attendant won't let you in with those disgusting mud-coated boots. You'll need to meet the shoe-shine boy, Soal, who cleans your boots for 10 Rupees. He's just outside, by the steps.

You enter the newly opened Chudley's, where only the finest and most incredibly expensive goods are on display. You've heard about price gouging, but this is ridiculous. The posh proprietor looks down his nose at you and offers the following wares at incredibly expensive prices.

Store

Chudley's Fine Goods and Fancy Trinkets Emporium

Item	Name	Price	Effect
X	Arrows (10)	2,000 Rupees	Constructed of the lightest materials, these are safe for all skill levels
X	Blue Potion	10,000 Rupees	This potion restores health through its aromatherapeutic qualities.
X	Red Potion	3,000 Rupees	This red drink burns with a fiery color that ignites passion in the hearts of all who see it.
X	Bombs	3,000 Rupees	A staple Barnes Co. product. It's been a top seller for generations.
X	Water Bombs	6,000 Rupees	This a shop original. We've wrapped the explosive in fine leather.
X	Pocket Bombling	9,000 Rupees	This dangerous pet is popular with the ladies in town.
x	Magic Armor	100,000 Rupees	Armor for the richest and most precious customers who value their lives over their Rupees

You can't even find a wallet that holds even half the amount the arrows cost! These prices are truly outlandish, and you can't buy any of the items. Don't bother trying while Chudley is the owner of this place; it needs new management!

Wander back into the fountain area and check out the trio of townsfolk lounging around here. They like your outfit and reckon you're here to check out the new tent that's just been built on the east side of town.

The Goron Trading Post

Move to the southeast part of this central area. The large arched door is now open, and a place where three Gorons are hanging out is uncovered. Head through to the base of the stairs, where the small Goron you saw back at Kakariko Village tells you they've been unable to enter the town's inner gate. You can pick up the following goods from this location.

Item	Name	Price	Effect
X	Red Potion	30 Rupees	Add 8 Hearts to your energy; from the small Goron at the base of the stairs
X	Lantern Oil	30 Rupees	Refills your Lantern; from the small Goron at the top of the stairs.
x	Arrows (30)	40 Rupees	Refills your Quiver; from the large Goron on the observation deck

Head to the top of the stairs, where another small Goron lies around. He mentions he has Lantern oil for sale. His father is on the observation deck, which affords an excellent view of the castle and town beyond. The small Goron's father feels there's something not quite right going on. Purchase arrows from him if necessary, and then leave this establishment.

Missing Links

1. The Crate Escape

Although you can't brandish any weapons once inside this venue, you can smash the barrels and crates. There are blue (5) and yellow (10) Rupees and the odd Heart to find inside.

A Stroll around the Southern Market Stalls

Exit the Goron's trading post and visit the tea shop next door for a psychological conversation and a mention of the fortune-teller in town. After this chat, check the south thoroughfare.

Inspect the line of market stalls. The first one sells bread. It's fresh, tasty, straight from the oven, and too expensive!

The grocer at the next store seems to think that although the people hide it well, they're all still very frightened.

Move farther along the market stalls, and a soldier stops you. He asks if you know the whereabouts of Jovani. The guy has been missing so long, he's turned into an urban legend. The fair-haired lady standing with the soldier is his lady friend. Or was.

You move to the flower stall, where you pluck a pretty flower and have the Rupees to pay for it this time. However, there's no shopkeeper, so you put it back. Next is a soldier who gives you directions.

Move to the Gorons at this street's southern end. The small Goron mentions his dad can't get any Hot Springwater, so he just sits outside the western gate. The Goron asks you to speak with the Goron village elder about it. You can also check out the apples and speak to the storeowner on the opposite side.

Missing Links

1. Catnapping

If you wander near Jovani's house, you can pick up any of the cats and play with the ball that's in this area. Nothing happens, except the cats are exceedingly cute!

2. The Dog and Bone Man

Similarly, there are two cute puppies in the east and west alleys. You can pick them up and a nearby bone. Throw the bone so they play fetch. That's just as cute!

3. Shifty Guy Standoff

Over on the western alley is a shifty-looking man looking north. He tells you there's a guy across the way looking right at him! Head north to the medical center (which is locked) and talk to him. He tells you there's a guy across the way looking right at him....

The Tent, the Castle, and the Mansion

Head to the eastern alley and inspect the tent area, where you can play fetch with the cute doggy. Outside, there are three girls waiting for the owner; he's so handsome! Head into the tent if you dare.

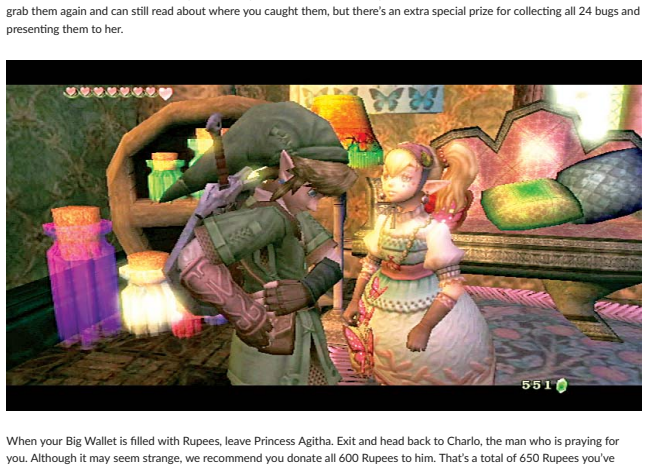
Enter the tent and you're greeted by Purlo, who asks you to step right up to play the STAR game for 10 Rupees! Simply leap through all the stars in the cage, and a fabulous prize awaits you! At the moment, the game is impossible. Come back here with a Clawshot and you'll pay him back!

Exit the tent area, vowing to return to claim victory (there's a special item to win if you do), and head south, turning the corner and stopping at Agitha's castle. Ignore the rude boy outside the door and step inside.

The prizes don't end there, either. The princess offers happiness if you bring her another bug. This translates to a purple Rupee (50).

The offer becomes great happiness if you bring her the other partner to each bug. This translates to an orange Rupee (100).

You should now speak to Princess Agitha and begin to offload all of the bugs in your collection. Don't worry, you don't need to grab them again and can still read about where you caught them, but there's an extra special prize for collecting all 24 bugs and presenting them to her.



When your Big Wallet is filled with Rupees, leave Princess Agitha. Exit and head back to Charlo, the man who is praying for you. Although it may seem strange, we recommend you donate all 600 Rupees to him. That's a total of 650 Rupees you've given him now.

Go back to Agitha's Castle, where the party is in full swing, and produce more Golden Bugs from your travels. If you've been following this walkthrough, you can stock your Big Wallet up to 550 Rupees. Then head back to Charlo.

Charlo requires some additional cash, and don't hesitate to donate! After you donate a total of 1,000 Rupees (which you'll have to keep track of in your head or on a piece of paper), he blesses you with the spirit of love—another Piece of Heart!

There's no need to visit Charlo anymore, but keep coming back to Agitha. Drop off your remaining Golden Bugs if you need the Rupees, and then run to the house next door; this is Fanadi's mansion, and it's quite a palace!

Cross Fanadi's palm with 10 Rupees and choose to hear the future. You can select either "Career" or "Love." "Career" gives you a clue where to go next (in this case, Telma's Bar). "Love" shows you the location of the nearest Piece of Heart (but you've found all the ones you currently can go for). Leave this place.

Exploration at the Southern Castle Town Hyrule Field

Head south for the first time, out of Castle Town, and into another part of Hyrule Field. Once you're outside the town gate, pass under a pair of stone towers linked by an overhang with a grooved indent. A large chest sits between the two sets of exterior steps. Come back to claim treasure from this area later. For now, run down the steps for another spot of Golden Bug hunting.

You should now inspect this entire area of the southern Hyrule Field, as this is your first opportunity to do so. First, exit the Castle Town steps, heading directly south to a blockade that a Goron is standing in front of. Another pesky rockfall is blocking the path from here to the next section of Hyrule Field. If the Goron had Hot Springwater to quench his thirst, he'd have the power to bore straight through this rubble!

Golden Bug: Female Ladybug

Head down the eastern set of steps. Look closely at the three trees planted in the rectangular formal grass. This particular one has a small clump of grass where a bug is nestling. It usually hops off, so slowly follow, capture it, and keep it in your collection.

Move away from the Goron and begin inspecting this entire area. The most interesting bit of scenery is the large hole in the ground to the east! Peer over the edge, and you'll see a treasure chest sitting on a tiny alcove. There are Clawshot medallions everywhere! Alas, you can't leap down and land on the alcove ledge, but you can jump into the rapids below.

Move to the opposite side of the field and investigate a small rock tower encased in vines. Amid the tall grass to the south is a nasty little Deku Baba to slay. Watch for a second Deku Baba close by too. Then prepare to shield block a dive-bombing Guay!

There's an entire flock of these black birds soaring above the rock tower, so deal with any of them that swoop in; then climb to the top of the vines. Stand up, quickly block the bird attacks with your shield, and begin to pick them off one at a time. Your Bow, Slingshot, or Sword are all options, but targeting with 6 is the easiest way to slay. With the last Guay gone, a small ring of Rupees rains down from the sky.

There's even more Rupees to seize if you place a bomb at the Bomb Rock to the side of the town steps, just north of the rock tower. Once it explodes, collect three green (1), three blue (5), and two yellow (10) Rupees from the remains.

Godlen Bug: Male Ladybug

Your climb and perhaps your eagle eyes (or the use of your Hawkeye) has allowed you to spot another Golden Bug that's buzzing at the top of the rock tower. Use the Gale Boomerang to gather the insect from the tower once it flies around on the ground.

Missing Links

1. Grass Cutting at the Southern Gate

As always, there's a tiny payoff for slicing through tall grass, and this place is no exception. Try the following places:

Grass: The areas just south of the hole in the ground (Rupees)

Grass: The areas just north of the hole in the ground (Rupees and Heart)

Grass: The area to the south and west of the road (Rupee)

Grass: The area to the west of the road (Rupee)

Grass: The area north of the rock tower (Rupees)

Task 6: Escort Telma, Ilia, and Prince Ralis Safely to Kakariko Village

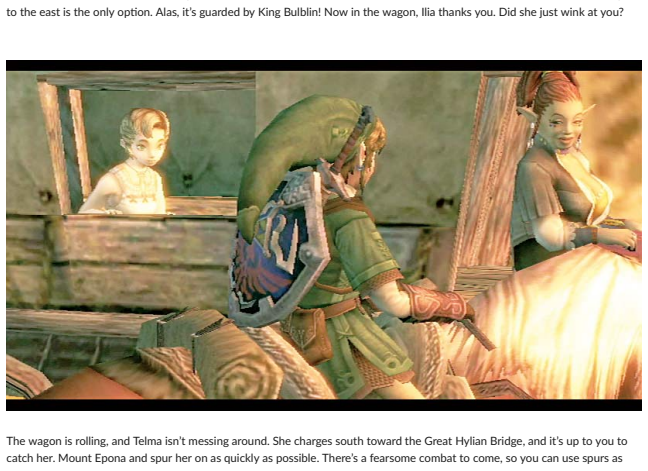
Let the Wagon Roll: Turmoil at Telma's

You should now head back into town via the southern entrance. Pass the Gorons at the springwater stand (where there's still a shortage) and turn left into the alley leading to Telma's Bar. It's time to rescue the Zora Prince!

A strange, goggle-eyed old man with a doctor's case leaves Telma's Bar, shoving you aside. Ilia pleads with him to help save Prince Ralis's life to no avail.

*Telma has heard of a **shaman** in **Kakariko Village** who might be able to help. The Soldiers of Hyrule are pleased to accompany such a pretty girl until Telma mentions to Ilia that they must be escorted past **dangerous beasts**.*

Telma knows you know Ilia, but the girl has completely lost her memory. There's no time to worry about that now; the bridge to the east is the only option. Alas, it's guarded by King Bulblin! Now in the wagon, Ilia thanks you. Did she just wink at you?



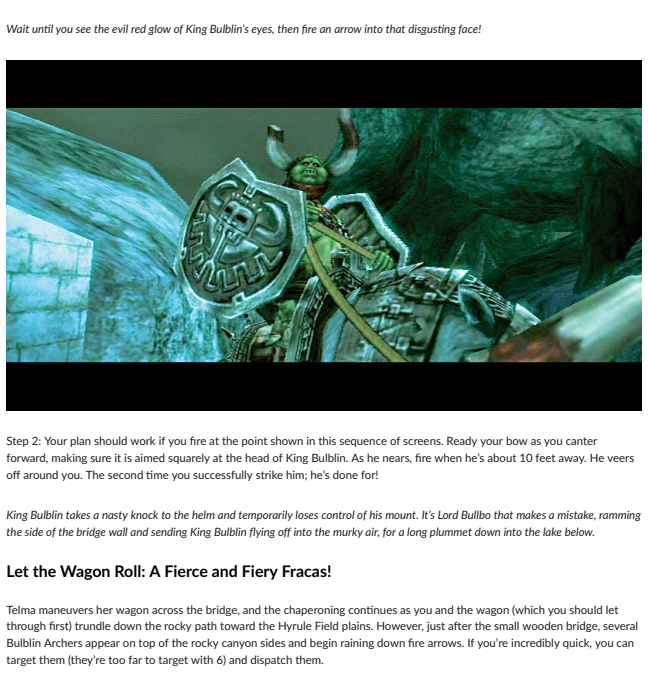
The wagon is rolling, and Telma isn't messing around. She charges south toward the Great Hylian Bridge, and it's up to you to catch her. Mount Epona and spur her on as quickly as possible. There's a fearsome combat to come, so you can use spurs as much as you need to.

Let the Wagon Roll: Battle on the Bridge II

When you reach the bridge, King Bulblin (riding Lord Bullbo) stares you down from the opposite side of the structure. He produces two large shields that he's wearing on each arm—this time he isn't about to be struck from his Bullbo with a simple sword swipe!

Step 1: This shows the beginning of a fine plan and also what happens when you leave your attack too late. To start with, slow Epona down; there's a disadvantage to speeding up, as you don't have enough time to aim and fire with your Hero's Bow, which is the only way to defeat King Bulblin this time. He shrugs off sword swipes as he slams his shields into you, sending you flying over into Lake Hylia!

Wait until you see the evil red glow of King Bulblin's eyes, then fire an arrow into that disgusting face!



Step 2: Your plan should work if you fire at the point shown in this sequence of screens. Ready your bow as you canter forward, making sure it is aimed squarely at the head of King Bulblin. As he nears, fire when he's about 10 feet away. He veers off around you. The second time you successfully strike him; he's done for!

King Bulblin takes a nasty knock to the helm and temporarily loses control of his mount. It's Lord Bullbo that makes a mistake, ramming the side of the bridge wall and sending King Bulblin flying off into the murky air, for a long plummet down into the lake below.

Let the Wagon Roll: A Fierce and Fiery Fracas!

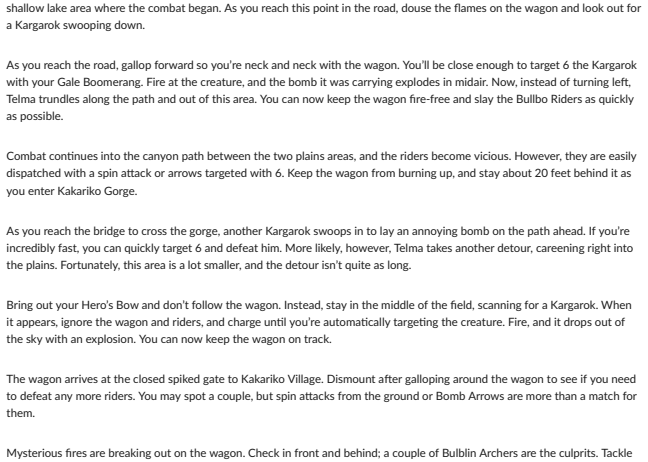
Telma maneuvers her wagon across the bridge, and the chaperoning continues as you and the wagon (which you should let through first) trundle down the rocky path toward the Hyrule Field plains. However, just after the small wooden bridge, several Bulblin Archers appear on top of the rocky canyon sides and begin raining down fire arrows. If you're incredibly quick, you can target them (they're too far to target with 6) and dispatch them.

However, a wiser plan is to simply ignore these enemies and pass them; they don't give chase. The arrows they fire are flaming, though, and this sets the wagon on fire. A meter at the screen's top shows how tough the sturdy wagon is. When it catches fire, race toward it, bringing out your Gale Boomerang, and target the wagon to blow out the fire. Stop when you reach this closed gate.

Dismount and open the gate by pushing its middle; then the overeager Telma races forward into the southern Hyrule Field plains. Quickly mount Epona and follow her in. As you reach a slight bend in the path, a group of Bullbo Riders join in the fray!

These riders are a constant menace, no matter how many you dispatch, so ride through them as they chase the wagon and use your spin attack to defeat each couple of Bulblins. Your real concerns aren't with the Bulblin Riders though; you may not have noticed, but a Kargarok flies overhead and drops a bomb on the road. This always causes the wagon to veer off to the left.

The wagon now takes a long circular path across the plains, and then back onto the path you were just diverted from. This is a real problem, as combat could continue indefinitely if you don't get Telma to stay on the path! For the moment, though, slay any Bulblin Riders that are close to the wagon, and quickly switch to your Boomerang when the fire on the wagon reaches half damage or greater. Another Kargarok drops a bomb when you double back to this point.



If the wagon is struck at this point, it goes off road and across the plains in a lengthy detour before emerging back near the shallow lake area where the combat began. As you reach this point in the road, douse the flames on the wagon and look out for a Kargarok swooping down.

As you reach the road, gallop forward so you're neck and neck with the wagon. You'll be close enough to target 6 the Kargarok with your Gale Boomerang. Fire at the creature, and the bomb it was carrying explodes in midair. Now, instead of turning left, Telma trundles along the path and out of this area. You can now keep the wagon fire-free and slay the Bullbo Riders as quickly as possible.

Combat continues into the canyon path between the two plains areas, and the riders become vicious. However, they are easily dispatched with a spin attack or arrows targeted with 6. Keep the wagon from burning up, and stay about 20 feet behind it as you enter Kakariko Gorge.

As you reach the bridge to cross the gorge, another Kargarok swoops in to lay an annoying bomb on the path ahead. If you're incredibly fast, you can quickly target 6 and defeat him. More likely, however, Telma takes another detour, careening right into the plains. Fortunately, this area is a lot smaller, and the detour isn't quite as long.

Bring out your Hero's Bow and don't follow the wagon. Instead, stay in the middle of the field, scanning for a Kargarok. When it appears, ignore the wagon and riders, and charge until you're automatically targeting the creature. Fire, and it drops out of the sky with an explosion. You can now keep the wagon on track.

The wagon arrives at the closed spiked gate to Kakariko Village. Dismount after galloping around the wagon to see if you need to defeat any more riders. You may spot a couple, but spin attacks from the ground or Bomb Arrows are more than a match for them.

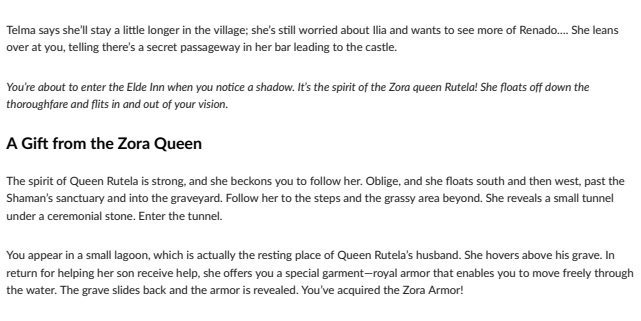
Mysterious fires are breaking out on the wagon. Check in front and behind; a couple of Bulblin Archers are the culprits. Tackle them, then open the gate and enter Kakariko Village.

Task 7: Obtai the Zora Armor

Renado's Healing Hands: The Prince Lives!

You meet Renado outside the Elde Inn. The prince should be okay, as long as he rests. Colin tells Renado he will look after Prince Ralis, no matter how long it takes.

Outside the inn, Colin asks about Ilia's memory loss, and Renado tells him that time should be a factor in healing these scars. Telma asks if you'd be prepared to join the resistance in Castle Town.



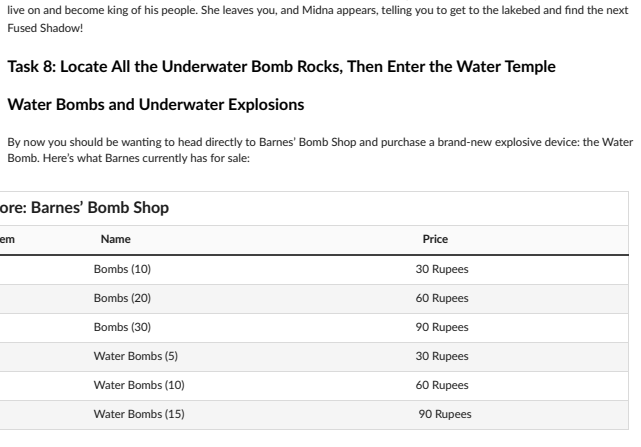
Telma says she'll stay a little longer in the village; she's still worried about Ilia and wants to see more of Renado.... She leans over at you, telling there's a secret passageway in her bar leading to the castle.

You're about to enter the Elde Inn when you notice a shadow. It's the spirit of the Zora queen Rutela! She floats off down the thoroughfare and flits in and out of your vision.

A Gift from the Zora Queen

The spirit of Queen Rutela is strong, and she beckons you to follow her. Oblige, and she floats south and then west, past the Shaman's sanctuary and into the graveyard. Follow her to the steps and the grassy area beyond. She reveals a small tunnel under a ceremonial stone. Enter the tunnel.

You appear in a small lagoon, which is actually the resting place of Queen Rutela's husband. She hovers above his grave. In return for helping her son receive help, she offers you a special garment—royal armor that enables you to move freely through the water. The grave slides back and the armor is revealed. You've acquired the Zora Armor!



Queen Rutela disappears after asking you to tell Prince Ralis that he should not grieve his mother's passing; she wanted him to live on and become king of his people. She leaves you, and Midna appears, telling you to get to the lakebed and find the next Fused Shadow!

Task 8: Locate All the Underwater Bomb Rocks, Then Enter the Water Temple

Water Bombs and Underwater Explosions

By now you should be wanting to head directly to Barnes' Bomb Shop and purchase a brand-new explosive device: the Water Bomb. Here's what Barnes currently has for sale:

Store: Barnes' Bomb Shop

Item	Name	Price
X	Bombs (10)	30 Rupees
X	Bombs (20)	60 Rupees
X	Bombs (30)	90 Rupees
X	Water Bombs (5)	30 Rupees
X	Water Bombs (10)	60 Rupees
x	Water Bombs (15)	90 Rupees

Barnes now offers a "buyback" plan, where bombs you don't need can be sold back for the same price you paid. That way you can fill up with the more versatile Water Bombs, or gather loads of regular bombs for less expense. The choice is yours. We recommend maxing out one or two Bomb Bags with Water Bombs, and the rest with regular bombs.

Exit the bomb shop with as many Water Bombs as you can carry (you have two Bomb Bags, so you should have at least 30 bombs), and spend time gathering Rupees and other collectibles from the various chests and crates in the village, if you didn't before. Next, head to the plunge pool behind the spirit of Lanayru's grotto, where you freed the Cuccos.

Dive down into the plunge pool, which is now easily navigated, and look for the Bomb Rock at the pool's bottom. Put on your Iron Boots (and your Zora Armor), and leave a Water Bomb to explode the rock. Grab the purple Rupee (50) from the rubble.

Use the same methods you have previously used to grab goods. For example, the crate on this ledge, which you reached earlier by Cucco, can be destroyed and the red Rupee delivered to your hands if you stand on the roof of the building with the hole in it and double target using the Gale Boomerang.

When you're ready to leave, head toward the graveyard and up the steps. There's another group of Guays flocking around the tree, and there's a Hylian Hornet Nest on the other tree, which you can smash with any of your weapons. Watch the stinging, though!

Enter the Zora king's final resting place through the crawling tunnel, and drop down into the pool in front of the grave. Produce a Water Bomb, and with your Iron Boots on, trudge to the Bomb Rock in the chamber's southern part. There are 20 Rupees inside this one.

Over on the pool's northern side are two rocks blocking what seems to be a channel. Place a single Water Bomb in front of these rocks, and they explode. Sure enough, there's a hole behind there. This is a secret passage you heard the Zora speak of, and if you enter it, you appear in the water at the foot of the waterfall in Lake Hylia. The current is strong—this is a one-way trip!

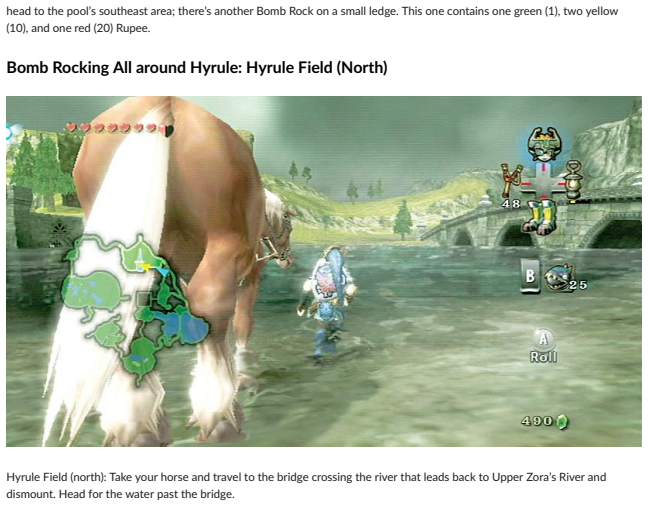
Lake Hylia: Two More Chests to Find

With your Zora Armor and the freedom to look for chests underwater, you can locate another chest that's very difficult to spot without your new gear. Drop into the lake's southern part. Swim to these reeds and locate the chest behind them.

That's the last remaining chest you can open in Lake Hylia. Or is it? We managed to unearth Overworld Chest #22 on top of the platform, which contained an orange Rupee (100), after hours of exploring every underwater nook and cranny of Lake Hylia. The problem was, this chest only appeared once and disappeared completely when we reloaded the game! We later realized this was Overworld Chest #22 (the one you open if you land on the topmost platform on the Isle of Riches after Flight-of-Fowl), and it was located directly below the pole the platform is rotating around. If you chance upon this chest, you know what it is.

Head into the spirit cave on the south side of Lake Hylia, and take the plunge. You've ransacked both the chests underwater here, but there's a Bomb Rock to blow up. Inside are two green (1), one blue (5), one yellow (10), and one red (20) Rupee. Then head to the pool's southeast area; there's another Bomb Rock on a small ledge. This one contains one green (1), two yellow (10), and one red (20) Rupee.

Bomb Rocking All around Hyrule: Hyrule Field (North)



Hyrule Field (north): Take your horse and travel to the bridge crossing the river that leads back to Upper Zora's River and dismount. Head for the water past the bridge.

Use the tried-and-true formula of your Iron Boots, Zora Armor, and Water Bombs and drop to this Bomb Rock, just south of the bridge. Inside it are a green (1), two blue (5), and two yellow (10) Rupees.

Swim against the current to the other Bomb Rock, between the steps in the canal section of the river. Place the bomb on the rock's north side, or the current takes it away from you! A yellow (10) and two red (20) Rupees are your reward.

Bomb Rocking All around Hyrule: Zora's Domain

Use the entrance in the northern wall of Hyrule Field (north) to reach the balcony overlooking the waterfall pool; then ascend the stairs before finally reaching the Zora throne room. There are some rocks to tackle in the plunge pool, but first there's some optional Missing Link Rupees to find around the sides.

1. Wall and Small Rock Rupee Hunt

Start by collecting several yellow (10) Rupees stuck on the outer middle ledges. There's one in the southeast area, one above a Bomb Rock in the northeast area, and one almost at the surface in the northern area.

Continue to work your way around, and land on a small ledge with two green stones on it. Lift the tiny rock; there's a blue Rupee (5) underneath. Lift two more rocks on this ledge's narrow left section; there's a blue (5) and yellow (10) Rupee under these.

Swim at approximately the same depth to the northwest part of this plunge pool, and scrape a yellow Rupee (10) off the wall.

Swim to the large ledge on the pool's western side, and lift three rocks to find a green (1) and two blue (5) Rupees under each of them.

Don't forget to grab the small rock on this ledge, in the pool's northern part; there's a yellow (10) Rupee for your troubles.

Swim down to the pool's bottom and begin lifting the small rocks surrounding the molten shard. Green Rupees (1) are available here.

After you finish Rupee hunting, optionally float down to the Zora on the southeastern ledge and talk to her. She has a strange feeling about the molten shard; it's like it's alive and looking at her. How strange.

Now you can begin to make some serious rock explosions! Swim to the rock underwater in the pool's northern section, and place a bomb next to it (it rolls but is still effective). This creates some smaller rocks, plus six green (1) and one blue (1) Rupee. The real value is the small rocks; lift them for two yellow (10) and one red (20) Rupee.

Now head to this pool's main section, the molten shard. Stand on one of the small ledges around the impact of the shard, and drop a bomb there. The shard splinters, and out pops a Goron, who was swallowed up in the lava after taking a nap. He's got a gift for freeing you—a Bag of Bombs! You now have all three Bomb Bags.

Check out the u menu screen where your major items are stored. As you can see, there's now space for masses of regular or Water Bombs, or any combination thereof!

Now swim up to the throne room, and exit via the waterfall to the south. Using your Iron Boots and Zora Armor, you might wish to inspect the base of the river just outside the throne room. There are three blue Rupees (5) on the left and right sides of the channel.

Bomb Rocking All around Hyrule: Waterfall Pool

Take the plunge into the waterfall pool below. Talk to the Zora who can transport you back up here, and he explains the wonders of this area. When you're done and have optionally taken the ride back up and then dived down again, search for more Bomb Rocks.

The first Bomb Rock in the northern part of the waterfall pool. Dive deep down, place the bomb, and collect two yellow (10) and two red (20) Rupees from the remains.

Swim to the pool's middle now, and drop to deliver an explosive charge to another rock. It splits apart and delivers two green (1), one blue (5), one yellow (10), and one red (20) Rupee.

During your bombing run, you can emerge from the water and speak to the Zoras on the ledges surrounding you, including those at a new cave entrance, which was blocked by ice before. You can optionally enter this cavern and adventure into Snowpeak!

Snowpeak: Abandon All Hope Ye Who Enter Here

It won't end well, but this is the very first time you can enter the harsh environment of Snowpeak; change your outfit to the heroic clothing and enter the tunnel. You emerge at the top of a series of ledges leading to a cracked and half-frozen lake.

Drop to the lake edge. Don't fall in or you'll be instantly frozen and must restart this area. Make careful jumps, heading in a general northeasterly direction, and you can maneuver across the frozen lake in its entirety.

Once you've tackled the Wolfos, you can begin slowly wading up the snowbank. Midna appears and tries to warn you that you'll freeze if you continue and that you should turn back. Ignore her, and after a few more Wolfos attacks, you fall and expend your energy in the corner of Snowpeak's initial area and must restart this zone. Head back to Zora's Domain right now!

Bomb Rocking All around Hyrule: Upper River

Back in the relative warmth of the river, swim into the Upper River area, near Iza's dwelling, and begin destroying the underwater Bomb Rocks, starting with this one in the southeast area. Expect to collect three green (1), four blue (5), and two yellow (10) Rupees.

This next Bomb Rock, underwater in the middle of the river area, yields one green (1), four blue (5), and one yellow (10) Rupee. In the southern part of the area, near the submerged ramp, is a third Bomb Rock, which is easily missed. Blow it up for two green (1), two blue (5), and two yellow (10) Rupees.

Entering Dungeon 3: The Water Temple

You've exhausted your Overworld expedition, so now you should entertain Midna and finally dive into the depths of Lake Hylia. Swim to the purple dot on your map, and down to a rift at the lake's bottom. The entrance to the dungeon is flanked by Zora ceremonial spires. This is a special place.

It's also a place where you can set off a Water Bomb and destroy another Bomb Rock in the area. Search for it, detonate it, and clear two blue (5), one yellow (10), and one red (20) Rupee from the explosion. Over on the opposite side of the rift is a second Bomb Rock. The plan is much the same, although you gain one green (1), one blue (5), and one yellow (10) Rupees.

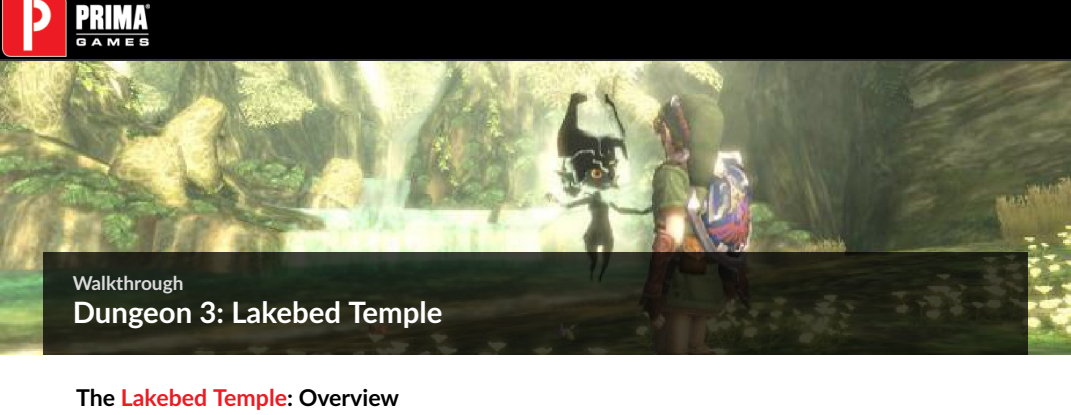
Float across to the stone entrance and speak to the Zora there. He tells you that the place beyond the rock is sacred to his people and was once called the Zora Temple. After being overrun by monsters, the only thing they could do was seal off the place. Time to break that seal!

Swim to the air vent directly below the ornate entrance, and watch it for a moment. It bubbles, then stops. Wear your Iron Boots and wait to produce a Water Bomb until the vent starts to bubble. Then place it on the vent. The bomb ascends and explodes as it reaches the rock above. Because the ledge holding the rock is too narrow to place a bomb on, this is the only way into the dungeon. Take a deep breath...and swim inside!

Missing Links

1. Yellow Rupee Wrangling

Before you enter the dungeon, check the two broken carved spires in the surrounding rift, as they both contain yellow Rupees

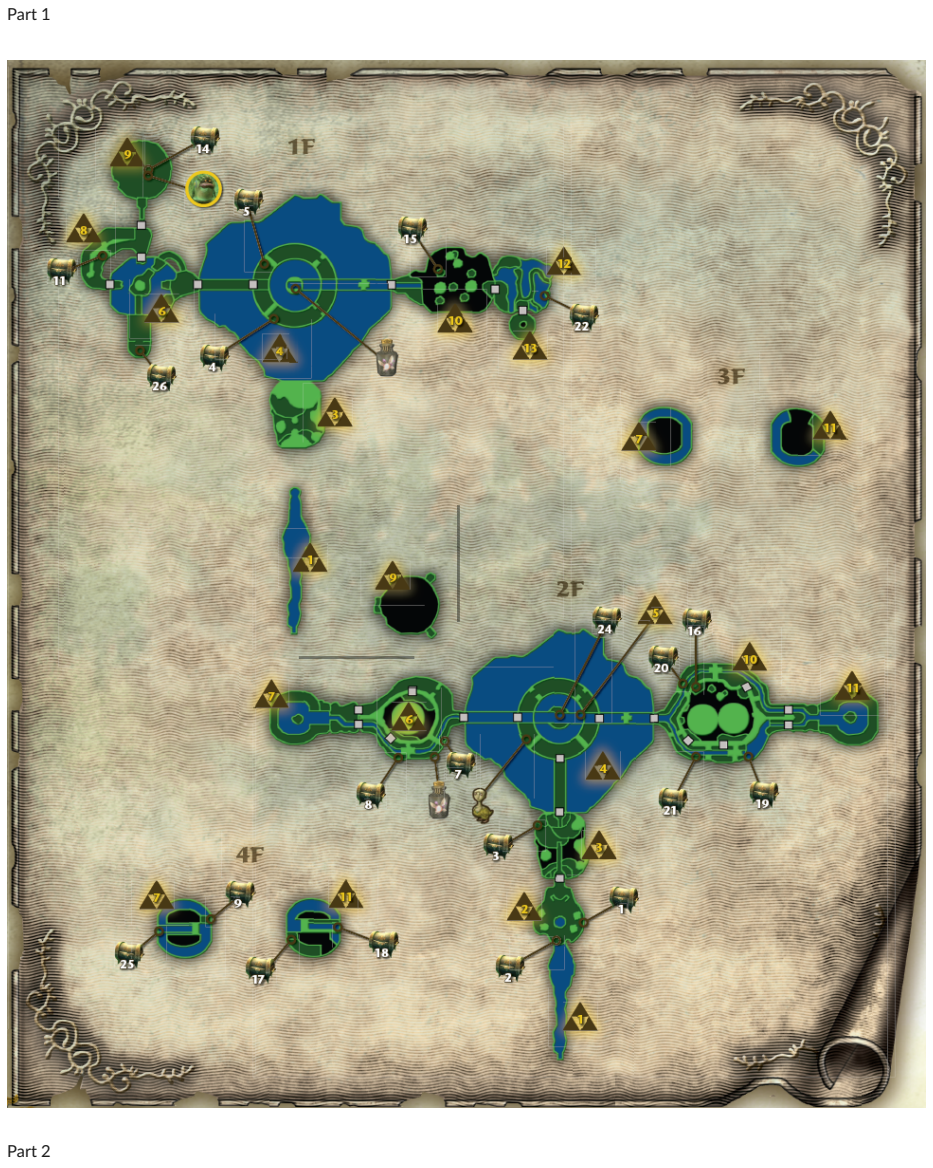


Walkthrough

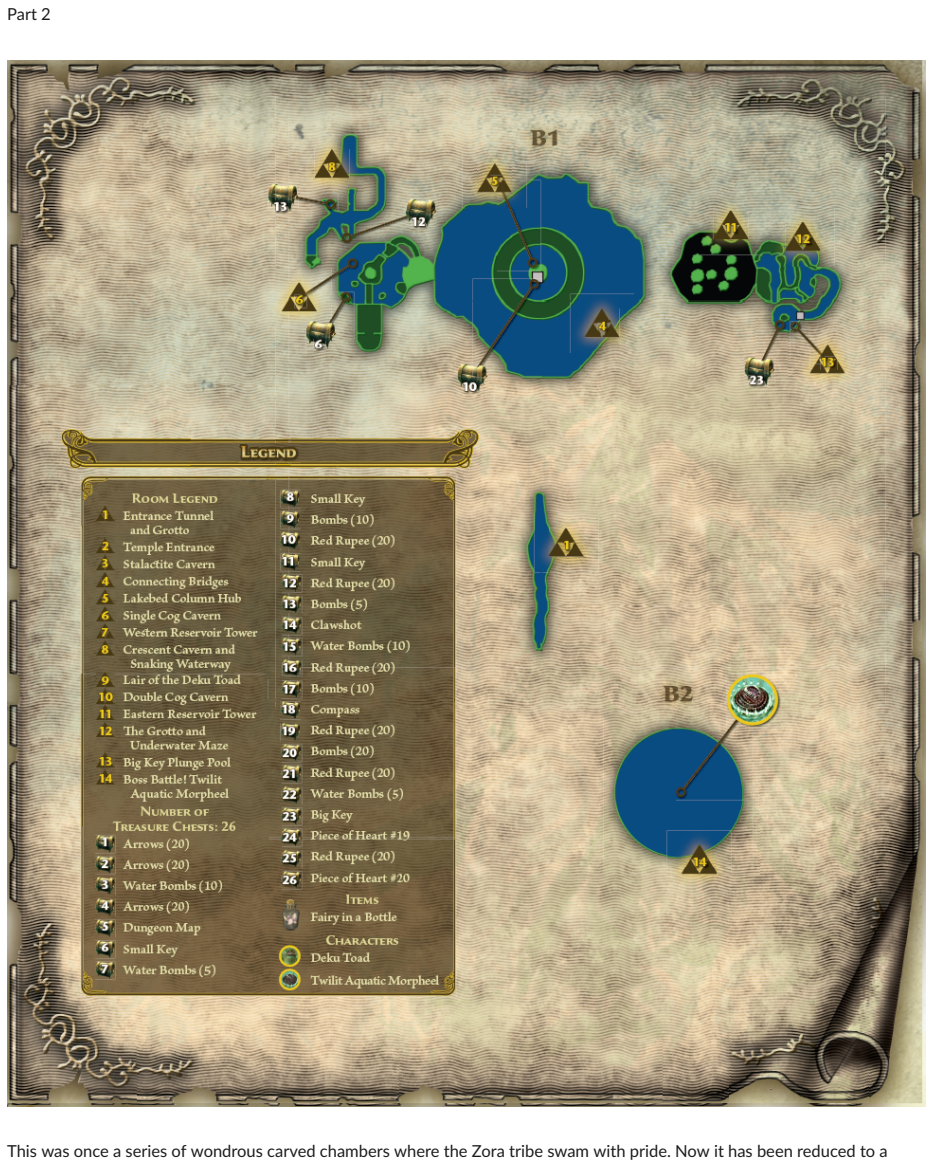
Dungeon 3: Lakebed Temple

The Lakebed Temple: Overview

Part 1



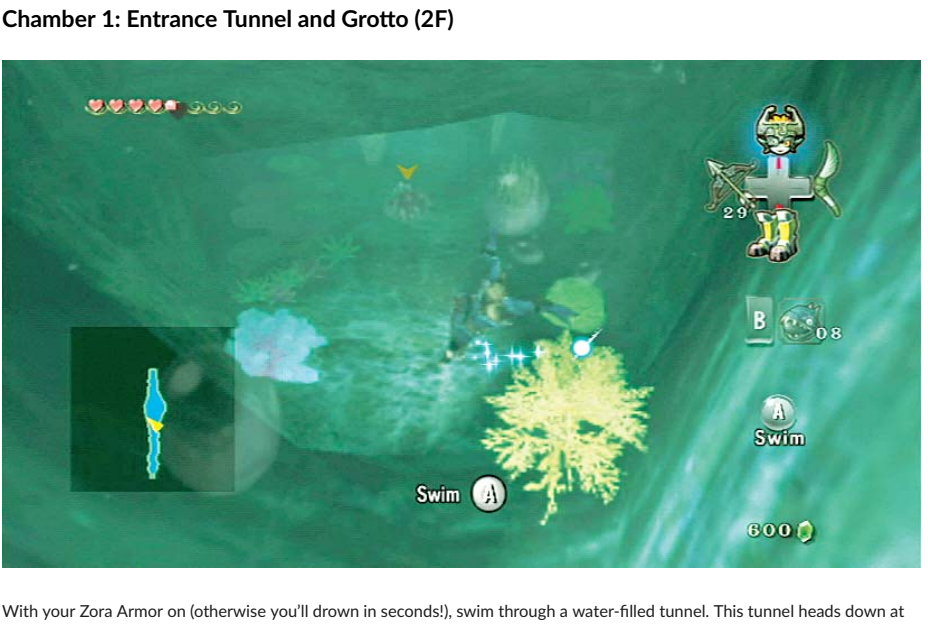
Part 2



This was once a series of wondrous carved chambers where the Zora tribe swam with pride. Now it has been reduced to a dark, dank ruin, an underwater catacomb teeming with monstrous and unhealthy creatures and scavengers. Fortunately, many of the mechanisms the Zora architects placed in this dungeon still work, including the ceremonial floodgates, opened via two reservoir towers at each end of the dungeon. Water used to pour down channels and turn giant cogs, with purposes now lost to time. Only by using this antiquated technology can you thoroughly investigate this lost structure, locating a giant toad and making it cough up a prize. After you collect all items and open all floodgates, a large arena fills with water, and you can call a giant lurking fiend into the light, and eyeball it—literally. Only after these tasks are complete can you collect the last of the Fused Shadows.

Task 1: Enter the Connecting Bridges, Fight Enemy "Lizalfos"

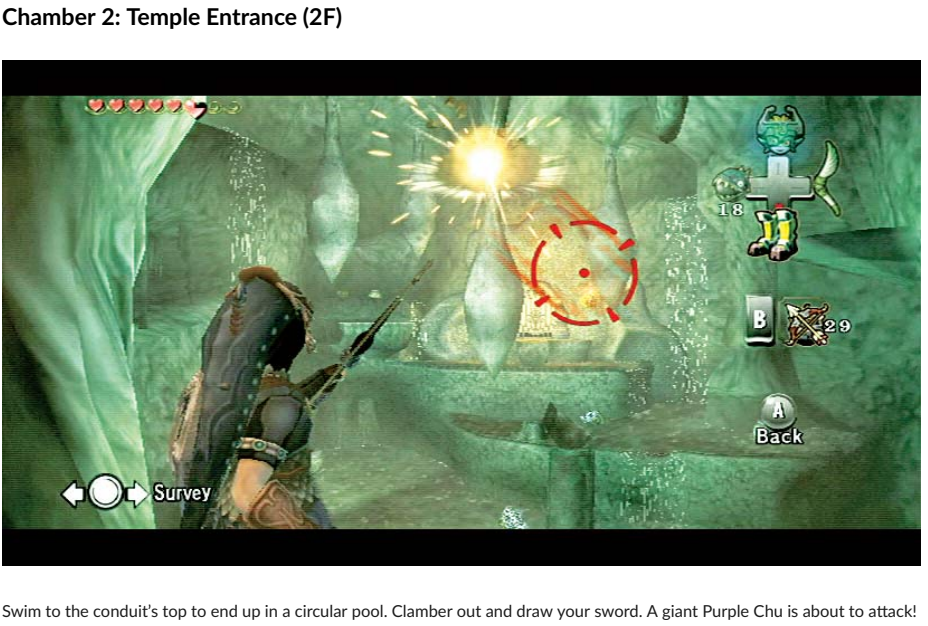
Chamber 1: Entrance Tunnel and Grotto (2F)



With your Zora Armor on (otherwise you'll drown in seconds!), swim through a water-filled tunnel. This tunnel heads down at an angle, and then bulges out slightly to a grotto with a variety of plant life. Put on your Iron Boots.

Escape the grotto and swim up a long conduit. Avoid the large, electric, jellylike beings. Currently, you have no way to defeat these Baris, but when you obtain a new weapon, you will prevail!

Chamber 2: Temple Entrance (2F)



Swim to the conduit's top to end up in a circular pool. Clamber out and draw your sword. A giant Purple Chu is about to attack! Use a mixture of shield blocking and sword swiping to cut it down to size, then defeat its smaller offspring. Tackle a Red Chu on the pool's southern rim. Scoop it if you need extra energy in a Bottle.

Treasure Chest : After dealing with the Chus, skirt the perimeter, smashing a couple of pots for the Hearts inside. Find a small chest in the room's eastern part. It contains some arrows.

This room hasn't given up all of its goods yet. Run south, and check out a small chest. This one offers Water Bombs.

Check the chamber's western part to discover two pots, but more importantly, a Red Chu. This provides another chance to scoop up its remains after combat. Then move to the northern temple entrance, and tackle a Purple Chu.

Run up the steps to the entrance door, which is sealed. That is, until you run from the ledge and leap off, catching the large gold handle and pulling it down. This activates the door, and you can move into the next chamber. However, a couple of Red Chus and a Blue Chu (which gives you an even more potent potion) ooze out of the walls. Tag and bag them!

Missing Links

1. Chus Life

The longer you stay in this chamber, the more chance you have that a Red Chu will fall from the ceiling. Look up to see if any are hanging around (there are five total). There are purple ones too, but they don't give you quite the energy boost.

2. Pottery Pulverizing

Smashing everything you can see works well in this chamber. Steal blue Rupees (5) and green Rupees (1) from pottery you smash.

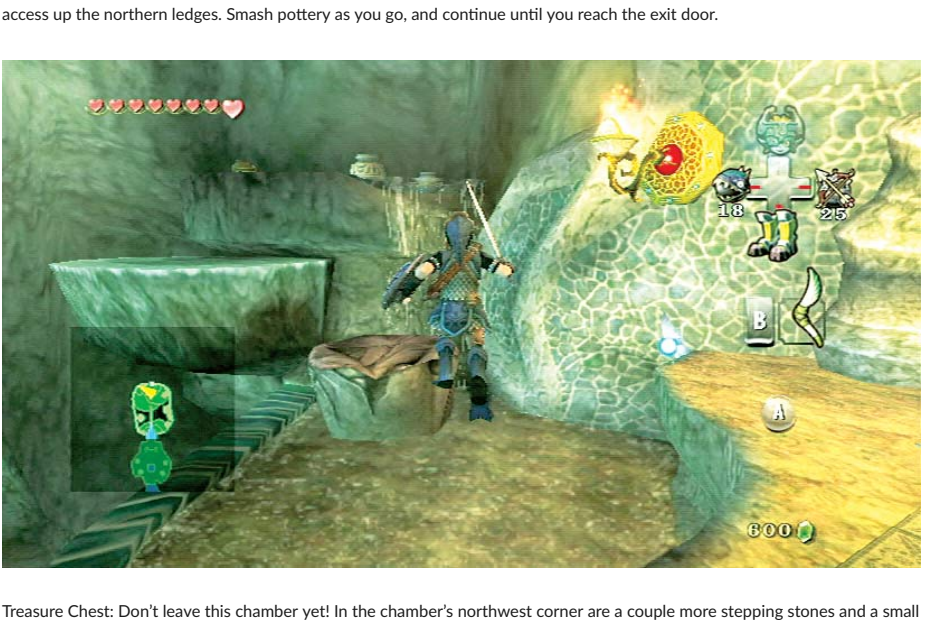
Chamber 3: Stalactite Cavern (2F)

You appear in a strange cavern with many hanging stalactites and some odd-looking creatures charging about below. Before you leap down, Midna appears and advises you to make sure those rock formations are sturdy so they don't fall on you. Oblige her.

Bring out your Hero's Bow, and combine arrows with bombs. If you have a stash of regular bombs, use these, and keep Water Bombs for later. Aim for the crack in each stalactite, and break apart all four of them; they fall and become platforms. Be sure the room looks like this before you proceed.

Head down the slope, bring out your sword, and drop off to either side. Ignore the strange enemy with the armored back for the moment, and locate a couple of Tektites skating below. Slice into both of them, until they expire and give you a Heart. Explore the area heading south, back up to the entrance door. There's nothing except a series of ledges to climb to get back up to the sloping platform in the middle. Turn and head north. You have a new creature to tackle.

Defeat or avoid the two Helmasaurs on this ledge and jump to two of the stepping stones you created earlier, allowing you access up the northern ledges. Smash pottery as you go, and continue until you reach the exit door.



Treasure Chest: Don't leave this chamber yet! In the chamber's northwest corner are a couple more stepping stones and a small waterfall. Climb to a small ledge where two pots and a tiny chest reside. Open and loot everything, then return to the north door and open it.

1. Pottery Pulverizing

This chamber holds a number of pots to break:

Next to the northwestern wall on a large ledge, behind a stepping stone: Heart

On an unreachable platform in the stalagmite cluster on the eastern wall; use the Gale Boomerang: blue Rupee (5)

By a stalagmite in the upper ledge, northeast corner: Heart

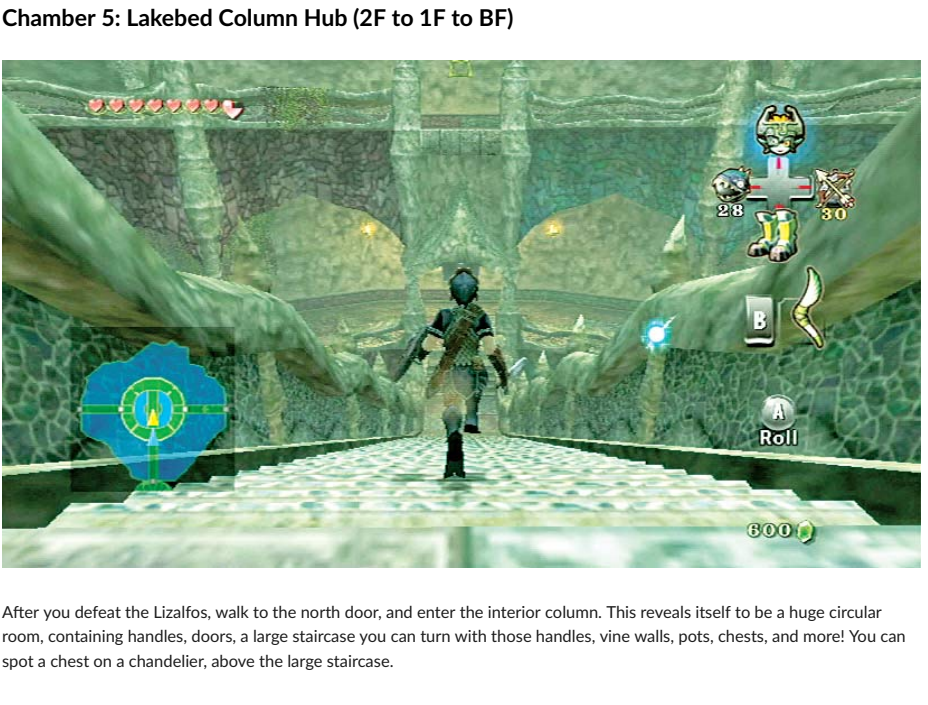
In the upper northwest corner, next to Treasure Chest #3: blue Rupee (5) and arrows

Chamber 4: Connecting Bridges (2F)

Enter an impressively large rock chamber with swirling waters below you, and a number of bridges jutting from a central column. Look closely to see a second corridor above you. For the moment, however, peer forward to see a scaly fiend running at you. Bring out the sword!

Task 2: Open the Locked Door in the Hub Chamber

Chamber 5: Lakebed Column Hub (2F to 1F to BF)



After you defeat the Lizalfos, walk to the north door, and enter the interior column. This reveals itself to be a huge circular room, containing handles, doors, a large staircase you can turn with those handles, vine walls, pots, chests, and more! You can spot a chest on a chandelier, above the large staircase.

You can spot a locked door on the west side of the circular balcony you're standing on, but a wall draped in scales and skin doesn't allow you access here. You need a key first anyway, so step forward, and head down the stairs (you can't drag that gold handle yet).

Down on the first floor, turn left if you feel the need to slice open pottery. Don't worry about the chest on the scaly wall's other side yet. Instead, optionally take a plunge, diving off a gap in the first floor balcony where you see vines.

You'll land in a circular plunge pool that's beneath the staircase. Dive into the murky waters to see the column that's holding up the chamber above. A half-dozen horrible little fish also bite you!

Skullfish

Skullfish inhabit this temple's central pool. These nasty creatures swim at you to take a nip out of your hide. This only takes a quarter energy, but it's still unpleasant. Simply swim away because you're faster than them. Here are some ways to defeat them:
The least obvious is to get out your Fishing Rod! This isn't a favored fishing hole, but you can catch Skullfish here, although they aren't added to your Fish Journal. You get a Heart of energy for each fish you catch. The problem is you don't dispatch the Skullfish and must throw it back!
A better way to dispatch these Skullfish from dry land is to use your Gale Boomerang, targeting up to five fish at once (or auto-targeting), then throwing it. This is very effective. Your Hero's Bow, a new item you're about to claim called the Clawshot, and even dropped bombs also work. Finally, if you're in the water, draw your sword and wear the Iron Boots, and tackle them from the deep (this doesn't work in the plunge pool though, as the Skullfish swim above you).

Ignore the Skullfish, walk to the plunge pool's north side, and face south. Survey (with 5 and s) the central column to discover an opening in it! Now that you've uncovered a few secrets you can't reach yet, head onto the narrow ledge surrounding the plunge pool and locate the vine walls: one in the northeast and one in the northwest. You may need to dissuade a Tektite from attacking before you make the climb.

Treasure Chest: Either vine wall brings you up to the first floor. Continue around this ledge to the south, bringing out your sword to deflate a leaping blue Tektite along the way. Against a scaly wall in the southwest is a treasure chest holding more arrows. Open this, then return to an eastern door with a channel running below it. Perhaps this needs to be filled with water? For the moment, open this door.

Missing Link

1. Pulverizing Pottery

Destroy the ornate pottery for tiny prizes. Here's where to find them:

2F: Against the scaly wall, to the entrance's left: Rupee and Heart

2F: Against the scaly wall, to the right of the entrance: Rupees

1F: Against the scaly wall, northwest area: Rupee and arrows

BF: On the narrow ledge surrounding the plunge pool, north area: Hearts

Chamber 4: First Return to Connecting Bridges (1F)

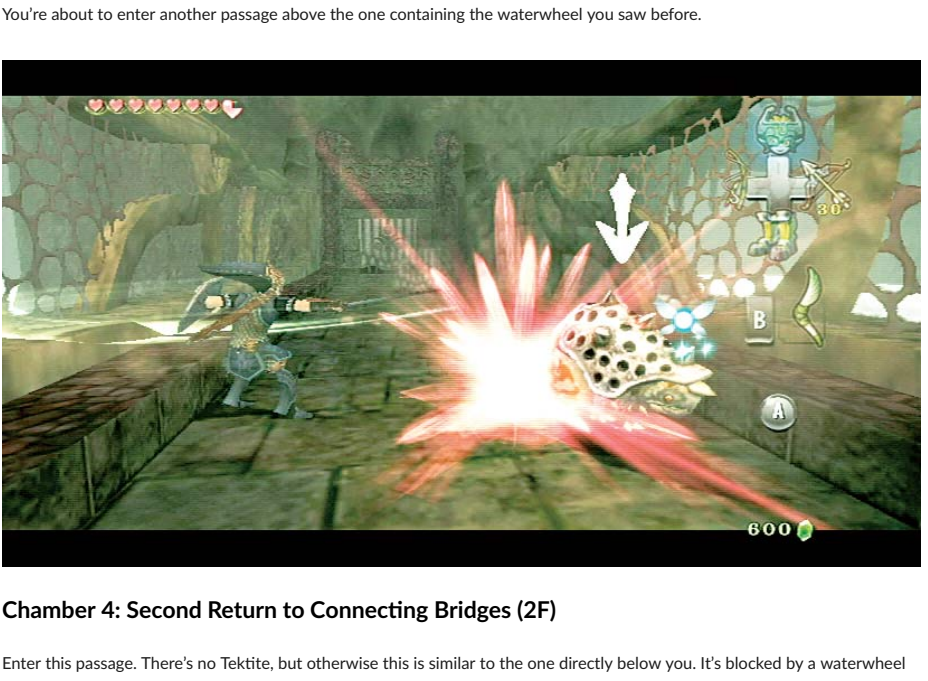
Unsheathe your Ordon Blade and prepare to strike a Tektite who's leaping at you as you head east back into the Connecting Bridges area. This time though, you're on the opposite side and one floor down. When you strike the Tektite, you see it was guarding a couple of pots (smash them to grab a Rupee and Heart), and a large waterwheel that you can't move. Head back into the Lakebed Column Hub.

Chamber 5: First Return to Lakebed Column Hub (1F to 2F)

Return to the first floor Lakebed Column Hub, and head to the ledge's southern part. Face north to see a gold handle you didn't pull when you went for the treasure chest. Leap and catch it, and the staircase rotates 180 degrees. This allows you to ascend it. It leads to the north part of the second floor (2F)—the area you haven't explored yet.

Make a right at the top of the stairs. You pass a door and encounter some pottery to smash on the other side of a scaly wall (inside are Rupees you can't grab). Instead, turn left, and draw your sword to smite a Tektite hopping about this area. Step across a channel leading to a locked door, and run to the scaly wall where a single pot awaits. It's shaking slightly. Pick it up and you discover your old friend: Ooccoo! You can now meet her son and leave the dungeon whenever you like!

There are two doorways, each with a channel under it. The one to the west is locked. The one to the east isn't, so move there. You're about to enter another passage above the one containing the waterwheel you saw before.



Chamber 4: Second Return to Connecting Bridges (2F)

Enter this passage. There's no Tektite, but otherwise this is similar to the one directly below you. It's blocked by a waterwheel that won't budge, and there are a couple of pots to smash for a Rupee and Heart. There's little else to do except memorize this area.

Chamber 5: Second Return to Lakebed Column Hub (2F to 1F)

You've already moved the giant stone stairway 180 degrees, but now it's time to point it east to west. Head out into the Lakebed Column Hub and grab the gold handle straight in front of you. The staircase grinds to this location. You can now head down the stairs, rolling if you wish, and moving directly west to an open door you haven't explored yet.

Before you leave this area, turn right, and locate the chest at the dead end. It's the one you saw earlier, and it contains a useful item! Pick it up before you leave.

Chamber 4: Third Return to Connecting Bridges (1F)

Enter the first floor passage heading west, and bring out your shield and sword to defend yourself against this nasty Helmasaur. Dodge its charge and poke it where it's armorless, then open the unlocked door.

Chamber 6: Single Cog Cavern (1F and BF)

The Zoras' construction is impressive. Walk into this large cavern containing a giant cog in front of you, with three round platforms hanging from it. It looks like this room continues up to the second floor (2F) and down to the basement (BF). Step forward to the edge.

Your first plan of attack is to drop a stalactite from the northern ceiling with a Bomb Arrow. Then turn left and fire off another Bomb Arrow at the second stalactite (it's in the mist and difficult to spot). These two falling rocks plug (or are caught by) a couple of fountain jets on the basement level, allowing easy access throughout your exploration.

Now inspect this chamber thoroughly. You can drop down to the basement level, which has shallow water everywhere although it's not deep enough to impede your running. To climb back to the first floor, use the large granite steps to the right.

From the entrance, turn right, and run forward to a small tunnel entrance. Jog down this tunnel, and you appear under the circular platforms attached by a chain to the giant cog. You're now in the basement level, and the stalactite you just released has created a path from north to south.

Head south to a vine that's growing on the central column in this lower area, and cling to the vine, shifting around until you're on a ledge facing the southern part of this chamber. Look south to spot a grand archway with a sealed gate. However, the bridge to cross this area is below you; the water needs to be raised. Ignore this for the moment, and face southwest. There's a small chest on an equally tiny ledge. The rock island you leap to is the second stalactite piece you destroyed, and it ascends and descends on a water jet. Stand on it and don't fall off, then leap to the chest when it rises.

You will return to this room in the future, but for the moment, you've got what you came here for. Inspect the waterlogged area's southern part, slicing a Tektite or two with your sword. Climb up the vine wall to the ledge cluster in the middle, or up the granite steps, and exit the way you came in.

Missing Links

1. Gale Force Fun

You can't leap to the ledge on the room's north side, but you can target the pots there with your Gale Boomerang and bring the Rupees to you (drop down to collect them if they fall).

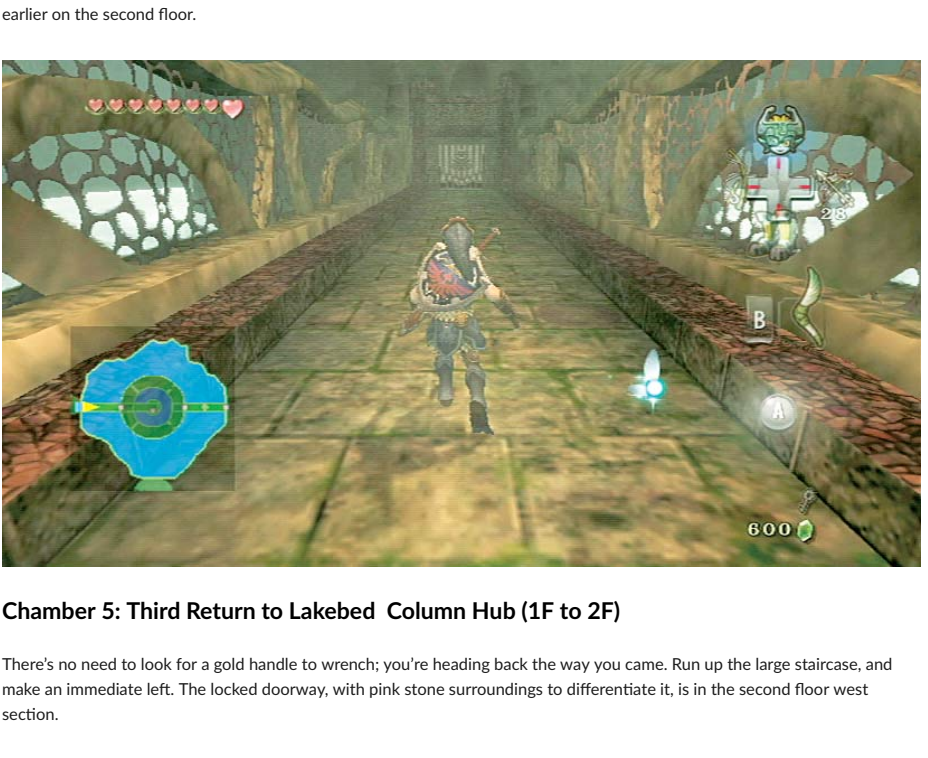
A second place to try your long-range wind power is when you're standing on the rocky center of the basement level. Point your Gale Boomerang to this small plinth with a single pot on it. This contains a yellow Rupee (10).

2. Pulverizing Pottery

There's the regular way to shatter pottery, starting with the two next to the entrance door, near the small tunnel. These hold a Heart and a Rupee.

Chamber 4: Fourth Return to Connecting Bridges (1F)

Back up on the first floor, run across this linking platform to the hub. You're searching for a locked door: the one you found earlier on the second floor.



Chamber 5: Third Return to Lakebed Column Hub (1F to 2F)

There's no need to look for a gold handle to wrench; you're heading back the way you came. Run up the large staircase, and make an immediate left. The locked doorway, with pink stone surroundings to differentiate it, is in the second floor west section.

Task 3: Open the Floodgate in the First Reservoir Tower

Chamber 4: Fifth Return to Connecting Bridges (2F)

The locked door leads onto the connecting bridge platforms. This is one you haven't visited before, so ready a sword or prepare to flee from the Helmasaur. You can easily open the door at the far end.

Chamber 6: First Return to Single Cog Cavern (2F)

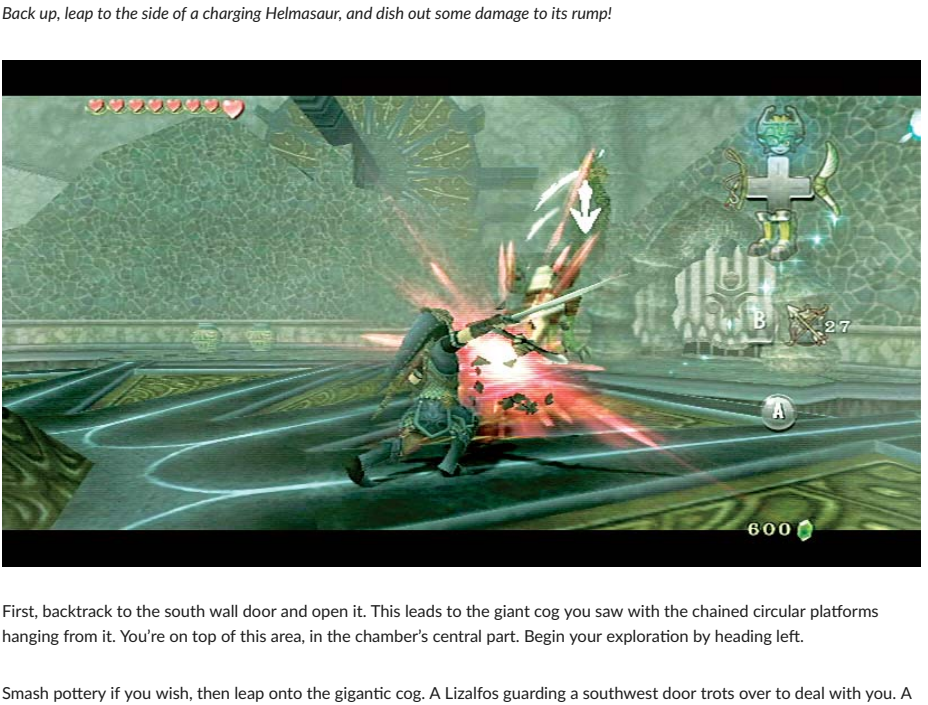
Treasure Chest: It may not be obvious, but you're above the Single Cog Cavern area you just negotiated! Compare your in-game map levels. The difference is that you're currently negotiating the outer passages surrounding the central cog. Turn left to deal with the Tektite. Run to the corner and open an easily overlooked chest.

Head across to the opposite side and smash some pots (which contain arrows), and inspect the grating to the south. This is firmly sealed, and you cannot continue in this direction. Instead, turn and move north, to a sealed door to another seemingly closed-off area. However, if you look up, you'll see two stalactites. Bring out the Bomb Arrows and blast both of them! Then move and leap onto the nearer platform you created, and scramble up the vine wall.

As long as you blasted both stalactites, you can access an area of broken wall near the vines, which has a gold handle on the western side. Line yourself up and jump, pulling the handle down. This activates the sealed door below you.

Run westward around the cavern's perimeter, and pass by a door in the south wall that leads to the middle of this chamber. Instead, inspect that large rock blocking your path. A quick Bomb Arrow destroys the rock. Beyond is a short dirt ramp, with two Helmasaurs ready to charge. Back up away from the rubble to deal with them. Head up the dirt ramp to a door, but open it in a moment.

Back up, leap to the side of a charging Helmasaur, and dish out some damage to its rump!



First, backtrack to the south wall door and open it. This leads to the giant cog you saw with the chained circular platforms hanging from it. You're on top of this area, in the chamber's central part. Begin your exploration by heading left.

Smash pottery if you wish, then leap onto the gigantic cog. A Lizalfos guarding a southwest door trots over to deal with you. A swift collection of strikes should knock it down to size. Investigate the southern ledge, then leave via this door.

After you're in this southwest perimeter path, take a left and investigate another gigantic cog, which looks like it's water-powered but stationary. Smash the pots, then inspect the chest on the outer wall. A Keese who flutters in waylays you. The chest contains a Small Key that will be useful in a forthcoming chamber!

This perimeter corridor's opposite end has a number of pots to smash, plus gloopy Chu enemies to fight. Slice up a couple of Purple Chus and one Red Chu. Aside from the pottery, there's little else to do here. There's a door to the west, but you can't climb the wall with the water channel embedded in it. Instead, run to the dirt ramp and the unlocked door.

Missing Links

1. Pulverizing Pottery

This general area has a number of pots that need smashing. Here are a few locations to look for:

The perimeter corridor, next to Treasure Chest #6: arrows

The northeast ledge in the central cog chamber area: Rupees and Heart

The south ledge in the central cog chamber area: Rupees and Heart

The perimeter corridor, next to Treasure Chest #7: blue Rupees (5) and Hearts

The perimeter corridor, near the Chus in the western dead end: Rupees

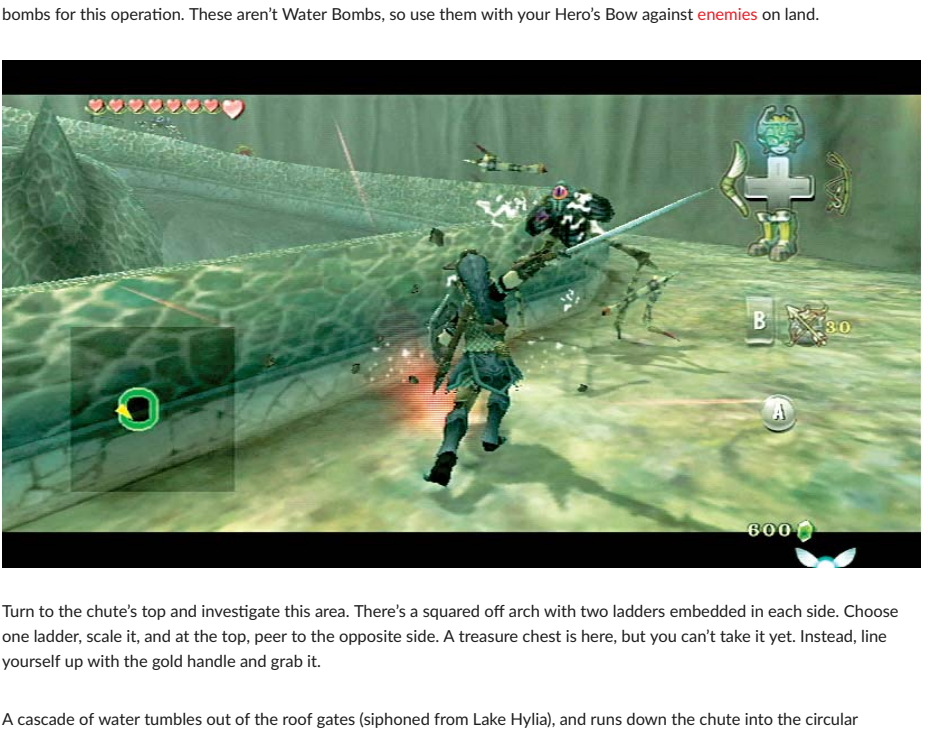
Chamber 7: Western Reservoir Tower (2F to 3F to 4F)

Step into this small chamber and check it out thoroughly. A water channel leads to a door just to the left of the one you came through. This leads back into the perimeter of chamber 6, where you fought the Chu. Don't head there yet! Instead, move to the only locked door, opposite the one with the channel under it. Use the Small Key you just found.

You arrive in a tall, circular room with a winding water chute curling up the exterior wall. This is one of two reservoir channels for the entire temple, and releasing water into these channels should activate the waterwheel cogs you've seen elsewhere.

You have to jump into the pit below the ledge you're standing on. Ignore the gold handle you can see (but not reach yet). Climb over the channel wall, and climb the chute. As you climb from the second floor to the third floor, fight a couple of Tektites.

Treasure Chest: Continue to the chute's top, facing another Tektite on the way. As you reach the top, the channel flattens out, and there's a bridge to cross. Before you do so, head straight across the channel, to this small chest, and secure a few more bombs for this operation. These aren't Water Bombs, so use them with your Hero's Bow against enemies on land.



Turn to the chute's top and investigate this area. There's a squared off arch with two ladders embedded in each side. Choose one ladder, scale it, and at the top, peer to the opposite side. A treasure chest is here, but you can't take it yet. Instead, line yourself up with the gold handle and grab it.

A cascade of water tumbles out of the roof gates (siphoned from Lake Hylia), and runs down the chute into the circular reservoir at the chamber's base. Drop down onto the channel, and head to the chute. You can ride the water down (it's slightly uncontrollable, but fun!). But beware: once you start the ride, you can't stop!

Once at the reservoir, swim to the platform at the central tower's base, clamber on, and then line yourself up with the gold handle and leap to grab it. This opens a floodgate at the opposite end of the chamber, and allows water to flow down the channel you saw along the perimeter of chamber 6. Head back there now.

Missing Links

1. Pulverizing Pottery

Inanimate jars don't stand a chance when you're searching for Rupees and Hearts. Look around the western ledge (second floor) for four pots containing Rupees and Hearts. The eastern pit near the vine wall has three pots. They contain two blue Rupees (5) and one yellow Rupee (10).

Task 4: Locate the Fabled Clawshot From a Bloated Deku Toad

Chamber 6: Second Return to Single Cog Cavern (2F)

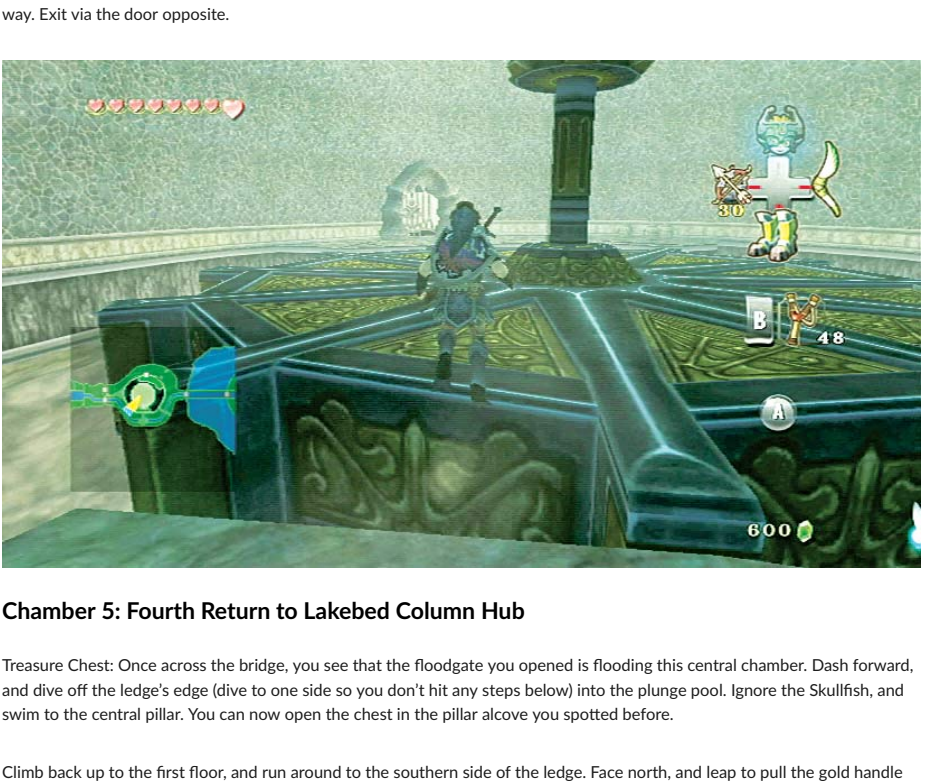
Run across to the two doors, and choose the one on the right with the rushing water underneath it. Step into the perimeter of the cog cavern, and leap off the end. Fight a couple of Chus if you wish. The pots have also respawned! Head to the waterwheel cog next to the open chest (#7), and pass between the wheel's blades.

This leads to the final part of this chamber's perimeter and a dead end. The gate you saw when you first entered this perimeter area is the same one you're facing now. Smash both the pots. The one on the right houses a Fairy! Produce one of your three Bottles, and capture it. Attack a Purple Chu that's dropped down, as you retrace your steps under the waterwheel cog.

Head to the door leading to the middle of this chamber, and open it. The gigantic cog has started to move after the water turned the waterwheel, and the three circular chain platforms below are now rotating. Drop through the cog to get back there, or secure treasure: Exit via the north door and head east, to the main hub.

Chamber 4: Sixth Return to Connecting Bridges (2F)

First though, you must negotiate the connecting bridge platform running west to east, and the fearsome Helmasaur on the way. Exit via the door opposite.



Chamber 5: Fourth Return to Lakebed Column Hub

Treasure Chest: Once across the bridge, you see that the floodgate you opened is flooding this central chamber. Dash forward, and dive off the ledge's edge (dive to one side so you don't hit any steps below) into the plunge pool. Ignore the Skullfish, and swim to the central pillar. You can now open the chest in the pillar alcove you spotted before.

Climb back up to the first floor, and run around to the southern side of the ledge. Face north, and leap to pull the gold handle so the stairs trundle and stop in a north-south orientation. Run up to the second floor, jog around to the east side of the ledge, and grab another gold handle, bringing the stairs to an east-west orientation. Run down these stairs, and directly ahead is a door to the west. Slay a Tektite, and head through.

Chamber 4: Seventh Return to Connecting Bridges (1F)

Open the door, and speed across the connecting bridge. Your Helmasaur foe is here, but it's as easy to roll past it as fight it. Open the door at the far end, and you're back at the cog chamber.

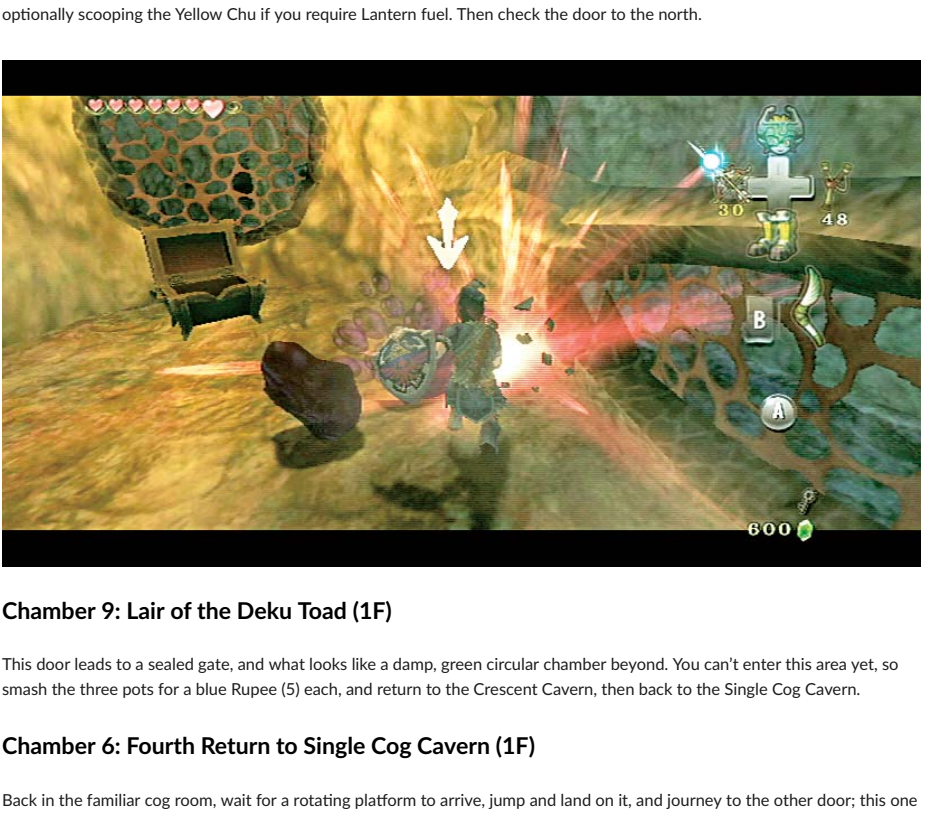
Chamber 6: Third Return to Single Cog Cavern (1F)

The rotation of the platforms hanging from the cog by chains allows you to reach a couple of previously impossible-to-reach ledges, each with a door. Begin your expedition by leaping to the door in the north wall, and open it.

Chamber 8: Crescent Cavern and Snaking Waterway (1F)

Treasure Chest: This leads to a curved cavern with two sections. The other section is accessed via the other door in chamber 6. Now that you've entered the door in the north wall, don't continue north, as a dead end to your left contains a treasure chest. Inspect this to find a Small Key.

Watch out! When you open the chest, expect to be rained on by a Purple Chu and a Yellow Chu, too! Face them down, optionally scooping the Yellow Chu if you require Lantern fuel. Then check the door to the north.



Chamber 9: Lair of the Deku Toad (1F)

This door leads to a sealed gate, and what looks like a damp, green circular chamber beyond. You can't enter this area yet, so smash the three pots for a blue Rupee (5) each, and return to the Crescent Cavern, then back to the Single Cog Cavern.

Chamber 6: Fourth Return to Single Cog Cavern (1F)

Back in the familiar cog room, wait for a rotating platform to arrive, jump and land on it, and journey to the other door; this one in the west side of the room. It leads to the other part of the Crescent Cavern.

Chamber 8: First Return to Crescent Cavern and Snaking Waterway

Enter the Crescent Cavern to see a locked door ahead of you. This is the reason you grabbed that Small Key earlier! Before you open the door, head right to a dead end and defeat a Helmasaur. Break open the pots here for some blue Rupees (5) and a Heart.

Unlock the door and head through. You can now explore the area below the Crescent Cavern (BF). This is a snaking waterway containing nasties to battle or avoid. Swim through the lagoon, and then wear your Iron Boots and trek along the floor, avoiding the electrical discharge of the Bari.

Treasure Chest: The middle section contains four small dead-end passages. Trudge along until you reach the openings on each side. Check the opening on the right first, using your Iron Boots so the current doesn't blow you about. Open the chest at the passage's end.

Treasure Chest: Turn and head north, along the side passage in the opposite direction, and continue forward. A tiny alcove on the side wall hides a chest containing bombs.

These are regular bombs if you're full of Water Bombs, otherwise, expect to find Water Bombs in these (and other) chests containing this item type.

The other two upper passages aren't interesting, so stomp east, until you reach a Bomb Rock. Produce a Water Bomb and drop it at the rock. After it explodes, enter the gap in the scaly membrane, and maneuver into a winding underwater channel. Slay a couple of Shell Blades and swim north. You emerge in an odd, circular chamber.

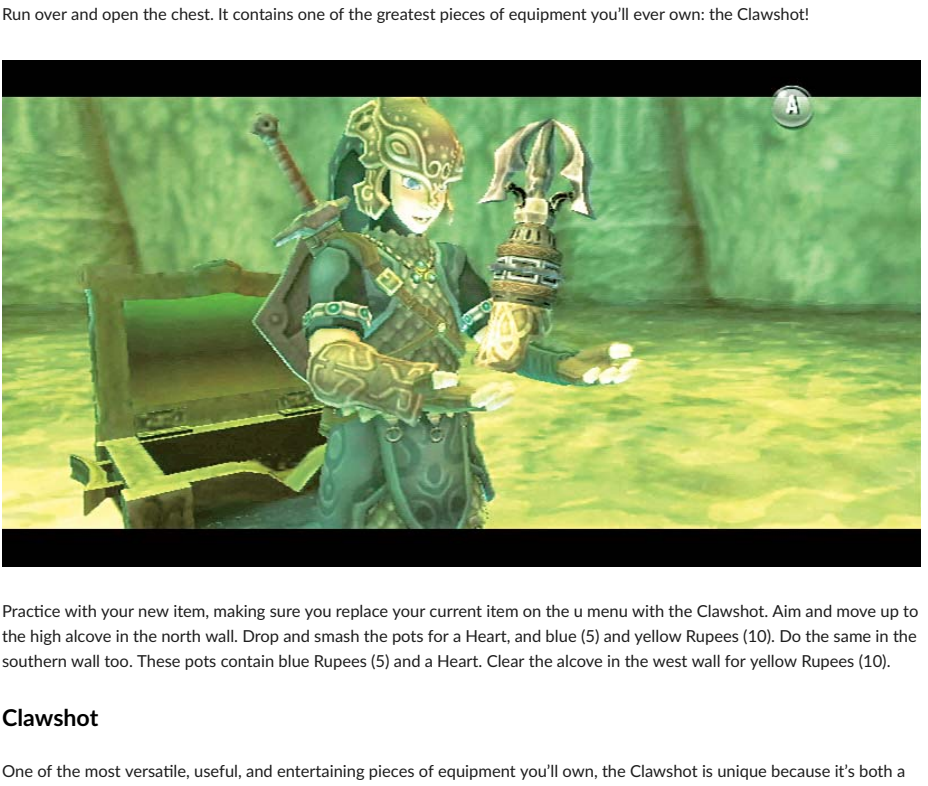
Chamber 9: Lair of the Deku Toad (BF to 1F)

You speak to Midna, who has a bad feeling about this. You look out. A gigantic Deku Toad is latched onto the ceiling, and it's dropping spawn from its back! These are the Toadoes you've defeated. The Deku Toad wakes up, belches, falls off its stalactite, and shakes off its brood!

Deku Toad

With dozens of Toadoes attacking you, there's only one move to try: spin, Link, spin!
Step 1: The first attack isn't from the Deku Toad at all, but the dozens of baby Toadoes swarming you. Optionally back up to the edges (so you can't be attacked from behind), then spin attack, and mop up with slices before and after. Continue with this tactic until the last Toado is defeated.
Step 2: The Deku Toad leaps high into the cavern, leaving you in peace for a second or two. You see its looming shadow as it falls to earth. Flip out of the way so you aren't caught in the disgusting belly flop!
Step 3: The Deku Toad then lies on the ground, exhausted, with its tongue lolling on the ground near its open maw. Draw your sword and immediately dash to this area, 6 targeting the snaking organ, and slicing it until the Deku Toad rears up in anger and pain! It then waddles upright and sounds a massive roar! Take this opportunity to lob a bomb (either regular or water) into that maw! You must be close to be successful.
If a bomb strikes the Deku Toad, he will not leap or shake off Toadoes.
Step 4: Cut onto that giant tongue, but to ensure you strike with your bomb, combine your arrows and 6 target the creature as soon as it stands up. Just as it is about to open its mouth, fire. Then wait, and the bomb explodes inside its gullet, and it collapses! Run in, slice that tongue, and when it stands, aim another Bomb Arrow. Complete this twice, and your foe…croaks!
When the Deku Toad ingests two or three bombs, it thrashes in the water, before belching up a dirt bubble and collapsing, deflated. The creature disappears, and the dirt falls away, exposing a chest.

Run over and open the chest. It contains one of the greatest pieces of equipment you'll ever own: the Clawshot!



Practice with your new item, making sure you replace your current item on the u menu with the Clawshot. Aim and move up to the high alcove in the north wall. Drop and smash the pots for a Heart, and blue (5) and yellow Rupees (10). Do the same in the southern wall too. These pots contain blue Rupees (5) and a Heart. Clear the alcove in the west wall for yellow Rupees (10).

Clawshot

One of the most versatile, useful, and entertaining pieces of equipment you'll own, the Clawshot is unique because it's both a weapon and an item. Aim with the Wii Remote, and fire with 4. Here's what you can do with it:
Aim it at Clawshot medallion plates (gold plates with red in the middle), and fire at them. The claw grabs the plate, and pulls you into it, letting you maneuver across massive (and sometimes bottomless) gaps!
When you reach a medallion plate, as long as it's pointing down, you can either let go (3), or use w and x, respectively, to lower or raise yourself on the chain. This is useful so you can (for example) lower yourself to a platform you couldn't see otherwise.
You can aim your Clawshot at pots, crates, and barrels, and smash them from a distance.
You can then fire the Clawshot again, and pick up a dropped item, such as a Heart or Rupee.
You can also hassle (and sometimes dispatch) enemies by locking on to them and firing the Clawshot.
Vines work the same as medallions, meaning you never need to climb again. Just aim at the top of every vine, and Clawshot up there!
You can combine this with a second Clawshot (found much later) to form the legendary Double Clawshot. This device is so incredible, you'll ignore all other items in your inventory!

The easiest way to exit this chamber is via the south door. Aim at the Clawshot medallion, then hang from it with x. Your weight opens the gate, and you can drop to the steps, smash the pots, and leave.

Task 6: Locate the Big Key

Chamber 10: First Return to Double Cog Cavern (2F to 1F)

Treasure Chest: You're in the Double Cog Cavern's southern perimeter. As the water gushes down the channel, move to the small pool, and swim across the surface of it. Get out, and fire on the Bari from the ground. With that beast cleared, drop down to the western end to open this chest.

When you've slain the remaining Bari and Shell Blade in this pool, swim west to the opposite side, and climb up to a waterwheel cog. Run between the blades, defeat some pottery, and enter the south door, back into the middle of the chamber.

Treasure Chest: Before you leave via the southwest door, take the northeastern exit you propelled to earlier. This time, turn left when you exit, and you see the waterwheel moving. You can now roll between the blades and enter a previously unexplored area. Defeat a Chu Worm, three Purple Chus, and one Red Chu. The prize is a chest filled with bombs! Head to the two giant floor cogs.

Treasure Chest: The only exit you haven't been through yet is the one in the southwest corner, so use it, turn left, and inspect another treasure chest in the water channel. When you open the chest, Purple Chus drop from the ceiling. Prepare for battle!

With the Chus taken care of, the only way to head is westward. Look in this direction, and upward, to see a Clawshot medallion. Propel yourself, activating the switch that opens the sealed door below.

It isn't time to leave this chamber yet! Return to the middle of the cog room, and locate this vine wall and ledge on the northern wall.

Take careful aim with your Clawshot at the medallion on the underside of the rotating cog, and aim at it. This takes some skill, so be patient.

Use x to descend (but don't release the Clawshot!) onto a small plinth for pots, or better yet, the ledge leading to a door on the eastern end of this chamber. Drop down, smash a couple of nearby pots (for Hearts), slay a Keese or two, then exit.

Chamber 12: The Grotto and Underwater Maze (1F to BF)

You appear in an enclosed grotto, with water to your left. Dive in from the ledge you're standing on, and head southward. Swim toward an underwater shelf with a couple of pots and smash them for two blue Rupees (5). Remember your location because it's easy to get lost down here!

Drop to the floor of the underwater grotto, under the shelf you landed on, and prepare to tackle a Shell Blade. Use your Clawshot to stun the Shell Blade into opening its mouth, then finish it with a spin. Wear your Iron Boots.

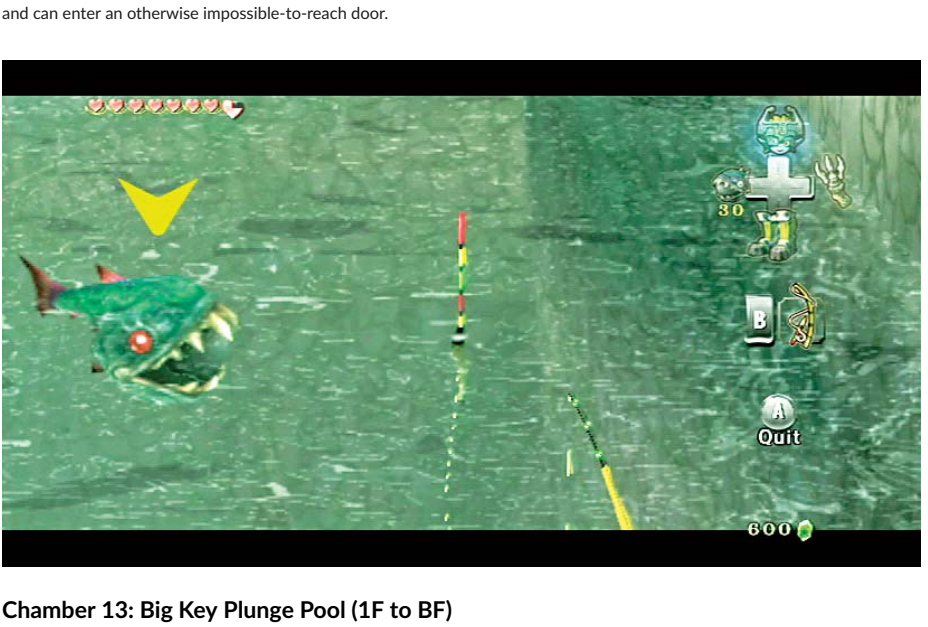
Swim or walk northward, along this grotto's floor, until you reach an arch on your right side. Swim through to this area's middle section, and turn to face south. Bring out your Clawshot, and pull the insides from a Bari. Swim to the surface. Something is chasing you….

Look southward. Dive in and swim to a shelf halfway between the surface and the floor of the grotto. A Bombfish swims here, and a Bomb Rock is nestled on a platform. Use the Bombfish, or one of your own Water Bombs, and plant it against the Bomb Rock.

Head through the hole the Bomb Rock was covering, into the eastern portion of this maze, and look down. Another Bomb Rock is wedged in a hole below you. Sink down with your Iron Boots, and bomb this.

Treasure Chest: Before you enter through this hole, swim up past the tunnel entrance in the eastern wall, and surface. You must be in this grotto's far eastern part. Open a chest on a small ledge, then return to the bomb hole. This is also useful if you're out of Water Bombs and can't bomb the rock.

Dive to the bomb hole, and swim through. Put your boots on, and draw your sword because a Shell Blade is just around the corner, to your right. When the coast is clear, swim all the way up to the surface. You're now at the southern end of this grotto and can enter an otherwise impossible-to-reach door.



Chamber 13: Big Key Plunge Pool (1F to BF)

The door leads to a tiny circular chamber where a Chu Worm has made its home. Grab it with the Clawshot, introduce it to your Ordon Sword, and after it's dispatched (giving you arrows), go on a pot-shattering expedition. Find Hearts, a blue Rupee (5), and three yellow Rupees (10) to find.

Now for the cunning part. Look up at the ceiling, and notice a Clawshot medallion. Hit it, and lower yourself through a hole in the middle of the floor. Delicately land on a tiny raised plinth, holding an ornate black chest. Inside is the most important key!

Dive off the plinth holding the chest, and into the plunge pool. Move around the chamber's perimeter, smashing pots for yellow Rupees (10) and Hearts. This is the best moment to fight Skullfish with your blade. Exit via the only door, and trudge down a long, curved tunnel, to the grotto area. On the way, remove the innards from two Baris.

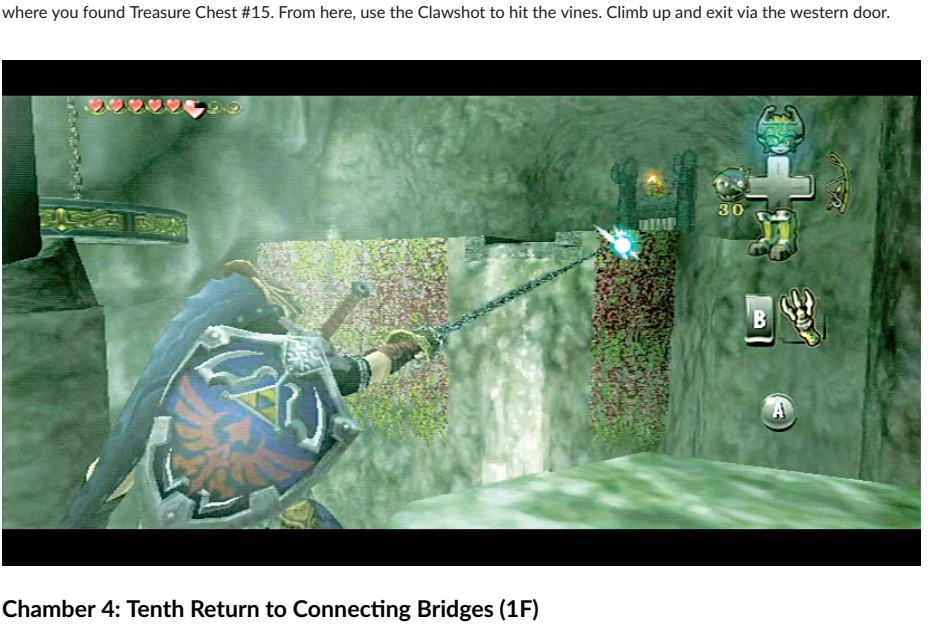
Task 7: Find Both Pieces of Heart

Chamber 12: First Return to The Grotto and Underwater Maze (BF to 1F)

The tunnel snakes around and you appear in the eastern wall, in the grotto. Swim to the surface, locate the northern dry ground, and head west, smashing a couple of pots for blue Rupees (5). Swim and emerge onto the exit ledge where you first arrived.

Chamber 10: Second Return to Double Cog Cavern (1F)

Negotiate this cavern, staying on the same level, by shooting a Clawshot at one of the moving cogs, then dropping to this ledge where you found Treasure Chest #15. From here, use the Clawshot to hit the vines. Climb up and exit via the western door.



Chamber 4: Tenth Return to Connecting Bridges (1F)

You must negotiate the connecting bridges to the hub. The waterwheel is rotating against you, so roll from the side, into the space, and back out again. Open the door to the west.

Chamber 5: Sixth Return to Lakebed Column Hub

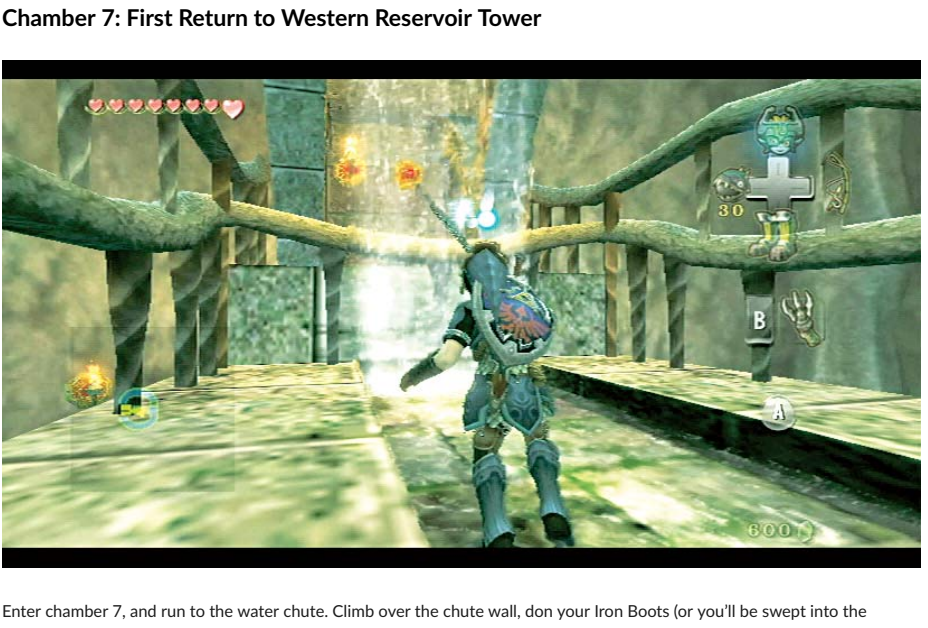
You're in the staircase-rotating chamber, and this time you must ascend the steps that are cascading with water. On the way, tackle two Tektites.

Once atop the steps, turn and face the middle of the chamber. If you remember the chandelier, now is the optimal time to fire your Clawshot at the medallions above it, and land on the light itself. A chest awaits your prying, and the results are well worth it; you've secured your first Piece of Heart.

Chamber 4: Eleventh Return to Connecting Bridges

Before you try to use the Big Key, there's the small matter of the chest you couldn't reach, at the Western Reservoir Tower's top. Run to the west exit of chamber 5, then dash around the north perimeter of chamber 6, past the Helmasaurs, and enter chamber 7.

Chamber 7: First Return to Western Reservoir Tower



Enter chamber 7, and run to the water chute. Climb over the chute wall, don your Iron Boots (or you'll be swept into the reservoir), and trudge up the chute. Quicken your pace by climbing on the chute's inside lip and running up, but watch your step! Jump down, after putting the boots on, each time you encounter a Tektite. You could also use your Clawshot, but this isn't as fast as heading up the inside lip.

You reach the chute's top and can bring out your Clawshot. Aim at either medallion, fly through the waterfall, and land by the chest you couldn't reach earlier. The prize you came all this way for? A red Rupee (20).

Chamber 4: Twelfth Return to Connecting Bridges

Head through the dungeon to the Lakebed Column Hub, and drop to the first floor. You're looking for this gold handle, in the western area. Pull down hard on it, and divert the water flow from the dungeon's eastern part, into the west, for the first time.

Chamber 4: Thirteenth Return to Connecting Bridges

Backtrack to the Single Cog Cavern, making sure you're on the floor with the rotating circular platforms. Remember that bridge at the bottom of this chamber? Well, the water you just diverted into this chamber has raised the bridge. Head down to it.

Cross the bridge, heading south, to a tiled floor leading to a sealed gate. One of the tiles is pressure-sensitive. Stand on it and the gates swing open, and out charges a Lizalfos! Engage it in decisive combat, rolling and back slicing its rear. Cut down a couple of Tektites, too!

Treasure Chest: After the fight, stand on the pressure sensitive tile, but stay on it. The gates are open, but they close when you leave the tile. Aim your Clawshot at the medallion on the south wall, and propel yourself there. You get there before the gates close, and you can open the chest here. The reward is well worth it this time! When you're ready to leave, depart via the Clawshot medallion on the ceiling.

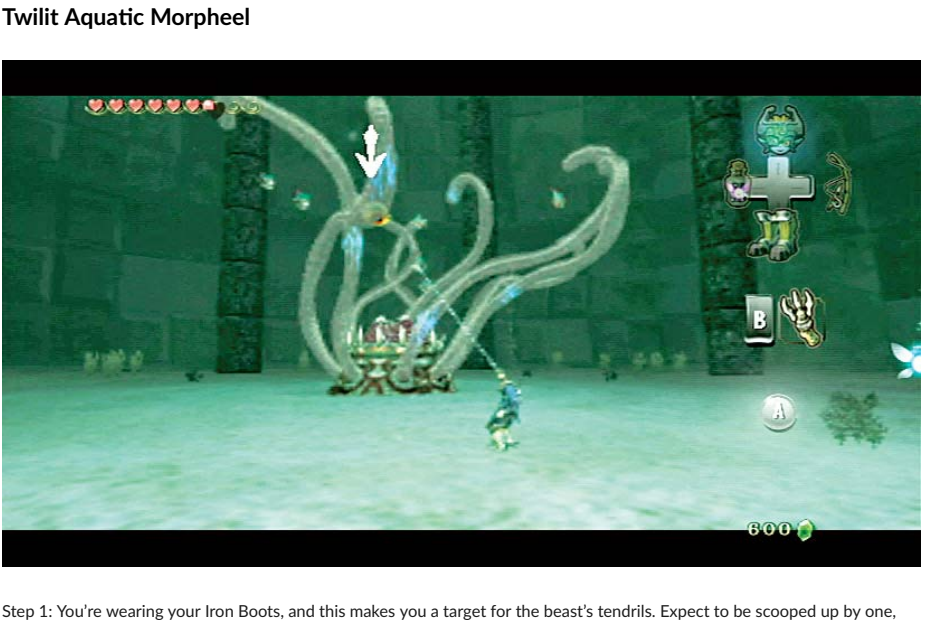
Chamber 4: Fourteenth Return to Connecting Bridges

With the Big Key in your possession, you can challenge a vicious dungeon boss! Check that you've collected all the treasure chests (especially the two containing Pieces of Heart), then return to the Lakebed Column Hub. Dive into the middle and swim to the pillar holding up the stairs. The door requiring the Big Key is here. Once inside, smash some pots and equip an empty Bottle. There's a Fairy to scoop. Descend into the ominous hole!

Chamber 14: Boss Battle! Twilit Aquatic Morpheel

After Midna encourages you to dive down to the depths of a huge circular subterranean temple arena, you don your Iron Boots and land with a heavy thud. A strange tendril flaps from a hole in the ground. Others soon snake out, followed by a gigantic roaring mouth! Behold the Twilit Aquatic Morpheel!

Twilit Aquatic Morpheel



Step 1: You're wearing your Iron Boots, and this makes you a target for the beast's tendrils. Expect to be scooped up by one, then dropped into its giant maw! If this happens, take off your boots, and swim away from the creature.

Step 2: Ready your Clawshot, and 6 target onto the gruesome eyeball that's running up and down the inside of one of the tendrils. Shoot the Clawshot when you get a lock. The eyeball pops out, and lands at your feet!

Step 3: The eyeball bounces erratically, trying to get away. As you reel it in with your Clawshot, bring out your sword, and slash the eyeball as many times as you can before it floats inside the Morpheel's tendril.

Step 4: Beware! As the eyeball is being struck, the Morpheel releases four or five Bombfish, which swim directly toward you! They land at your feet. Spin attack so they flash red, then swim away from them. If you don't, you're caught in the explosion. Repeat all steps until you've struck the eyeball a good 10 or so times.

The tendrils and mouth snake back into the hole. Congratulations! You've…what's that rumbling? The ground shakes as the Twilit Aquatic Morpheel roars out of the hole, revealing itself to be a gigantic snaking creature as fearsome as a thousand charging Ordon goats!

If you're low on energy during this battle, swim to any of the small plants or the pots surrounding the arena to claim Hearts.

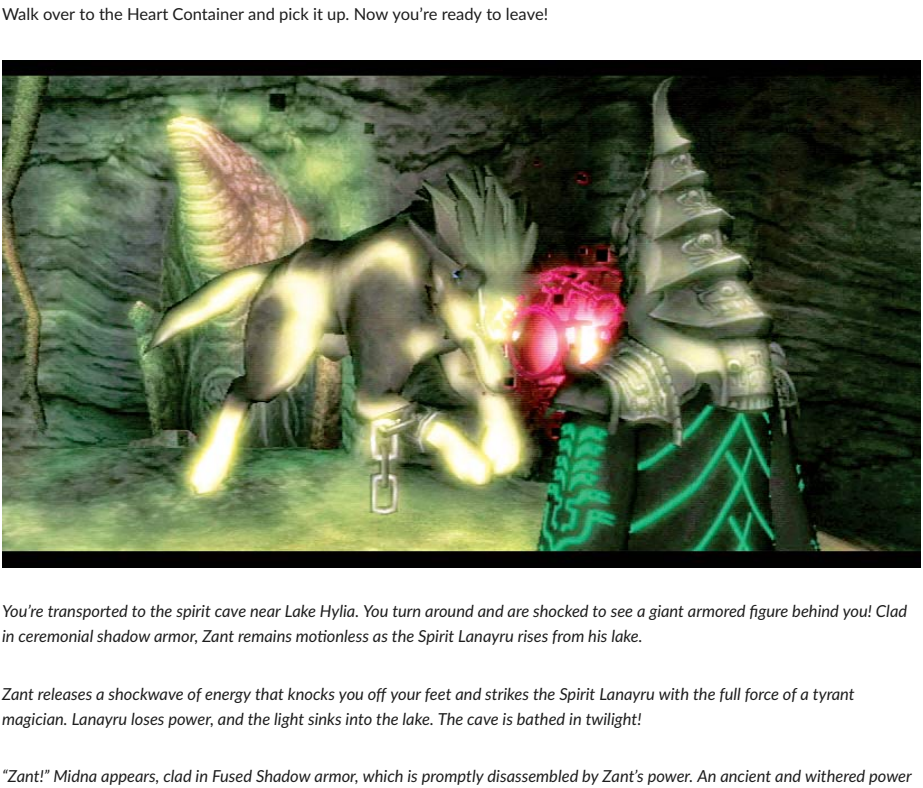
Step 5: The Morpheel swims about this arena in a rage, knocking over the finest Zora columns. Watch for chunks falling near or on you. Swim away from the Morpheel until it finishes ramming the scenery. Talk to Midna and she recommends some tactics.

Step 6: Swim alongside the Morpheel, or over the top of it, and attempt to secure a 6 target. With your Clawshot, aim at the eye, propel yourself onto the beast's back, then take out your sword, and stab it consecutive times into that eyeball!

Repeat Step 6 until the Morpheel gives up the fight, and the eyeball spills the last of its ink.

The Twilit Aquatic Morpheel swims erratically, slamming into columns, and thrashing through the water until it falls forward, and rams maw-first into the side of the arena wall. This springs a large leak, and the entire arena drains away in seconds. The eyeball explodes, and the beast disintegrates in a shower of shadows.

Midna appears, as the shadows form the last part of the Fused Shadow she's been after. She's now ready to face Zant, King of Shadows. She apologizes for ordering you around Hyrule, and creates a warp portal out of here. She's ready when you are. Walk over to the Heart Container and pick it up. Now you're ready to leave!



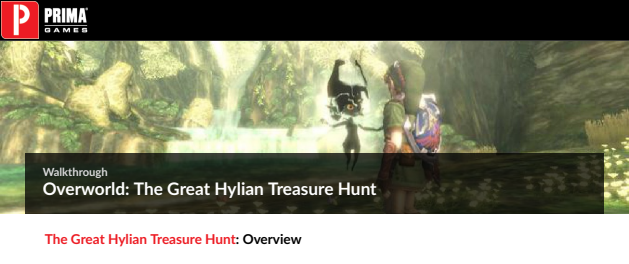
You're transported to the spirit cave near Lake Hylia. You turn around and are shocked to see a giant armored figure behind you! Clad in ceremonial shadow armor, Zant remains motionless as the Spirit Lanayru rises from his lake.

Zant releases a shockwave of energy that knocks you off your feet and strikes the Spirit Lanayru with the full force of a tyrant magician. Lanayru loses power, and the light sinks into the lake. The cave is bathed in twilight!

"Zant!" Midna appears, clad in Fused Shadow armor, which is promptly disassembled by Zant's power. An ancient and withered power cannot match Zant! He wonders why Midna has become a traitor. She has no alliance to one who abuses his tribe's magic!

Zant's power is different. It has been granted to him by ***his god*** *. It will be respected! A fireball is summoned. Your wolf form blocks it, and a piece of the magic dissolves into your head. Zant draws Midna near. He needs her, so that sweet darkness will blot out this harsh light!*

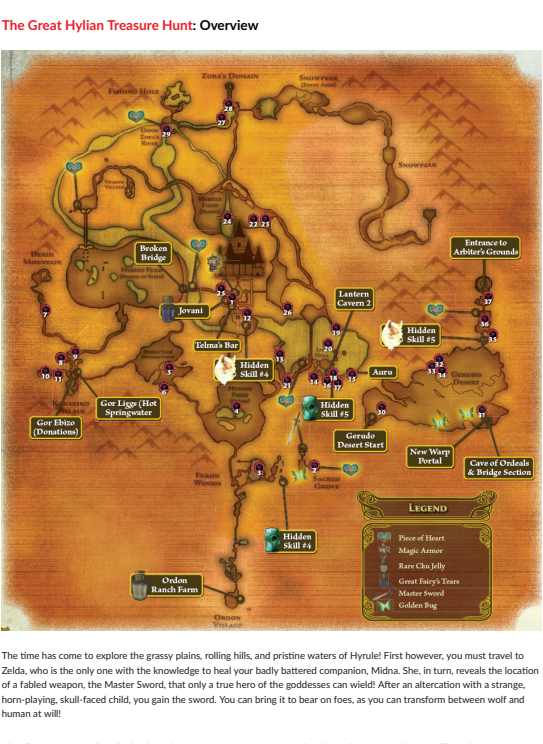
Midna turns to help you. She will then, says Zant, learn the error of her ways. He summons Spirit Lanayru, who blasts the full force of light at her! She collapses. You are transported to Hyrule Field. The shard of magic embedded in you…. Midna's weakened state…. Princess Zelda will know what to do!



Walkthrough

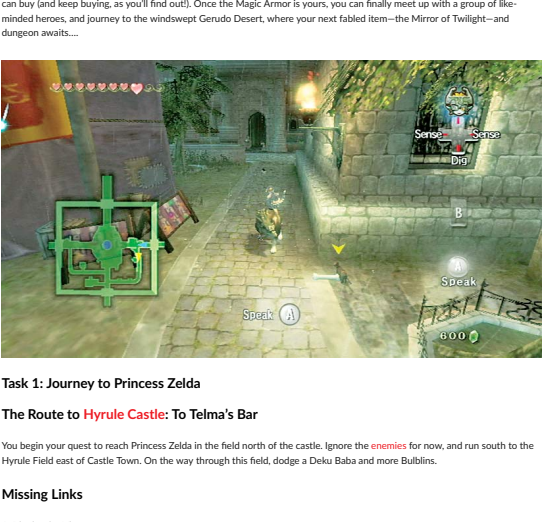
Overworld: The Great Hylian Treasure Hunt

The Great Hylian Treasure Hunt: Overview



The time has come to explore the grassy plains, rolling hills, and pristine waters of Hyrule! First however, you must travel to Zelda, who is the only one with the knowledge to heal your badly battered companion, Midna. She, in turn, reveals the location of a fabled weapon, the Master Sword, that only a true hero of the goddesses can wield! After an altercation with a strange, horn-playing, skull-faced child, you gain the sword. You can bring it to bear on foes, as you can transform between wolf and human at will!

This allows you to explore the lands for hours at a time, and the optimal path to take is shown here. You'll need to commence a search for evil spirits called Imp Poes who have stolen a man's soul, and more outrageously, frozen his cat to his head! Continue your search while helping the Gorons build a bridge to Castle Town, allowing you to finally purchase the finest armor money can buy (and keep buying, as you'll find out!). Once the Magic Armor is yours, you can finally meet up with a group of like-minded heroes, and journey to the windswept Gerudo Desert, where your next fabled item—the Mirror of Twilight—and dungeon awaits....



Task 1: Journey to Princess Zelda

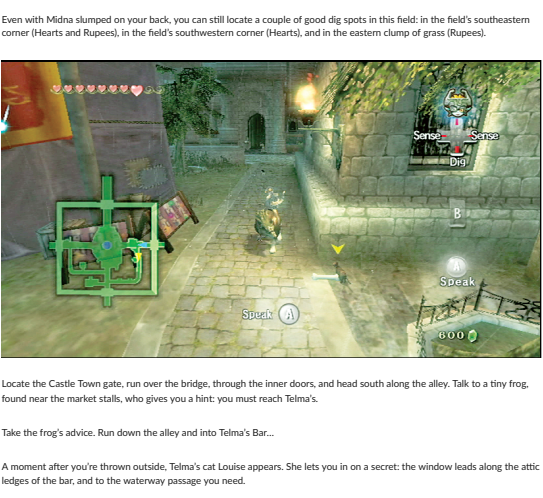
The Route to Hyrule Castle: To Telma's Bar

You begin your quest to reach Princess Zelda in the field north of the castle. Ignore the enemies for now, and run south to the Hyrule Field east of Castle Town. On the way through this field, dodge a Deku Baba and more Bulblins.

Missing Links

1. Digging for Victory

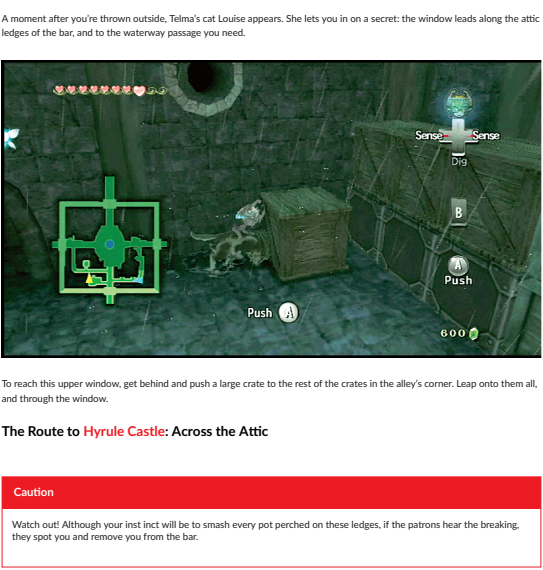
Even with Midna slumped on your back, you can still locate a couple of good dig spots in this field: in the field's southeastern corner (Hearts and Rupees), in the field's southwestern corner (Hearts), and in the eastern clump of grass (Rupees).



Locate the Castle Town gate, run over the bridge, through the inner doors, and head south along the alley. Talk to a tiny frog, found near the market stalls, who gives you a hint: you must reach Telma's.

Take the frog's advice. Run down the alley and into Telma's Bar...

A moment after you're thrown outside, Telma's cat Louise appears. She lets you in on a secret: the window leads along the attic ledges of the bar, and to the waterway passage you need.



To reach this upper window, get behind and push a large crate to the rest of the crates in the alley's corner. Leap onto them all, and through the window.

The Route to Hyrule Castle: Across the Attic

Caution

Watch out! Although your instinct will be to smash every pot perched on these ledges, if the patrons hear the breaking, they spot you and remove you from the bar.

Silently, turn right and walk to the rope at the end of the ledge on which you are. Line yourself up with it, and walk across to a small platform. Turn 90 degrees to another rope, and walk across this, to the western ledge above the bar. During your creeping, you can hear Telma and a Goron's complaints.

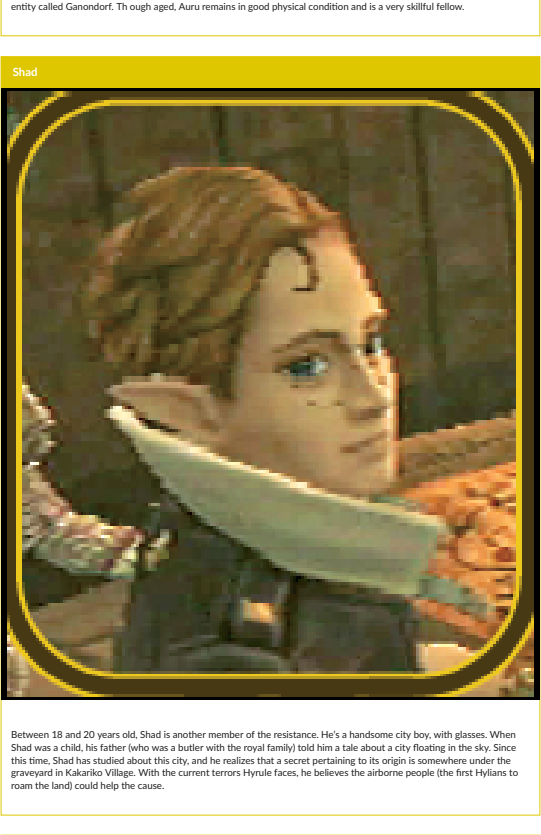
Turn north, and make your next maneuvers as slow and delicate as possible. Gently shift some pots, either by rubbing against them or by picking them up, turning, and placing them back on the left behind you. This allows you to reach the last rope.

As you cross this rope, listen to a heated discussion at the table below, as three townsfolk discuss the "hero." Exit via the opening in the room's northeast corner.

Auru

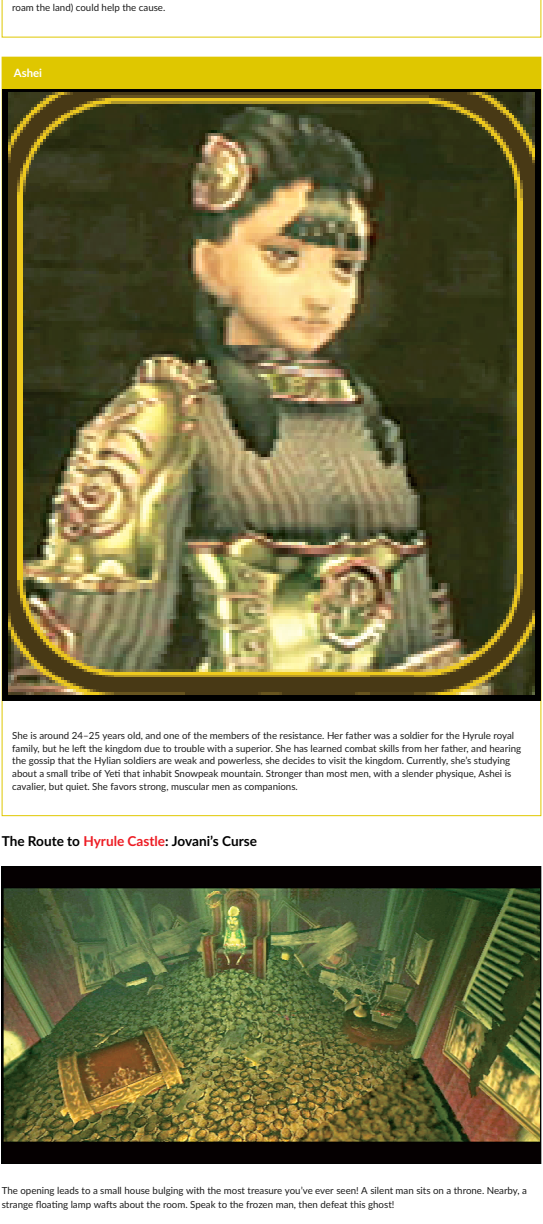
Between 60 and 70, Auru is a senior member of the resistance, a group of people seeking to rest ore the kingdom. Auru used to be the royal family's tutor, then he retired and kept his distance. He recognized that something unsettling was occurring, so he came back to offer his aid. He knows about the royal family, and their past history with an ultimately evil entity called Ganondorf. Though aged, Auru remains in good physical condition and is a very skillful fellow.

Shad



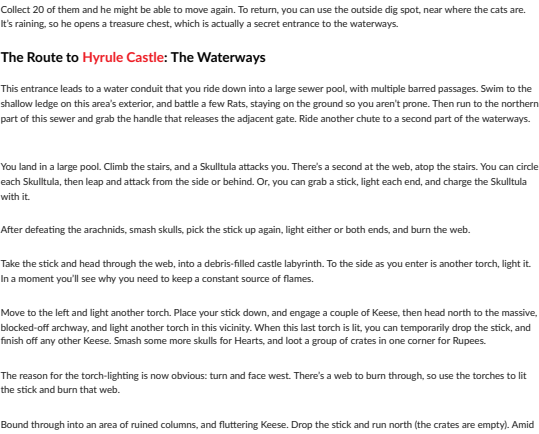
Between 18 and 20 years old, Shad is another member of the resistance. He's a handsome city boy, with glasses. When Shad was a child, his father (who was a butler with the royal family) told him a tale about a city floating in the sky. Since this time, Shad has studied about this city, and he realizes that a secret pertaining to its origin is somewhere under the graveyard in Kakariko Village. With the current terrors Hyrule faces, he believes the airborne people (the first Hylians to roam the land) could help the cause.

Ashei



She is around 24–25 years old, and one of the members of the resistance. Her father was a soldier for the Hyrule royal family, but he left the kingdom due to trouble with a superior. She has learned combat skills from her father, and hearing the gossip that the Hylian soldiers are weak and powerless, she decides to visit the kingdom. Currently, she's studying about a small tribe of Yeti that inhabit Snowpeak mountain. Stronger than most men, with a slender physique, Ashei is cavalier, but quiet. She favors strong, muscular men as companions.

The Route to Hyrule Castle: Jovani's Curse



The opening leads to a small house bulging with the most treasure you've ever seen! A silent man sits on a throne. Nearby, a strange floating lamp wafts about the room. Speak to the frozen man, then defeat this ghost!

Return to talk to the frozen fellow, Jovani. He sold his soul for gold! He mentions that the Poes have stolen parts of his soul! Collect 20 of them and he might be able to move again. To return, you can use the outside dig spot, near where the cats are. It's raining, so he opens a treasure chest, which is actually a secret entrance to the waterways.

The Route to Hyrule Castle: The Waterways

This entrance leads to a water conduit that you ride down into a large sewer pool, with multiple barred passages. Swim to the shallow ledge on this area's exterior, and battle a few Rats, staying on the ground so you aren't prone. Then run to the northern part of this sewer and grab the handle that releases the adjacent gate. Ride another chute to a second part of the waterways.

You land in a large pool. Climb the stairs, and a Skulltula attacks you. There's a second at the web, stop the stairs. You can circle each Skulltula, then leap and attack from the side or behind. Or, you can grab a stick, light each end, and charge the Skulltula with it.

After defeating the arachnids, smash skulls, pick the stick up again, light either or both ends, and burn the web.

Take the stick and head through the web, into a debris-filled castle labyrinth. To the side as you enter is another torch, light it. In a moment you'll see why you need to keep a constant source of flames.

Move to the left and light another torch. Place your stick down, and engage a couple of Keese, then head north to the massive, blocked-off archway, and light another torch in the vicinity. When this last torch is lit, you can temporarily drop the stick, and finish off any other Keese. Smash some more skulls for Hearts, and loot a group of crates in one corner for Rupees.

The reason for the torch-lighting is now obvious: turn and face west. There's a web to burn through, so use the torches to lit the stick and burn that web.

Bound through into an area of ruined columns, and fluttering Keese. Drop the stick and run north (the crates are empty). Amid the Keese is one Bulblin. Defeat them all. Destroy the final batch of crates for a green (1) and red (20) Rupee, then exit via the archway.

This brings you to a dead end, and a Bulblin Warrior. Defeat him then search the area. The earthen floor in the middle is a clue; there's a dig spot here, so tunnel down. You appear in the catacombs you visited after Midna first found you!

The Route to Hyrule Castle: Sewers and Battlements

The area below you is impassable, so move up the dirt ramp, scavenge Hearts from the skulls, and climb the tower. Bound up the stairs, zigzagging to avoid a Bulblin Archer's flaming arrows. Target and bite into him.

Pad across the rope, to another part of the crumbling spiral staircase, and land on the steps before targeting and dispatching another Bulblin. Climb the staircase, using every rope you come across until you reach another couple of Bulblin warriors on different levels. Dispatch them after you finish your rope-walks.

The ordeal ends with a series of smaller ropes linking the last of the staircase, and a final rope to the fenced top area. A Bulblin is waiting here, but stay on the rope, and then spin attack to avoid this problem.

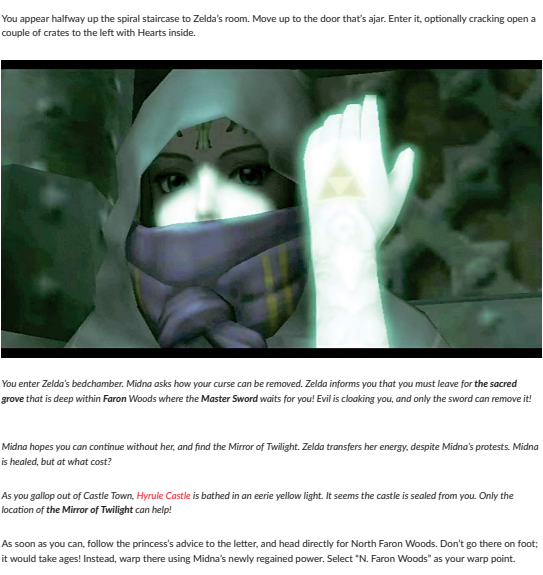
You emerge at the tower's base. Leap at and defeat a Bulblin Archer, and finish off a couple of Keese afterward. The exit is easily spotted. Head out the open door, and onto the castle battlements. Circle the two Bulblins to avoid their arrows, and pounce!

You've done this before so progress quickly. Defeat another Bulblin, then turn and clamber onto the wooden structure, and leap across to the next section of crenulations. A Kargarok swoops to attack you: 6 target, don't leap off, and jump attack as the Kargarok moves into range.

Continue north, optionally smashing the skulls for Hearts, until you reach the piece of flapping wood that used to be a bridge to a tower. This fearful jump is the only way forward! Wait until the howling wind blows the wood horizontally, then leap on and run to the small tower. The skulls here give you a green (1) and blue (5) Rupee.

Turn and drop onto the roof of the castle. The remainder of your rooftop ramble is to reach the open doorway to Zelda's tower. The crates, skulls, and other debris you can smash for Rupees and Hearts are in the same places as before. Ignore the Kargaroks, or else wait for them to swoop in, then dispatch them. Climb to the doorway, and exit.

You appear halfway up the spiral staircase to Zelda's room. Move up to the door that's ajar. Enter it, optionally cracking open a couple of crates to the left with Hearts inside.



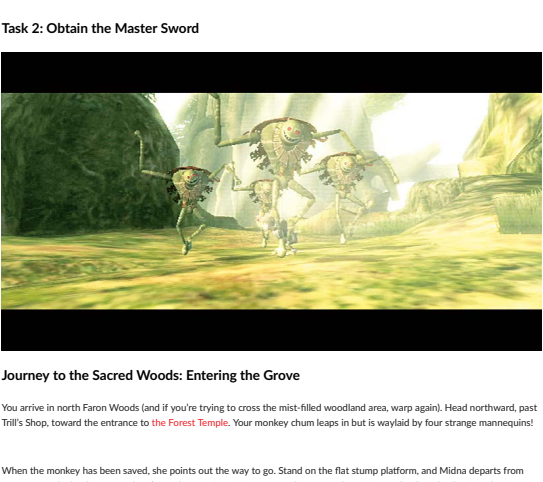
You enter Zelda's bedchamber. Midna asks how your curse can be removed. Zelda informs you that you must leave for the sacred grove that is deep within Faron Woods where the Master Sword waits for you! Evil is cloaking you, and only the sword can remove it!

Midna hopes you can continue without her, and find the Mirror of Twilight. Zelda transfers her energy, despite Midna's protests. Midna is healed, but at what cost?

As you gallop out of Castle Town, Hyrule Castle is bathed in an eerie yellow light. It seems the castle is sealed from you. Only the location of the Mirror of Twilight can help!

As soon as you can, follow the princess's advice to the letter, and head directly for North Faron Woods. Don't go there on foot; it would take ages! Instead, warp there using Midna's newly regained power. Select "N. Faron Woods" as your warp point.

Task 2: Obtain the Master Sword



Journey to the Sacred Woods: Entering the Grove

You arrive in north Faron Woods (and if you're trying to cross the mist-filled woodland area, warp again). Head northward, past Trill's Shop, toward the entrance to the Forest Temple. Your monkey chum leaps in but is waylaid by four strange mannequins!

When the monkey has been saved, she points out the way to go. Stand on the flat stump platform, and Midna departs from you to a nearby landing spot. There's another section of forest to explore. Leap three times to land on the floating platform. Then attempt three more 6 targeted leaps, to land on a hidden entrance to the Sacred Grove. Move toward two rotating bridges, and defeat a couple of Keese.

Wait for the wind to blow the bridge straight in front of you, then leap to it and bound to the second bridge. Wait until this second structure rotates 90 degrees, then run off onto a small grassy platform. Face the rope ahead, and wait for a swinging log to pass. Then quickly walk across the rope to a floating platform. Wait for a second log, and pass by that to a larger grassy ledge. Inspect the Wind Stone, then enter the cave ahead.

Hidden Skill

Howling for the White Wolf

Before you continue, you must investigate that strange ceremonial stone on the grassy ledge you're nearby. Listen and the wind whistles a tune through the hole in the rock. You must now recite the tune. Listen to the tune, then replicate it. The pitch is as follows: High, Low (hold), High, Low, Middle, High (hold). Use [illegible] to howl high and [illegible] to howl low on your [illegible]. For mid-range howling, don't move the stick.

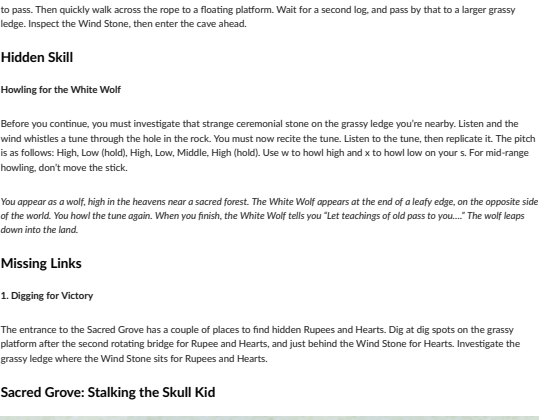
You appear as a wolf, high in the heavens near a sacred forest. The White Wolf appears at the end of a leafy edge, on the opposite side of the world. You howl the tune again. When you finish, the White Wolf tells you "Let teachings of old pass to you..." The wolf leaps down into the land.

Missing Links

1. Digging for Victory

The entrance to the Sacred Grove has a couple of places to find hidden Rupees and Hearts. Dig at dig spots on the grassy platform after the second rotating bridge for Rupees and Hearts, and just behind the Wind Stone for Hearts. Investigate the grassy ledge where the Wind Stone sits for Rupees and Hearts.

Sacred Grove: Stalking the Skull Kid



Enter a small grove that's glistening with dew drops, and scamper around. Inspect a Wind Stone, much like the one you just listened to, but with a Triforce symbol carved into it. Howl along with the song: Middle (hold), High, Low (hold), Middle, High, Low (hold).

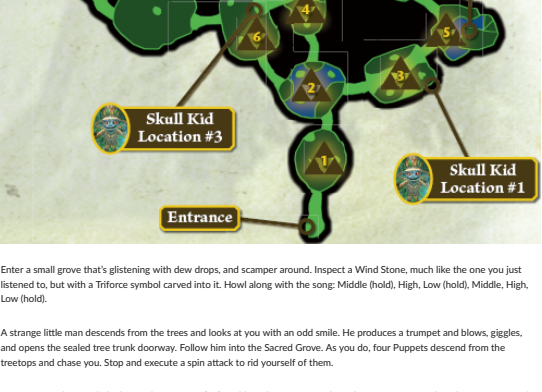
A strange little man descends from the trees and looks at you with an odd smile. He produces a trumpet and blows, giggles, and opens the sealed tree trunk doorway. Follow him into the Sacred Grove. As you do, four Puppets descend from the treetops and chase you. Stop and execute a spin attack to rid yourself of them.

Scamper into the next linked Sacred Grove area (#2), and launch an area-attack on the Puppets. Or stick with your spin attack. Now try to head through this area without getting lost. Here's how:

Head directly through this exit. You arrive in Area #3, which has butterflies flitting about. Run to the opposite end of this glade.

The Skull Kid is waiting in the raised area inside a giant hollowed out clearing. Defeat all the Puppets, then strike Skull Kid once. He laughs and flees the area!

Backtrack to Area #2 (with the shallow water in it), and find another exit, shown here. Defeat any Puppets, then head up inside a hollowed-out log to Area #4.



Area #4 has a series of large tree trunk steps leading to a fallen tree platform. Drop down from here after securing a load of Rupees and Hearts from the grass, then backtrack to Area #3. The passage near the tree clearing where you first hit Skull Kid is now open.

Enter Area #5, which has a small pool to one side. Swim here, to the archway through the small waterfall.

Attack the Puppets on the series of large stairs, and then make a leap for Skull Kid, who's standing on the tree trunk platform overlooking the pool.

Head back from Area #5, toward Area #3 (which has the long grass and butterflies), and then back to Area #2 (with the shallow water). An all-new opening has appeared! Dash through to Area #6.

Area #6 has two torches and a sealed arch ahead. Look up, and you'll see Skull Kid at the edge of a ledge! Dash to the opening just to one side of the sealed arch.

This leads to a new entrance into Area #4, and the ledge you saw Skull Kid on is up the tree trunk steps and across the fallen tree. Bound forward, target Skull Kid, and bite!

Skull Kid whisks himself away and unseals the arch with the torches either side. Follow him down to a new area, #7. This area has only one exit: into the Sacred Grove arena! Head through the torch-lit archway. You emerge on a high ledge, overlooking the arena. Drop down.

Missing Links

1. Digging for Victory

There are various grass clumps and spots in the Sacred Grove where you can scrabble for Rupees and Hearts. There's no map to follow, so just do this in every area, usually at the foot of trees.

Area #1: At the foot of a tall tree (Rupees and Hearts).

Area #3: Grass throughout the area with the butterflies and tall grass (Rupees).

Area #4: The foot of the tree trunk steps (masses of Rupees and Hearts in the grass, one Rupee from the dig spot).

Area #5: Two dig spots on the ground next to the pool (Rupees).

Area #6: The middle of the ground (Rupee).

Area #7: In the corner, near the stone archway and skulls (Rupees).

Skull Kid

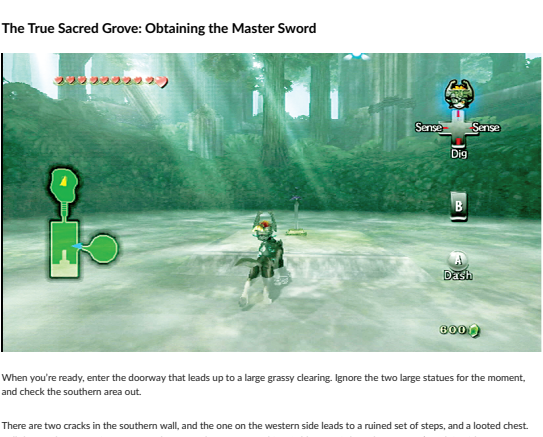
Step 1: The Skull Kid makes a stand. He drops down to one of the six or so platforms dotted around this arena and summons four Puppets. Use the spin attack to defeat all the Puppets. The area attack is less effective, as you can be stopped by the obstacles all around.

Step 2: The Skull Kid summons five, six, and even seven Puppets, and lets them loose on you! React by defeating them while prowling for Skull Kid, who's randomly landed on one of the platforms. 6 target him and pounce with a leaping attack!

Step 3: If you're too slow in finding him, Skull Kid teleports away from the platform he's on, and lands somewhere else, so keep an eye always open for him! Continue to batter his Puppets, then leap and strike him three times.

Skull Kid titters, and waves good-bye before disappearing and opening a doorway for you. Spend a few moments inspecting this arena; there's a large Bomb Rock (with a dig spot under it) that you can't move. However, you can roll small rocks and smash skulls for Rupees and Hearts.

The True Sacred Grove: Obtaining the Master Sword



When you're ready, enter the doorway that leads up to a large grassy clearing. Ignore the two large statues for the moment, and check the southern area out.

There are two cracks in the southern wall, and the one on the western side leads to a ruined set of steps, and a looted chest. Roll the nearby stones for Rupees and a Heart, then return. A shiny Golden Bug is here, but you can't grab it with your paws!

Once you've explored the area, run to the middle of the grassy area guarded by two statues. Stand on the Triforce carving on the ground between them, and howl the same melody you did to enter the Sacred Grove earlier. A magical incantation commences, and the arena falls away, the statues move, and a puzzle begins! You must guide the statues so they are placed where they once stood!

Guiding the statues back to the marked spots is a convoluted process. You mustn't get stuck yourself or get the statues stuck so only one moves. And remember that each statue moves in the opposite direction from the other! However, there is a solution and here's the quickest way to solve it:

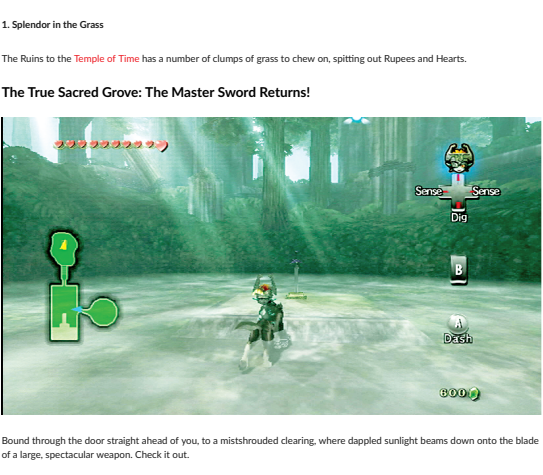
Move yourself: Left, Down, Right, Right, Up, Left, Up, Up, Left, Down, Down, Right, and finally, Up. The door to the true Sacred Grove opens!

Missing Links

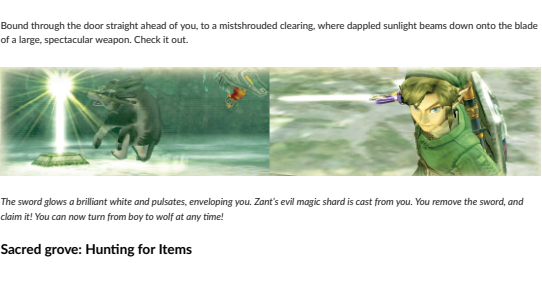
1. Splendor in the Grass

The Ruins to the Temple of Time has a number of clumps of grass to chew on, spitting out Rupees and Hearts.

The True Sacred Grove: The Master Sword Returns!



Bound through the door straight ahead of you, to a mistshrouded clearing, where dappled sunlight beams down onto the blade of a large, spectacular weapon. Check it out.



The sword glows a brilliant white and pulsates, enveloping you. Zant's evil magic shard is cast from you. You remove the sword, and claim it! You can now turn from boy to wolf at any time!

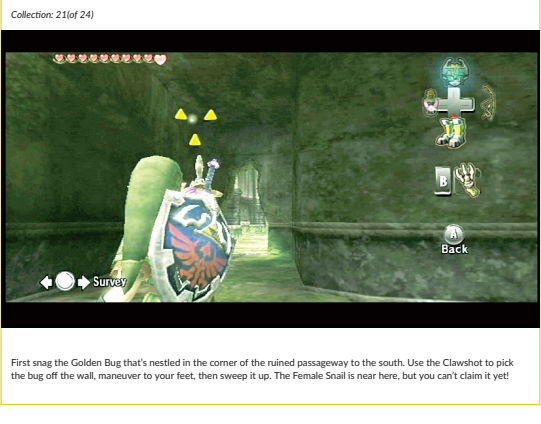
Sacred grove: Hunting for Items

Note

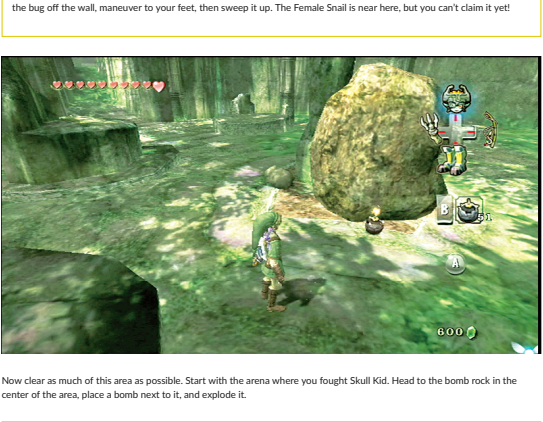
You can now transform into a wolf and back to Link at any time. Simply press up on the D-Pad and you can talk to Midna, transform to and from wolf form, and warp to anywhere you wish! You now have complete freedom to roam about the countryside!

Golden Bug: Male Snail

Collection: 21(of 24)

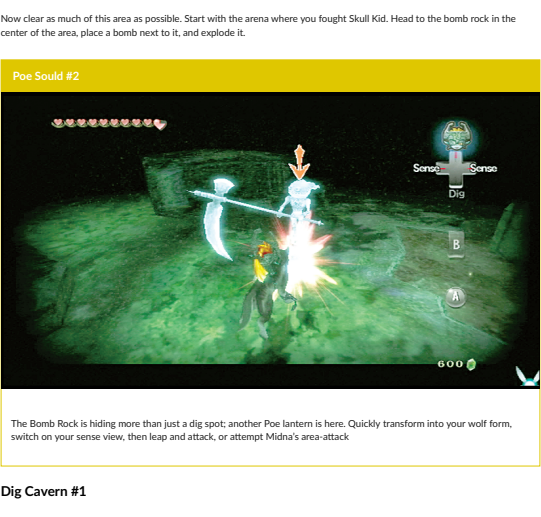


First snag the Golden Bug that's nestled in the corner of the ruined passageway to the south. Use the Clawshot to pick the bug off the wall, maneuver to your feet, then sweep it up. The Female Snail is near here, but you can't claim it yet!



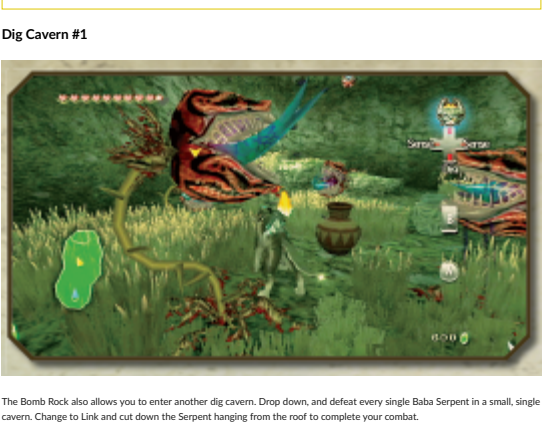
Now clear as much of this area as possible. Start with the arena where you fought Skull Kid. Head to the bomb rock in the center of the area, place a bomb next to it, and explode it.

Poe Soul #2

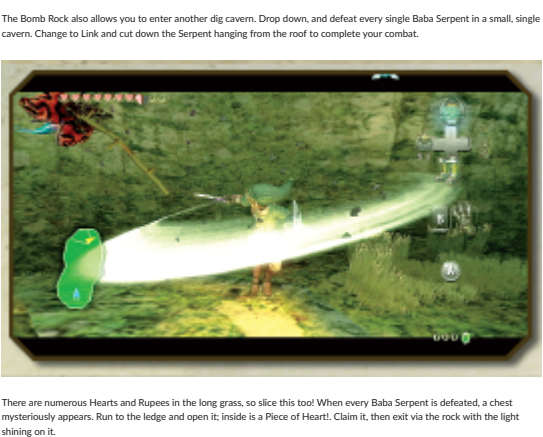


The Bomb Rock is hiding more than just a dig spot; another Poe lantern is here. Quickly transform into your wolf form, switch on your sense view, then leap and attack, or attempt Midna's area attack

Dig Cavern #1



The Bomb Rock also allows you to enter another dig cavern. Drop down, and defeat every single Baba Serpent in a small, single cavern. Change to Link and cut down the Serpent hanging from the roof to complete your combat.



There are numerous Hearts and Rupees in the long grass, so slice this too! When every Baba Serpent is defeated, a chest mysteriously appears. Run to the ledge and open it; inside is a Piece of Heart!. Claim it, then exit via the rock with the light shining on it.

Note

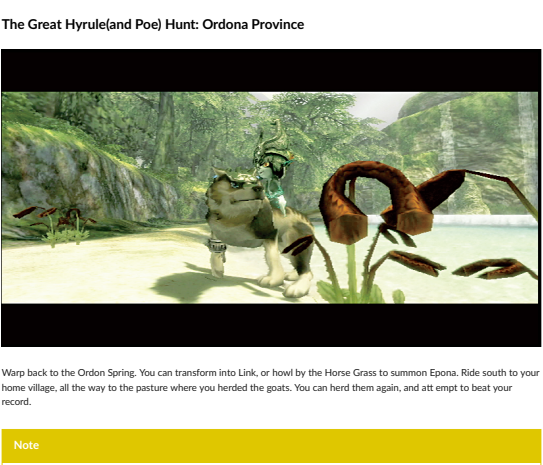
There's another Imp Poe in this area, in the clearing where you found the Master Sword. However, he only comes out at night, and it's easier to return for him later.

Tip

You can now freely explore the wilds of Hyrule! To aid in your progress, we're covering every new area to explore in chronological order, based on when you first arrived. Let's start with Ordona Province. Warp there now.

Task 3: Begin to Hunt for Treasure and Imp Poes, Across the Land

The Great Hyrule(and Poe) Hunt: Ordona Province

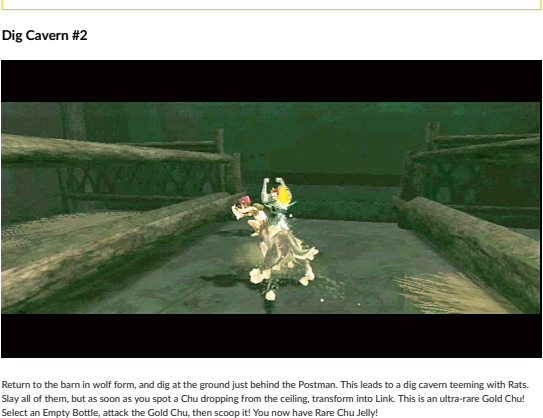


Warp back to the Ordon Spring. You can transform into Link, or howl by the Horse Grass to summon Epona. Ride south to your home village, all the way to the pasture where you herded the goats. You can herd them again, and still attempt to beat your record.

Note

Step into the goat barn and you'll see that the Postman is hiding out here, inspecting a recently chewed letter. The goats can have it!

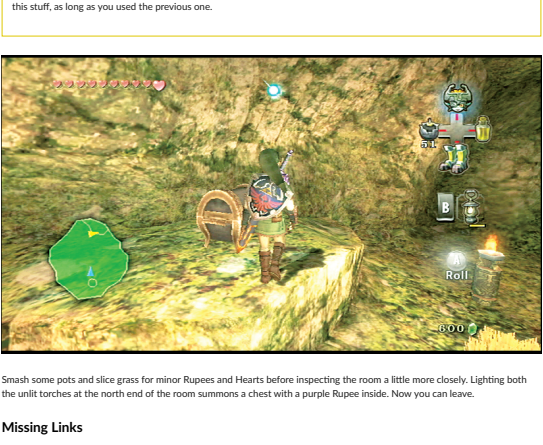
Dig Cavern #2



Return to the barn in wolf form, and dig at the ground just behind the Postman. This leads to a dig cavern teeming with Rats. Slay all of them, but as soon as you spot a Chu dropping from the ceiling, transform into Link. This is an ultra-rare Gold Chu! Select an Empty Bottle, attack the Gold Chu, then scoop it! You now have Rare Chu Jelly!

Note

Rare Chu Jelly offers the most potent healing combination of any item in Hyrule! It replenishes all Hearts and briefly boosts attack strength ! Put it away in your inventory so you don't accidentally swig it! You can return here for more of this stuff, as long as you used the previous one.



Smash some pots and slice grass for minor Rupees and Hearts before inspecting the room a little more closely. Lighting both the unlit torches at the north end of the room summons a chest with a purple Rupee inside. Now you can leave.

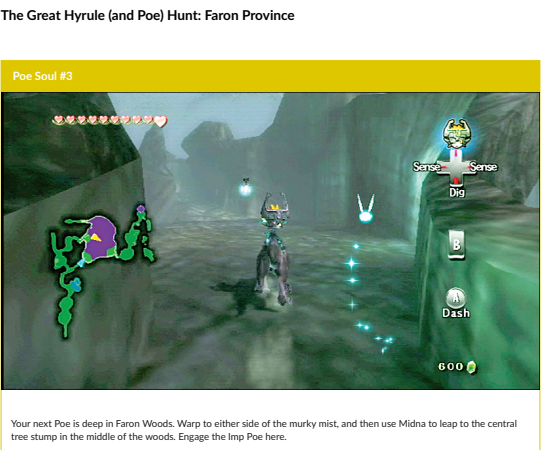
Missing Links

1. Run, Goat, Run!

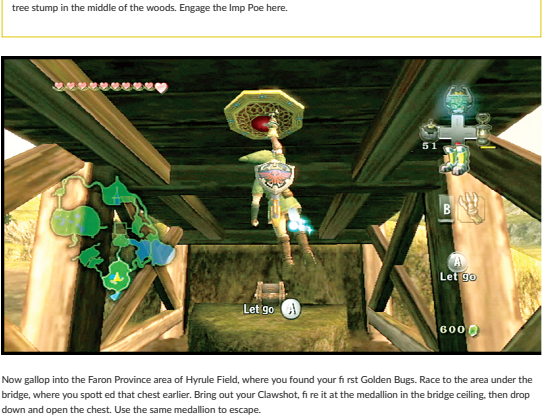
This is one of the first times you can dismount from your horse, and slice into a goat or two. They see the red with anger and can knock you off your feet (but you aren't harmed)!

The Great Hyrule (and Poe) Hunt: Faron Province

Poe Soul #3



Your next Poe is deep in Faron Woods. Warp to either side of the murky mist, and then use Midna to leap to the central tree stump in the middle of the woods. Engage the Imp Poe here.

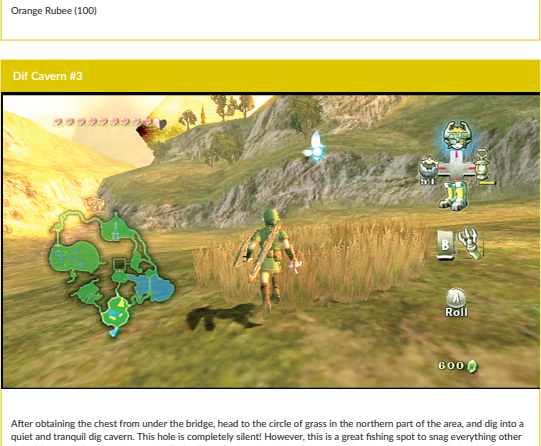


Now gallop into the Faron Province area of Hyrule Field, where you found your first Golden Bugs. Race to the area under the bridge, where you spotted that chest earlier. Bring out your Clawshot, fire it at the medallion in the bridge ceiling, then drop down and open the chest. Use the same medallion to escape.

Overworld Chest #49

Orange Rupee (100)

Dill Cavern #3

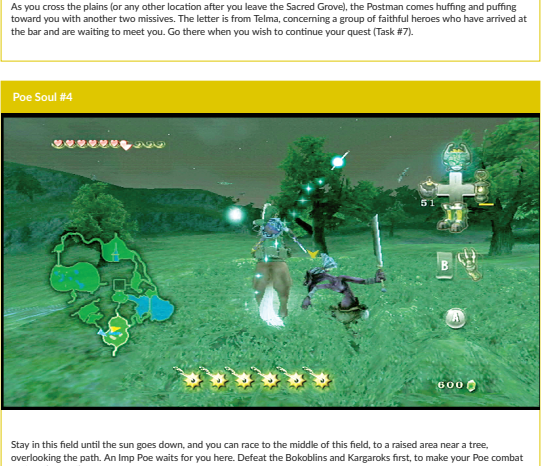


After obtaining the chest from under the bridge, head to the circle of grass in the northern part of the area, and dig into a quiet and tranquil dig cavern. This hole is completely silent! However, this is a great fishing spot to snag everything other than fish! Boots, bags of Rupees, small wheels, and other flotsam and jetsam can be yours. Here is a complete list:
-Bag of Rupees (amount varies)
-Boot (an old discarded boot with little value)
-Twigs (a bunch of old twigs with little value)
-Wheel (an old wheel with little value)

Note

As you cross the plains (or any other location after you leave the Sacred Grove), the Postman comes huffing and puffing toward you with another two missives. The letter is from Telma, concerning a group of faithful heroes who have arrived at the bar and are waiting to meet you. Go there when you wish to continue your quest (Task #7).

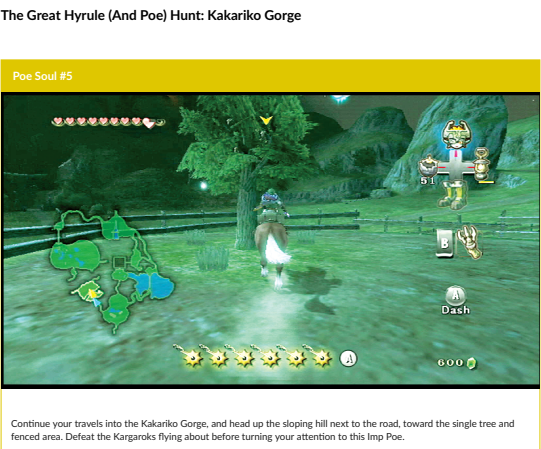
Poe Soul #4



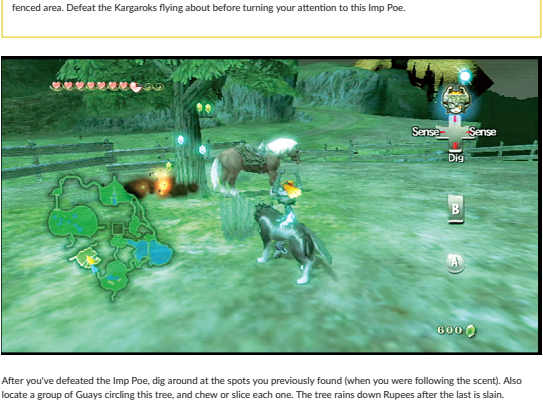
Stay in this field until the sun goes down, and you can race to the middle of this field, to a raised area near a tree, overlooking the path. An Imp Poe waits for you here. Defeat the Bokoblins and Kargaroks first, to make your Poe combat easier. Then strike!

The Great Hyrule (And Poe) Hunt: Kakariko Gorge

Poe Soul #5



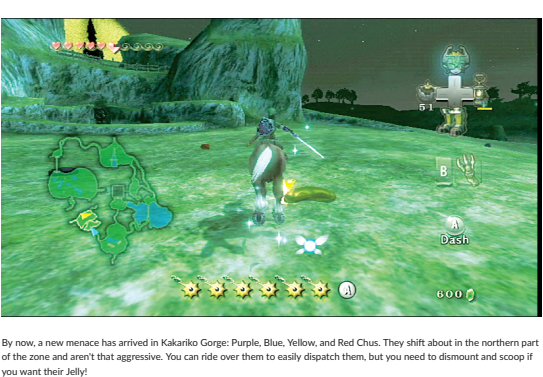
Continue your travels into the Kakariko Gorge, and head up the sloping hill next to the road, toward the single tree and fenced area. Defeat the Kargaroks flying about before turning your attention to this Imp Poe.



After you've defeated the Imp Poe, dig around at the spots you previously found (when you were following the scent). Also locate a group of Guays circling this tree, and chew or slice each one. The tree rains down Rupees after the last is slain.

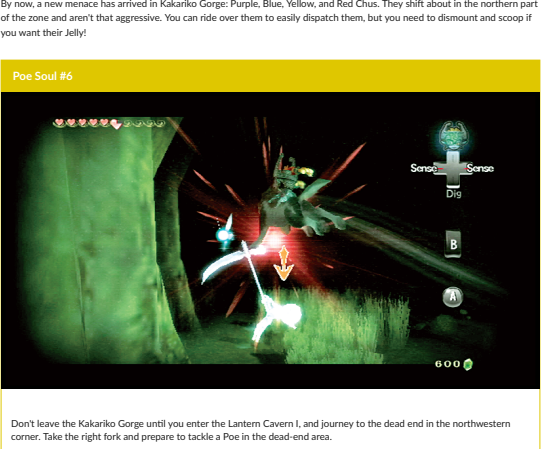
Caution

You can also attempt to Clawshot to the medallion on the rock in the middle of this bottomless gorge, as there's still a chest to open around here. The problem is that you'll plummet to an inky doom if you do! This area requires a Double Clawshot. Come back when you find one.



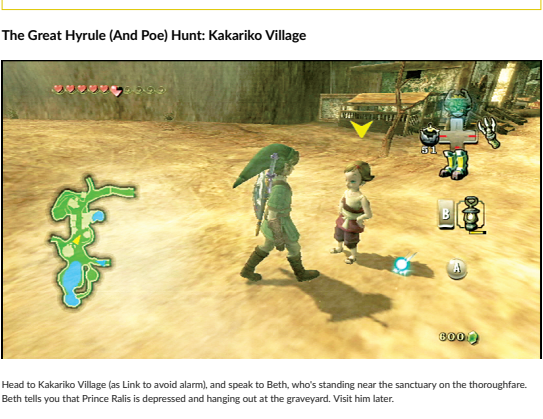
By now, a new menace has arrived in Kakariko Gorge: Purple, Blue, Yellow, and Red Chus. They shift about in the northern part of the zone and aren't that aggressive. You can ride over them to easily dispatch them, but you need to dismount and scoop if you want their Jelly!

Poe Soul #6



Don't leave the Kakariko Gorge until you enter the Lantern Cavern I, and journey to the dead end in the northwestern corner. Take the right fork and prepare to tackle a Poe in the dead-end area.

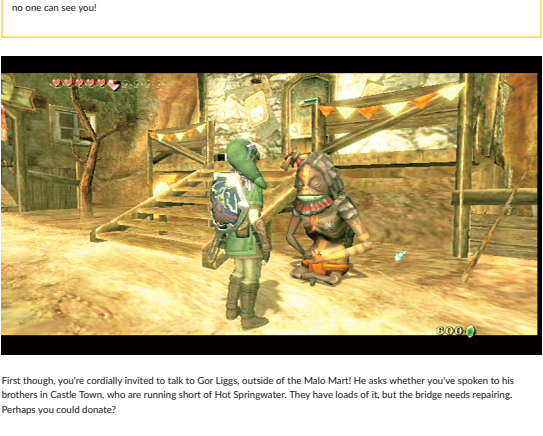
The Great Hyrule (And Poe) Hunt: Kakariko Village



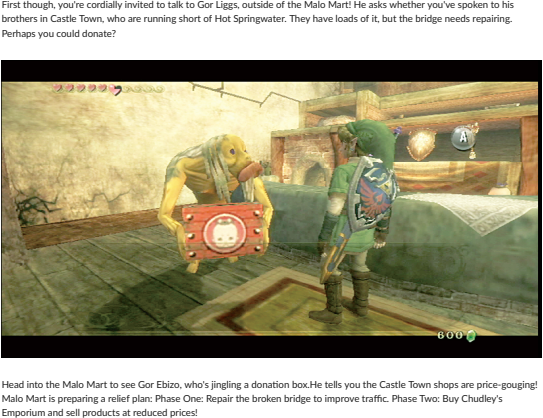
Head to Kakariko Village (as Link to avoid alarm), and speak to Beth, who's standing near the sanctuary on the thoroughfare. Beth tells you that Prince Ralis is depressed and hanging out at the graveyard. Visit him later.

Tip

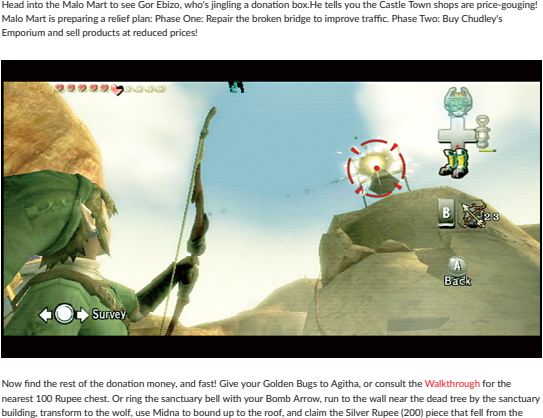
Transforming into the wolf can be difficult in populated areas. Midna won't allow you to if there's a possibility of scaring a pedestrian, but everything is based on line-of-sight. You can still transform if you (for example) head around a corner, so no one can see you!



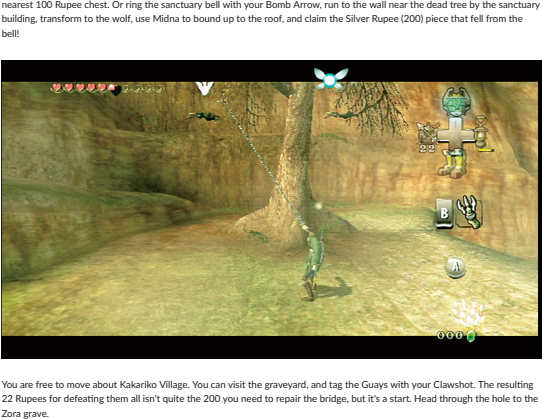
First though, you're cordially invited to talk to Gor Liggs, outside of the Malo Mart! He asks whether you've spoken to his brothers in Castle Town, who are running short of Hot Springwater. They have loads of it, but the bridge needs repairing. Perhaps you could donate?



Head into the Malo Mart to see Gor Ebizo, who's jingling a donation box.He tells you the Castle Town shops are price-gouging! Malo Mart is preparing a relief plan: Phase One: Repair the broken bridge to improve traffic. Phase Two: Buy Chudley's Emporium and sell products at reduced prices!



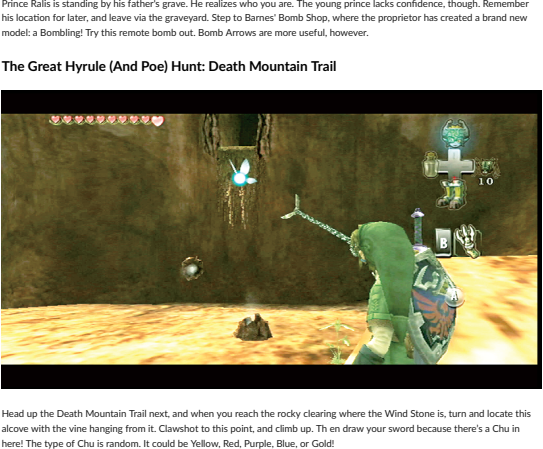
Now find the rest of the donation money, and fast! Give your Golden Bugs to Agitha, or consult the Walkthrough for the nearest 100 Rupee chest. Or ring the sanctuary bell with your Bomb Arrow, run to the wall near the dead tree by the sanctuary building, transform to the wolf, use Midna to bound up to the roof, and claim the Silver Rupee (200) piece that fell from the bell!



You are free to move about Kakariko Village. You can visit the graveyard, and tag the Guays with your Clawshot. The resulting 22 Rupees for defeating them all isn't quite the 200 you need to repair the bridge, but it's a start. Head through the hole to the Zora grave.

Prince Ralis is standing by his father's grave. He realizes who you are. The young prince lacks confidence, though. Remember his location for later, and leave via the graveyard. Step to Barnes' Bomb Shop, where the proprietor has created a brand new model: a Bombling! Try this remote bomb out. Bomb Arrows are more useful, however.

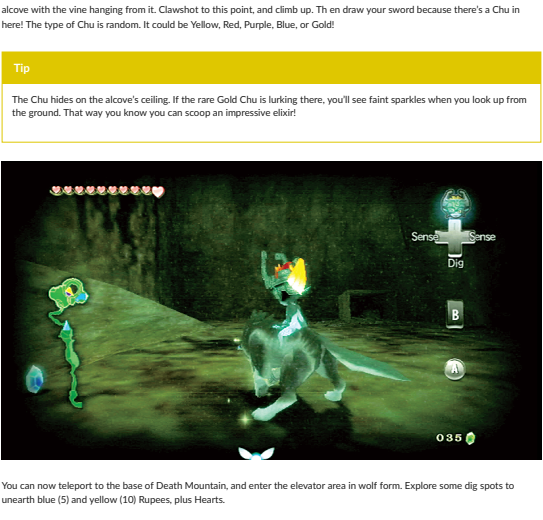
The Great Hyrule (And Poe) Hunt: Death Mountain Trail



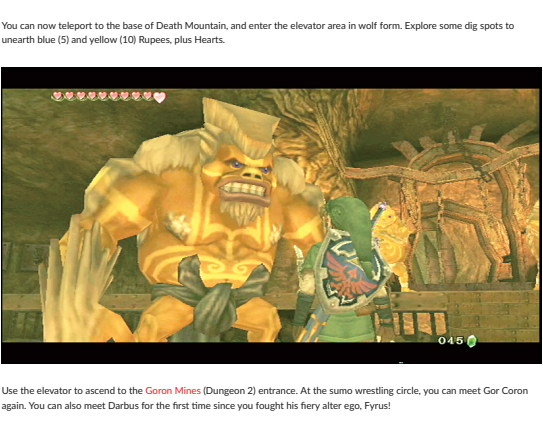
Head up the Death Mountain Trail next, and when you reach the rocky clearing where the Wind Stone is, turn and locate this alcove with the vine hanging from it. Clawshot to this point, and climb up. Then draw your sword because there's a Chu in here! The type of Chu is random. It could be Yellow, Red, Purple, Blue, or Gold!

Tip

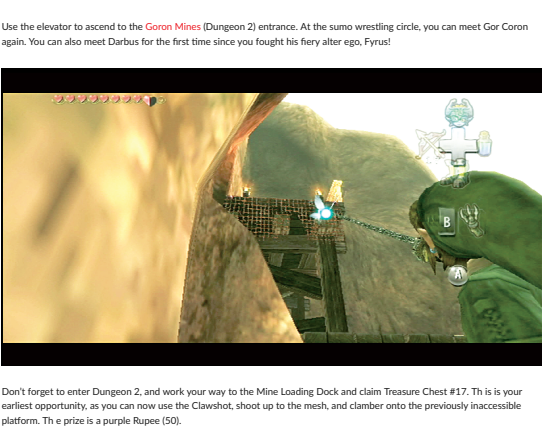
The Chu hides on the alcove's ceiling. If the rare Gold Chu is lurking there, you'll see faint sparkles when you look up from the ground. That way you know you can scoop an impressive elixir!



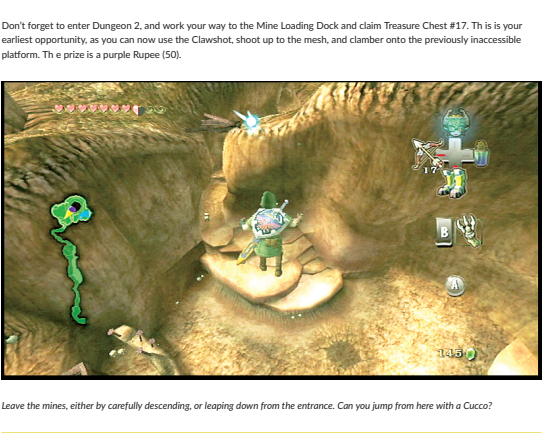
You can now teleport to the base of Death Mountain, and enter the elevator area in wolf form. Explore some dig spots to unearth blue (5) and yellow (10) Rupees, plus Hearts.



Use the elevator to ascend to the Goron Mines (Dungeon 2) entrance. At the sumo wrestling circle, you can meet Gor Coron again. You can also meet Darbus for the first time since you fought his fiery alter ego, Fyrus!

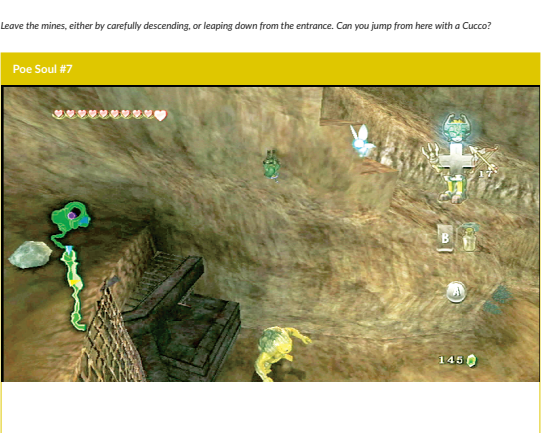


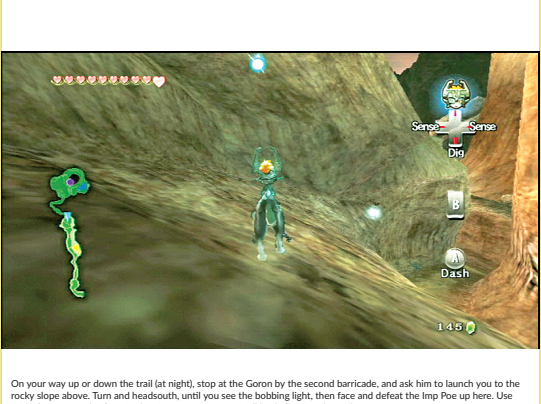
Don't forget to enter Dungeon 2, and work your way to the Mine Loading Dock and claim Treasure Chest #17. This is your earliest opportunity, as you can now use the Clawshot, shoot up to the mesh, and clamber onto the previously inaccessible platform. The prize is a purple Rupee (50).



Leave the mines, either by carefully descending, or leaping down from the entrance. Can you jump from here with a Cucco?

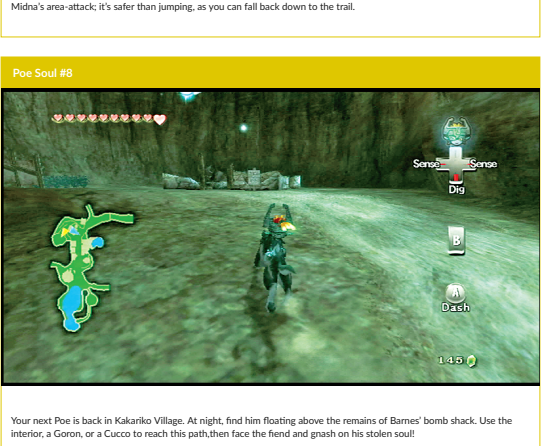
Poe Soul #7





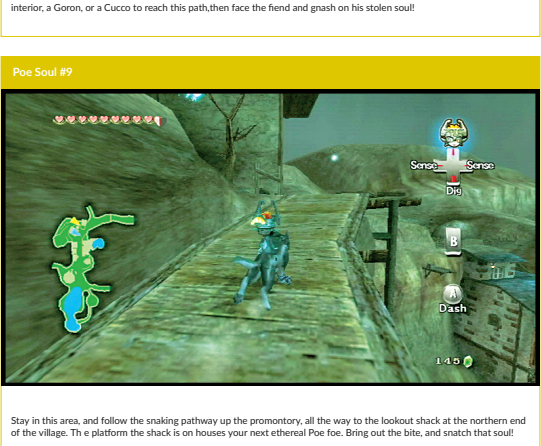
On your way up or down the trail (at night), stop at the Goron by the second barricade, and ask him to launch you to the rocky slope above. Turn and headsouth, until you see the bobbing light, then face and defeat the Imp Poe up here. Use Midna's area-attack; it's safer than jumping, as you can fall back down to the trail.

Poe Soul #8



Your next Poe is back in Kakariko Village. At night, find him floating above the remains of Barnes' bomb shack. Use the interior, a Goron, or a Cucco to reach this path,then face the fiend and gnash on his stolen soul!

Poe Soul #9

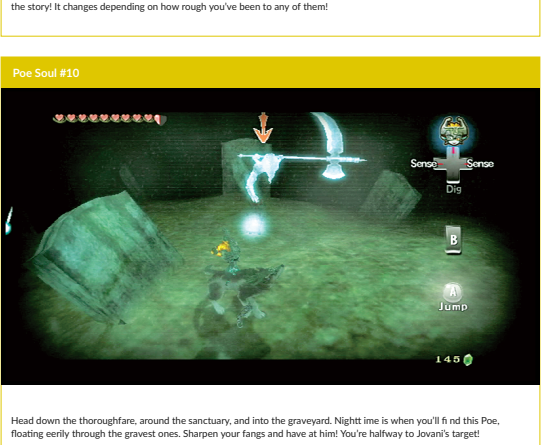


Stay in this area, and follow the snaking pathway up the promontory, all the way to the lookout shack at the northern end of the village. The platform the shack is on houses your next ethereal Poe foe. Bring out the bite, and snatch that soul!

Missing Links

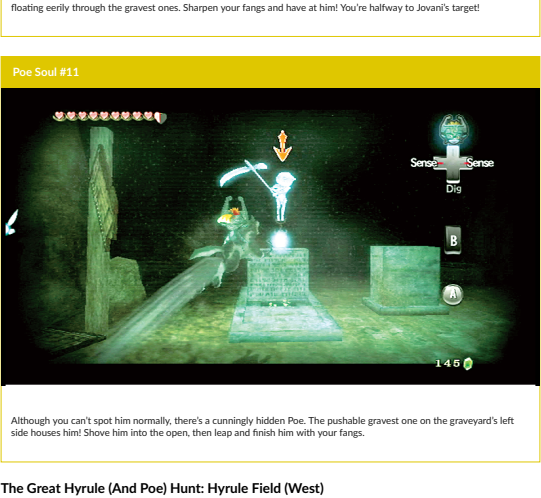
1. Cucco Chatter If you're roaming Kakariko Village in wolf form, you can talk to any of the Cuccos and hear their side of the story! It changes depending on how rough you've been to any of them!

Poe Soul #10



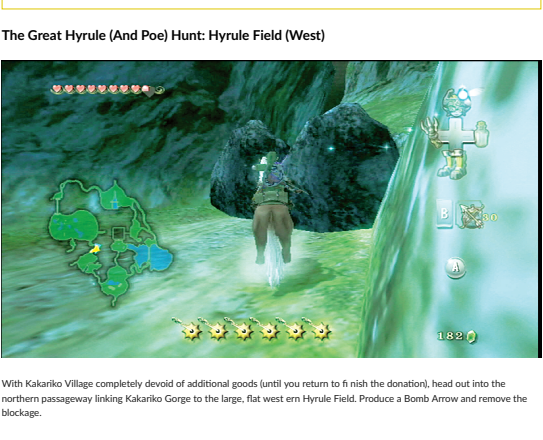
Head down the thoroughfare, around the sanctuary, and into the graveyard. Nighttime is when you'll find this Poe, floating eerily through the gravest ones. Sharpen your fangs and have at him! You're halfway to Jovani's target!

Poe Soul #11

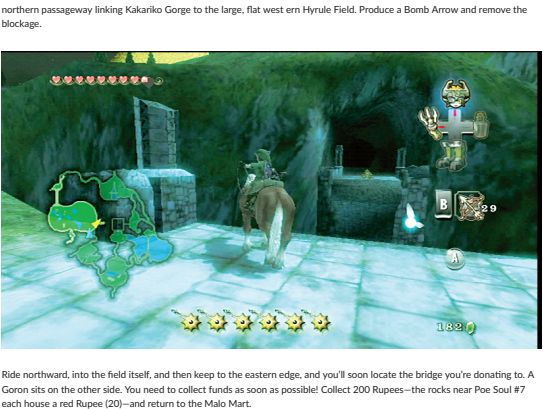


Although you can't spot him normally, there's a cunningly hidden Poe. The pushable gravest one on the graveyard's left side houses him! Shove him into the open, then leap and finish him with your fangs.

The Great Hyrule (And Poe) Hunt: Hyrule Field (West)



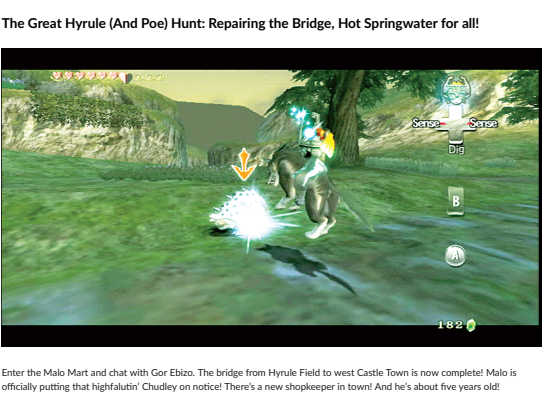
With Kakariko Village completely devoid of additional goods (until you return to finish the donation), head out into the northern passageway linking Kakariko Gorge to the large, flat western Hyrule Field. Produce a Bomb Arrow and remove the blockage.



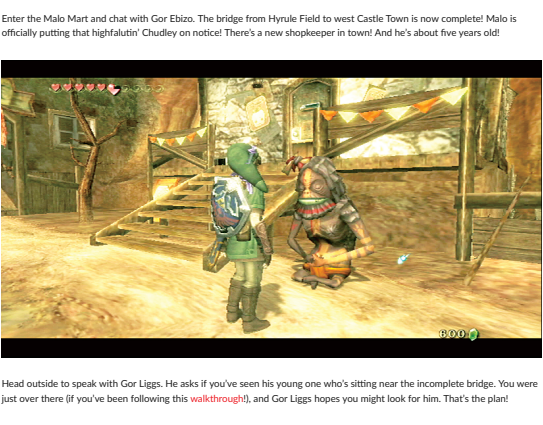
Ride northward, into the field itself, and then keep to the eastern edge, and you'll soon locate the bridge you're donating to. A Goron sits on the other side. You need to collect funds as soon as possible! Collect 200 Rupees—the rocks near Poe Soul #7 each house a red Rupee (20)—and return to the Malo Mart.

Task 4: Repair the Bridge to Castle Town

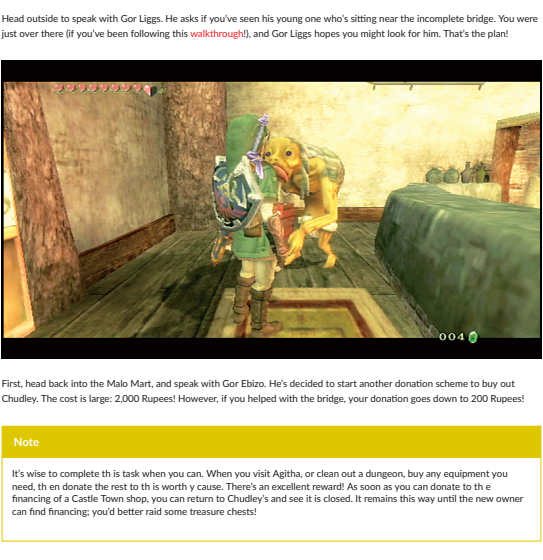
The Great Hyrule (And Poe) Hunt: Repairing the Bridge, Hot Springwater for all!



Enter the Malo Mart and chat with Gor Ebizo. The bridge from Hyrule Field to west Castle Town is now complete! Malo is officially putting that highfalutin' Chudley on notice! There's a new shopkeeper in town! And he's about five years old!



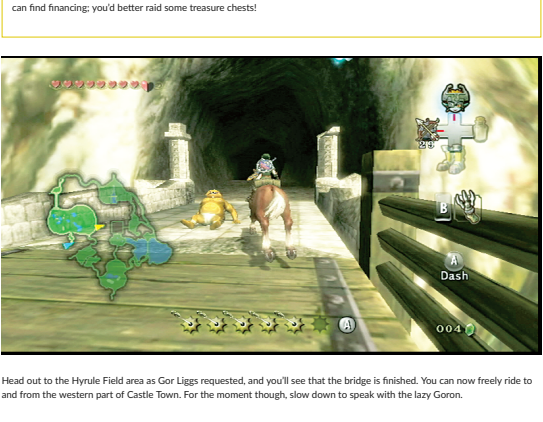
Head outside to speak with Gor Liggs. He asks if you've seen his young one who's sitting near the incomplete bridge. You were just over there (if you've been following this walkthrough!), and Gor Liggs hopes you might look for him. That's the plan!



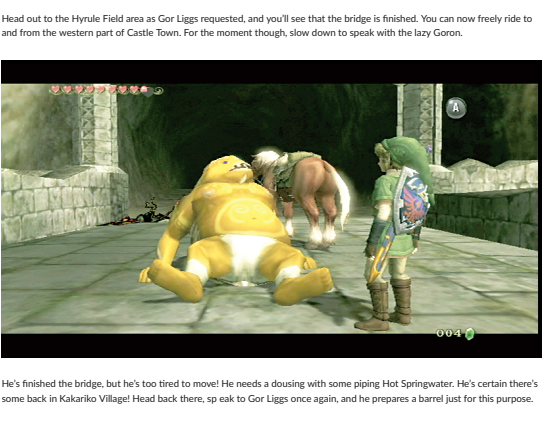
First, head back into the Malo Mart, and speak with Gor Ebizo. He's decided to start another donation scheme to buy out Chudley. The cost is large: 2,000 Rupees! However, if you helped with the bridge, your donation goes down to 200 Rupees!

Note

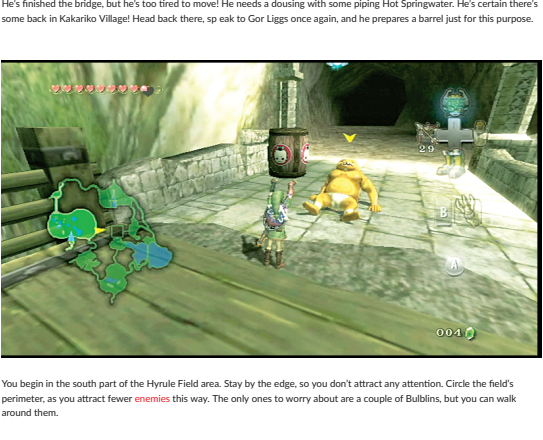
It's wise to complete this task when you can. When you visit Agitha, or clean out a dungeon, buy any equipment you need, then donate the rest to this worthy cause. There's an excellent reward! As soon as you can donate to the financing of a Castle Town shop, you can return to Chudley's and see it is closed. It remains this way until the new owner can find financing; you'd better raid some treasure chests!



Head out to the Hyrule Field area as Gor Liggs requested, and you'll see that the bridge is finished. You can now freely ride to and from the western part of Castle Town. For the moment though, slow down to speak with the lazy Goron.



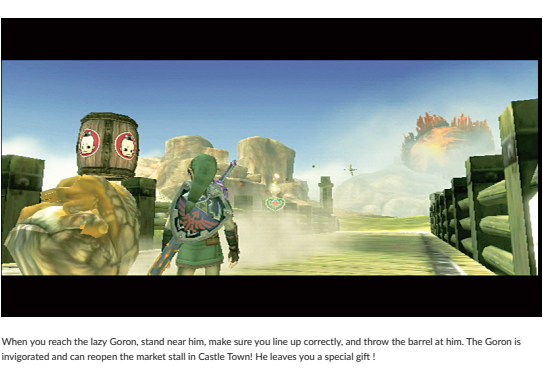
He's finished the bridge, but he's too tired to move! He needs a dousing with some piping Hot Springwater. He's certain there's some back in Kakariko Village! Head back there, speak to Gor Liggs once again, and he prepares a barrel just for this purpose.



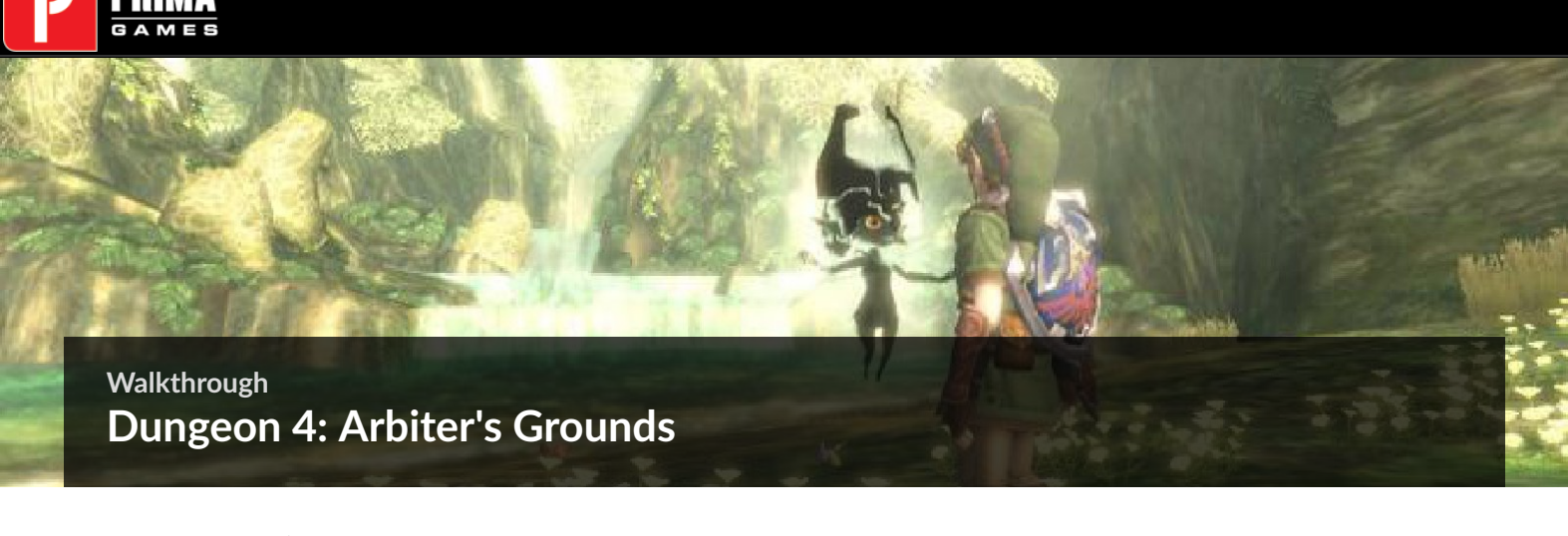
You begin in the south part of the Hyrule Field area. Stay by the edge, so you don't attract any attention. Circle the field's perimeter, as you attract fewer enemies this way. The only ones to worry about are a couple of Bulblins, but you can walk around them.

Caution

Do not accidentally throw the barrel! Always stop, then place the barrel down, if you're attacked. If the barrel smashes, you'll have to return to Gor Liggs for another!



When you reach the lazy Goron, stand near him, make sure you line up correctly, and throw the barrel at him. The Goron is invigorated and can reopen the market stall in Castle Town! He leaves you a special gift !

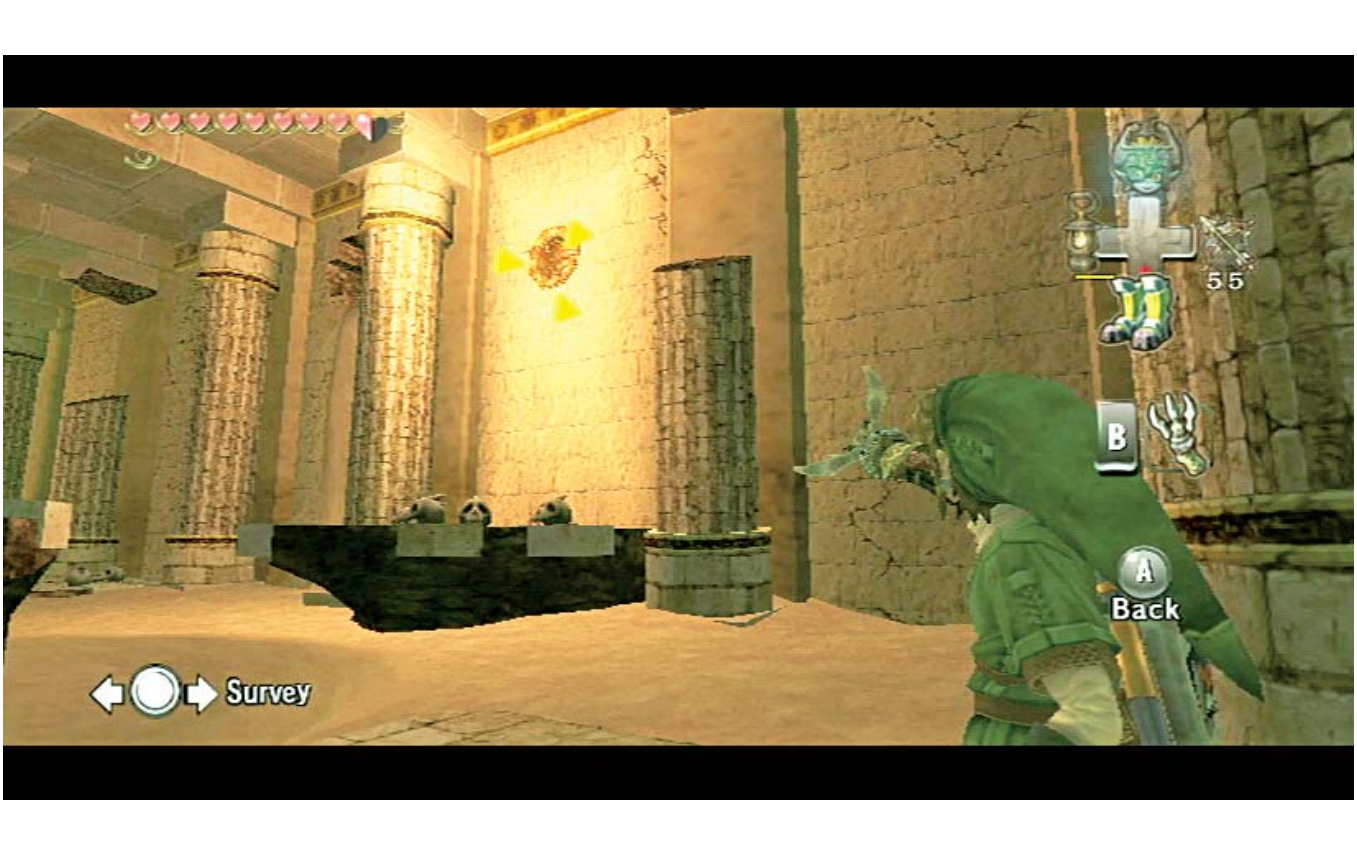


Walkthrough

Dungeon 4: Arbiter's Grounds

The Arbiter's Grounds: Overview

A dungeon half sunk into the Gerudo Desert holds the key to righting the wrongs of the twilight world, and Midna is determined to locate the Mirror of Twilight that's supposedly hidden inside. You should be more concerned with the sinking sands that suck you down. This dungeon is the home to four Poes. These priest-like ghoulish foes get added to your Jovani soul collection, but they also light the way to the second part of these catacombs. Then you must negotiate some fearsome new enemies, including the horrific Redead and Stalfos. Only after you defeat them, and a giant ethereal spirit carrying the biggest sword you've ever seen, can you obtain your next major item: the Spinner. Once you've figured out how to travel on this device, you'll use it to gain access to the final chamber: a gigantic pit, where the remains of a Stallord lies. Let's hope Zant doesn't arrive and hinder your progress....



Task 1: Gain to the Grand Ceremonial Hallway

Chamber 1: Entrance and Sand Traps

Enter the massive squared-off entrance and head north down some steps. You appear in an ornate chamber. The ground has already given way, and two Moldorms are burrowing through the sand.

Your best plan is to ignore these critters, but if you must defeat them, launch a 6 targeted Clawshot to hook them and then slash away. Don't try this on the edge of a sand trap (as shown) or your slashes cause you to fall into the trap!

When you've finished looking over this entrance chamber scan the walls. Over on the right side is a Clawshot medallion. Use it and drop down.

You land on a jutting stone platform that's positioned above the sinking floor. If you fall off this platform, you can't make it back to the stone floor safely, so make every step count! Begin by smashing a few skulls; there's a Heart in it for you.

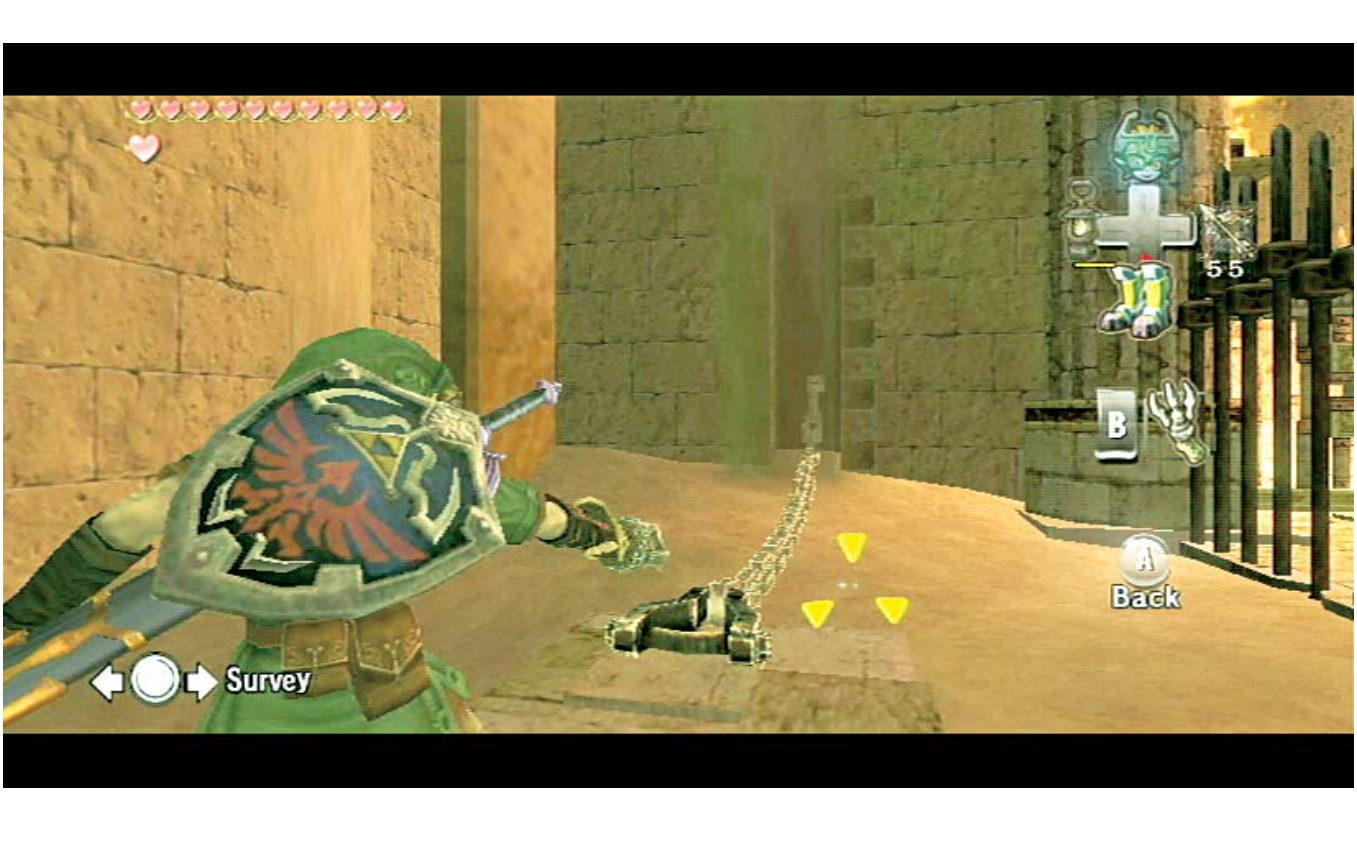
Now turn and face the room's interior, and position the camera so you're facing the next floating platform directly and leap. Don't rush, or you might land right in the sand trap! From here, there are two other platforms. You can turn right, leap across, and ignore the platform in front of you, or take the long way around and jump to the outer platform. Smash the skull on the outer platform if you wish, then leap over to the section of firmer ground with the skulls on it.

From your stone floor with skulls, smash a few (for a Heart), then look across to the north. There's a gate ahead, so wade across the sand to it, and up onto the safer ground. But the gate is firmly sealed.

Turn and check out the chamber's northwestern corner. There's a chain to pull to open this gate, so wade past the skull stakes to another stone floor. Smash pots and skulls for Rupees and Hearts. Then watch as the earth stirs!

Look at the chain tethered to the north wall. This opens the gate. Aim at it with your Clawshot, pull it in, then grab it and heave southward. The gate creaks open!

Chamber 2: Entry Crossroads



Pass through the open gate, climb up some steps, and stop at a crossroads junction. The door ahead is firmly locked. There's a small chamber to your right with a chest at the end.

Treasure Chest: Bring out your sword, and quickly destroy the wooden planks blocking the doorway, step into the chamber. Run along the right side onto a stone platform, then quickly cross the sand. Head up to the chest, clearing the skulls (and grabbing a Heart), and open it.

Run across from the chest chamber and check out the small alcove. Smash a couple of pots for Rupees, and inside you'll find a ceremonial bowl of lantern oil. You can return here at any time to refill your Lantern, and any empty Bottles. Only a Lantern's worth of oil is needed however. Now move to the door and unlock it.

Chamber 3: Stalkin Ambush Room

The Lantern is necessary in this chamber, as portions of the floor are covered in sand to suck you down. Bring out the Lantern, and as you progress, you'll see disturbances in the sand. A whole squad of Stalkins rises up!

This calls for a spectacular retaliation! Run around the stone floor areas of this room, coaxing Stalkins from the sand in the four different areas, and when all of them are almost upon you, execute a vicious spin attack. The entire room is filled with explosions and flying bones as you disintegrate them all!

When the Stalkins explode, gather the Rupees and Hearts they expel, and look for skulls to smash for Hearts. Then follow the narrow stone floor paths and light torches on either side of the north door. Then enter the grand chamber to the north.

Chamber 4: Grand Ceremonial Hallway

You enter a grand hallway with doors to the left, right, and straight ahead. Flanked by statues, four large torches with the Hylian crest carved beneath them stand on either side of the exit door. Four lamps appear, the door closes, and the lamps circle you menacingly!

Missing Links

1. Pottery Pulverizing

This chamber has three pots in the southern corners, with Rupees, Hearts, and arrows inside. There are also some skulls here; the ones in the western and northwestern parts hold a Heart.

Treasure Chest: Before you sniff the air for more Poe trails, thoroughly inspect this area. Step to the western side, next to the main stairs, and peer into the gloom. There's a chest ahead, it's easiest to Clawshot there.

Now that you're by the treasure chest, check the room out. Look at the sand falling from the upper level, and the large chandelier above you. Don't try wading back through the sand; aim at the medallion on the outer wall, and propel to this point instead.

Treasure Chest: Move over to the opposite side of the staircase and draw your sword. Two Bubbles are flapping around so swipe them or bring them in with your Clawshot. Then walk north, onto the stone floor that sinks into the sand. Keep moving forward and you reach another chest. This contains the useful Dungeon Map. As before, use the Clawshot on an exterior wall medallion to avoid the sinking sand.

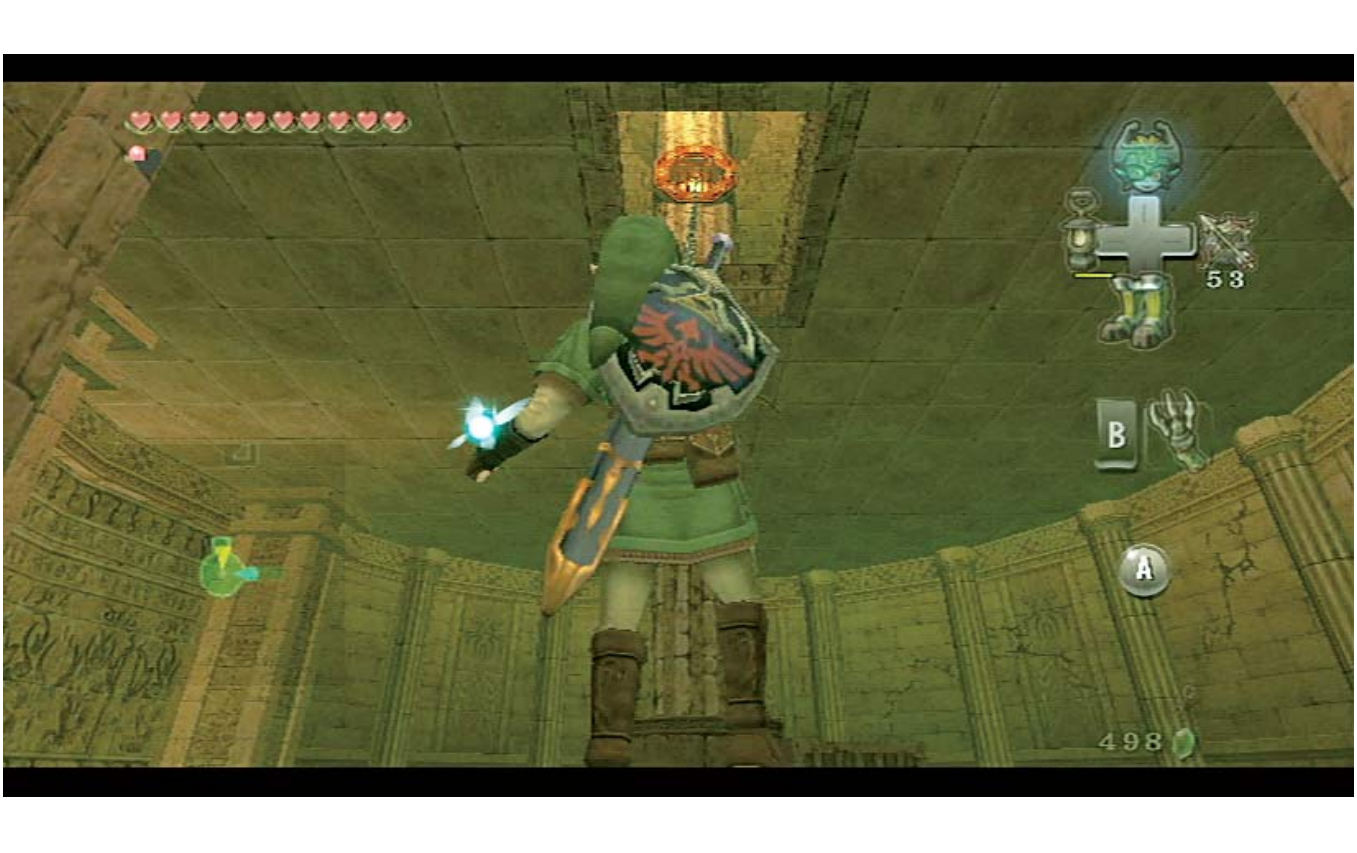
Now follow the Poe's Scent trail around the chamber. It disappears into a small sandy opening in the stone floor. Dig at this point to uncover a buried handle with a chain attached. Pull the handle back, and a staircase appears in the floor! Although you can choose to open either the east or west door, the scent path is visible at this lower level. Descend.

Task 2: Locate and Defeat the Second Poe

Chamber 5: Circular Rotation Chamber

Head down into the basement level of the Circular Rotation Chamber. In sense view, you can see that the Poe's Scent trail disappears up into a square hole in the ceiling. First, savage a Bubble. Then smash all pots and skulls for a few arrows and Rupees.

Check the room thoroughly and you'll find a large stone lever on the central pillar. Shove this clockwise, and the entire room shifts, exposing a small antechamber in the north. Uh-oh! What's that?!



Treasure Chest: The Redead was guarding a tiny chest. Inside is a Small Key, which you need to continue. Now look up through the gap in the ceiling. This has revolved too, and there's a Clawshot medallion up here. That way, you don't have to shift the entire room to leave. Propel yourself up into the first floor of this chamber, slice some Rats, and switch your sense view on.

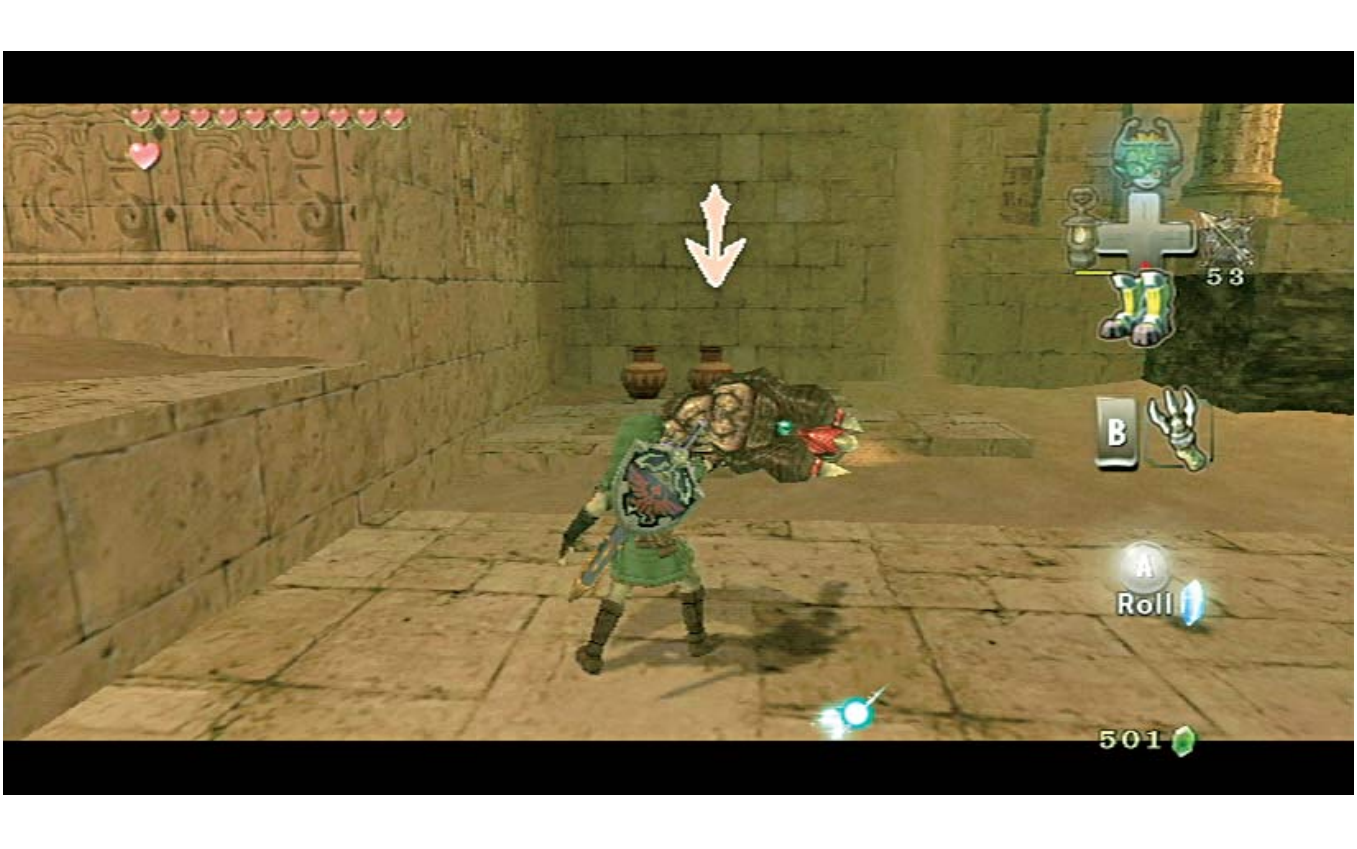
Task 3: Locate and Defeat the Third Poe

Chamber 6:Return to Circular Rotation Chamber

You must return to the Grand Ceremonial Hallway so the light can float into the ceremonial torch. Head south, back to the rotation chamber, and drop down to the basement level. Rotate the pillar and head up the stairs. Two torches of the four are now lit!

Look around the hallway, and you'll see scent from the last two torches. Follow the trail that leads westward, back to the Circular Rotation Chamber. Dash around the pillar and then use the Small Key you found to open the locked door.

Chamber 7: Chandelier Chamber and Statue Room



Enter the large chamber and switch on your sense view. The Poe's Scent trails off to the south, through the entrance. Step forward and make a sweep of the area, smashing pots and skulls. Then use your Clawshot to extract the Moldorm from the sand so he won't bother you during the objective to come.

Head north, to the series of small stone tile pieces, and proceed westward toward the low stone platform ahead. As you reach a gap in the sand, four spikes spring up. Stop and turn, and maneuver around these spikes as they lead you in an erratic course to the edge of the platform.

Once on the platform, head to the cube-shaped cellblock blocking your path. Pull it back, then slot it into the gap between the upper stone platforms to the side. This reveals a Clawshot medallion, which you can use if you decide to return here.

Now head up the steps, and your path is blocked by a giant chandelier. Turn right and climb up onto the upper stone platform. Ignore the nasty-looking spike log and locate the chain handle. Wrench the chain back until the chandelier has risen off the ground. You need to stand on the cube you just pushed to fully extend the chain.

Make sure the chain is fully extended before you let go, or you won't have time to exit this chamber! As soon as you drop the chain, sprint up the steps and then run south and reach the stairs. Or better yet, stop in the middle of the walkway, in the lit circle, and let the chandelier drop around you. Then climb over it, and drop off. Battle up the stairs to the second floor.

Treasure Chest: Battle to the top of the stairs, into a small chamber with a statue on a pedestal. Check the tiny southern alcove for a treasure chest. Open it to discover the Compass.

Head north, back to the statue and pedestal, and rotate it 90 degrees. The whole room moves, and a passageway to the east and west is now revealed! The Poe's Scent drifts off to the east but don't follow it yet. Check the small dead end—or should that be Redead end? One of these feared foes shambles to life, attack with biting grapples as the wolf.

Treasure Chest: Inspect the room thoroughly. Redeads usually drop a red Rupee (20), so steal that, then the arrows, Rupees, and Hearts from nearby pots. Finally, pry open the chest for another Small Key!

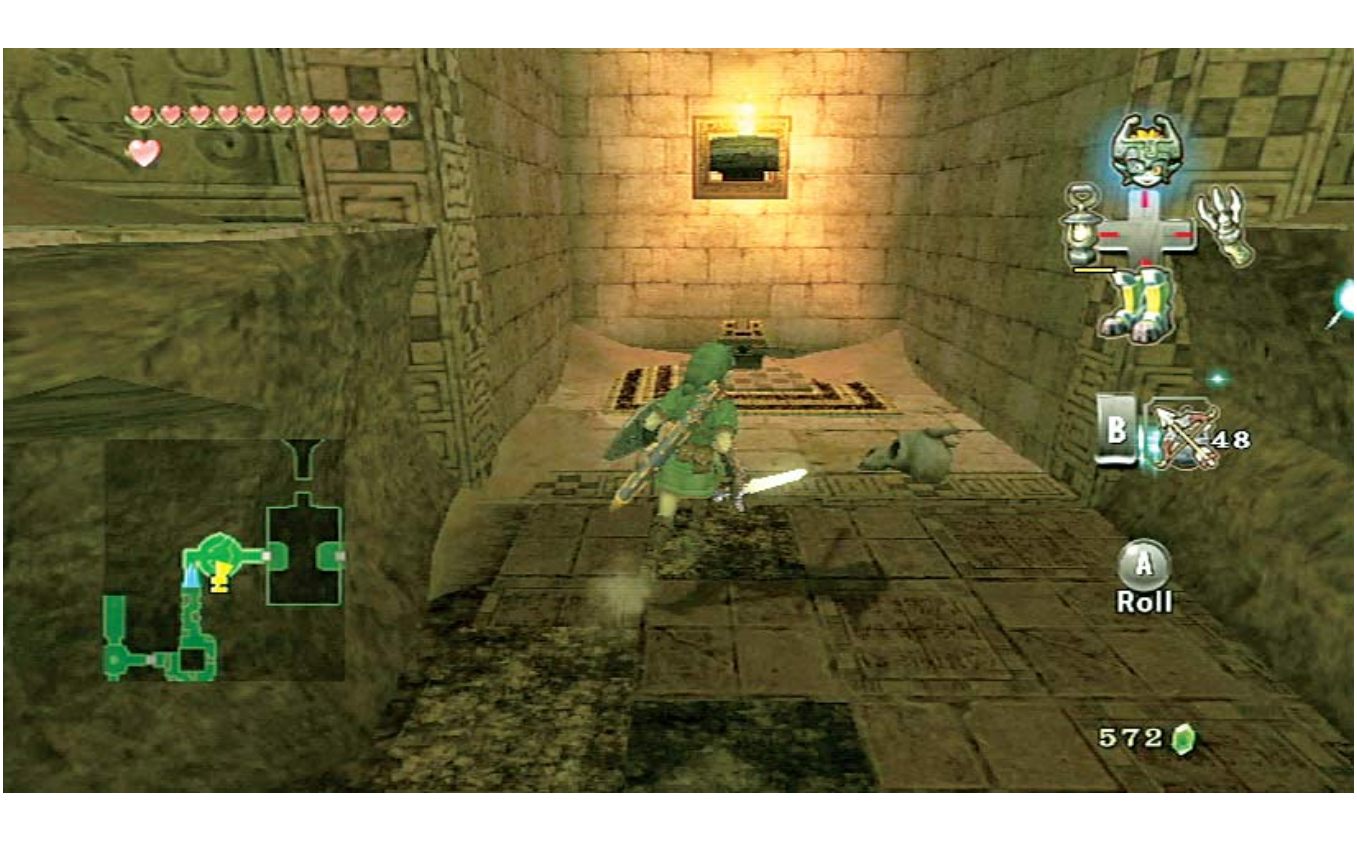
Chamber 8: The Ruined Corridor (2F)

Head back to the pedestal statue, and go around to the locked door in the opposite wall. Use the key and step through into a corridor with ruined floors. The scent wafts through here. Follow the corridor around, using your sword to defeat the Stalkins wobbling toward you. Turn the corner to face north, and you see a Redead behind these Stalkins, so keep your distance, retreating a little until all the Stalkins have come to you. Then aim and fire two Bomb Arrows at the Redead, or attack in wolf form. Continue around the next corner, and repeat the plan on a second Redead!

When the tattered foes have fallen, smash pottery for items, and then stop for a moment. Keep your sense view on, and you'll see the Poe's Scent disappears into the floor. Dig to discover a handle. Pull that chain, and the entire adjacent wall slides back!

Task 4: Locate and Defeat the Fourth and Final Poe

Chamber 9: Lair of the Ghoul Rat



Treasure Chest: After that fraught fight, you need a breather, so head northward to the end of the corridor, and open the door. This leads to a circular room with a stepped area. Everything is eerily (and suspiciously) quiet! Smash a few skulls and pots then look south. There's a chest in the southern alcove.

Chamber 4: Second Return to Grand Ceremonial Hallway

After the Ghoul Rats exit via the door in the opposite wall. The Small Key you just acquired lets you through. You return to the Grand Ceremonial Hallway, only this time you're looking out on the second floor. The third torch is lit! Now leap across to the chandelier, as the Poe's Scent shows that the Poe passed through the door opposite. Leap again, and leave via this eastern door.

Chamber 10: Chandelier Chamber II

You appear on a balcony overlooking another large chandelier and sand. The scent is wafting south, through an opening on the far side. To get to it, turn and head down the steps, and then leap to another gated cube with a stone top. Drop down and push it eastward until it slots into place.

Treasure Chest: This allows you to scrabble up and onto the cube and yank a chain, but don't attempt this yet. Moving the cube allowed you to enter a small passageway with a chest just inside. The passageway leads back to a couple of Bubbles, and some scenery to smash, and then to the Grand Ceremonial Hallway. You could have opened this chest earlier, but this is the most optimal path, so open it now.

Now return to pulling the chain out from the wall to lift the chandelier. However, when you're halfway through this maneuver, you're attacked by some leaping Moldorms from the sand below! Drop down to the small stone floor on the other side of the cube, and Clawshot all the Moldorms. Once all the enemies are defeated, try the chain once more!

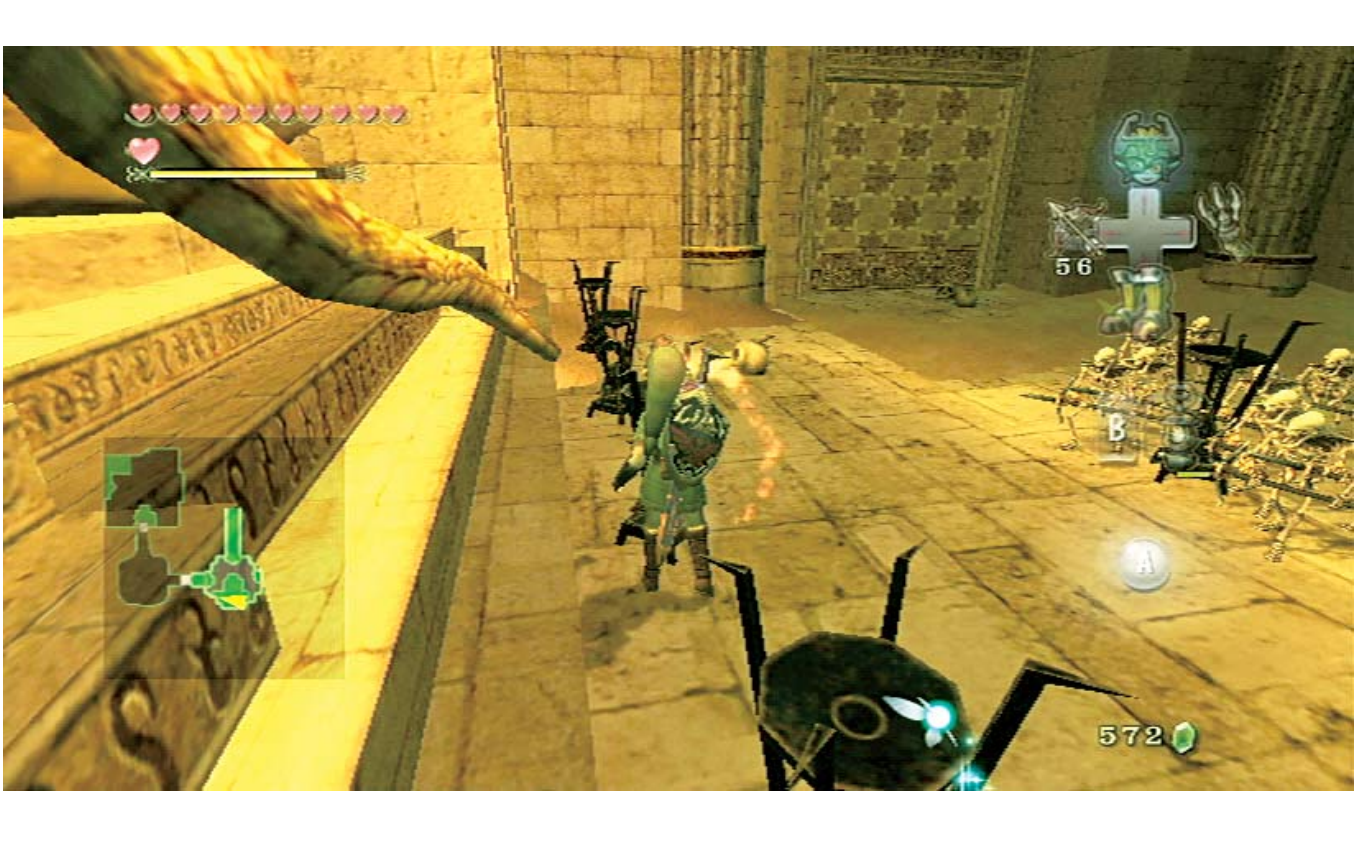
Treasure Chest: The chandelier slowly ascends from the stone platform, and once you've pulled as far as you can, release the chain and run south to the edge of the room, where you can break open a chest for more Rupee prizes! To return to the chain (because you're stuck—the chandelier has blocked your path), aim at the Clawshot medallion on the western wall, drop down, head up the passage, and climb back onto the cube.

When the chandelier is fully extended, run and stand in the middle of it (the lower stone square indicates where this is), and let the chandelier drop around you. Then climb on it, face east, and move to the edge. Leap across the gap, and exit via the unlocked door where the Poe's Scent is drifting through.

Chamber 11: Star Chamber of the Stalfos

With the Stalfos defeated, you can inspect the room. There are two chests in this area, and both house bombs in case you didn't have any when you arrived. Spend a few moments smashing pots and skulls for the usual items, and then open both chests. The bars on the exit door were removed when Stalfos fell, so exit.

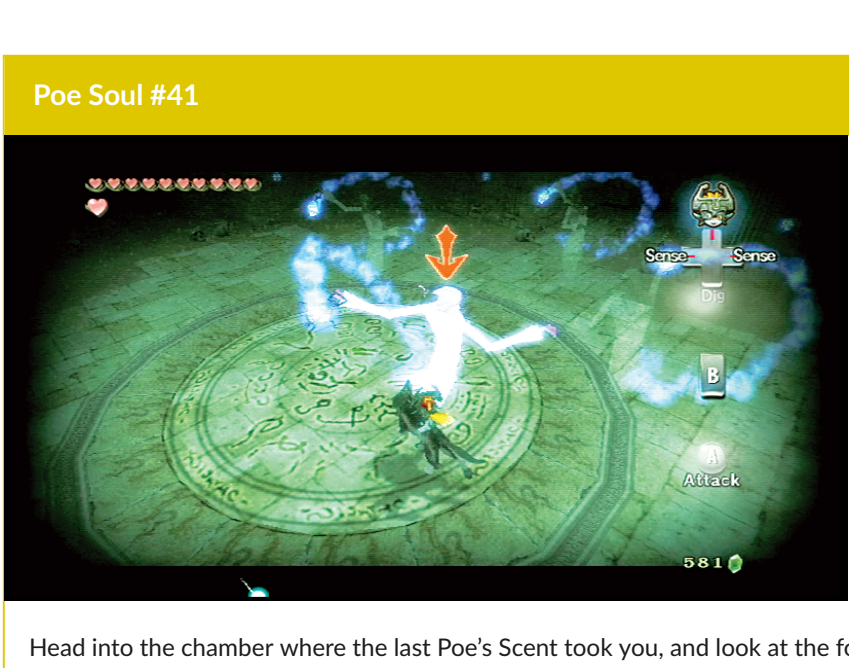
Chamber 12: Shrine to the Snake Deity



Head south up the stairs, following the scent trail, which floats right, and disappears into a wall in the western part of this shrine. A giant statue sits with a snake wrapped around her. In front are five unlit torches in a line, and one in front of you. Light any of the back torches, except the one on the far right, and a dozen Stalkins rise from the sand, and advance!

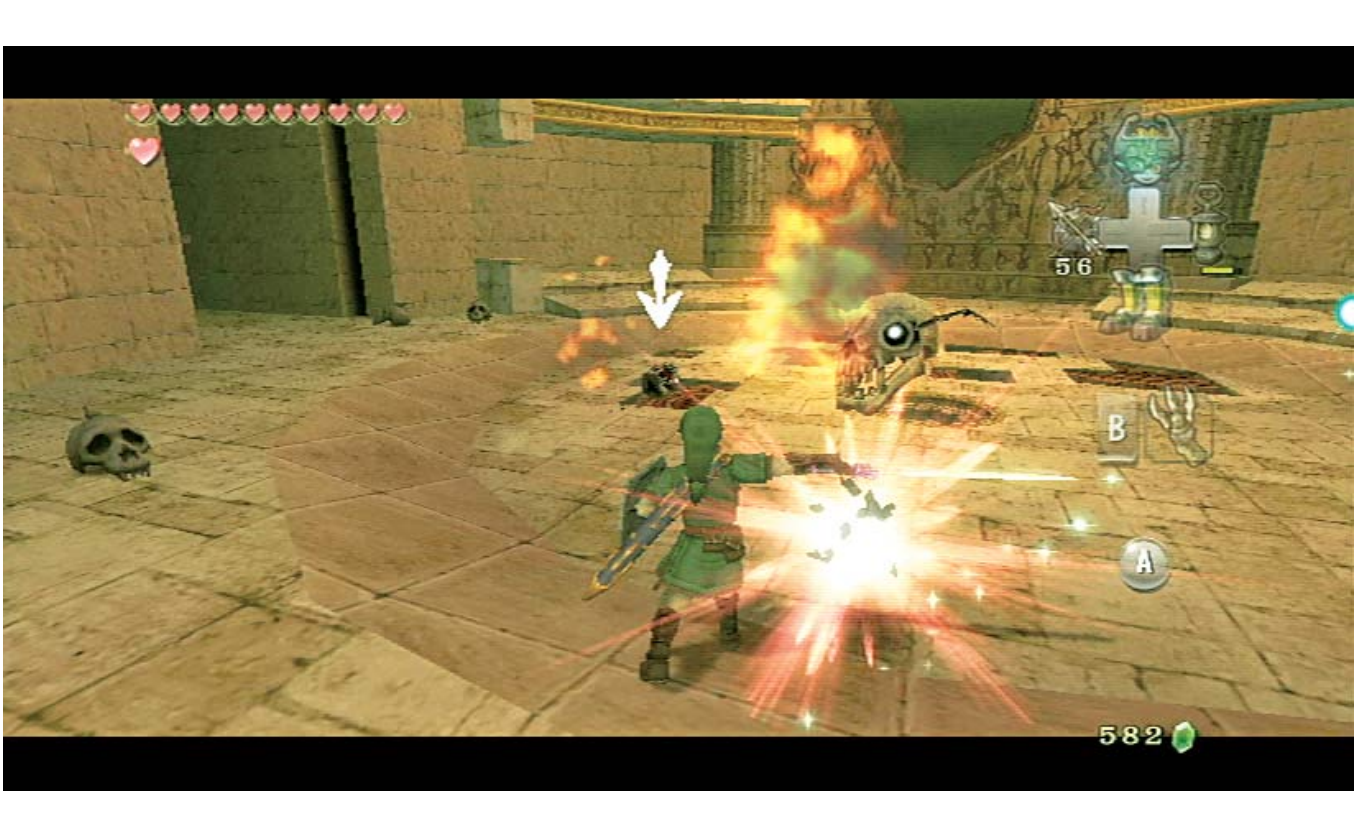
There's some sort of order to this torch-lighting business, so switch to your sense view, and you'll see the Poe's Scent wafted against the front torch, and the back right one. Light these two torches only, and the wall rumbles open.

Poe Soul #41



Head into the chamber where the last Poe's Scent took you, and look at the four lanterns. One is swaying a little differently, so face southwest and challenge this entity to battle! He splits into four identical forms, who circle and attack! Fortunately, the real Poe shines brighter than his three clones, so 6 target him, and launch into a bite. Do this again until the Poe deflates. Then smash some scenery and leave by the north door.

Task 5: Defeat Death Sword in Battle; Obtain the Spinner



Chambers 10 to 14

With the last Poe defeated, you can use the Clawshot medallion in Chandelier Chamber II and propel yourself back to the door leading to the Grand Ceremonial Hallway. The north door opens, and you can bound through, into a strange, circular chamber. Attack the Fire Bubbles and regular Bubbles, then inspect the ground. There's a strange circular groove in here....

There are two exits, but the one to the right leads to a small thin room with a giant chest at the end. But you can't reach it yet because a sand trap prevents you. Instead, turn and exit via the doorway opposite.

Chamber 15: Circular Pit (1F, BF, B2)

Enter a circular pit with a long drop to the bottom of this dungeon. However, check the small corridors dotted throughout the drop. Look over the edge, and fire your Clawshot at the medallion you can see on the south alcove. Crack a skull for a blue Rupee (5), but otherwise, spikes prevent you from continuing. Continue down to the B2 level, either dropping or using the Clawshot. Only Rupees from scenery can be stolen at the moment. Fight the Bubble when you reach the bottom.

To retrieve the real treasure behind the spikes in these alcoves, raise the central pillar by turning the giant handle at the base of this pit. Turn it and raise the platform one level. Then enter the alcove in the eastern wall, run round, and open the chest cunningly hidden here. You can now raise the platform another level, and enter another alcove, but you find only pots and skulls to smash. Now return to the handle, and push the platform all the way to the bottom, unlock the door, and exit via the south.

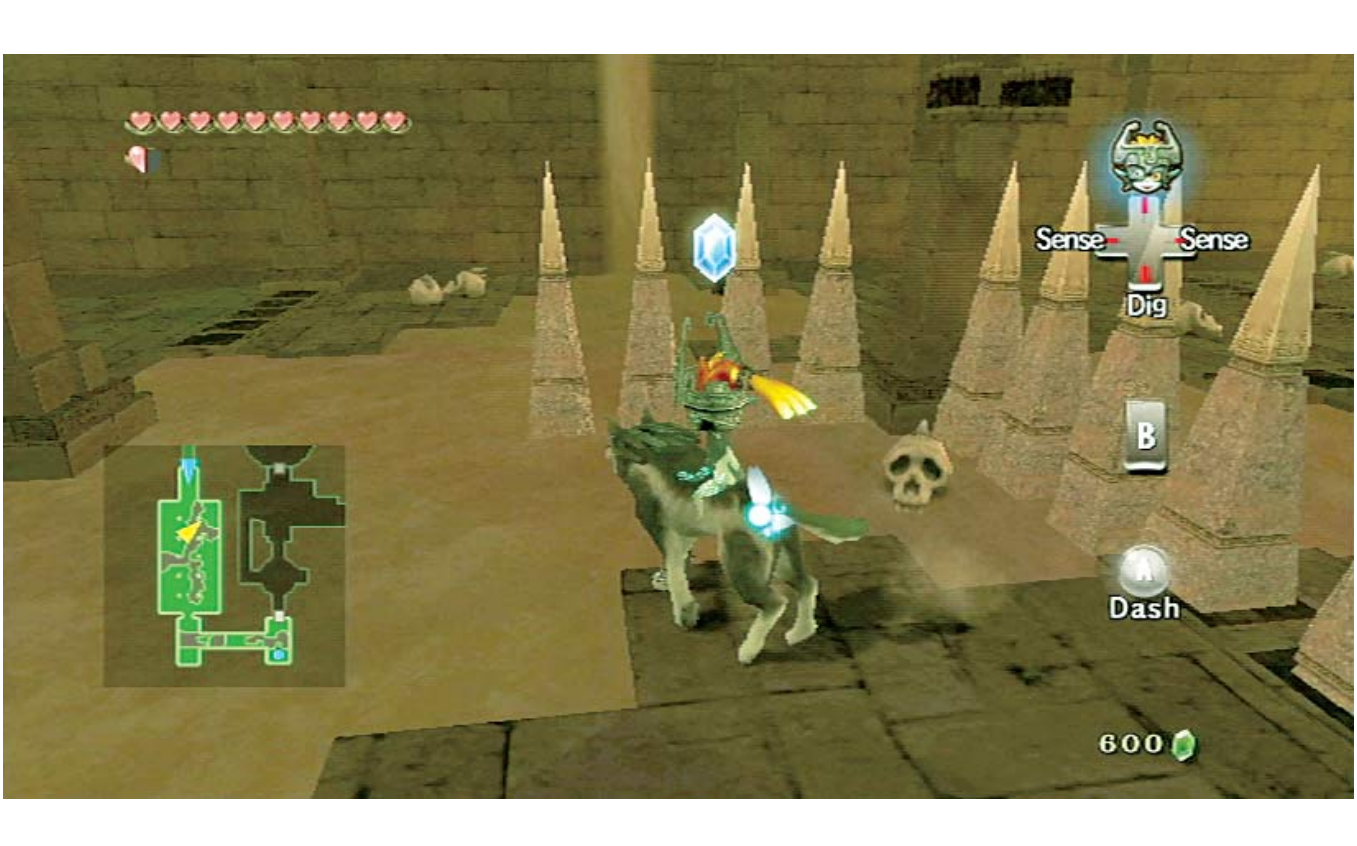
Chamber 16: Spike and Sand Trap (B2)

Exit through the southern door, and run into a long room with columns stretching throughout the middle. Change to your wolf form, as Ghoul Rats are about! Canter forward, and move along the right wall until spikes appear, preventing your progress. Turn left, move across, and around more spikes, across the sand to the opposite wall. Turn to face south.

Proceed south until spikes block your route once more, then turn, shake off some Ghoul Rats, and work your way across to the right wall again. Turn south, and pass over the sand—the only gap without spikes. Then turn left, and head to the other side once more. Stop and defeat all the Ghoul Rats you can see!

Turn and charge southward, so you're in the southeastern corner of this chamber. Then 6 target a Redead and clamp yourself to it, biting it twice until it falls. Now shake off the final Ghoul Rats. This is much more difficult if you're not in wolf form!

With the Redead defeated, turn and head north, then west, all the way across, then south to the opposite corner, where you need to pull a chain. Then retrace your steps to where the Redead was, and head for the middle of the southern wall, which is closing rapidly! Squeeze through before it closes, or you'll have to pull the chain again.



Chamber 17: Poison Mite Alley (B2)

Head into a connecting chamber, stepping on and off some sinking tiles, and then turn east, and run onto a stone path flanked with two spiked Spinners. These traps hurt you and push you into the sand if you're not careful. On the way, you're attacked by Poison Mites. Produce your sword and spin, or light your Lantern and run!

Continue to the end of this alley, and check the door to the north, then swing around and head to the skulls and pot. This one contains more than just Rupees: Ooccoo is here!

Chamber 18: Chamber of Traps

Head north through this door, and roll to increase your speed as you pass by a rotating spike log. There's a gate to your left, and an alcove opposite that you can roll to and smash some scenery.

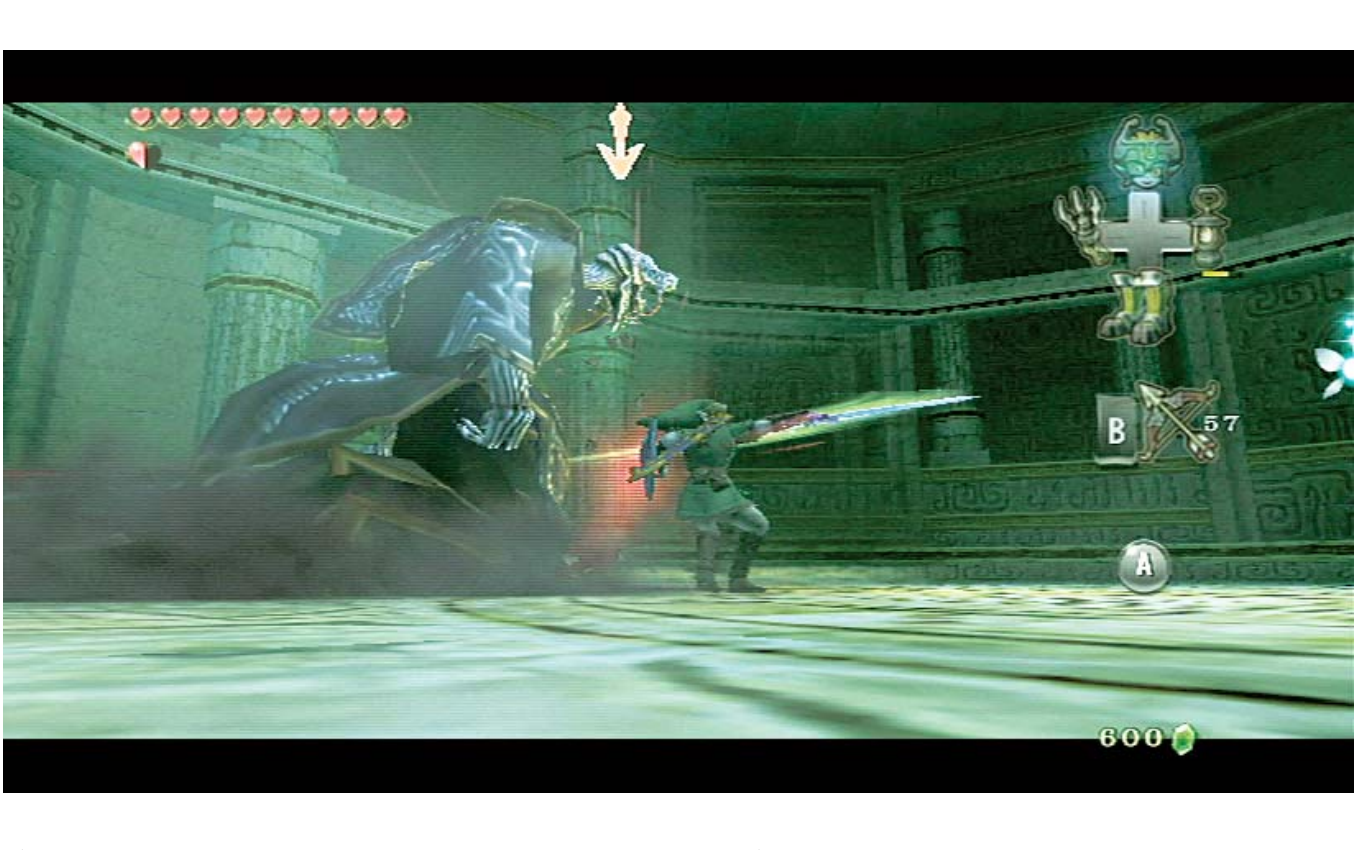
Enter the next chamber, and ready yourself for some fraught combat. A true adventurer would be armed with Bomb Arrows, and as soon as the two Stalfos awaken, shoot them both twice to finish them off. Or, use the back slice and when they collapse, drop a bomb. Make sure both are defeated before you continue because when you turn west, there's a third Stalfos hidden in the alcove area! Bring out a Bomb Arrow for this guy, but first run over to him so he rises up.

When the third Stalfos falls, the gate near the spiked log trap opens. Backtrack here, and head around to a long, thin passage filled with small tiles of stone and lots of sand. You can actually run up here, wade through the sand, and climb up on the other side, despite the Poison Mites. Or, use your Lantern to fend them off. Or, use the Clawshot medallions. Or, use your spin attack!

The passage leads to a gap where the third Stalfos was slumped. Leap over it, then run around the upper stone floor toward an exit door with pots and skulls nearby. Open this, and enter a massive circular chamber, with a huge and ominous sword in the middle.

Chamber 19: The Domain of Death Sword

Death Sword



It's a massive skeletal being with a huge sword. Although truly terrifying, he's surprisingly easy to tackle!

Step 1: After you disturb the sword, it breaks free from its bindings and begins to swipe at you. This sword is gigantic, and there doesn't seem to be any way to defeat it! Or does there? Change to your wolf form, and with your sense view, you can see that an entity is wielding this weapon!

Step 2: The entity is a giant horned skeletal figure who's intent on ending your days of adventuring! 6 target this large foe, and when he swings the blade, dodge it, and then leap on him as he flashes white. Keep gnawing on his bony form until he throws you off.

Step 3: He now becomes partially solid, aside from the cloud of vapor he trails. Now transform into Link, and begin a specific takedown technique. As he floats about, bring out your Hero's Bow. Manually target the enemy's head or body, and fire. It is recommended you aim at the body as it is a bigger target.Strike him with a single shot. Bomb Arrows work well, too.

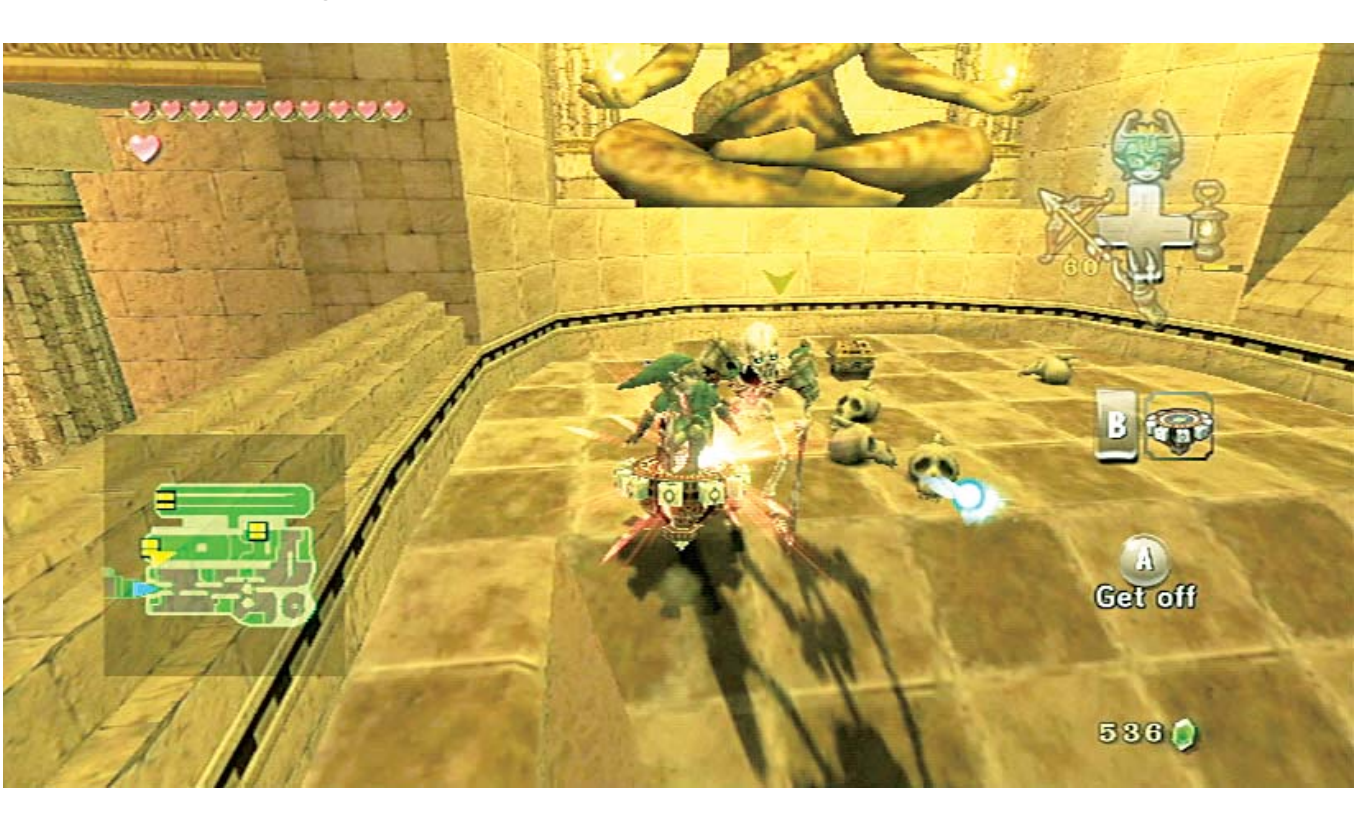
Step 4: As soon as you strike him with your bow, put it away, bring out your sword, and 6 target Death Sword as he circles around you. He stops immediately if you strike him using the bow, so you don't need to constantly watch him. If you don't fire an arrow, he continuously circles, and then brings his sword down. When he stops, he also brings his sword down. Dodge this and then begin a barrage of sword slices, spin attacks, and slashes! He collapses to his knees. Continue the punishment!

Step 5: He soon rises and circles you again. At this point, fire an arrow directly into Death Sword's head or torso. Now repeat Step 4 three more times until Death Sword yields. If Death Sword produces these purple poison balls, simply shield attack them, pushing them away, and return the favor with an arrow. If you aren't quick enough with an arrow, Death Sword turns invisible, and you must complete the combat from Step 1. Act fast, and be accurate with that bow!

After you deal your final blow to Death Sword, he lets out an inhuman shriek and falls back. The sword explodes, and the entity dissolves into dust. The Arbiter's Grounds is a slightly safer place for future adventurers!

Treasure Chest: Once Death Sword has been defeated, head north, into the long hall beyond his arena. Here you find a chest with one of the most impressive devices ever constructed by ancient boffins! Behold, the Spinner!

Task 6: Obtain the Big Key



Chamber 18: First Return to Chamber of Traps

Exit the domain of Death Sword, and inspect the previous chamber. Look carefully, and you'll see a groove in the left wall, so produce your Spinner and ride it around. As you reach the eastern sandy part you haven't explored before, press 4 to jump off the groove, and steer it to the opposite wall. Ride this up the slope, to the exit door.

Chamber 20: Spinner's Paradise

Enter this giant chamber and you can uncover the Spinner's full potential! Here's the quickest route out of here: begin by speeding east on your Spinner, using the low grooves to bounce between.

Stop here, on the lower ground, climb over the low groove wall, and open this chest.

Spin across the sand to the next chest, on the second stone tile area. Open this too.

Now get back on the Spinner, and head between these two low groove walls. Continue in an easterly direction.

Then follow the sloping wall with the groove in a semicircle until you're traveling west. Drop off the end and land in the second part of the floor below.

Continue to stand on the Spinner until you reach this upper area, and optionally knock into the Stalfos. Get off the Spinner, then engage the Stalfos in combat, ideally with Bomb Arrows. Then pry open this chest. This one's a keeper!

Turn and stand on the Spinner, then face east and ride along the left groove wall, timing the move so you aren't struck by the rotating spike trap. When you reach this point, as the wall runs out, press 4 and hop across to the other wall, then back again. This leads to another leap across to a circular groove track.

Before you make this jump, drop off the left wall at this point. A chest is cunningly hidden below you.

Stop the Spinner, and land on the small slightly domed island in the chamber's southeast corner. Stand on the Spinner again, and this time ride in the opposite direction, clockwise around the chamber's outer perimeter. At the end of the groove, drop to the northern section of this area.

Land in this northern area, which is one long grooved chamber, and ride the Spinner to the west, locating this chest. Drop down, then engage two Stalfos in battle. Fire off two Bomb Arrows to defeat each one, then pry open this chest.

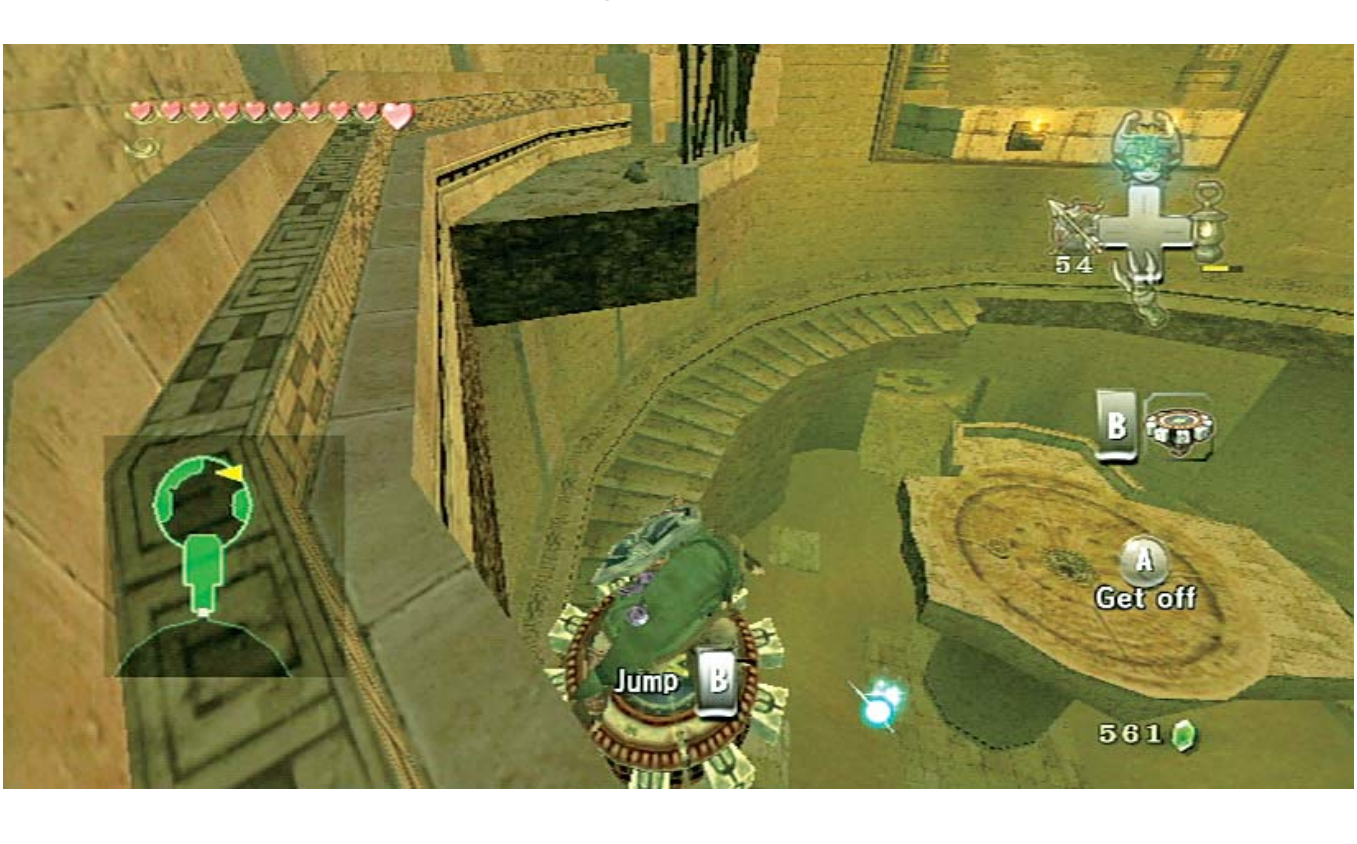
Travel to the far eastern end of this grooved section, to a ramp in the middle. Ride the Spinner westward now, staying on each groove until you're about to be struck by a spiked Spinner, then leaping across with 4. Dodge the Spinners until you reach the exit door.

Chamber 21: Big Key Passage

The exit from Spinner's Paradise dumps you back in the midst of the dungeon, in the small thin chamber where you saw the Big Key chest so you can claim this most important item. Then use the Spinner to head back to Chamber #14.

Task 7: Ascend the Great Spiral Shaft

Chamber 14: First Return to Spinner Cog Room



It now becomes clear what the circular groove in the floor was for; insert the Spinner by standing on the groove, and then begin to tap 4 quickly to activate a series of cogs under the stone floor. This eventually causes the entire room to shift. Head north, into the chamber that's been revealed.

Chamber 22: The Great Spiral Shaft

Enter this chamber by Spinner, and locate the groove on the outer wall. Ride this to the very top, to a small crumbling ledge with iron bars protruding from it. Drop down, and smash the pots. One has a Fairy in it. If you don't have one already, grab it and place it in a Bottle.

Now ride down the perimeter groove until you reach this jagged stone ledge on the third floor, and stop. Walk out to the edge, and you'll see a central platform that's cut off from the surrounding area. Line yourself up, jump from this ledge, and grab the edge of the central platform.

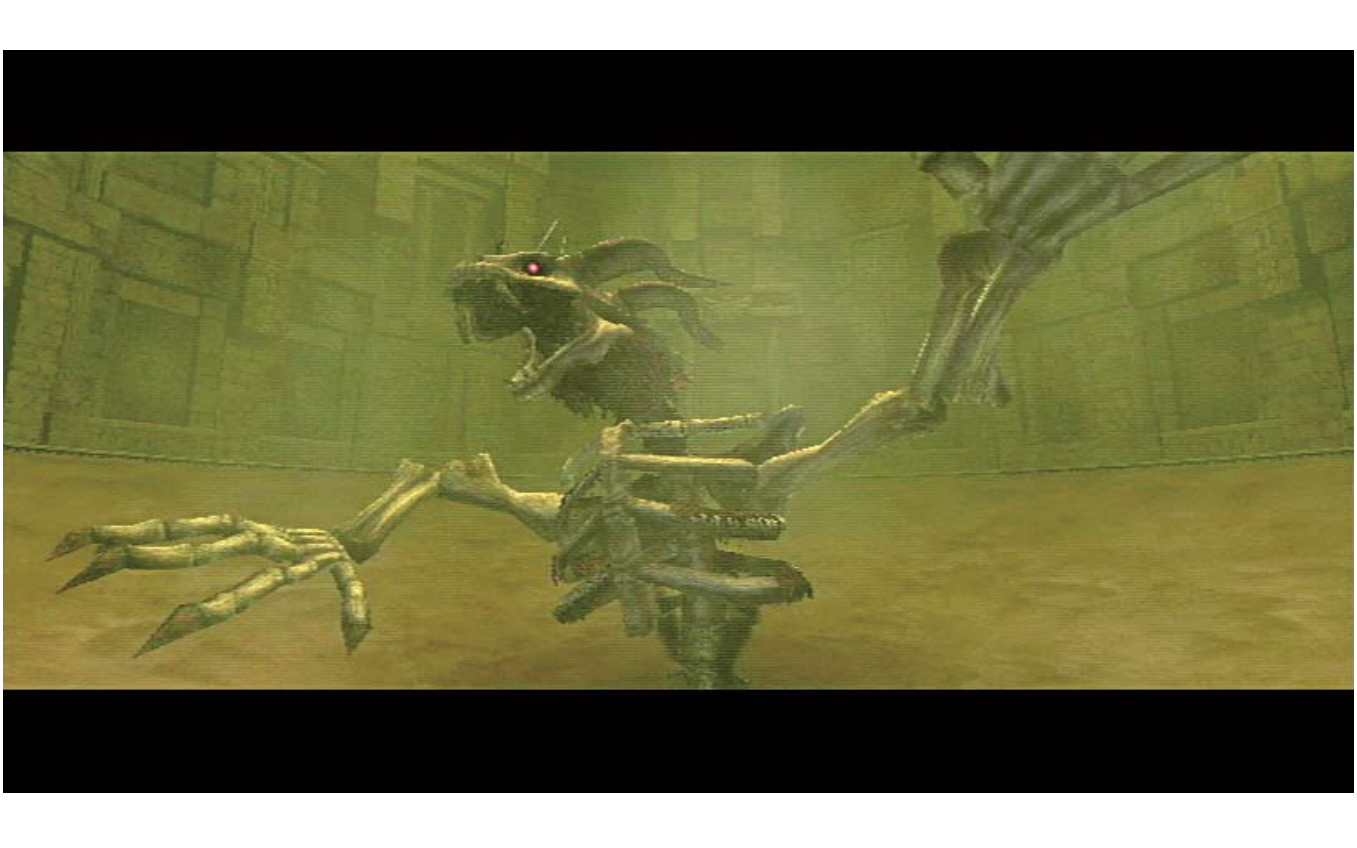
Pull yourself up onto the platform, and bring out the Spinner. Slot it into the circular groove, and begin to rapidly tap 4 to spin the device. A massive grinding noise signifies a giant spiral groove appearing from the sand below!

Hop on the groove at any point, and ride it up to the fourth floor. The spiral groove leads you to a short ramp with a door at the end. Use the Big Key to open the door, head through, and face your final foe!

Task 8: Defeat Twilit Fossil Stallord in Combat

You're in a giant circular arena, with a rim of stone around the circumference, and a large sinking dip in the middle. In the sand is a gigantic skeletal beast.

Twilit Fossil Stallord



As you run down to inspect the bones, Zant appears! He is surprised that you are still living, but the reunion is bittersweet! He summons a shard of twilight and stabs it through the skull of the giant beast. The eye sockets flicker! It rises up and roars!

Form 1: Giant Stallord Half-Skeleton

Step 1: The Stallord is still emerging from the sand, and he seems to be sealed in the dirt. This means he can turn but is otherwise stationary. Take your Spinner, and race around the groove in the outer ledge. Jump with 4 when a spiked Spinner closes in on you, or you'll be struck by it. Two are zipping around this groove with you.

There are plenty of Hearts; just move to the outer rim of this room and search the small pots.

Step 2: The Stallord searches the room, turning around on the spot, and then rearing up to belch a disgusting concoction of purple spew. Run in either direction if this happens, or steer your Spinner away from the jet. It stops in a few seconds.

Step 3: The Stallord summons Staltroops to block your path to him, but don't let that dissuade you from leaping on the Spinner. Use the rim of the arena as a groove to accelerate, and then jump off the groove and steer directly into the Stallord's spine. As you head into the middle of the arena, dodge the Staltroops and then press 4 just as you reach the spine. It cracks, and the beast roars!

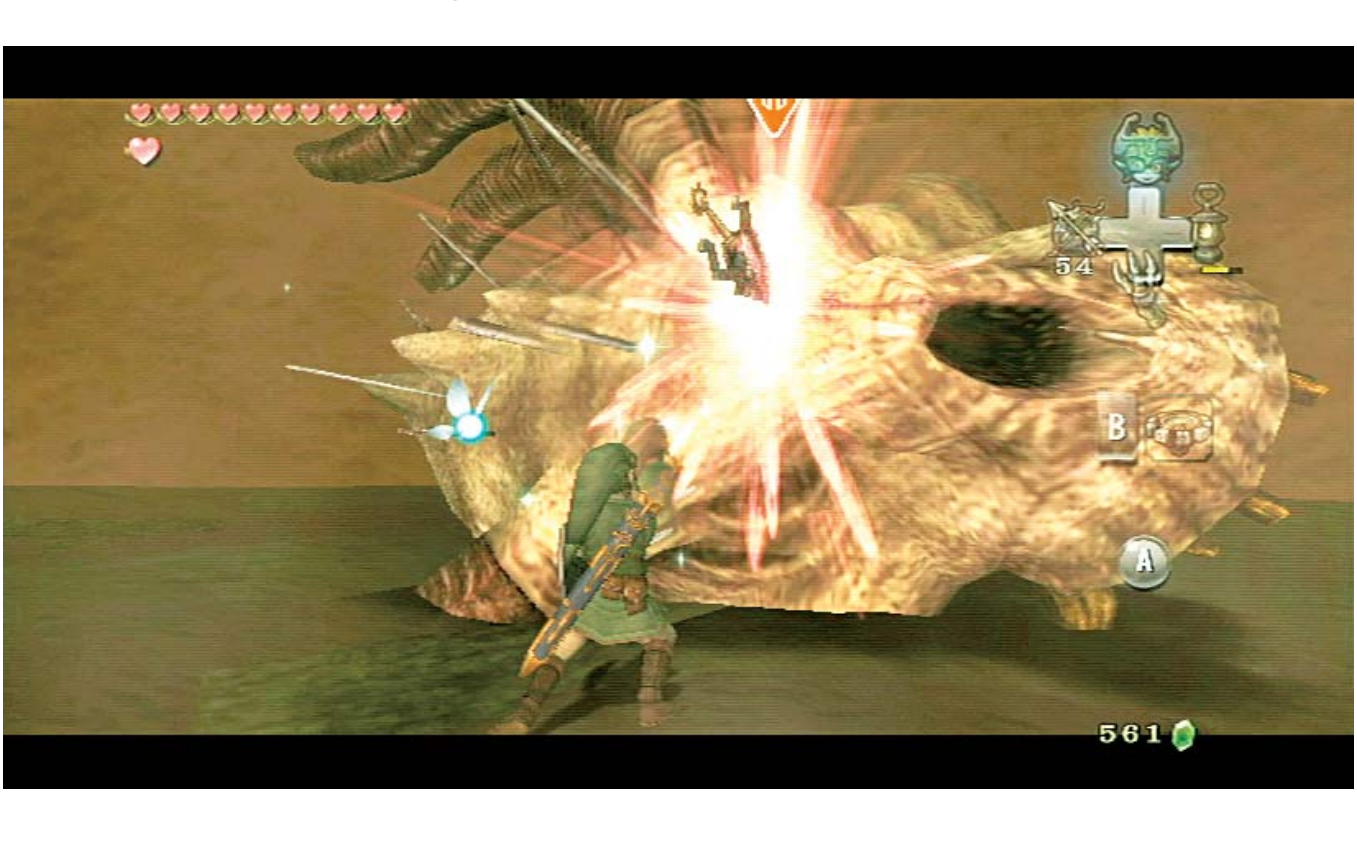
Staltroop

The Staltroops are simply automatons, with no aggressive tendencies. Simply avoid them, or you'll slow down and sink!

The Staltroops are the Stallord's minions: resurrected warriors with no intelligence. They are simply obstacles to your goal, which is striking the Stallord's weak spine. Avoid them, and if you're standing on the sand (because your Spinner slowed down too much) roll back up to the groove, and avoid the Staltroops.

Keep steering down to the Stallord's spin, executing Step 3 two more times, until the Stallord collapses under his own weight! He sinks slowly into the sand that begins to fall into a large pit below. You drop down. Run around the perimeter of this pit, smashing pots and collecting Hearts.

Form 2: Giant Stallord Floating Fireball Skull



Once you've finished your energy collection, inspect the giant skull. It seems lifeless, so head to the very center of the chamber, and slot your Spinner into the circular groove. Begin to spin, and you raise a giant cylinder in the middle of the pit. What's that sound?

As the cylinder rises, the giant head's eye sockets flicker into life! The giant skull head floats up, opens its disgusting mouth, then swoops in and knocks you off the cylinder!

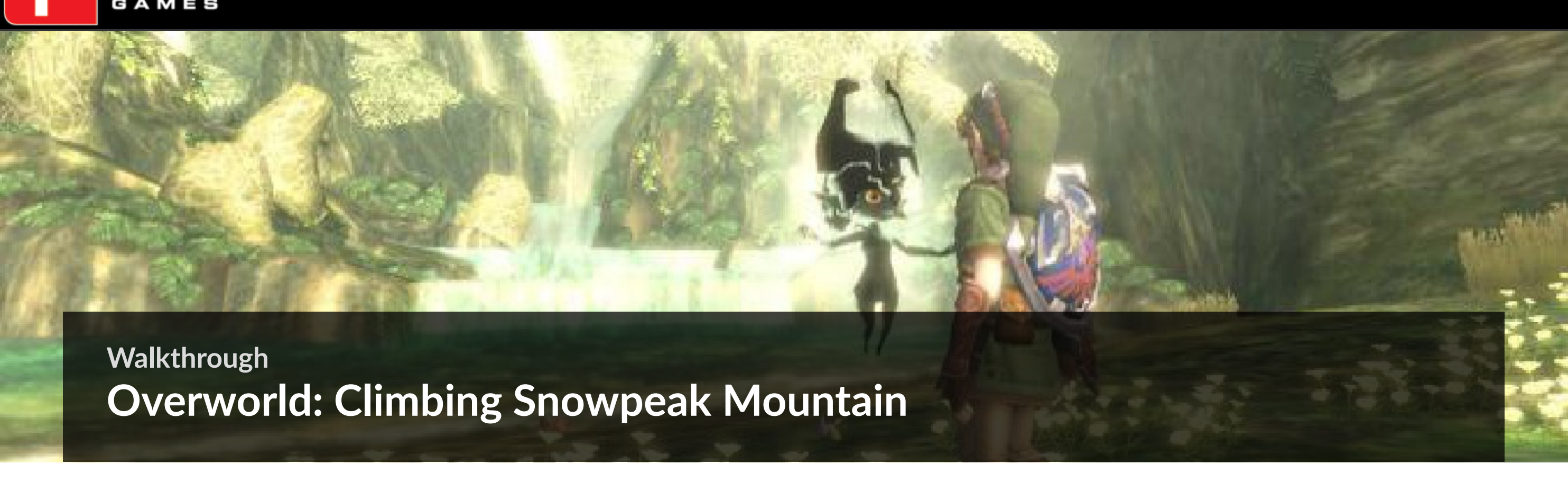
Step 4: You must now reach the top of the cylinder by riding along the spiraling groove. The outer wall also has grooves, but they remain at the same level. As you reach the top, the Stallord head appears and summons a huge fireball! If this strikes you, you fall back to the ground, so leap as the fireball emerges from its mouth. You land on an outer groove. Wait for a second fireball to emerge, and leap back.

Step 5: The next step is to continue ascending the middle cylinder. As the skull turns to look at you and closes in, leap off with 4, and strike the skull right in the jaw! It tumbles to earth and lies motionless. Run over to it immediately, with your sword drawn!

Step 6: 6 target the shard embedded in the skull, and begin to slash it rapidly with your sword. Quick slicing techniques and (of course) the spin attack are mandatory. Keep on slashing! The skull floats up again. Repeat Steps 4, 5, and 6, but bounce away from a spiked Spinner when you encounter it.

As you strike the twilit shard in the skull for the second or third series of blows, the shard finally ruptures and sends the skull flying up into the arena roof, before it tumbles down to the ground, rolls away, and explodes. The shard lands at the top of the cylinder and explodes. A Heart Container appears, and a bridge extends to your exit.

Midna is impatient for you to leave, but first head over to the Heart Container and claim it. Your energy is now at impressive levels! Now exit this place.



Walkthrough

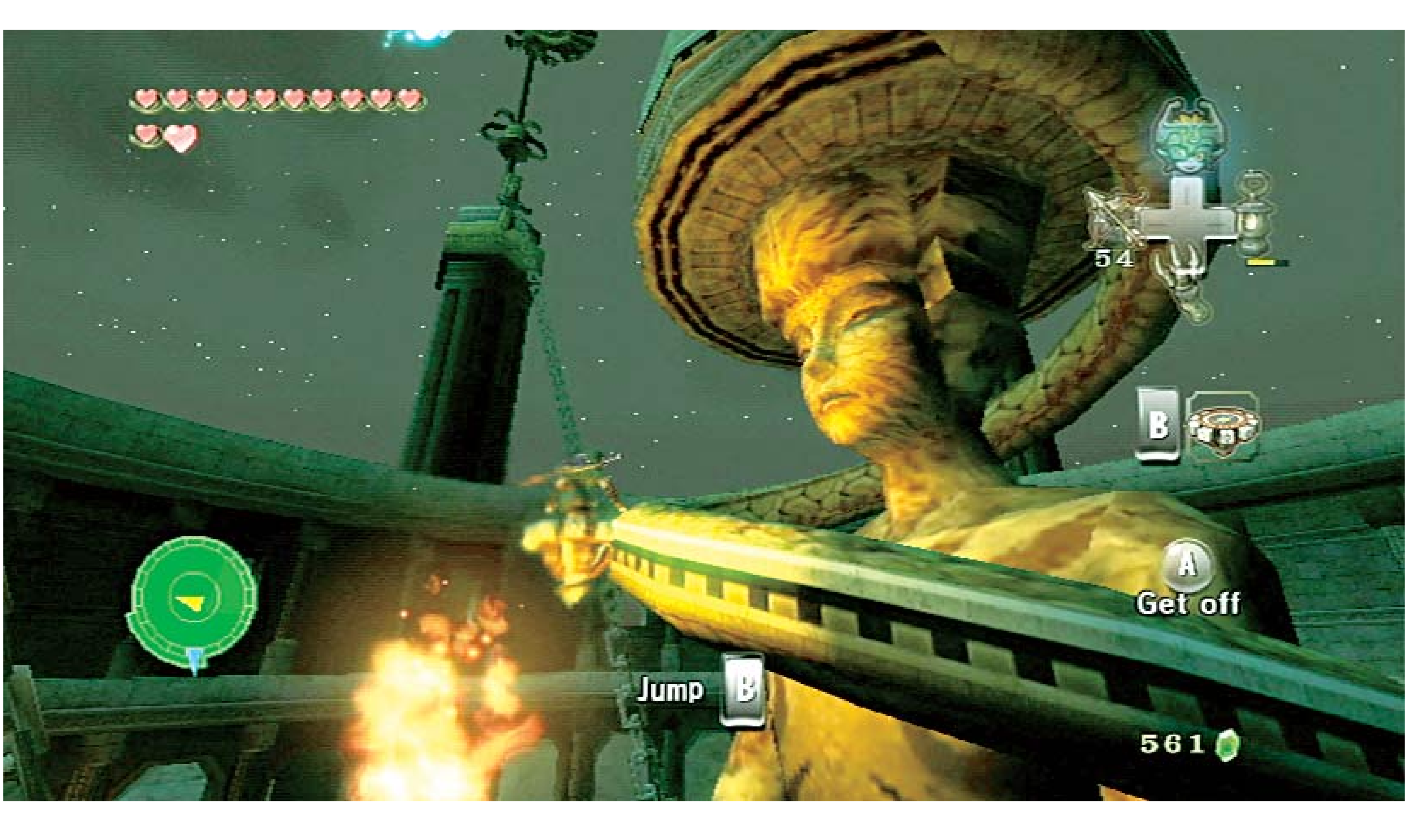
Overworld: Climbing Snowpeak Mountain

Climbing Snowpeak Mountain: Overview

After the trekking you've done so far, the preparations for your next dungeon are not as intense, but the knowledge you learn from the Sages at the Mirror Chamber is shocking! It seems that Ganondorf, the leader of a band of thieves and using powers only two others possess, has influenced the evil King of Shadows, Zant. While you ponder these ramifications, tour Hyrule searching for Spinner tracks; there are a couple of Pieces of Heart in it for you. Check in with the resistance. Telma informs you that you must climb Snowpeak, providing you can sniff out a path. On the way, howl with the White Wolf, and chase a Yeti down a treacherous mountain slide!

Task 1: Locate All Available Items with the Spinner

Past Terror at the Mirror of Twilight



Leave the Arbiter's Grounds, and you appear at the base of some stone steps. Leap up them, avoiding the gaps, until you reach a curved corridor with arched alcoves along each side. Follow this until you reach the impressive Mirror Chamber. Walk forward.

Warp Portal

Five Twilit Messengers descend on you. The wide combat area allows you to coax the last two together easily—let rip!

Five Twilit Messengers drop out of the sky, and you can attack them in either form, although wolf is preferable, because the area attack has the widest range. Defeat the initial two Messengers, then turn left and bite the third, before finding the last two and dispatching both together.

Move to the central statue in this Mirror Chamber, and inspect it. It doesn't take long to figure out that you can ride up that grooved channel using your Spinner. At the top, stop, reposition yourself in the massive statue's center, and tap 1.

Your spinning in the circular groove creates a small seismic disturbance as a giant rock, harnessed by the chamber, rises from the ground. Steps appear too, and the Mirror of Twilight is at the top of them. Midna floats over to look and is shocked. The Mirror of Twilight is cracked!

Midna is startled as ghostly figures form at the top of the chamber's spires. These are Sages, who have guarded the Mirror of Twilight since ancient times. The Mirror has been fragmented by mighty magic, dark magic that only one possesses—Ganondorf!

A leader (and demon thief) of a band of thieves who invaded Hyrule to hold dominion over the Sacred Grove, Ganondorf was a powerful magician who used his powers to thwart and terrify. But he was blind to danger, so he was subdued and brought to justice.

By some divine prank, he too had been blessed with the ***chosen power of the gods*** *, his hand glowing with a symbol few had seen, and of which fewer had knowledge. Ripping free, he cast aside the ceremonial sword and was quickly banished into the twilight world.*

Perhaps that malice and power has been passed to ***Zant*** *! But Midna thinks it's too late. However, only the true leader of the Twili can destroy the Mirror. Zant has simply broken it into pieces. One is in the* ***snowy mountain heights*** *. One is in an* ***ancient grove*** *. And one is in the* ***heavens*** *.*

Warp from the Gerudo Desert area. Your task is clear: you must search for the Mirror of Twilight's second piece (the first is in the frame). Warp to the Hyrule Field; ideally the Bridge of Eldin.

Preparation for Snowpeak: The Spinner Hunt

Head to the winding rocky path that runs from the Bridge of Eldin to the north Hyrule Field. When you reach the small wooden bridge holding the Bulblin Archers, halt and defeat all the foes you wish to. Look for the Spinner track groove in the rock wall here.

Head eastward now, over the north Hyrule Field, to the far eastern road that leads to the Great Hylian Bridge. As you reach this part of the path, stop and ride the Spinner on the track of the outer wall. Ride it up.

Ricochet left and right along the broken sections of marked wall, high above the path! A Lizalfos prowls the path below, but ignore him, and press 1 as you reach the end of the wall section you're on, and bounce to the opposite side. You reach a high ledge with a lone chest. Open it!

Move to southern Hyrule Field just outside Castle Town, where Agitha was sitting in the flower bed, and the Goron smashed a rockfall for you. Propel up to the left tower outside the main gate, where you previously opened Overworld Chest #51.

This time though, you're not going to be walking the tightrope or moving hand-over-hand to the other tower. You can use the Spinner track here. When the Spinner reaches the middle of the track, jump with 1 and steer yourself over the stone wall to the chest above the pool. Open the chest.

Task 2: Learn the Scent of the Reekfish

Preparation for Snowpeak: Heading to the Tundra

If you're unsure of your next actions, visit Telma's Bar in Castle Town and speak to her. She explains that Renado is a talented man, and Ilia's memory will return. She mentions that Ashei is checking out Hyrule's northern mountain. You can now visit the heroes in the back room. Shad isn't much help, but Auru tells you that the Sages served by royal appointment, and tutored Princess Zelda.

After you discover where you must go, you can warp to Zora's Domain, and tumble into the waterfall pool. Look for the eastern wall's cave entrance, and head through, into the icy wilds of Peak Province.

Once at the ice flow, you're startled by a frightening visage! Actually, it's just Ashei, wearing her Yeti mask. Apparently, the beast who lives somewhere on the mountain has been seen frequently in Zora's Domain. She gives you a sketch. The beast is holding a red fish.

In Zora's Domain, talk to the first Zora you see, and show him Ashei's Sketch. He instantly recognizes the beast, and the fish is a Reekfish. It's called that because of the smell! Nobody besides Prince Ralis was able to catch this type of fish, the Zora tells you.

Warp to Kakariko Village, and journey across the graveyard to the Zora pool of remembrance. Prince Ralis is still standing by his father's tombstone. Show him Ashei's Sketch and he tells you the Reekfish only feeds on coral, and that's the only way to catch it. The prince has an earring made from the stuff, and he gladly gives it to you. He is now ready to return to his village, too. His final advice is where to fish: near the Mother-and-Child Rocks in the waterfall basin.

Warp to Zora's Domain, and take another plunge into the waterfall pool. Follow the prince's advice, and select the Fishing Rod. The coral lure is on it, but you must find the correct place to fish. It is directly across from the entrance to Snowpeak, near the large and small Mother-and-Child Rocks. Cast your rod, and in moments, reel in the Reekfish. Phew! That smells!

Change to your wolf form, and learn this new scent. Dive into the water, and swim to Snowpeak's entrance, and head through.

Task 3: Climb to the Summit of Snowpeak Mountain

Snowpeak Climb: Following the Reekfish Scent

Bound up to the edge, then off the side into the snowy ground ahead. Use your sense view in wolf form to check the Reekfish trail, and begin to carefully maneuver across the broken ice platforms of a half-frozen lake. Keep flicking back and forth to check where the scent is going, and look for easy jumps rather than directly following the scent.

When you finish crossing the ice, you begin a treacherous journey up Snowpeak mountain. This is the area you were unable to reach previously. You encounter two White Wolfos, and they attack you. React by striking them twice with a leaping attack.

Move east through the blizzard, while more White Wolfos leap at you. Stop and execute a spin attack if they're being aggressive, and 6 target and leap at them, or ignore them if they're not. You eventually reach a small gap between two icy rocks.

Poe #42

As you emerge from between the rocks, have your sense view on, as an Imp Poe floats about in this weather. He's to the right side of the trail as you emerge from between the icy rocks.

Poe #43

Break away from the trail and investigate this blizzard's southern edge. You're looking for a lone pine tree on a small hill half-buried in snow. There's an Imp Poe waiting here; defeat him!

Head back onto the path. The blizzard is clearing slightly as you climb farther up to the top of the mountain. You're looking for these icy ledges to scramble up.

The trail continues to the summit. You shouldn't get lost if you keep flicking back between your sense view and the environment. Climb up a ledge and a snowbank, and you reach the mountaintop.

Howling for the White Wolf

Before you continue, it's important that you investigate that strange ceremonial stone on the snowy promontory you're nearby. Listen to the wind whistling a tune through the hole in the rock. You must now recite the tune. Watch the tune, then replicate it. The pitch is as follows: high, middle (hold), low, middle (long hold), low, high, middle, low (hold). Use w to howl high and x to howl low on your s. Mid-range howling, don't move the stick.

You appear as a wolf, in the heavens atop snowy peaks. The White Wolf appears at a leafy edge's end, on the world's opposite side. You howl the tune, and both of you continue to yelp. When you finish, the White Wolf tells you "Let teachings of old pass to you…." The wolf leaps down into the land.

Return, and progress to the mountain peak. Follow the trail through tree-lined hills, following the Reekfish scent to a dig spot in the rock wall.

Missing Links

1. Digging for victory

The Snowpeak has a few dig spots, where you can find Hearts and Rupees. Try digging to the side of the Reekfish scent trail, west of the icy lake.

Task 4: Gain Entry to Yeto's Abode

Snowpeak Summit: Descent to a Yeti's House

Enter a cavern thick with cool air. The Reekfish trail continues to a ladder. If you're in wolf form, dig for Hearts and Rupees at the multiple dig spots, then transform. Watch the icy boulders at your sides; they can freeze you. Clawshot to the vine ceiling.

This takes you to a long stepped cavern heading upward. Defeat an Ice Keese along the way, then smash the crates, skulls, and pottery for the usual prizes. There are dig spots up here, too. At the vine wall atop the steps, watch for another Ice Keese, then use the Clawshot to reach the top passage, leading to a door. Exit.

Warp Portal

As you reach the summit, you see a dozen Ice Keese flittering about. Run to them, and then watch as a portal opens, and three Twilit Messengers descend. As you may strike Keese during this combat, huddle all the Messengers together and then defeat them all with a spin attack or Midna's area strike. You can now warp back here whenever you please!

With the Twilit Messengers dispatched, night falls, and you can see a large hunched fellow standing next to a tree with some giant frozen leaves attached to it. This is where the Reekfish trail leads you, so head up to this small platform.

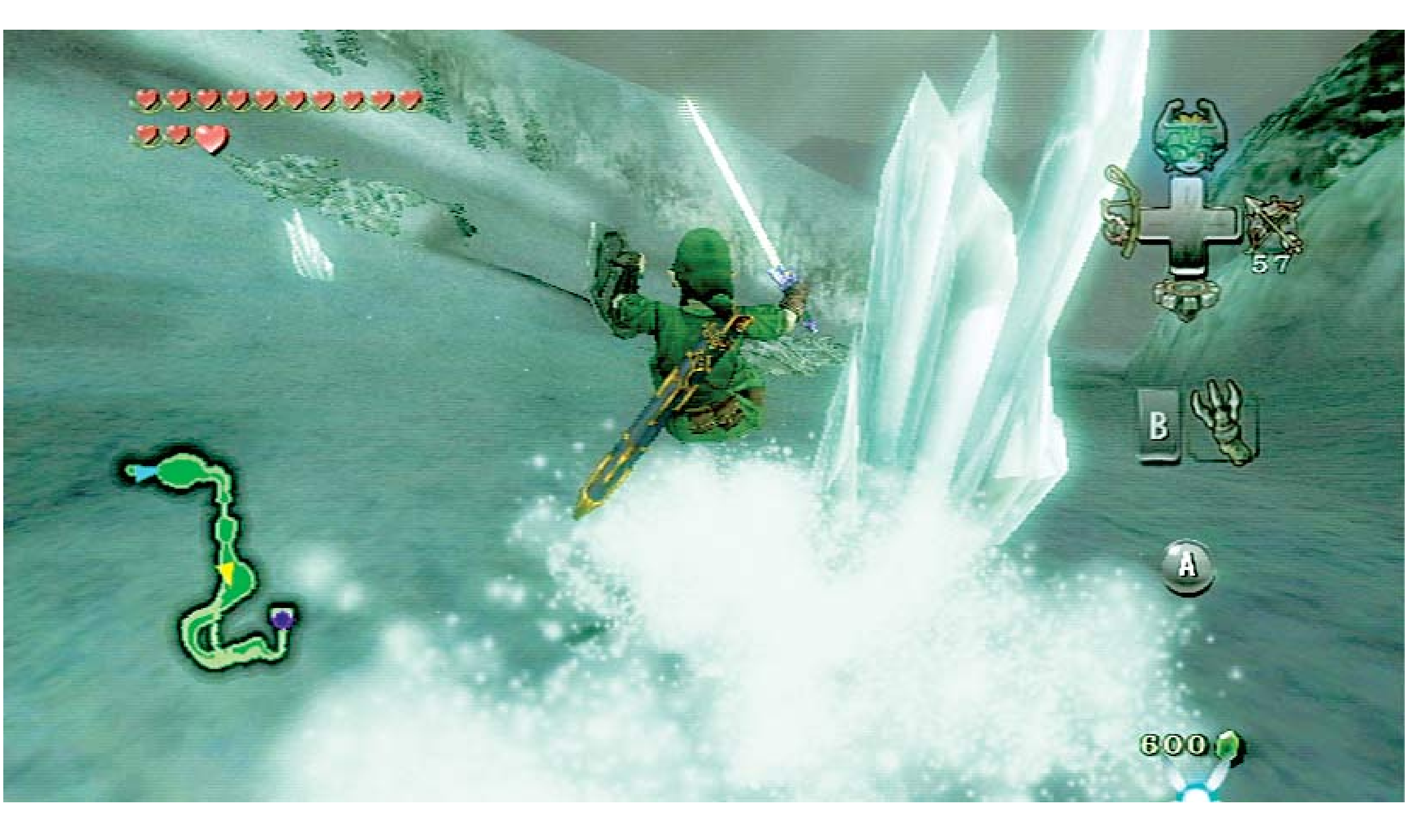
You meet Yeto the Yeti and he tells you a hilarious joke. He mentions that he has seen a shard of the Mirror for which you're looking. He invites you to his house, then bashes the nearby tree, leaps on a fallen leaf, and slides down the mountain!

Missing Links

1. Rare Color of Wolf! Tasty!

If you approach Yeto as a wolf and listen to him, he looks at you and waggles his fish. Although you're tasty, he's having Reekfish tonight!

Slip-Sliding to Yeto's House



You must follow Yeto to his home, and the only way to reach it is via an icy leaf slide. Roll into the tree to dislodge a leaf, then stand on it. You're about to slide down a mountain on this leaf, so prepare yourself! Step on, draw your sword, and let's go.

Speed down the slope, and you automatically launch over the precipice that stopped your journey on foot.

When you reach this point, you can leap onto either snowbank on the side and collect the Rupees. This isn't necessary though.

When you reach the bridge with the gaps in it, don't jump! You may land in a gap and have to race again. When you pass the Keese, try a spin attack to defeat them.

When you launch off this hill ramp, keep straight, and land on three tiny platforms on three trees. Each has a valuable Rupee on it: blue (5), red (20), and purple (50). Hit all three and keep your speed up.

Watch out for icy shards! They stop you in your tracks, so slide to the side of them, then spin attack to destroy them.

Leap at this point, on the right side of the course, if you want to take a frightening shortcut!

It leads up a bridge holding Rupees, and off onto a series of thin ledges with a bottomless cliff on each side! Slow down and take each ledge straight on, or go the slow route, which is less dangerous.

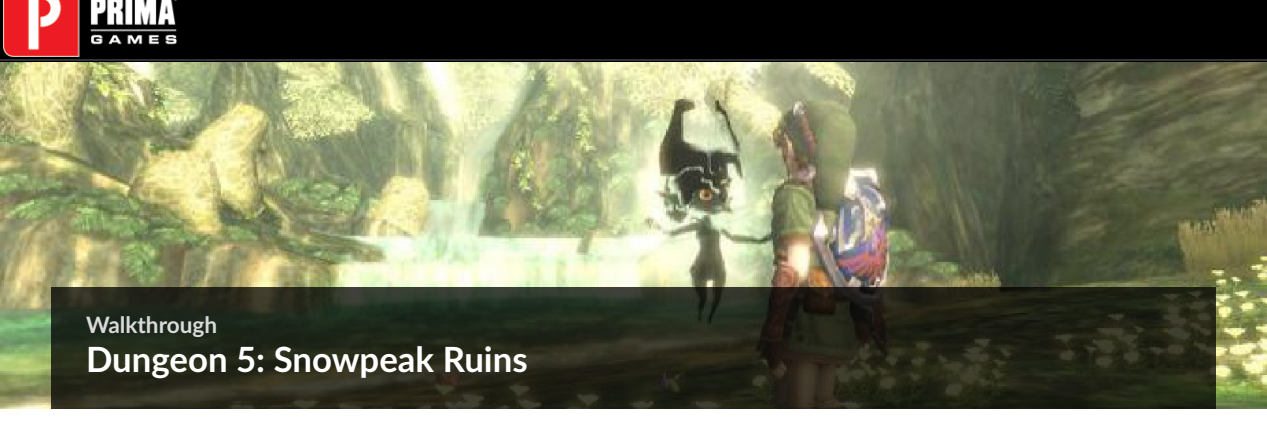
If you stay on the slow route, go under the bridge, then smash this ice shard, and slowly glide around the course, staying away from the drop on your left.

Stay straight as you reach this gap in the course. With Yeto's house in the distance, coast along.

After winding around a long, flat, ledged rock, you arrive at the bridge to Yeto's house. Get off your leaf, run up the steps, smash the pottery, and explore Dungeon 5!

Poe 45

Before you enter Yeto's house, transform into the wolf, and run over the bridge to check out the plateau rock. Climb up the ledges to the top and engage an imp poe in combat. It appears here no watter the weather. Defeat it, then scrabble for Ruppees and Hears in the dig spots.



Walkthrough

Dungeon 5: Snowpeak Ruins

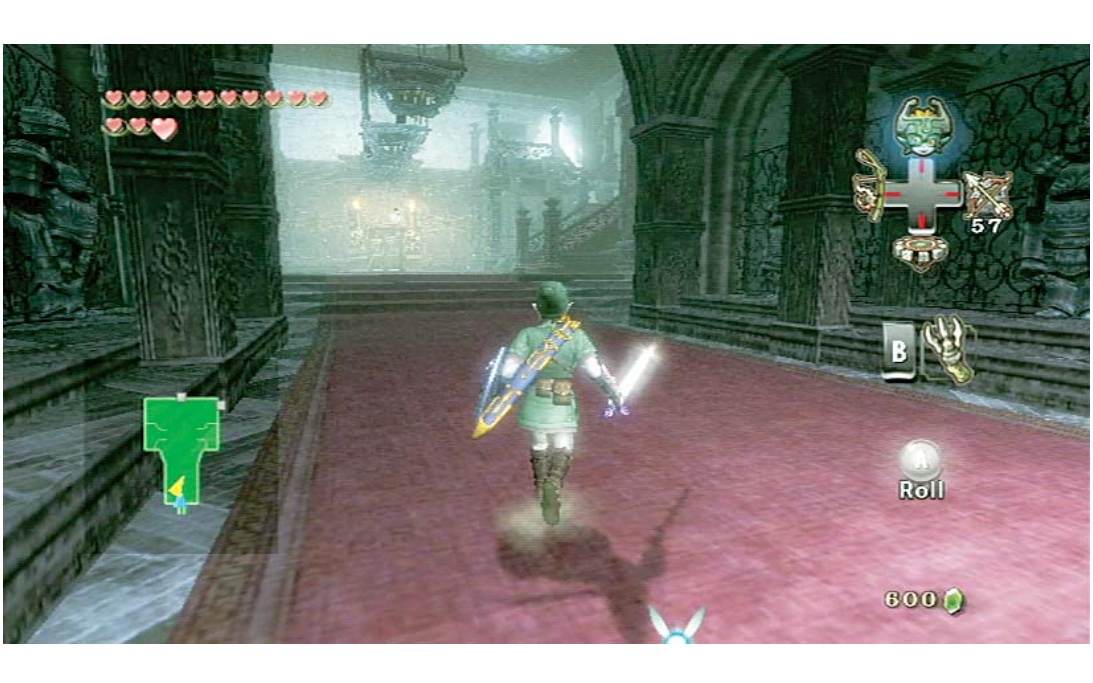
Snowpeak Ruins: Overview

With a crumbling mansion and a forgetful and strange Yeti wife, old Yeto has his problems, but he manages to concoct numerous broths to help heal his wife's malaise, which suspiciously started when she received a shard of the Twilight Mirror as a gift. She happily points out where her bedroom key is, so you can see the mirror for yourself. However, she is quite forgetful and sends you all over the mansion, where you face several new foes, most of which can freeze you in seconds! The real challenge comes during a battle with Darkhammer, a fully armored Lizalfos with a vicious ball and chain. Perhaps if you can beat this beast and claim the weapon for yourself, you can finally reach Yeta's bedroom, see the source of her illness, and take the mirror on behalf of Midna—but expect a little resistance.

Task 1: Try Yeto's Simple Soup

Chamber 1: Dilapidated Hallway

The initial hallway has fallen into disrepair. There's a massive hole in the roof, and ice is coating the floor. Check the alcoves near you; there's some armor that wobbles when you strike it. Perhaps it will shatter with stronger force....



Poe Soul #46

Transform into your wolf form, and trot to the chamber's middle. A waving lantern announces the arrival of an Imp Poe. Switch on your sense view and leap at it, or use Midna's area attack. Then claim its soul.

Chamber 2: Bottomless Pit Storage Room

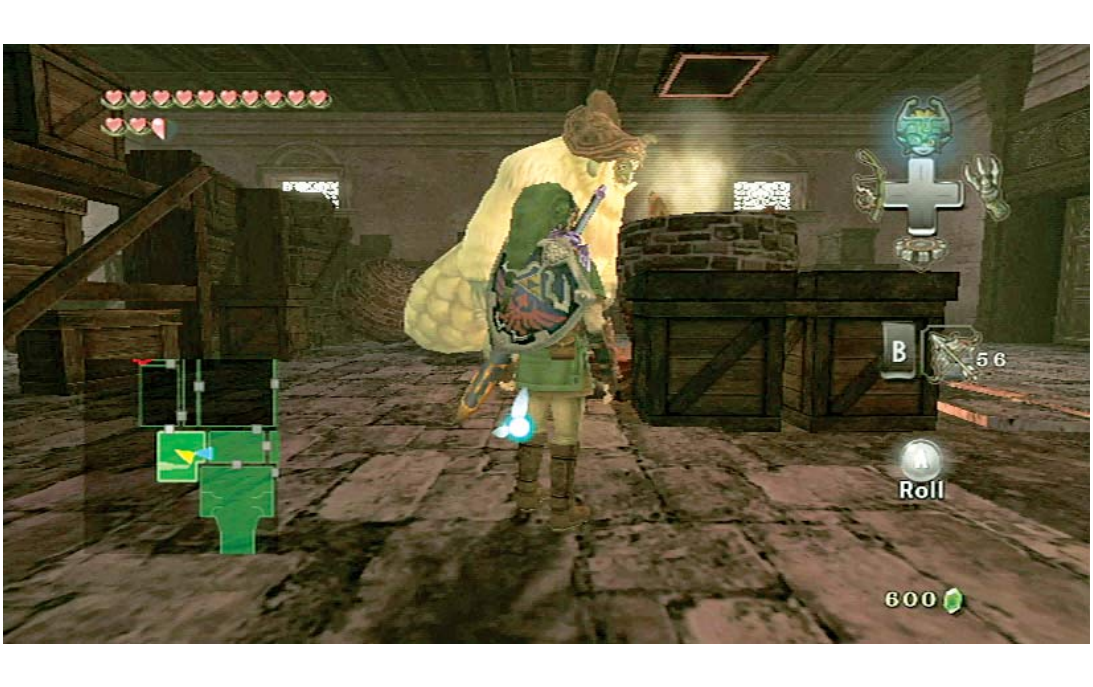
After you deliver the final blow to the Imp Poe, explore the hallway. It's preferable to be Link at this point, as there's a Purple and Yellow Chu (one is under the stairs; the other is on the middle of the steps). You can't move any farther up a floor, so check the door to your right. It leads to a bottomless pit! On the other side is a chest, but you can't reach it yet.

Chamber 3: Yeta's Hearth

You enter a once-grand chamber with a female Yeti sitting by the fire. Go over and talk to her; this is Yeta, wife of Yeto. She knows you want to look at the mirror. After she obtained it, monsters have appeared, so they keep it locked on the third floor. She gives you a marked map to help you find it. She also unlocks the door to the kitchen.

Chamber 4: Kitchen

Exit through this door to enter the mansion's expansive kitchen. Yeto is busily preparing a giant cauldron full of fish and other ingredients. He tells you the soup's for Yeta, but you can have a taste. Head there and check out the room.



There is a pantry area to the south. Run around the shelving and locate the pottery at the far end. One of the pots is shaking, and you know what that means! Your friend from the skies has arrived. Pick up Ooccoo.

Missing Links

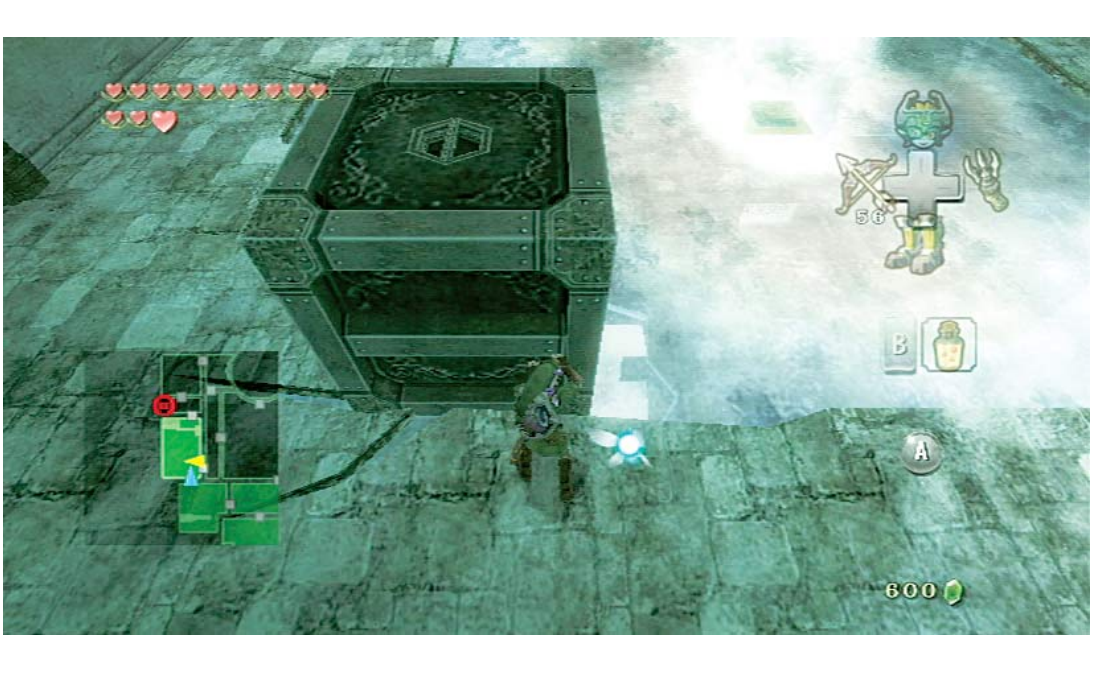
1. Pottery Pulverizing

Yeto doesn't allow sharp blades other than the ones he yields in his kitchen, so you must smash any pottery by picking it up. The few Rupees aren't worth your time.

With Ooccoo in your inventory, check out the chef's concoction. Climb the crates in front of the cauldron and dip an empty Bottle into the bubbling broth. The broth restores only two Hearts! Of course, Yeto is still working on the ingredients and consistency.

Task 2: Locate the Bedroom Key (First Attempt)

Chamber 5: Cold Storage Crate Room



Exit the kitchen via the north door, and enter a cold storage room, complete with a gate that's sealed you in. To move the gate, you must place a heavy object on the floor switch to keep the gate open.

You must shove a crate over the floor switch to unlock the gate and door. Start by pushing this crate in the southeast corner, across to the southwest area.

Then push the crate in the northwest corner across so it touches the ice-encased crate. Stand behind the same crate and push it south. Then run and push the crate west one space so it hits the first crate. Now you can push the crate one more time south, onto the floor switch. Exit via the door in the southeast corner.

Chamber 6: Western Courtyard Passage

Step out into a confined passage with an ice block in front of you. The only area of interest is a low arch to your side. Transform into the wolf so you can dig under this wall.

Chamber 7: Central Outer Courtyard

On the other side of this dig spot is a three-level outer courtyard. For now, stay in wolf form and tackle two White Wolfoses. Then, another appears; target and defeat them, and don't touch the wall of ice blocks on the right side.

Treasure Chest: With all the White Wolfoses defeated, check the southern area, near the wall, to find a small chest. Open it to claim your Rupee prize.

Treasure Chest: There's another treasure chest in this area; it's half-buried and not immediately visible, so dig around it until you uncover it. The reward is worth your time. Then exit via the door you can unlock, into the next part of the courtyard passage.

Chamber 6: Return to Western Walled Courtyard Passage

Mini Freezard

Without a Ball and Chain, defeating the slippery Mini Freezards is a mixture of shield-blocking and quick sword strikes.

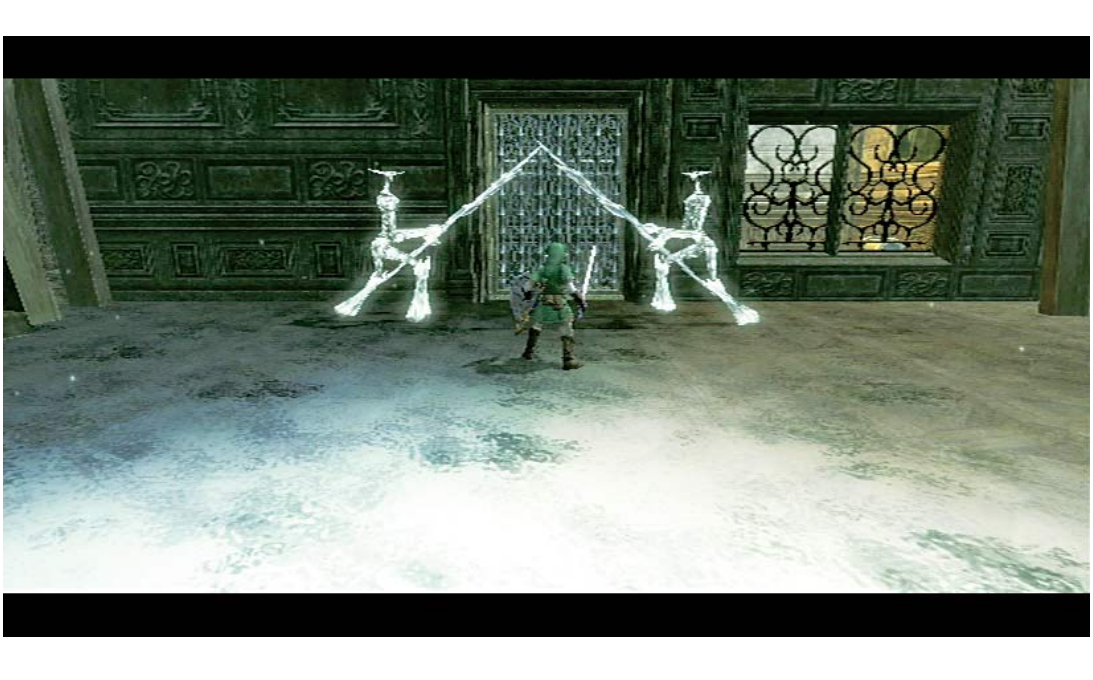
As you enter this long passage, watch the icy ground; you can't make agile moves here. Be sure to block with your shield, and then try to engage two Mini Freezards who bounce around and can encase you in ice when they strike you. This isn't very damaging (you lose less than one Heart energy), but you are exposed during this time.

It's best to crush them with a Ball and Chain, but unfortunately, you don't have this weapon yet, so make do with a sword strike, then block, and a second to finish. Multiple Mini Freezards are a problem, as they can bounce around and behind you, so stick to defeating one at a time, and strike them so they ricochet into a wall that's far from you; if you don't, you'll be frozen after a quick bounce back, as shown!

Chamber 8: The Short Gallery

Head through the passage's north door, into a frozen chamber containing three Mini Freezards. Block them and strike one at a time so you aren't overwhelmed. After you defeat them all, a gate sealing the door in the northwest corner slides open. Enter it.

Chamber 9: The Empty Study

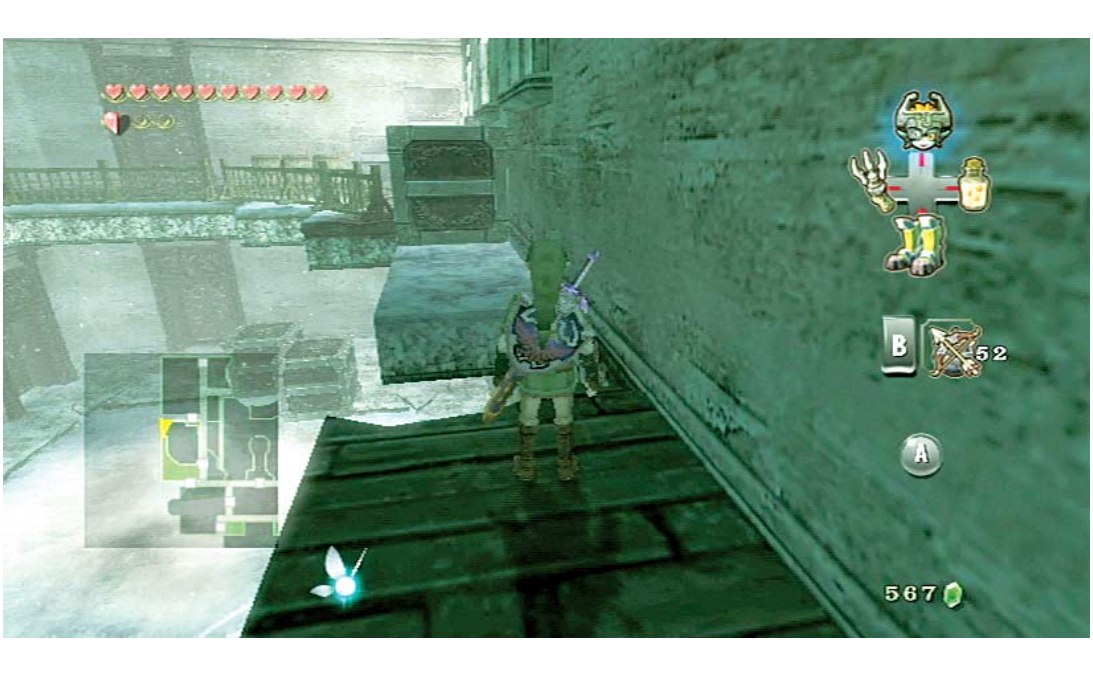


You enter a square-shaped chamber with a window in the south wall. You can see the chest Yeta was talking about! Race to the door, but be warned: it shuts tight with a barred gate, and two icy threats materialize. These are the terrifying Chilfoses, whose spears have shattered many an adventurer's destiny!

Chamber 10: Chamber of the Pumpkin

Treasure Chest: With all the Chilfos threats abated, the gate opens, and you can move south, to the room that contains the key to the Twilight Mirror. Open the chest there. The key is distinctly different than your usual opening devices—it's orange and pumpkin-shaped!

Task 3: Defeat Darkhammer, Claim the Ball and Chain



Chamber 5: 1st Return to Cold Storage Crate Room

Midna appears and isn't very happy! Yeta must have gotten her treasure chests mixed up. You must now return to Yeta, so exit via the door to the south, back to the Cold Storage Crate Room. There's another entrance in the chamber's northwest corner, on the second floor, but you can't reach it yet; a crate is blocking your way on the upper ledge. Drop down and exit via the unlocked door to the south.

Chamber 4: 1st Return to Kitchen

Yeto is still preparing his soup, so head over to him. He sees you have a pumpkin and gladly grabs it from you to add to his broth!

Before you leave, pumpkinless, you might as well taste the new soup. Climb onto the boxes near the cauldron, then dip your Bottle in. This is the Good Soup, which restores four Hearts.

Chamber 3: 1st Return to Yeta's Hearth

Leave the kitchen and return to Yeta. Since you haven't found the key, she marks another chamber, in the northernmost part of the mansion, for you to explore. Exit via the door in the room's northeast corner.

Chamber 7: 1st Return to Central Outer Courtyard

You appear on the side of the outer courtyard opposite the one you were on during your first foray here. However, the enemies are still the same; there are two White Wolfoses that jump at you, and another then appears. Take your time defeating them all, and stay on the shallow snowy areas so you aren't bogged down.

Treasure Chest: Thoroughly check the ground in this area, as there's a chest hidden in the snow in the courtyard's northeast area. Dig it out. It contains a Small Key you can use to open the door to your right. However, resist the temptation for the moment.

Inspect the rest of the chamber. In the middle of the chamber is a cannon, but it's useless without a projectile. To the right is a locked door with an iron holder next to it. You can use the Small Key to unlock it, but for the moment, hop through the open window in this chamber's northeast corner.

Chamber 11: Connecting Passage

Clamber over the windowsill to enter a tiny, square-shaped chamber with only one exit—the door ahead of you. Open it and enter the mansion's armory.

Chamber 12: The Armory

The armory is a treacherous place to roam, as there's around seven Mini Freezards you must dispatch one at a time. Also, the entire floor is icy, so keep your running to a minimum. Defeat the bouncing Mini Freezards in the initial icy portion of this room, and then carefully walk forward, avoiding the ice blocks, which can freeze you.

In front of you is a heavy iron cannonball. Pick it up; you'll need it momentarily. Turn and head north, around the shelves of weapons, and face left. Another Mini Freezard is heading your way, so drop the cannonball, bring out your sword, and defeat him and the others in this vicinity.Continue winding around this armory until you reach the room's northeast corner. There's a cannon here. Ensure you've defeated all nearby Mini Freezards, and inspect the faded parchment on the wall. It reads: "Insert…iron…continue…put in…explosion…launch."

This clue is easily understandable; you need explosives to fire the cannon, so try it out! Leave the cannon where it is, and place the cannonball inside. Step onto the wooden plate and then place (don't throw) a single bomb (or Water Bomb) into the cannon's hole.

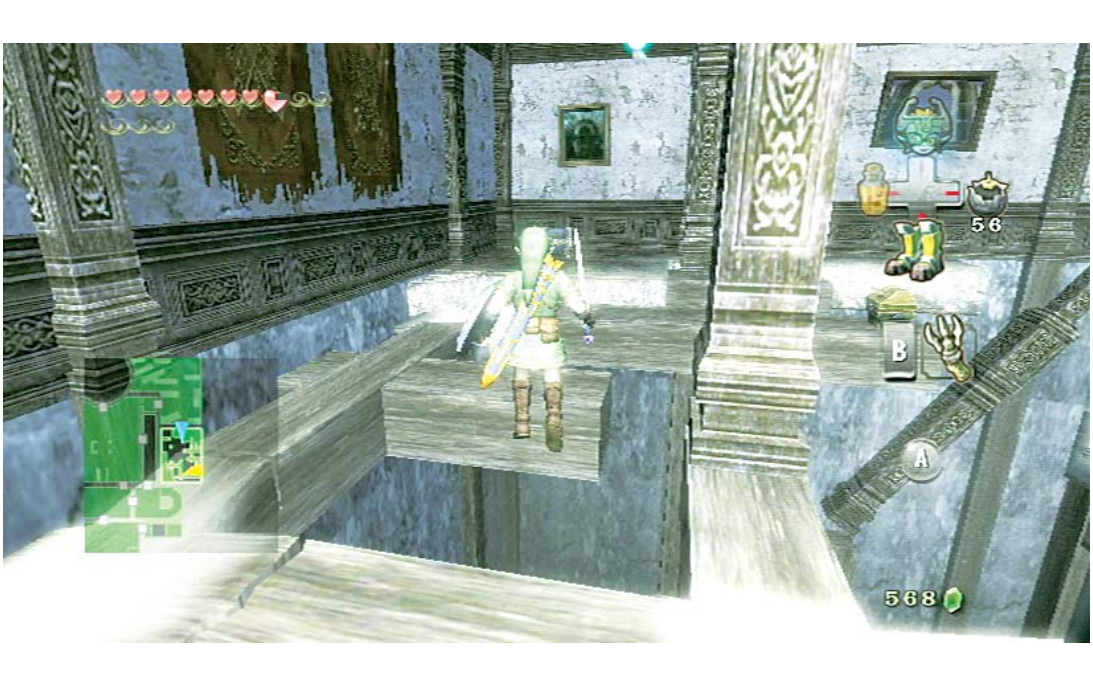
Treasure Chest: The cannon blasts the ball across the armory, and an icy block in the northwest corner explodes. Check out this newly accessible area to find a treasure chest next to the cannonball. Break open the chest, then carry the ball back to the cannon.

Place the cannonball inside the cannon, then turn the cannon to face south. There's a line of ice blocks you can shatter. This creates a pathway leading south, all the way to the exit door.

Chamber 13: Dilapidated Drawing Room

Enter the next chamber. This is a tricky room to negotiate, so carefully step to the left, and onto this wooden piece. Stop at the edge, and deliver a blow to two Ice Keese.

Stay facing south, and you'll see a Mini Freezard blocking your path. Knock the Mini Freezard back with your Clawshot; he slides off into a second Mini Freezard, and both drop into the murkiness below. Now run and jump over to where the Mini Freezard was, and slide between these two pillars. Then stop!



Be *incredibly* careful now. Turn and face west. Position yourself and jump to this jutting wooden beam. Then turn west again and leap to another beam. These beams don't have ice and aren't sloping.

Treasure Chests: Now turn right and walk toward the small treasure chest at the edge of the beam you're on. Ransack the chest for a red Rupee (20), then turn left and walk carefully to the sturdier floor in the room's southwest corner. Inspect this second chest for the Compass.

Now turn north and locate the Clawshot medallion next to the exit door. Propel yourself back here, and enter the armory, and head back to the Outer Courtyard.

Chamber 12: 1st Return to Armory

With the Compass and the knowledge of how to fire a cannon, you can now unlock the door to the Eastern Walled Courtyard Passage.

Chamber 14: Eastern Walled Courtyard Passage

Once inside this chamber, grab one of the three cannonballs lying here and placing it on the iron scooped holder. Before placing the cannonball, you must tug the lever so the holder is down.

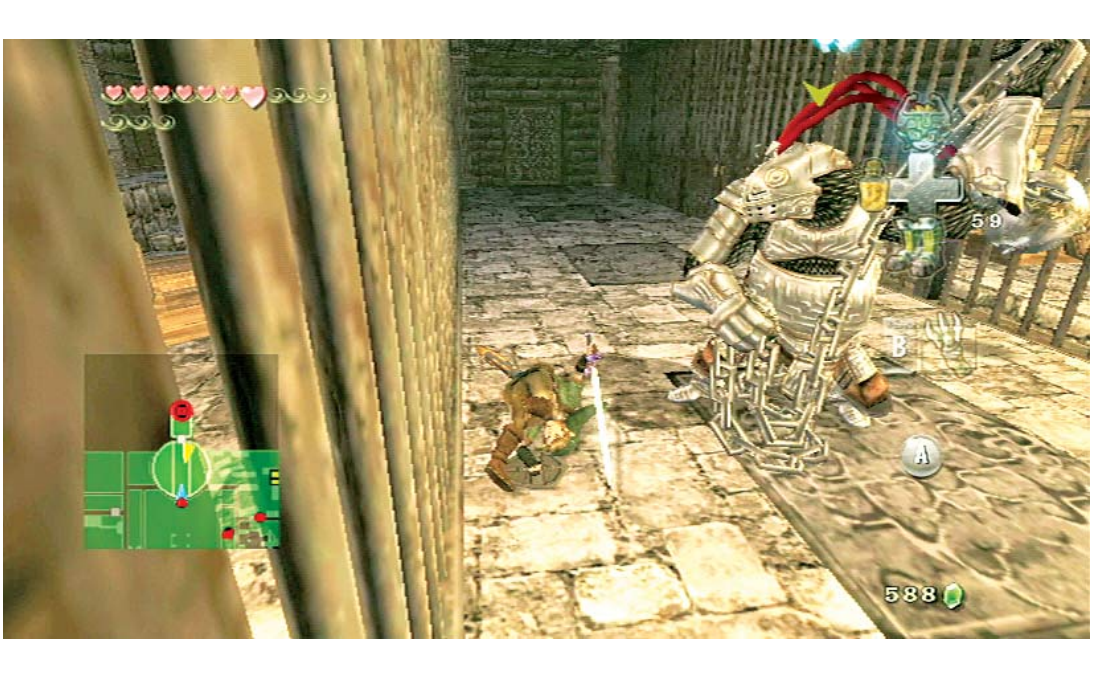
Chamber 7: 4th Return to Central Outer Courtyard

Exit via the same door you came in from, and inspect the lever next to it. Tug on it so the ball holder descends, and the cannonball rolls out and stops in the holder. Grab the ball, and ferry it over to the cannon in the middle of this chamber. It's time to crack some ice!

Keep the cannon facing south, and drop the cannonball into the cannon. Drop a bomb into the cannon and watch as the ball blasts through an ice block to the south. Behind it is a chest, with more bombs inside. Claim them, then take the ball and put it back into the cannon.

Slot the ball back into the cannon, then rotate the entire device so that it's pointing north. Drop the bomb into the cannon, and watch as the ball flies across the courtyard and straight into the Freezard! It shatters, leaving only a Mini Freezard to contend with. Now head north and open the door. You're hopefully near the key!

Chamber 15: Jail of Darkhammer

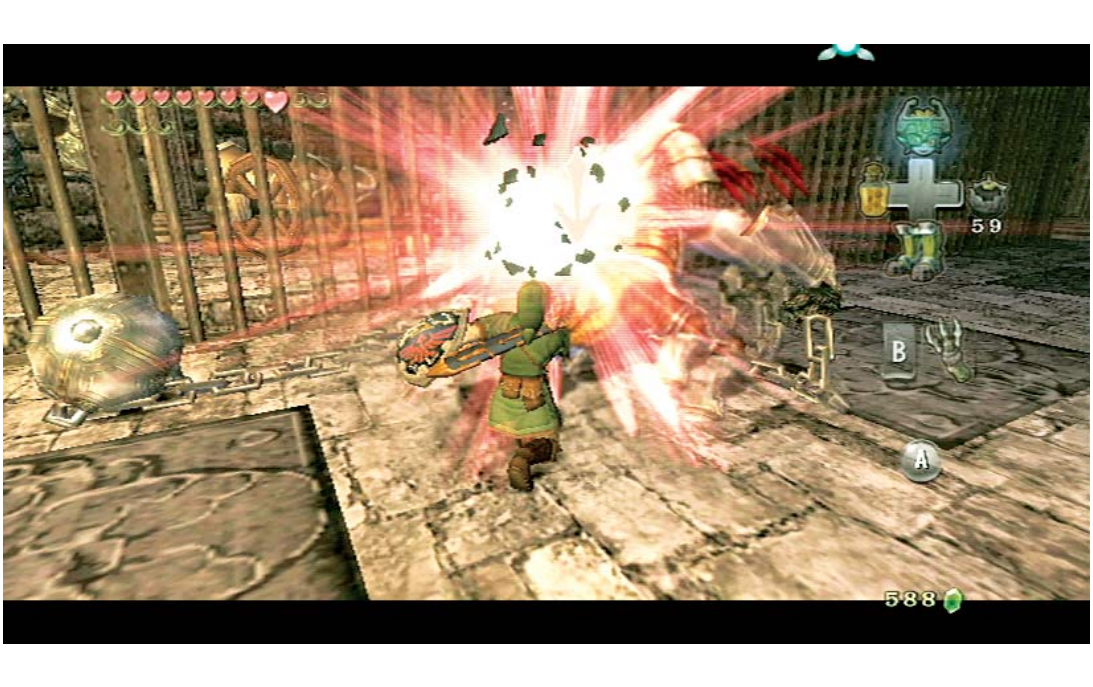


You run to the chamber's north end, and suddenly the door ahead shuts and seals! You listen as the clanking of chains announces the arrival of a huge armored knight swinging a deadly Ball and Chain. He smashes a suit of armor and aims for you next!

Step 1: Darkhammer isn't carrying a hammer, but he is incredibly dangerous. You have two different options to try. The first is to immediately switch to your Clawshot, and aim at one of the medallions behind and above Darkhammer before he strikes you. Be sure to aim at a medallion, or you won't be able to hang off the ceiling. When you achieve this, drop down when Darkhammer's back is to you, or after he throws the Ball and Chain, and slash him.

Step 2: If you can't use the Clawshot, step inside Darkhammer's Ball and Chain whirls for the moment. Here you'll see he's almost completely armored except for an exposed tail. Use this knowledge to your advantage.

Step 3: Be patient, as rushing in only saps your energy completely. As Darkhammer advances, roll under his rotating Ball and Chain, and when he's close to you, he attempts to throw the Ball and Chain. Roll out of the way. It is at this point that he's prone to your sword.



Step 4: Run around behind him, and 6 target his tail. Then bring the full force of your sword down onto that exposed scaly hide. Try a spin and two slashes, then back up before the Ball and Chain strikes you again. Then repeat either Step 1 or Step 2, and then Steps 3 and 4 two more times until Darkhammer loses all his energy.

When Darkhammer has had enough, he staggers and collapses, disappearing in a puff of black smoke. Fortunately, he leaves his weapon behind. Quickly run over and take your newest piece of equipment: the Ball and Chain!

Task 4: Sampler the Superb Soup

Chamber 16: Jailer's Room

Treasure Chest: Enter the room to the north via the now-unsealed door. Inside is a wall of ice, two suits of armor, and a bookcase. Bash the armor, then whirl and smack a Bubble that appears from the armor. Then disintegrate the ice wall, the table, and all other scenery, until only the chest survives. Open it up. The key is certain to be…

…not in here! Yeta has stored some Ordon Goat Cheese in here instead. Midna appears and takes the news well. Time to retrace your steps.

Chamber 7: 4th Return to Outer Central Courtyard

Head south, back through the jail to the Central Outer Courtyard. You can now begin destroying the ice barricades throughout this area, giving you easy access between the mansion's west and east wings.

Treasure Chest: Before you head back to Yeta, you can visit the armory again and smash the ice block along the east wall. There's a chest behind here that contains a red Rupee (20).

Chamber 3: 2nd Return to Yeta's Hearth

Return to Yeta's Hearth. She is puzzled that you received Ordon Goat Cheese instead of a key. Perhaps her husband moved it? Whatever the case, return to the kitchen in a moment; first there's some searching to do in the entrance chamber. Head south.

Chamber 1: 1st Return to Dilapidated Hallway

Return to the mansion's entrance, and search the southern passage, where the eight suits of armor stand. They can now be destroyed, so begin demolition with your Ball and Chain. The northeastern suit has a Bubble behind it; smash it! There's an orange Rupee (100) in the debris.

Treasure Chest: One of the eastern suits of armor, when struck twice, crumples away to reveal a chest. Inside is a red Rupee (20). Grab it and continue your smashing.

Poe Soul #47

Now turn and smash the armor on the corridor's western side, and keep pummeling the pile of remains until an Imp Poe appears from the debris. Transform into a wolf and defeat this Imp Poe now.

Treasure Chest: You should be almost cleared up here, so smash the northwest suit of armor twice, and locate the chest behind here. Inside is a small reward.

Chamber 3: 3rd Return to Yeta's Hearth

You must discover where this key is, and Yeta suggests you meet Yeto. He takes the Ordon Goat Cheese from you and adds this to the bubbling brew and lets you scoop as many Bottles of it as you wish. This is Superb Soup, which acts in the same way as a Red Potion, restoring eight Hearts. Return to claim more whenever necessary.

Task 5: Defeat all Imp Poes

Chamber 3: 4th Return to Yeta's Hearth

Head back from the kitchen and into Yeta's Hearth. She suddenly remembers that the key must be in the northeastern chamber, on the second floor. She opens the door in the eastern wall to let you through.

Chamber 17: Freezard Pens and Alcove

Open the door to the east and enter the first floor of the Freezard Pens. Ahead, you can see a Freezard in a large circular pen, unable to escape. Ignore him for now and face north. There's a door with a cannonball holder. Open the door.

Chamber 14: Return to Eastern Courtyard Passage

Enter the walled courtyard area where you picked up a cannonball. Ahead is the crate you couldn't shift earlier. Push it so it drops into the sloping ground below. Then run north, pick up the nearest cannonball, and bring it back to the door. Pull the lever, place the cannonball on the holder, and head back into the Freezard Pens. Turn and press the lever again, and grab the cannonball. Place it on the floor.

Chamber 17: Return to Freezard Pens and Alcove

Ahead of you is a large cage, and inside is a Freezard. Watch as the Freezard breathes an icy blast left and right. When he is turning away from you, quickly run up, turn westward, aim through the gap in the cage, and smash him twice with your Ball and Chain.

Run to this chamber's second floor, and you'll encounter another Freezard breathing his freezing plume. Wait until he turns completely to the right, then run onto the small ledge opposite the open part of the cage. Back up so you aren't caught by the blast as he turns right to left; then run to the opening and smash him twice before he turns back toward you.

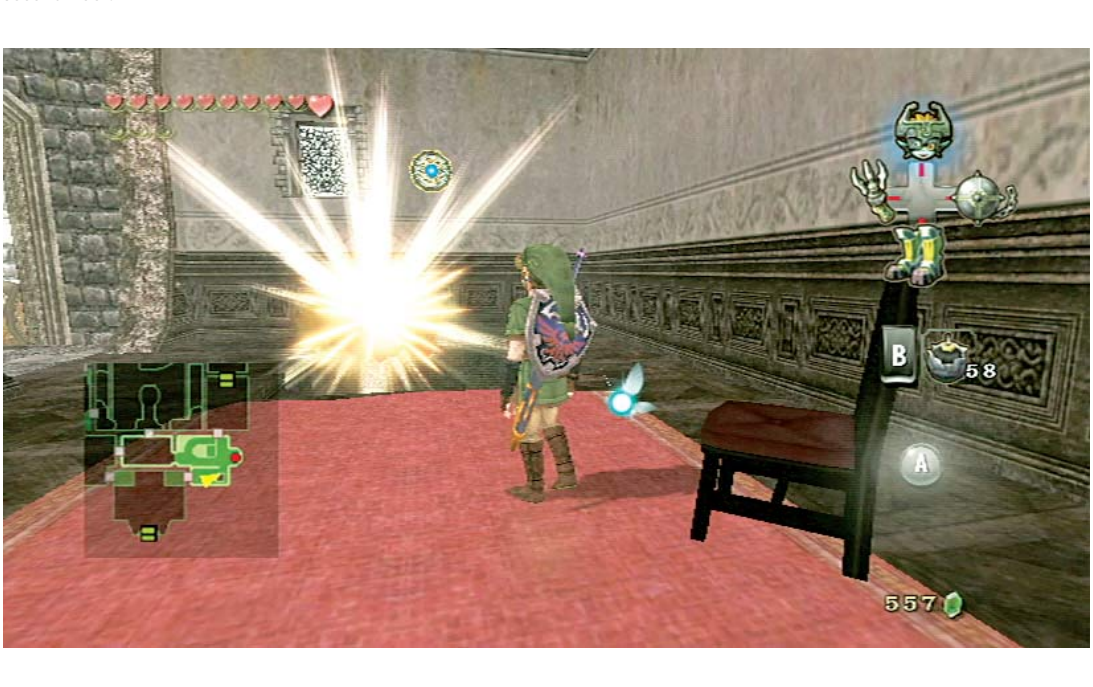
With only Mini Freezards bouncing about in the cage now, you can smash them up for Rupees (use the Clawshot to grab the Rupees), or leave them be. Return down the slope for the cannonball, and bring it up to the second floor. Deposit it next to a wall of ice, then smash the ice with your Ball and Chain, revealing a cannon in a turret alcove.

Quickly switch to your sword and slash the two Ice Keese that swoop in from the alcove. Pick up the cannonball, place it in the cannon, and turn the cannon to face west. Don't fire it yet; a couple of metal crates block the trajectory path.

Instead, move into the adjacent room, which has a red carpet and a locked door. Check the floor. The section in the southeast corner looks unstable. Place a bomb on the cracked floor and it splinters, creating a hole.

Chamber 2: 1st Return to Bottomless Pit Storage

Treasure Chest: Drop through this hole; it leads back to the second chamber you encountered in this mansion. You're on the other side and can easily walk to the chest. Open it, take the Piece of Heart, and then use your Clawshot to return to the second floor.



Chamber 17: 2nd Return to Freezard Pens and Alcove

Return to the alcove area and the red carpet. There's still no way to open the locked door yet, so move north, past the cannon, and open the door in the north wall.

Chamber 13: Return to Dilapidated Drawing Room

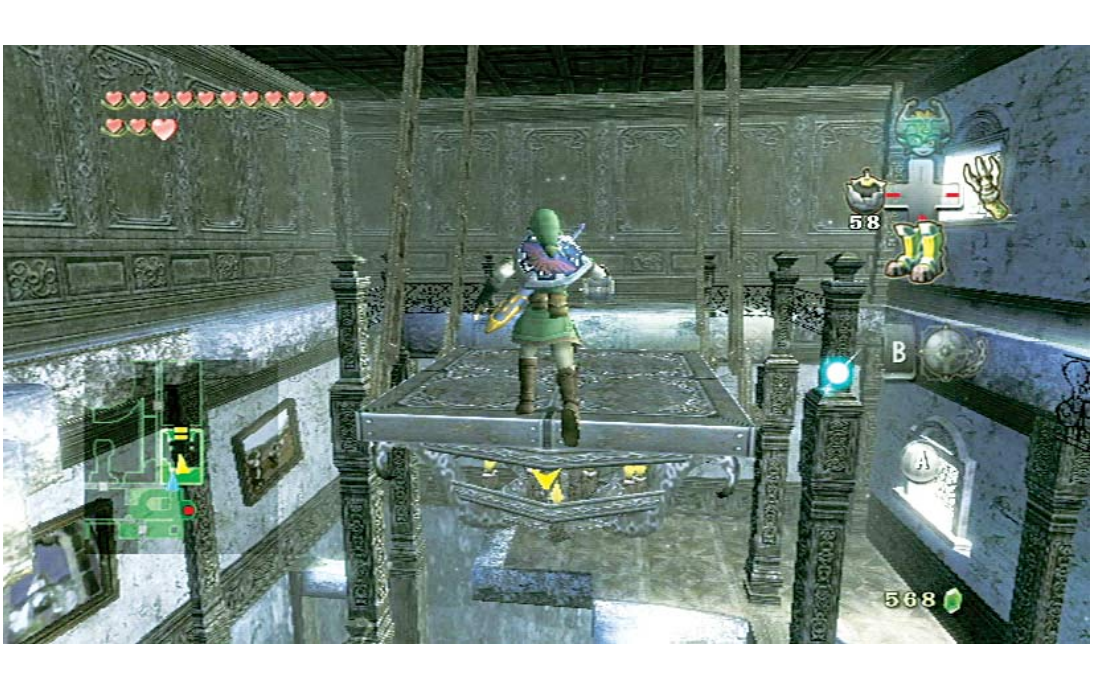
Open the door and step into the upper floor overlooking the dilapidated drawing room downstairs, where you found the Compass. Immediately run across the wooden floor and slice into a Chilfos. You can use your sword and spin attack, sending it flying off the side into the bottomless pit below. Or, you can smash it with your Ball and Chain.

Missing Links

1. Ball and Chain Bashing

Now that you have the Ball and Chain, you can smash almost any piece of scenery, such as tables, chairs, sofas, and barrels. Although fun, only barrels ever contain anything, usually Rupees (like the yellow Rupee [10] in this barrel). Bash through every room in the mansion if you must destroy everything in sight!

Look across the room to see a chest on the north ledge. In the middle of the ceiling is a metal chandelier; use this to reach the ledge. Bring out your Ball and Chain, and smash the ice block on the left wall; this reveals a Clawshot medallion. Now strike the chandelier. As soon as it begins to swing, quickly put your Ball and Chain away, and wait for it to swing near you. Then leap onto the chandelier, and hop off onto the ledge.



Chamber 17: 3rd Return to Freezard Pens and Alcove

Use the Clawshot medallion to reach the wooden ledge on the opposite side, and exit back to the Freezard Pens and Alcove. Now run to the area with the locked door and the hole you just made in the floor. Open the locked door, and step back into the first chamber you visited. This time, you're on the second floor. Smash the ice block to your right to reveal a Clawshot medallion. Then fire a Bomb Arrow at the Chilfos across the way.

Treasure Chest: Although you can smash a Ball and Chain into the chandelier and cross to where the Chilfos was standing, you should instead leap to the first swinging chandelier and face south. There's a second and third chandelier, with a chest on a high ledge at the opposite end. Bash the first chandelier twice, leap on quickly, then bash the second twice, leap onto that, then off it and grab the ledge the chest is on. The prize is worth effort!

Chamber 18: The Icy Reception Room

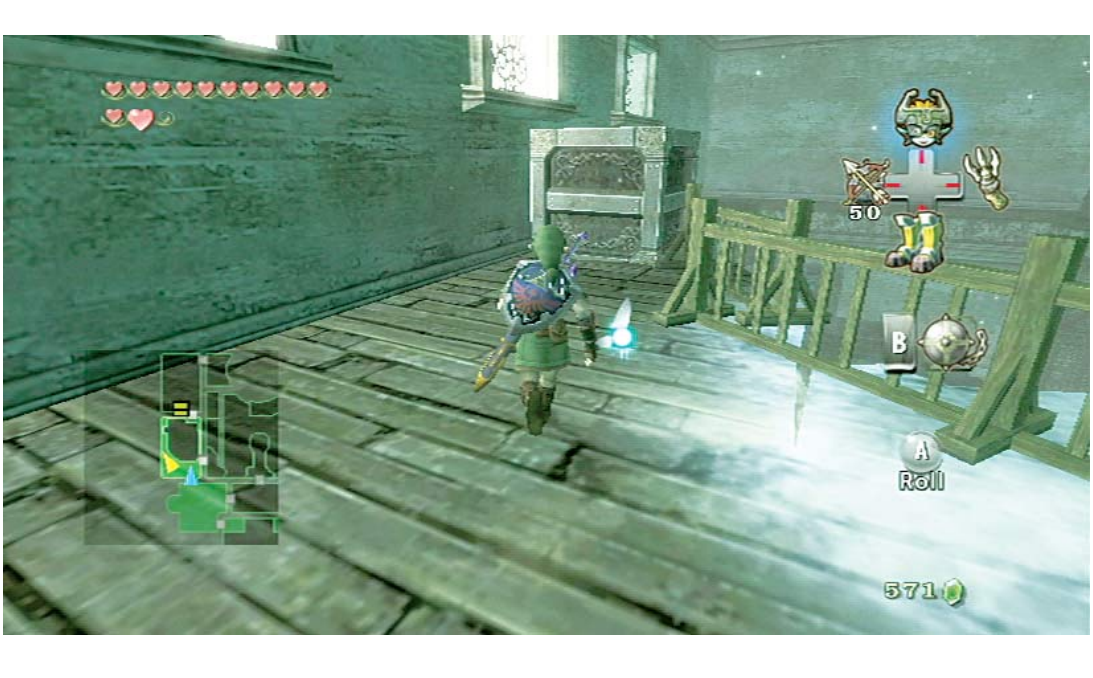
Poe Soul #48

Move toward the ice wall on the room's west side. An Imp Poe floats out before you can smash the ice, so transform into the wolf and snag his soul before he floats back behind the ice.

Use the Clawshot to return to the second floor, then cross to the door the Chilfos was guarding. It leads to a room completely encased in ice. Immediately bring out your Ball and Chain, as there are eight Mini Freezards heading your way. Whirl attack, keeping your weapon twirling close to you, then advance slowly while holding 6. Keep this up until you shatter all the Mini Freezards.

Task 6: Remove the Freezard From the Bedroom Ledge

Chamber 5: 2nd Return to Cold Storage Crate Room



While in the reception room, you can smash the rest of the ice at the alcove, but there's only Ice Keese to defeat. Instead, turn and exit via the north door, back into the Cold Storage Crate Room. Now you can shove the metal crate along the ledge and down to the ground. This allows you access into the room from all floors. Descend to the first floor, and smash the ice from the metal crate and middle floor switch.

Time to solve another sliding puzzle! You need move only two crates: Start by pushing this crate from the north to the south.

Now run to the south, face north, and shove this crate up the middle of the puzzle so it passes over the middle floor switch.

Now shove the first crate west and then north, so it's sitting adjacent to the middle floor switch.

Run to the crate that's the farthest north, in the middle, and push it clockwise around the rim of the puzzle so it hits the crate you haven't moved yet.

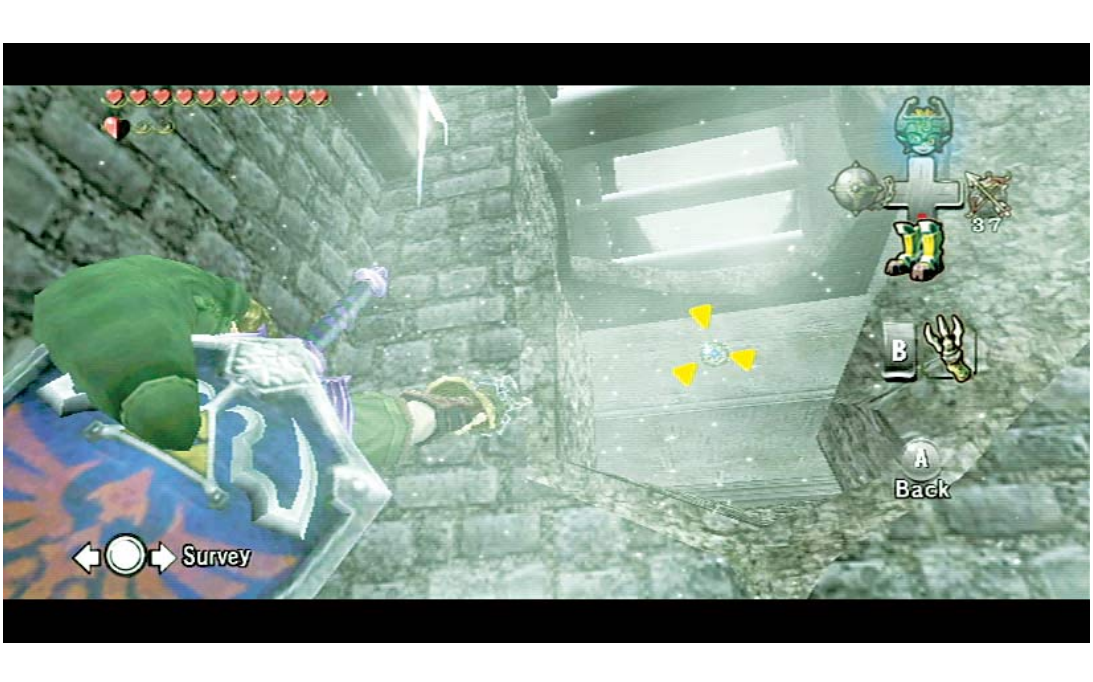
Finally, face north and push the crate against the one adjacent to the floor switch. It lands on the switch, unlocking a door on the second floor. Climb onto the crate you pushed off the second floor ledge, and exit through this newly unlocked door.

Chamber 6: Return to Western Courtyard Passage

You emerge on the battlements outside and above the courtyard passage. Quickly aim your Hero's Bow at a Chilfos, striking it twice with Bomb Arrows. Do the same with two more Chilfos in the chamber's northwestern corner.

If you don't have long-range capabilities, run along the top of the broken wall and smash both Chilfos with a whirling Ball and Chain.

There's a cannon overlooking the courtyard, above the cannon you used to reach Darkhammer's jail, but you can't reach it yet. Instead, walk to the top of the broken wall to where the two Chilfos were standing. Your way onward is tricky to find; look north through the ruined wall, into the room beyond: there's a Clawshot medallion you can aim at!



Chamber 19: The Grey Room

Treasure Chest: You land in a stone chamber. Leave immediately via the only door. This leads you into the room where you first fought two Chilfos, shortly before you discovered your Pumpkin prize. Begin by smashing the ice on the wall to reveal a Clawshot medallion (so you can return here if you fall). Then smash some barrels for Rupees. When you're finished, bash a chandelier, leap onto it, and turn south. Bash a second chandelier, leap to that, and across to the ledge opposite. This holds some destructible furniture and a small chest.

Chamber 5: Return to Cold storage crate room.

Take the door on the south wall back to this Cold Storage Crate Room. Climb the crates in the southeast corner, and run across the icy ledge, back to the Icy Reception Room.

The gaggle of Mini Freezards have returned. Break out the Ball and Chain again and defeat them all. When you're done, slide to the eastern wall and unlock the door.

Chamber 20: Freezard Lair

The next room houses two large Freezards. Run toward them until they begin spraying their icy breath, then back up. The Freezards spray in a circular motion, so dash in when they turn away from you, and bash them with two Ball-and-Chain strikes. Tackle them one at a time, as Mini Freezards are created after you shatter each Freezard. Then bash any barrels for some Rupees.

Move to the chamber's eastern section and inspect the two metal crates. Push them from this direction, and they fall into the Freezard Pens! You can now easily access the pens and the Freezard Lair, which is perfect, as you require a cannonball and can easily carry the cannonball up to the second floor without being frozen. Head to the alcove where you placed a cannonball earlier, turn it to face west, and fire!

Chamber 7: Return to Central Outer Courtyard

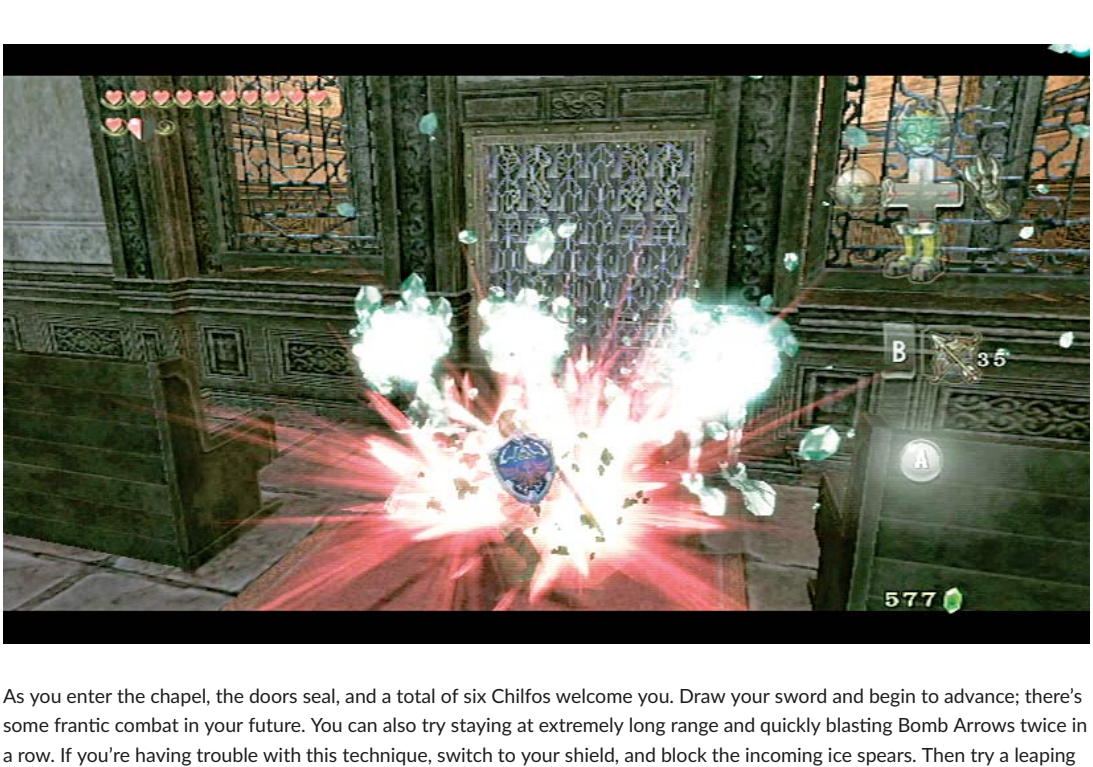
Pick up the cannonball from where it landed, and slot it into the holder next to the north door. Open the door, and head onto the ledge above the Central Outer Courtyard. You're now in the same place as the cannon. Turn and pull the lever so the cannonball rolls out. Also, smash the ice on the wall to expose a Clawshot medallion (useful if you wish to return here from the lower ground).

Run with the cannonball to the cannon on the circular ledge, and deposit the ball into it. Place a bomb into the cannon, and watch as the ball smashes the Freezard, allowing you to continue on your way. Now drop down, enter rotate the cannon to face the northeast, enter through the door to Chamber 14, and climb the ladder. At the top, block with your shield, then use the Ball and Chain to crush the remaining Mini Freezards. Open the door on the east wall.

Task 7: Locate the Bedroom Key (Final Attempt)

Chamber 21: (2F) Chilfos Chapel

Now you know why this chamber is known as Chilfos Chapel. Just pray you can emerge victorious!



As you enter the chapel, the doors seal, and a total of six Chilfos welcome you. Draw your sword and begin to advance; there's some frantic combat in your future. You can also try staying at extremely long range and quickly blasting Bomb Arrows twice in a row. If you're having trouble with this technique, switch to your shield, and block the incoming ice spears. Then try a leaping strike followed by a spin attack; the spin is excellent for damaging multiple foes. Concentrate on one Chilfos at a time, and eventually, with some rolling, shielding, and a little luck, you'll prevail.

Once you've smashed the final Chilfos into pieces, the doors unlock and you're free to move about the chapel. The pews can be hit, but nothing is in them. Enter the chapel's north section and open the chest. That's the key you've been trying to find!

Chamber 7: 6th Return to Central Outer Courtyard

Finally! This metal key is designed to unlock Yeta's tower bedroom. In fact, she meets you on the curved stone balcony that leads to her room. Follow her here, and unlock the door.

Task 8: Battle Twilit Ice Mass Blizzeta

Chamber 22: Boss Battle! Twilit Ice Mass Blizzeta

Yeta leads you into her bedroom and waddles over to the Mirror Shard. She looks at the mirror lovingly. The room darkens. "NOT TAKE MIRROR!" she growls, and transforms into a terrifying ice mass; behold Blizzeta!

Twilit Ice Mass Blizzeta

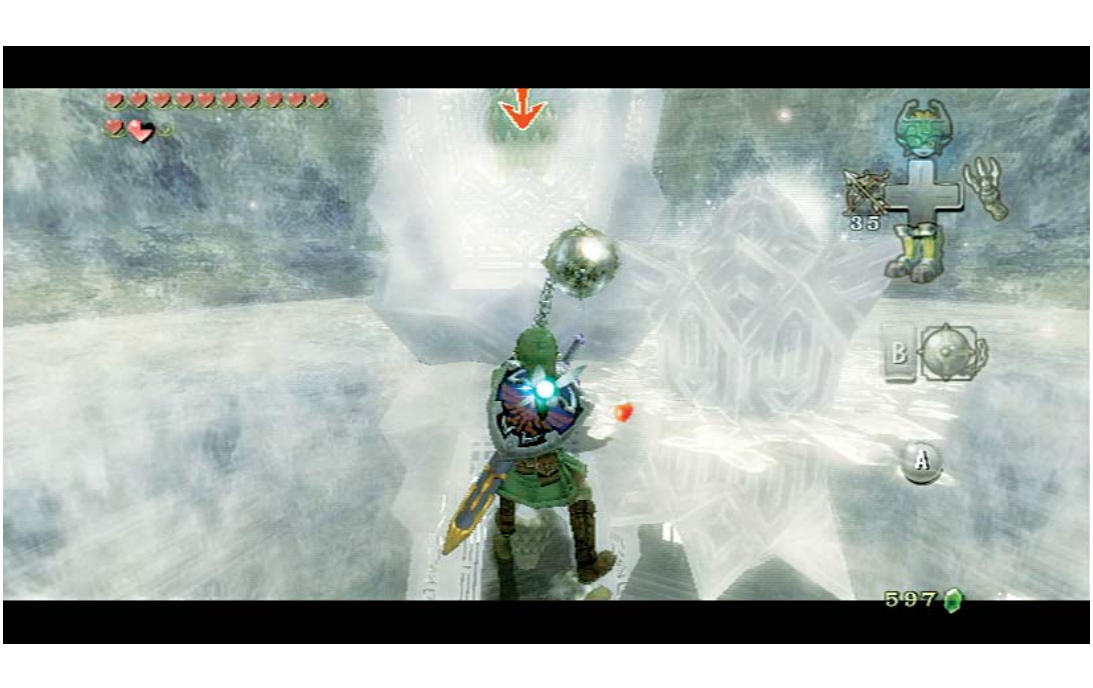
Step 1: Blizzeta can control the element of ice. She encases herself in a giant ice-doll sculpture. She slides toward you; bash her back with the Ball and Chain.

Step 2: As you strike her, her ice casing gets progressively smaller, and she sheds a load of Mini Freezards; whirl your Ball and Chain to deflect them. Continue this style of attack until all the ice layers fall away and you see Blizzeta.

Step 3: Blizzeta wiggles and floats upward, creating an ice palanquin to sit in and surrounding herself with ornate shards. They follow you around the room. Look at their reflections, and when they start to descend, roll out of the way multiple times.

Step 4: As soon as the shards finish falling, quickly bring out your Ball and Chain and smash as many of them as possible. Try to split at least two apart.

Step 5: The remaining shards form a circle, as shown, and descend, pinning you in the middle. This is when your smashing skills used in Step 4 come in handy; the gaps you made by bashing shards should be used to escape, or you're flattened by Blizzeta's falling palanquin.



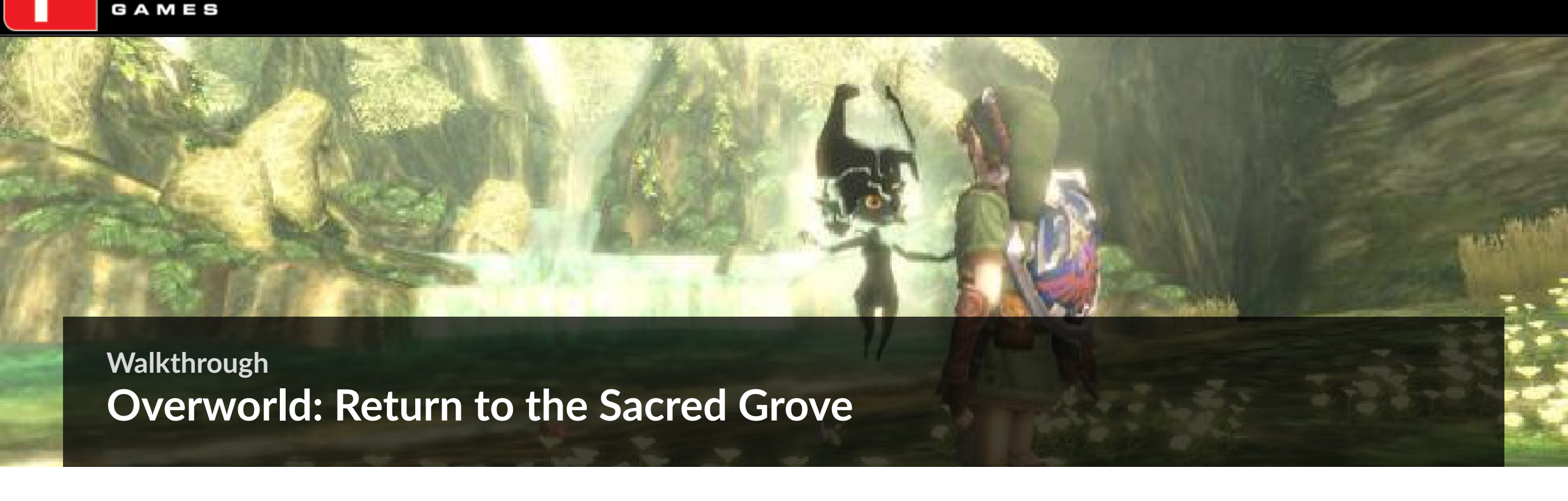
Step 6: The final step is to turn while you're out of the circle (ideally when there's only three or four shards left), and bash Blizzeta's palanquin after it drops. Repeat Steps 3–6 twice more, and Blizzeta yields to your amazing ice-bashing prowess!

Note

Due to some horrific Fairy mismanagement earlier in the Dungeon, we approached this boss battle with only one Heart's worth of energy! Fortunately, we managed to defeat Blizzeta the first time, with this miniscule amount of energy. How about an extra challenge? Why not finish this dungeon while wearing your Zora Armor?

After her palanquin is smashed, Blizzeta is thrown against the wall and slumps on her bedroom carpet. The Twilight Mirror Shard falls into your hands. Midna promptly takes it and creates a warp portal out of here.

Yeto comes hurtling into the chamber and cradles Yeta. He's shocked at her demeanor: "Look in reflection of Yeto's eyes. There true beauty!" he yells. "Who need mirror?" he asks as they hug, and dozens of Hearts surround them. The Yetis are in love. Finally, a Heart Container pops out of their embrace! Take it, and warp from here.



Walkthrough

Overworld: Return to the Sacred Grove

Return to the Sacred Grove: Overview

With your fifth dungeon completed, and providing you're attempting to obtain everything at the earliest possible juncture, you can cross some major accomplishments off your "to do" list during this part of your Overworld adventuring. For a start, you can clear your final dig cavern and collect your last Golden Bug to claim the grand prize from Princess Agitha. But your main objective is to rendezvous with Rusl, who is convinced an old temple lies somewhere within the Sacred Grove. Journey there, find a novel way to enter the grove, and head back in time...with Ooccoo!

Task 1: Thoroughly Hunt for Items Around Snowpeak Mountain

Minigame: Sledding to Victory

After you leave Snowpeak Ruins, don't immediately warp away to the Hyrule Fields. Instead, climb to the top of the mountain and talk to Yeto, who asks if you want to race him. Agree to this challenge.

Begin your race, and follow the route as you did when you slid down here previously. Learn the shortcuts, and how best to take them, or even take the regular way around. You should easily beat him if you don't fall! When you win, speak to Yeta, and she'll tell you the best time.

Return to the top of the mountain, and speak to Yeta this time. She wants to race you too, and she's incredibly skilled! Learn the following route to beat her:

Perform a spin attack as you both meet after the first jump.

Press w *and make smooth, subtle turns through the first snowbank, heading to the broken bridge.*

Launch off the middle of the ramp, and hit all three tree ledges.

Crouch and leap onto this right snowbank here, preparing for the shortcut.

Jump off the edge, onto the shortcut, and stay on course!

Stay on the right, high snowbank as you spot the mansion in the distance.

Stay crouched and press w *, but don't strike the sides on the last bend. Perform a spin as you finish, so you don't get beaten at the post!*

Providing you beat Yeta, she tells you how impressive you are and gives you a gift: a Piece of Heart! Add it to your collection, and wave good-bye to the Yetis!

After Snowpeak Ruins: The Final Reconnoiter

Poe Soul #49

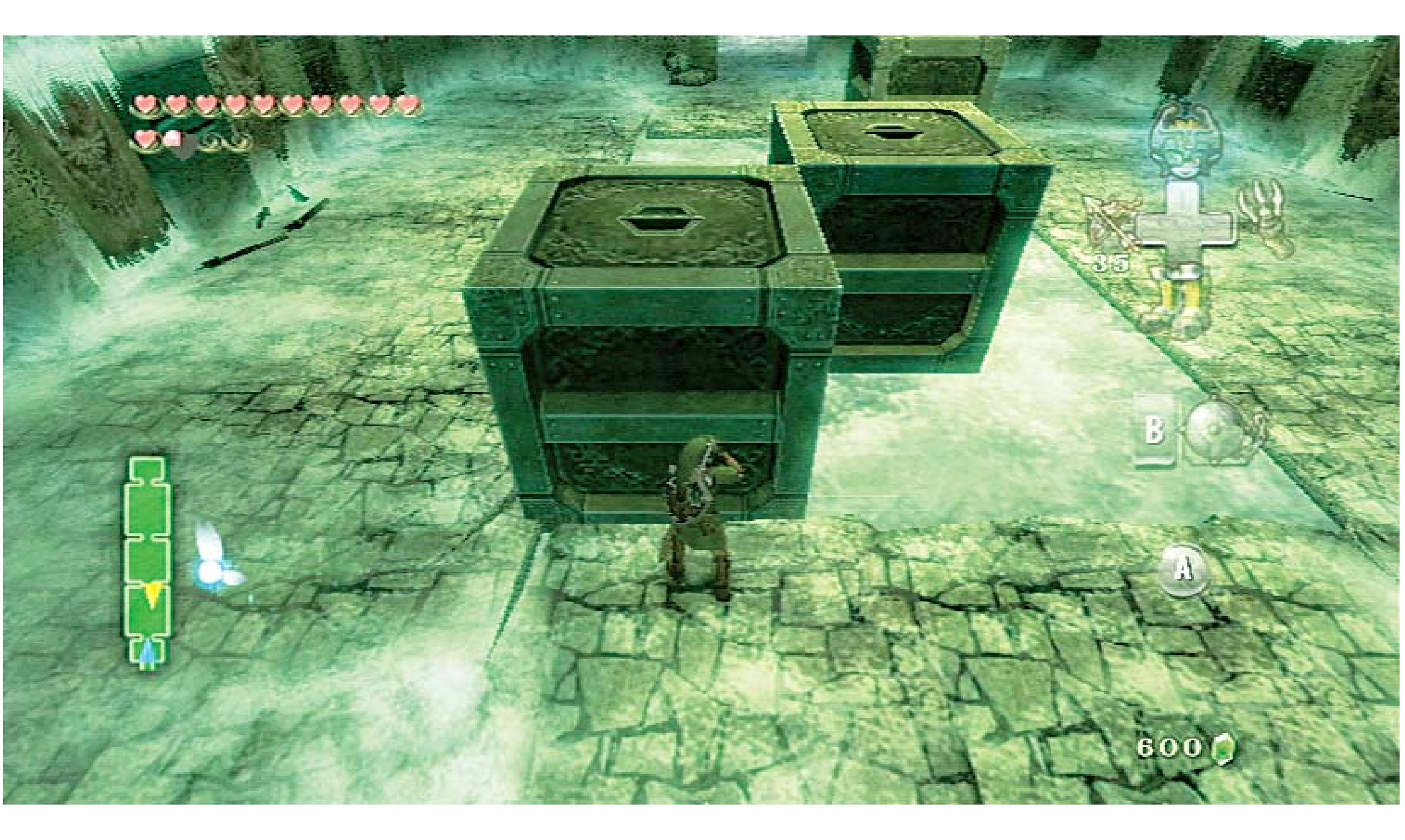
Backtrack into the cavern with the ladder that you climbed to reach the top of the mountain. Open the round door with the hand prints on it, head down to this point, where a couple of ice blocks remain, and smash them. One contains a Poe, and the other an unlit torch. Change to wolf form and bring that Poe down!

Now inspect the unlit torches. There are two, and as you'd expect, lighting both of them produces a reward in the shape of a treasure chest. Look inside for an orange Rupee.

The Crate Escape—Ice Block Puzzle Cavern

Next warp back to Hyrule, and head to the north field, and the north section of the field. Enter the cave whose Bomb Rock you destroyed a while ago. Now that you have the Ball and Chain, you can enter this area.

Ice Block Puzzle



You must smash through a giant block of ice to reach the Ice Block Puzzle Cavern's first room, and the only way to do that is with a little help from the Ball and Chain. Smash through the ice, then enter the first room and prepare to use your noodle.

Room 1: This Ain't So Bad!

Here are the steps to solving the first room:

1. Push the southwest block to the north.
2. Push the same block to the east.
3. Slide the southeast block to the west.
4. Shove the northeast block to the south.
5. Shove the same block to the west.
6. Push the same block to the north.
7. Slide the northernmost block to the east.
8. Slide the same block to the south.
9. Push the same block to the west.
10. Finally, shove the same block to the north.

The block lands on the room's pressure switch, opening the north gate.

Room 2: Okay, This Is Tough

The second room's far more challenging. Here's one way to solve it:
1. Push the southwest block to the north.
2. Slide the northeast block to the south.
3. Push the southeasternmost block to the west.
4. Shove the east block to the north.
5. Slide the same block to the west.
6. Push the middle west block to the east.
7. Push the same block to the south.
8. Shove the same block to the west.
9. Slide the same block to the north. The room's northernmost pressure switch is now depressed.
10. Push the northernmost block to the east.
11. Slide the southwest block to the east.
12. Shove the northeast block to the south.
13. Slide the southernmost block to the west.
14. Push the northernmost block to the south. This releases the northernmost pressure switch.
15. Slide the southwest block to the north.
16. Shove the southernmost block to the west.
17. Shove the same block to the north.
18. Push the same block to the east. The room's southernmost pressure switch is now depressed.
19. Slide the easternmost block to the north.
20. Oops! Slide the same block to the south.
21. Shove the same block to the west.
22. Push the northwest block to the south.
23. Push the same block to the east.

24. Slide the southwest block to the east.
25. Slide the same block to the north.
26. Shove the same block to the west.
27. Finally, push the southwesternmost block to the north.

Room 3: Gaaah! My Brain!

The third room seems simple at first, with only one pressure switch to activate. Yet it's surprisingly tricky! Here's one solution:

1. Push the northeast block to the south.
2. Shove the southwest block to the north.
3. Shove the same block to the east.
4. Push the same block to the south.
5. Slide the middle block to the west.
6. Shove the southeast block to the north.
7. Shove the same block to the west.
8. Push the east block to the north.
9. Push the southwest block to the north.
10. Slide the northeast block to the west.
11. Slide the same block to the south.
12. Shove the northwest block to the east.
13. Slide the southernmost block to the east.
14. Push the northeast block to the south.
15. Finally, slide the northeast block to the west.
16. The room's central pressure switch is now depressed. The north gate opens up.

Task 3: Find the Golden Cucco

Return to the Sacred Grove: Rusl's New Partner

Warp to the North Faron Woods, near Trill's Shop, and run northward, to the area where you first took Midna and bounded across to the Sacred Grove. Rusl is waiting to tell you there's an ancient temple deep in the woods that guards a sacred power. To reach the Sacred Grove, he offers you his flying companion: a golden Cucco!

Grab the Cucco, and launch yourself off the ledge you're standing on. Fly across to the tree root in the sky, and the next, before swooping in on the entrance to the Sacred Grove. Run to the edge, and use your Gale Boomerang to flip the bridge so it faces north-south.

Float down to this bridge, then drop the Cucco, and spin the bridge onto the next ledge. Grab the Cucco, then position yourself southward, facing the swinging logs. Soar past them to the tiny platform, and again onto the ledge leading to the main Sacred Grove entrance.

Missin Links

1. Golden Cucco Chat

Remember that you can transform into your wolf form and chat with the Cucco. What does he say? We're not telling!

Task 3: Follow and Fight the Strange Skull Kid

Skull Kid's Lantern Game

Chamber 1: Enter the initial chamber of the Sacred Grove. You'll find that the Skull Kid is back, and he's brought his Puppets! Spin attack the four that arrive, and exit via the opening to the north that Skull Kid created.

Chamber 2–3: The Skull Kid leaves a trail of light in this gloomy grove, so follow him into the second chamber, and make a right. Check the tunnel in this direction as there's light coming from Chamber 3. Follow it up there.

Chamber 3: Skull Kid is hiding in this chamber, behind the tree on the upper area. Bring your sword out, and give him a friendly thwack. He opens up a tunnel and moves into Chamber 4. Follow him there.

Chamber 4: Skull Kid takes a left and runs up the tunnel to Chamber 5. Meanwhile, explore this area, heading through the archway on the pond, and around and up the tree platforms to the stump overlooking the tunnel. There's a Poe up here to add to your soul collection.

Chamber 5–6: Head to Chamber 5 now, with the posts coming out of the water, and ignore the Skull Kid for the moment. Head to the next chamber (Chamber 6), and light both the torches in here. A chest appears. Grab the bombs and continue your hunt back in Chamber 5.

Chamber 5: Move back to Chamber 5, where the Skull Kid is amusing himself. Aim a Bomb Arrow at him, and he flees the scene!

Chamber 5–2, then 7: The Skull Kid takes a romp all the way back through the chambers you've previously visited, to Chamber 2, and then opens a tunnel northward, to Chamber 7, with the tree trunk platform and bridge. Take the shortcut via Chamber 6 if you wish.

Chamber 8: Skull Kid heads under the tree bridge, to Chamber 8, and then passes through a tunnel to Chamber 9. Optionally light the torches if you wish (nothing happens), deal with a few more Puppets, and continue onward.

Chamber 9 to 6 to 7: The Skull Kid now flees toward Chamber 7, via Chamber 6. Follow him and then climb the steps and go around to the tree bridge. That's where he's hiding! Climb onto the middle of the bridge and look left. Deal with any Puppets, then fire a Bomb Arrow at Skull Kid.

Chamber 7 to 8 to 10: The Skull Kid now opens the tunnel on the bridge that leads to the balcony overlooking Chamber 8. Head here, drop down, and then run to the ruined arena for another fracas with this fellow!

Skull Kid Battle!

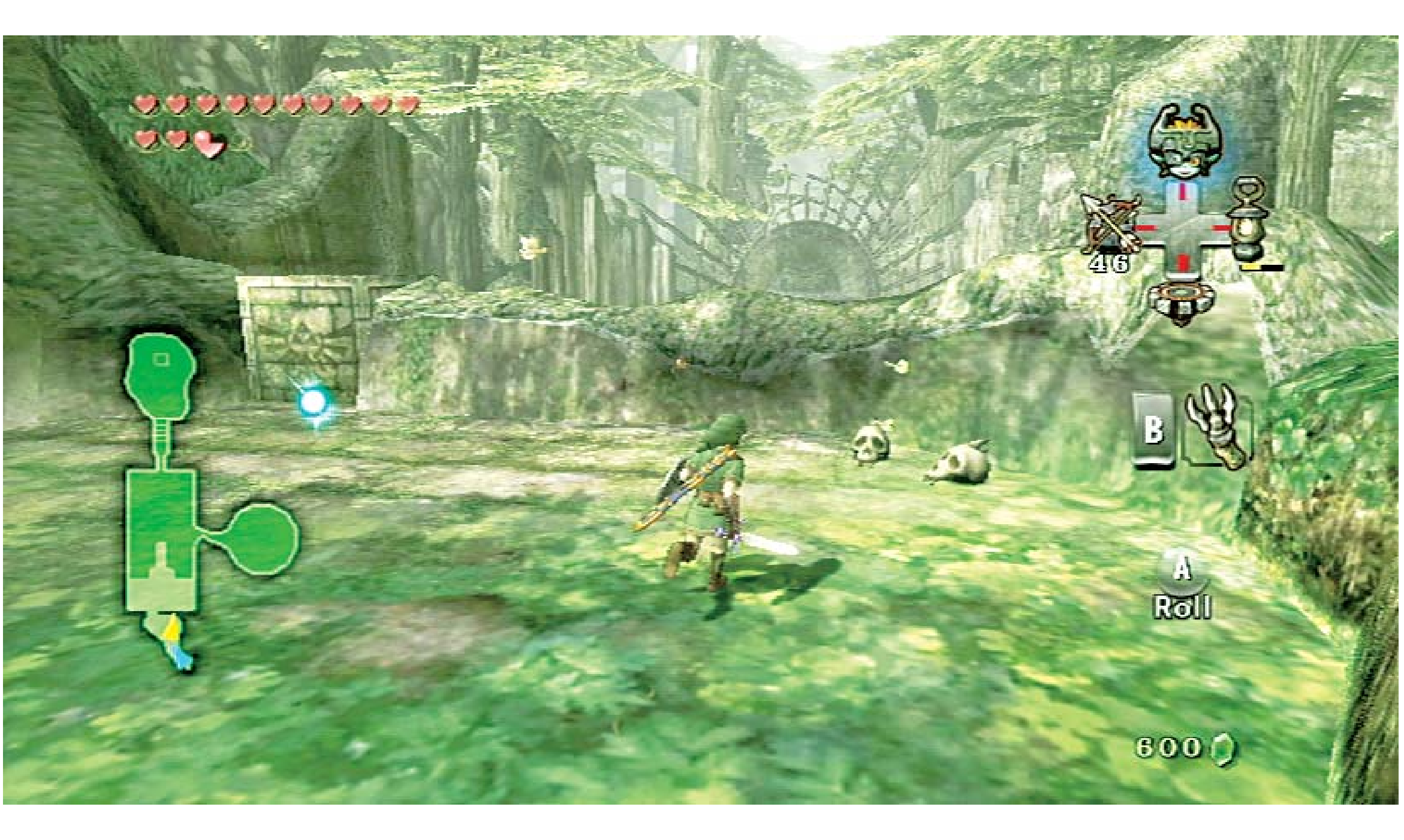
Poe Soul #50

Chamber 10: You can now face Skull Kid in a battle you may already be familiar with, except this time you're fighting in human form. Begin by defeating the Puppets that Skull Kid sends to waylay you. Look for Skull Kid's location (he's standing on one of the many ledges). When all of the Puppets are defeated, fire a Bomb Arrow at him.

Continue this attack strategy two more times. Wait for Skull Kid to land and summon more Puppets (his last attack summons around nine!) and defeat them all with spin attacks and slashes. Then quickly find and manually aim at the Skull Kid. When he's taken enough punishment, he titters and leaves, then reveals a secret exit to the west.

Task 4: Obtain the Giant Wallet

Return to the Sacred Grove: The Wayward Poe



Poe Soul #51

Now head into the glade where you found the Master Sword, and wait until the sun sets. This is where a Poe resides, and it's easy to forget about him. Brandish your fangs and leap at the Imp Poe, grabbing his soul. Only nine more to go!

This hidden exit is a ramped path leading to an upper balcony overlooking the Sacred Grove square where you acquired the Master Sword. The temple entrance must be around here somewhere. Head across the grass, optionally smashing skulls (for Hearts). You can even creep up on the birds as a wolf and try to speak with them. Then head to the large block with the Hyrule crest on it, and push it off the ledge.

Before you enter the temple, there are a couple of outstanding treasure-hunting matters to attend to! Run off the ledge, past the ancient open chest, and down to the first arena where you fought Skull Kid, long ago. Move to this vine wall and Clawshoot to the top.

At the top is a ledge, but of more interest is a Spinner track running the circumference of this glade. Step on your Spinner and ride it to a ledge. Get off and inspect the chest. There's a large-value Rupee in here for your trouble.

Arriving at the Temple of Time

Now stride to the place where you drew the Master Sword, and insert it into the grooved holder. The statue that was standing at the entrance to the temple vanishes. Draw back your blade, and head toward the entrance.

Warp Portal

As you head past the two statues, a portal rips into existence, and five Twilit Messengers descend. However, a flock of Keese also descends on you! Spin attack as they all close in for a vicious takedown! Defeat all the Keese first, as they play havoc when you're trying to keep two final Twilit Messengers from falling. When only two Messengers are left, try a couple of short swipes and herd them together. Then finish them with a spin attack. Another portal is now available. You need not return through the Sacred Grove to reach here!

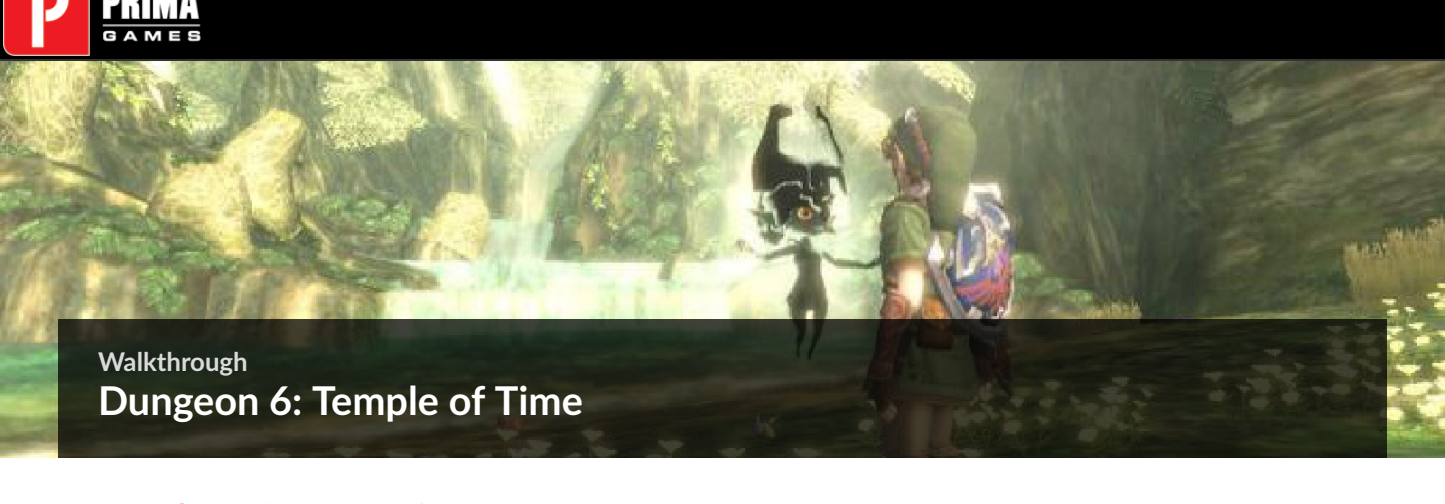
Now run around through the gap in the wall, past the broken chest, and up and over the block you pushed. You're now at the entrance to the Temple of Time itself. Open the doors! Ahead is a bleary view into the past, when this Sacred Grove was a mighty temple! Step inside.

You emerge in an entrance chamber, exactly as this grove looked many centuries ago. Head down the steps and you can see the two statues you moved earlier, still guarding this place. Head down the steps and make a left turn.

Technically, you can warp out of the Temple of Time, and head back to Castle Town, either before or after you complete the next dungeon, and visit Princess Agitha. Present all the Golden Bugs to her. You may wish to purchase the Magic Armor if you haven't already. When you give her the 24th Golden Bug, her bug ball is deemed a success and she thanks you with an even more copious Wallet!

Task 5: Enter the Temple of Time

All that remains is for you to enter the Temple of Time now. Head north, into the next chamber, which is a past view of the Master Sword glade. Plunge your sword into the slit, and a magical staircase appears. Ooccoo trots up the steps. Follow her, into the Temple of Time!

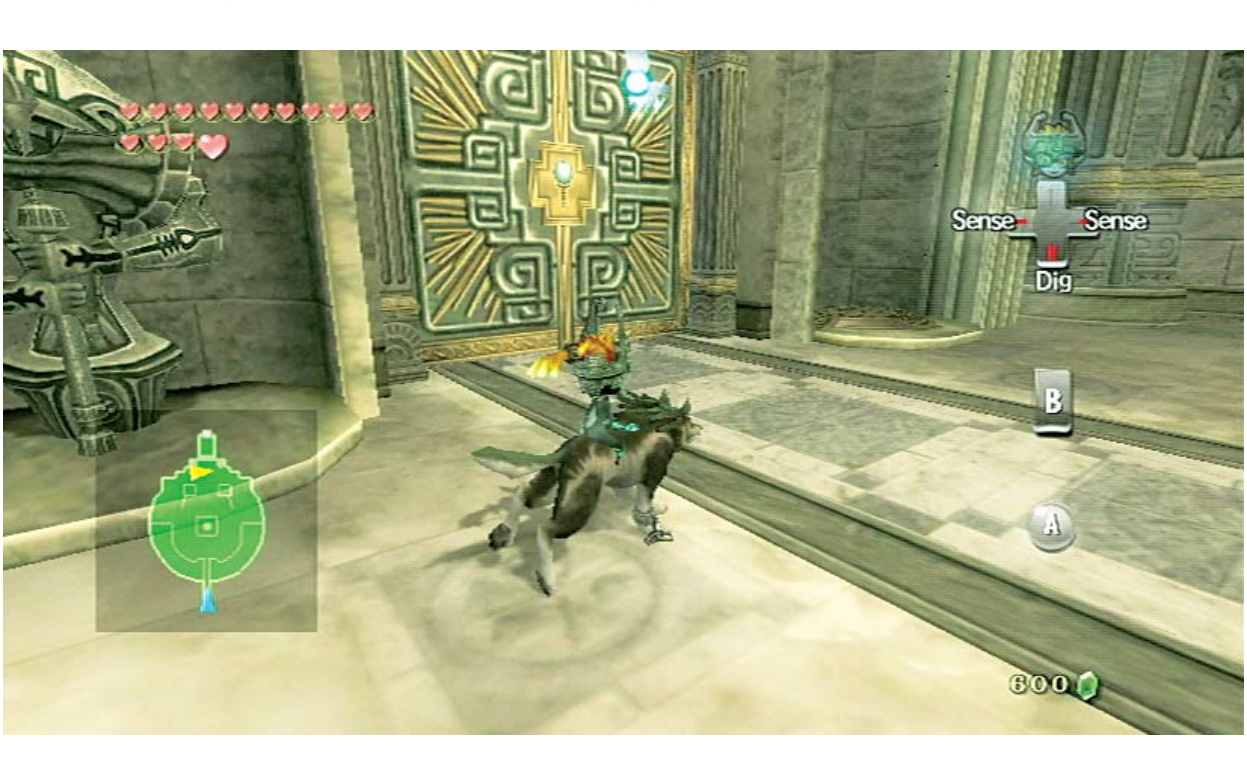


Walkthrough

Dungeon 6: Temple of Time

Temple of Time: Overview

Back in time, the Sacred Grove was a far more splendid place. It was a multi-floor dungeon with machinery built by the people Ooccoo is from, complete with a variety of mechanical devices. It is somewhere in here that you can locate the third Mirror Shard, and you must travel methodically, up to an arena high atop the Temple of Time, to secure the necessary equipment to help you gain access to this shard. Along the way, you need to figure out how to deal with enemies that are getting tougher, and puzzles that require a steady hand and a thoughtful brain. Even the combat is more mentally taxing, when you encounter a knight clad in onyx armor—a fiend known as Darknut! Once you've obtained his gift, and used it to power some archaic statuary, you're finally granted entrance to the chamber of the biggest arachnid Hyrule has ever seen, in this time or any!



Task 1: Defeat Your First Armos, the Mechanical Guardian

Chamber 1: Grand Entrance (1F to 2F)

Run down the stairs to the first chamber, an impressive entrance with two sets of stairs flanking you, and a bell house with a giant bell hanging from it. You can't currently ring the bell, so pass it by and head toward the north end of the chamber.

When you move up to the door to the north it is firmly sealed. On the left side of the doorway is a small alcove with a mechanical statue holding a large axe. Use your wolf form's sense view. You see another statue forming on the opposite side. This is residue of a statue that used to stand here. You must find the statue and complete this puzzle!

You can't reach the stairs from your current area, but if you look closely, you'll see a section of flooring you could raise into a step. Head to the square raised plinths either side of the shallow steps, and you see that one has a small metal horned statuette, and the other has a pressure switch. Take the horned statuette and place it on the switch. The floor section rises, and you can climb the staircase surrounding you.

When you reach the top of the stairs, you spot Ooccoo (and her strange floating head of a son, if you used him in a previous dungeon). She tells you that this is the place she's been searching for.

Missing Links

1. Pottery Pulverizing

This chamber has many pots to smash, for Hearts, Rupees, and arrows. Take care of the pottery between the torches where you find Ooccoo, and near the floor switch.

Treasure Chest: The way northward is sealed, and the way up the stairs to the south is locked. It looks like you're stuck until you bring out your Lantern and run down to the two unlit ceremonial torches at the edge of the left staircase. Light both torches and a chest appears. Inside is the Small Key you require to head south.

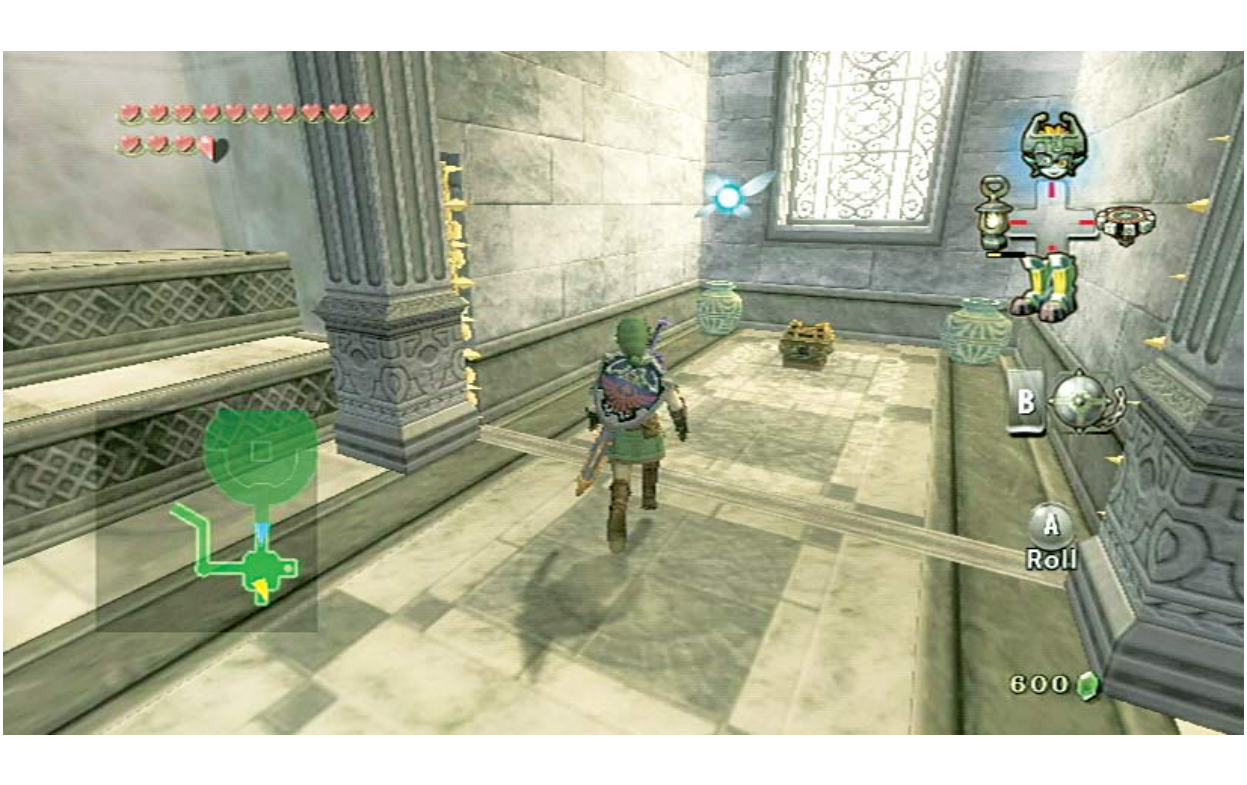
Chamber 2: Connecting Corridors (2F to 3F)

Head up the stairs to the south, to the second floor, and use the Small Key you just found to open the locked door. Step through into a small crossroads chamber with gates, pottery, and a strange hairy creature scuttling about.

With the Gohma threat dispatched, look around. The gates to the west and south are firmly closed. A central floor switch opens the gates, but you require an item to set on it. So, for the first time ever, you must not smash the pottery! Make sure one pot survives and place it on the floor switch. When the switch is pressed, the gates open, and another one closes at the top of the western staircase. Head this way for a moment, and slash the Young Gohma scuttling around. You could even try your new Hidden Skill: the jump strike.

Now explore the crossroads chamber thoroughly. Begin by checking the alcove to the east. A giant bell hangs from the top of the alcove here, and you can ring it with your Ball and Chain. All your other weapons have no effect. A red Rupee falls from this bell. Pick it up!

Treasure Chest: Don't forget that the gate to the south opened too. This leads to a tiny alcove with a window at the end, and two jars to smash for Rupees. Open the small chest in the middle for arrows, which you'll need in a moment.



Now head up the staircase to the west. Unfortunately, it's blocked by a gate! Turn around, and once you're behind the open first gate, shoot the pot (with Bow, Boomerang, or Clawshot) you placed on the middle floor switch. The gate closes behind you, but the one above you opens!

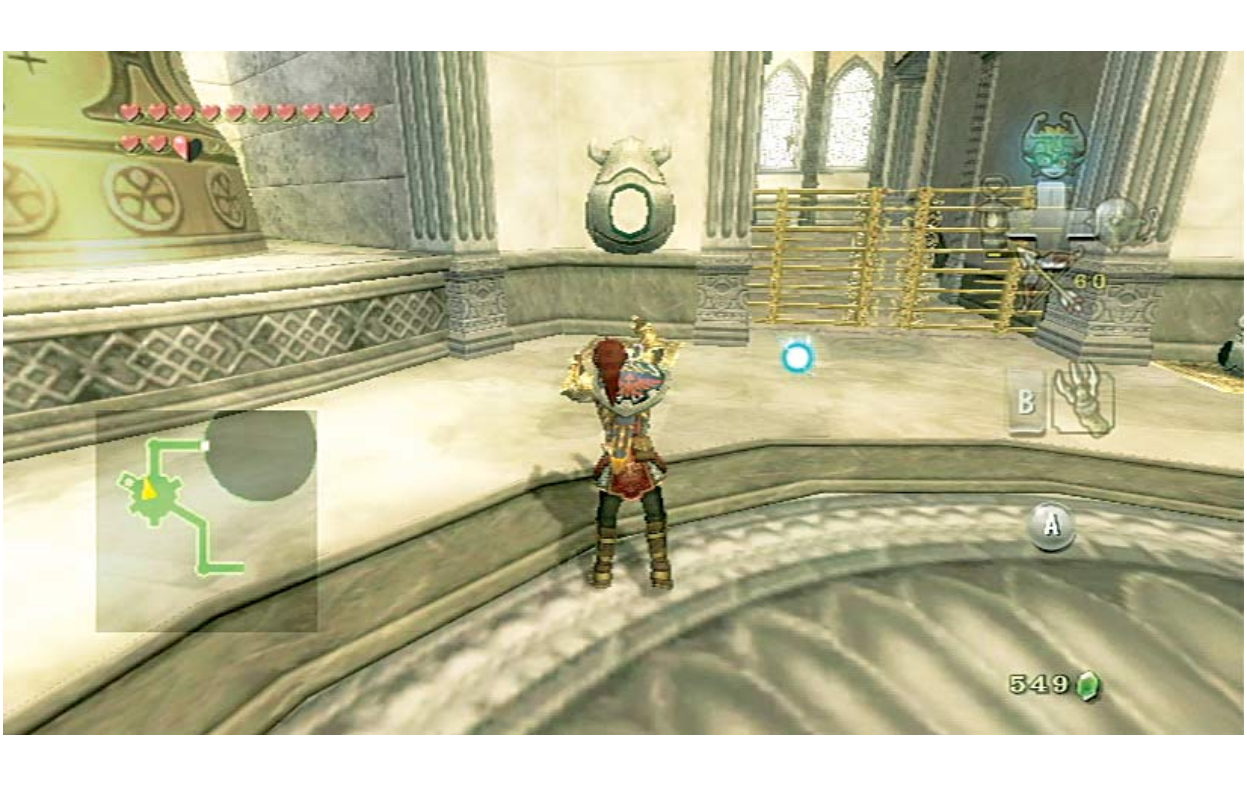
Turn and run up the steps, turning north and continuing up. On your ascent, bring out your weapon and counter an incoming Lizalfos's attack. Slice him with your jump strike, or another preferred technique. Continue to the top of the steps.

Chamber 3: Hexagonal Junction (3F)

At the top of the stairs, the corridor expands into the Hexagonal Junction. Three Lizalfoses prowl the area, and there's a strange statue with a giant hammer in the alcove opposite. Don't venture too far into the room. You want to tackle the Lizalfos first, and the statue later. This is the perfect spot for a jump strike (as shown), coax all three Lizalfoses and slash them all! Otherwise, spin attacks work almost as well.

Treasure Chest: Once the Armos has been destroyed, a previously invisible treasure chest appears in the southwest alcove in this chamber. Open it and grab the Dungeon Map, so you can see the climb to the eighth floor you're going to make.

Treasure Chest: Your hunt for chests doesn't end here either. There's already a small chest in this chamber, flanked by two horned statuettes near a window, with a lowly Keese guarding it. Dispatch the Keese quickly, then open the chest for a red Rupee.



Now you must find a way to open the gate to the north. Take the horned statuette to one side of the treasure chest, and carry it to one of the two floor switches on either side of the gate. Then repeat this plan (remember, you can try throwing the horned statuettes for fun and to show off your skill). The gate swings open. Ignore the bell in the alcove and continue northward.

Missing Links

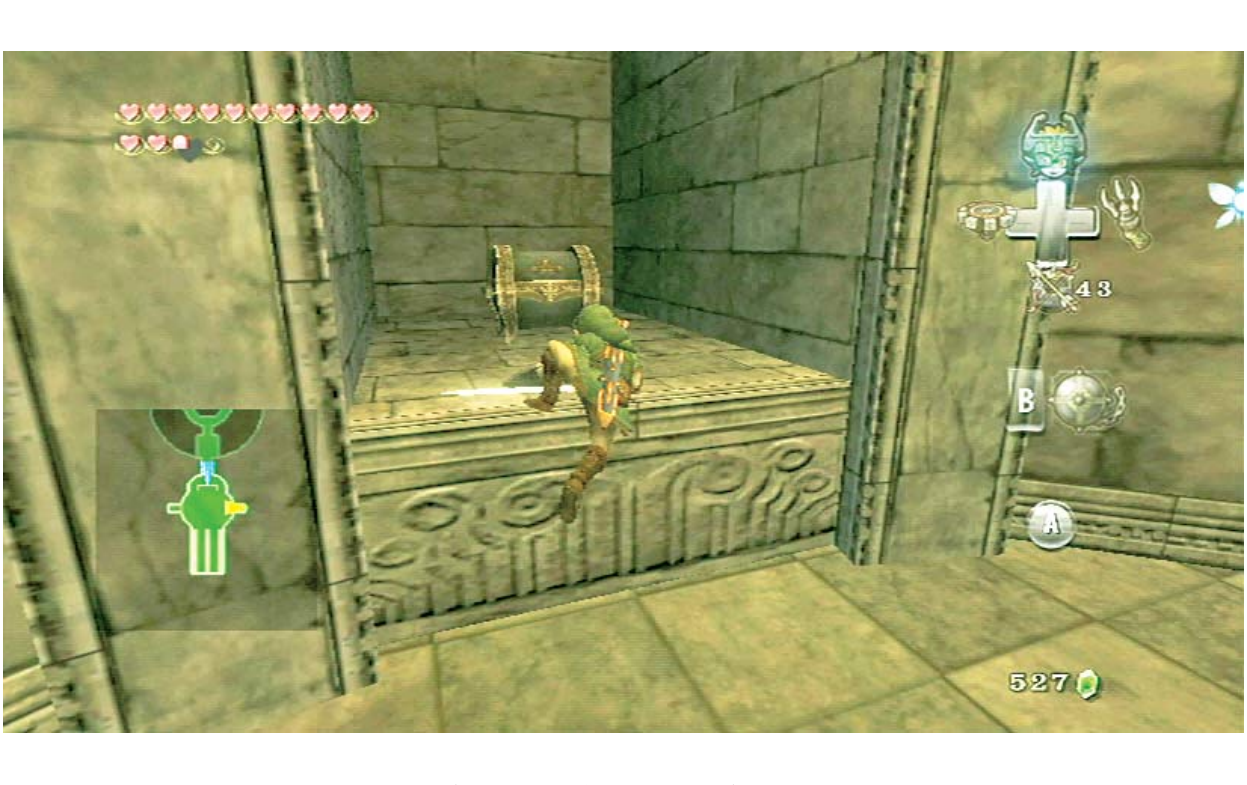
1. Keeping Keese at Bay

Every alcove and small hidden area near a window is likely to have an easily dispatched Keese or two. Smash the pottery here for a Heart, then continue.

Task 2: Unlock the Door in the Central Mechanical Platform Chamber

Chamber 4: Central Mechanical Platform

Head north up the steps to a corner with a Keese to dispatch, then turn right and run toward the door at the end. Open it and step forward into a giant, cylindrical chamber with a circular and ornate fence in the middle. Dozens of tiny Gohmas scuttle around here. Don't venture too close to this area, or you'll be zapped by an electrified fence.



Turn right, and begin to secure this third floor (the floor you're currently on). Run around to locate three Lizalfoses, and engage them in combat. The most entertaining way to defeat them is by shield attacking so they're stunned, and then jump striking them to deliver a dispatching blow in a single attack!

Continue around to the north side of this chamber. As you reach a gate to the east, you see two pots to smash, and a small alcove you can't reach. Return here later. For the moment, run north, and avoid the pink laser fire from a Beamos. Back up, then finish any remaining Lizalfoses.

Missing Links

1. Hearts Aplenty

Thoroughly inspect the pots in this room, as they contain arrows, Rupees, and in the case of the pot behind the Beamos, three Hearts! Grab them if you're feeling low on energy. Inspect every pot in the rest of this dungeon.

2. Ring My Bell

Don't forget you can ring a bell in almost every chamber! There's one on the top floor of this chamber, for example, and almost all give you a red Rupee. Use a Ball and Chain to strike the bell.

Head up to the fourth floor of this chamber now. Climb up the stairs to the point where they've given way. You can use the Spinner, so catch the groove in the wall, and ride up to a locked door in the north area.

You need to get a key to open this door. Turn and face south, and run down to a large ornate circular platform. Two spiked Spinners are rotating around in different directions. Avoid them by dodging between them, and move to the western ledge, where a lone horned statuette stands. Take this.

Run around to the platform's south side, to a ledge leading to another similar-looking doorway in the south wall. This one appears unlocked but has two pressure switches on the floor. You can't climb up to reach the door yet. Walk over and place the horned statuette on one of the plates. You now need to find the other.

Now head to the middle of this elaborate platform, to a large handle and cog system. Push the handle clockwise and the platform descends. Push it in the opposite direction and it ascends. Descend the platform back to the third floor, where you started. Head off and you see a horned statuette ahead. However, you're in the circular fenced area with the Gohmas. Fight!

When you've dispatched all the Baby Gohmas, the electrical charge on the fence dissipates, and you can easily get from the outer ring to the inner platform on the third floor. This is useful if you dropped a horned statuette, but for now take the statuette at the top of the shallow ramp and place it on the platform. Turn the handle and rise to the fourth floor. Then place (don't throw!) the statuette on the other

Chamber 5: Armos Antechamber

Step into a long stone chamber guarded by two Armos machines ahead of you. Bring out a weapon (try the Ball and Chain for a one-hit dispatch if you're quick enough), and defeat both of them. Either before or after you fight with the Armos machines, break the pottery between the two sets of steps for arrows.

Treasure Chest: As soon as the fight is over, a chest materializes in a tiny alcove over on the eastern side of the chamber. Open it to discover a Small Key.

Treasure Chest: The hunt for treasure chests doesn't end here. Head south, to the area of the chamber you haven't yet investigated, and check the raised channel between the two sets of stairs. At the far end is a small chest that's easily overlooked. Open that for a red Rupee.

There's another secret part to this area, but you can't activate it yet. Practice your throwing by lobbing one of the two horned statuettes you can pick up (the third is behind the low metal fence on a narrow ledge you can't reach) into the narrow ledge on the right. Remember to come back here later, then leave.

Chamber 4: Return to Central Mechanical Platform

Now that you have the Small Key, return to the Central Mechanical Platform chamber, and run across the platform itself. There's no need to activate it. Simply head north, across to the locked door, and open it.

Task 3: Locate the Big Key

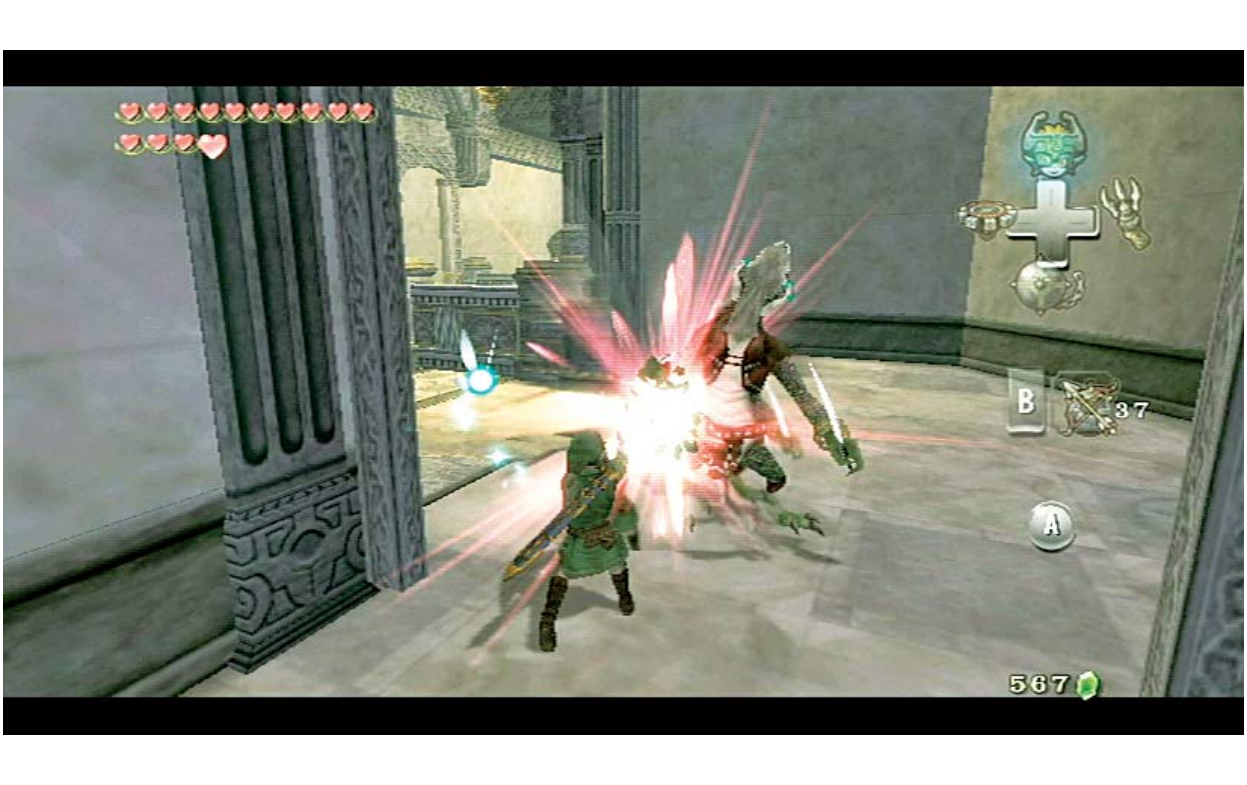
Chamber 6: Moving Wall Hallways (5F)

Enter a hallway with a fence to your right and a diamond switch to your left. Ahead is a Beamos. Bring out your Hero's Bow, and dispatch it. Clear the curved ledge with the diamond switch of pottery (there's a Heart inside one). There are arrows in one of the brown pots near the Beamos, too.

Slash the diamond switch, as this activates a wall piece that slides apart, allowing you to run around and into the chamber's central part. Inspect another giant bell, and crack a few pots underneath for a Heart and arrows. Produce your Ball and Chain, and thwack a red Rupee from the bell.

By now, you've realized there's no way out of this chamber because the wall that's moved is blocking your path. To exit, you must strike the diamond switch again, but you can't stand next to it. Instead, position yourself near the stone circle on the ground, and aim an arrow at the switch. Hit the switch, and the wall moves, allowing you to exit.

Treasure Chest: Step forward and when the next White Beamos activates, shoot it in the eye. Turn the corner, and run to the three pots at the chamber's far end. Find arrows and a Heart inside. Then look east, to see a small stone alcove with a chest inside. Open it to obtain the Compass.

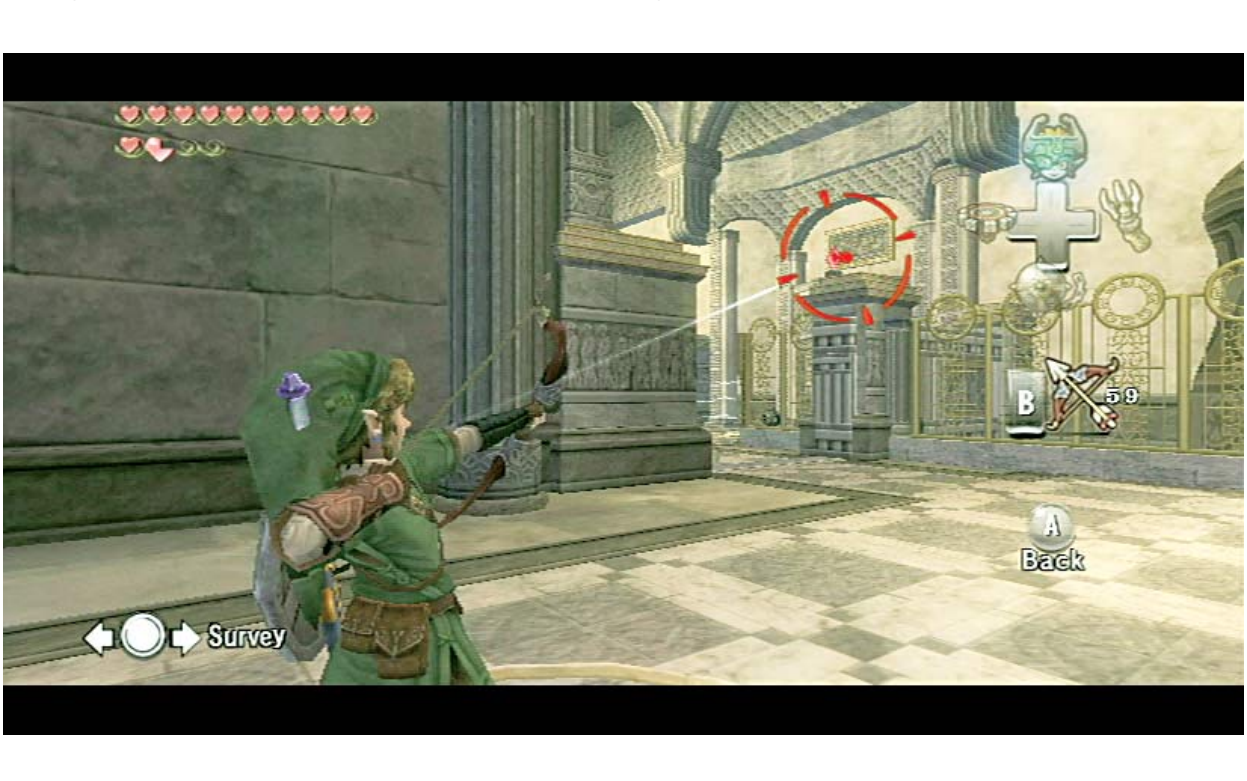


Spin around to face the diamond switch, which is through two circular openings with spikes protruding from them. Stand on the stone circle to ease your aim, and fire an arrow into the switch. The wall slides back to cover the alcove with the chest you just robbed, and you can climb the steps. Tackle two Lizalfoses along the way. The one at the top is wearing a skull mask.

Head down the ramp and stand on this circle. Look across this part of the chamber and spot a diamond switch high on a ledge. Ahead is a fence with a chest behind. You can grab this on the way out so don't worry about it now. Fire an arrow at the switch, and watch as the wall recedes. Advance with your sword and shield at the ready.

Once the Lizalfos and Dynalfos are downed, step to another stone circle, in the middle of this chamber, and fire at the diamond switch again. Don't accidentally electrocute yourself on the gap in the fence! A second wall slides open, leading to another large alcove where you must fight a second Dynalfos. After an exhausting battle, smash the two pots for arrows and a Rupee.

Move to the stone circle in the last, curved alcove, and get a steady aim on the diamond switch for one more arrow shot. This moves the last wall to the south out of your way. Exit the chamber by passing the bell behind the fence, and turn the corner, heading upstairs. First smash a couple more pots for Hearts you might need after that Dynalfos battle!



Chamber 7: The Scales of Time (6F to 7F)

Treasure Chest: At the top of the stairs is a thin corridor leading to a door. Open the door, and enter a chamber of pillars. Two Young Gohmas and dozens of Baby Gohmas scurry about the floor. Begin a run across this courtyard, slashing the Baby Gohmas. Continue to defeat these arachnids until every one is gone, including the Young Gohmas on the stairs. A chest then appears. Open it.

Run up the stairs to a giant pair of golden scales. These are as impressive as they are ornate, and you need to negotiate the scales in order to proceed. In fact, the scales weigh down when you stand on them. The first scale must be lighter for you to continue.

To raise the right scale tray, you must weigh the other one down with those horned ceremonial statuettes you've been seeing all about. Some are scattered about this chamber. Climb past the scales to the exit area, and to this ledge. Clawshot across, pick up the statuette, and bring it back. Deposit it on the left scale tray.

The other horned statuette is perched atop this column in the main courtyard area. Rolling into the column is easier than knocking the statuette off with a Ball and Chain.

Place three horned statuettes on the left scale to counterbalance the weights and push the other tray up, even with you standing on it. This allows you to reach this tiny ledge—the key to reaching the upper ledges in this chamber. Look to the middle of the room now.

Bring out your Clawshot. Aim at the medallion on the ceiling's center, and then drop down. Ahead is a narrow platform. Run to the end of that, and then jump on your Spinner, and take the groove in the wall all the way around to the left. Don't head the other way, as the groove is broken.

Poe Soul #52

Drop off the Spinner onto an upper ledge overlooking the chamber below. You're on the seventh floor of this dungeon. Quickly change to your wolf form, as a Poe is floating about up here. Dispatch him in the usual manner. Only eight Poe Souls to go!

Treasure Chest: You can now freely roam this upper platform, and to start with, head south to the very end of the area and open a small chest that's next to the door you'll eventually exit. Claim the red Rupee inside. Then stay on this platform, and run to the door in the western area.

Chamber 8: Four Floor Switch Puzzle Room

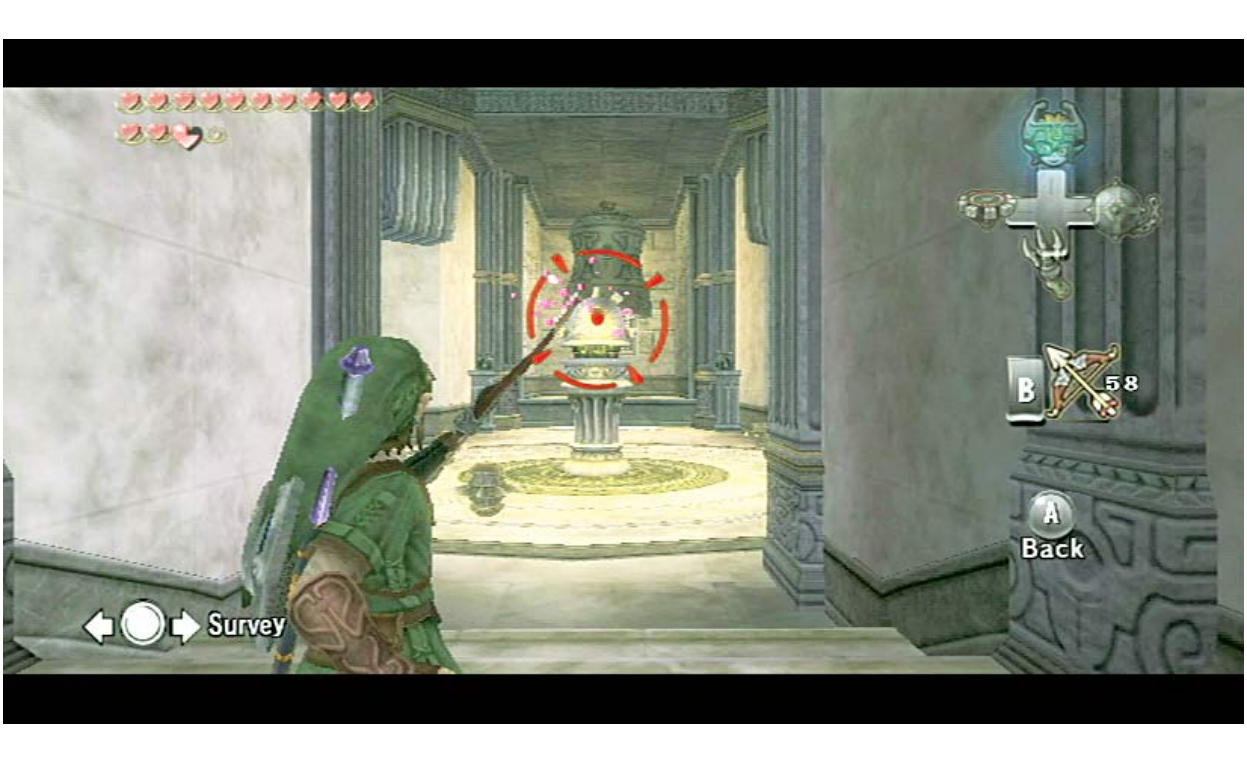
This room contains an Armos and two scuttling Helmasaurs. Immediately bring out your Clawshot, and remove the carapace from the Helmasaur before finishing each. Then run to the Armos to activate him, and defeat him. As usual, smash pottery for Hearts and Rupees. Then look at the large chest on the opposite side of the room.

Treasure Chest: The chest has a gate that's sealed in front of you, but there's a Clawshot medallion above you. Use the medallion, and drop down onto the upper ledge of this chamber. Four floor switches are visible, but don't fiddle with them yet. Move to the small alcove and open up the small chest.

Now that you're up here, opening the gate below is pretty straightforward: Take the two horned statuettes that are up here, and place one on each floor switch. That's two pressed in, but two more to go! Turn and look at the lower area, and aim your Clawshot to grab a Helmasaur carapace. Fire at it, bring it back, and place that on the third switch. Do this one more time, and the gate opens!

Treasure Chest: Drop down and open the chest for the Big Key. You now have access to the lair of this dungeon's boss! Now return to the Scales of Time.

Task 4: Face the Deadly Darknut in Combat



Chamber 7: First Return to the Scales of Time

Return to the chamber with the giant scales, and turn south. Run past the chest you opened, to the exit door in the south wall. Notice the bell in the alcove? You'll need to use that later on, but ignore it for the moment. Open the door, bring out your Hero's Bow, and shoot the White Beamos in the corridor junction ahead.

Run into this circular junction chamber, and stay on the outer rim, as you won't be hit by any of the spiked Spinners rotating around the now-defunct Beamos. Head to the south alcove, where there's another bell. Ring it with a Ball and Chain for another red Rupee. Ignore the horned statuettes for the moment, and head west.

The staircase to the west has a Lizalfos waiting for you, and two more (one with a skull face) at the top of the stairs. Bring them down with whatever combat techniques you're happy with (long-range sniping with Bomb Arrows, or shield pushes to stagger them, then sword slashes or your jump strike are all viable options).

Treasure Chest: Now negotiate some sharp and spiky traps. Move to the floor-rolling spike pole, and when it rolls to the right, run after it, then south, and roll under the swinging axe pendulum, into a small alcove with a couple of horned statuettes. Open a chest here and take the Small Key inside.

Smash the pots on either side of the chest (one has a Heart in it), and then run under the pendulum, stop, and when the rolling spike trap moves away, run to this point, between the two rolling traps. Then run past the second rolling trap, directly north.

Move to the small alcove where you can pick up a horned statuette, but only after you smash a couple more pots (one has three Hearts inside). Then take the statuette, wait for a gap as the rolling trap moves to the western wall, then run 180 degrees around so you're facing north. Drop the statuette on the floor switch. This deactivates an electrical fence.

Chamber 10: Armos Guardian Room (8F)

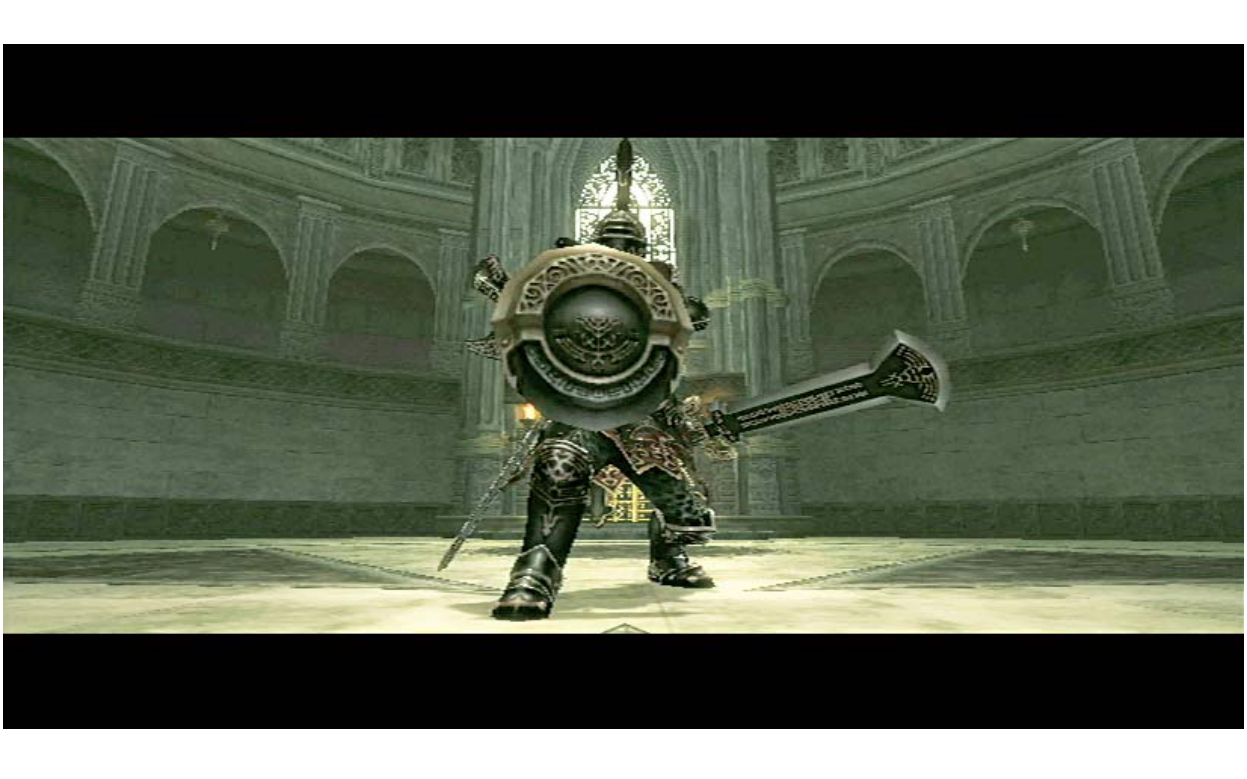
You're now at the highest point in your dungeon exploration, a shallow, level chamber with two Armos at the far end, and a dozen or so Baby Gohmas. Leap right in, and defeat all of the scuttling sacks, and optionally refill your Hearts and arrows afterward by smashing the 11 pots along the left wall.

Treasure Chest: Once all the Baby Gohmas are gone, a chest appears in a flash of brilliant light. Ignore this for the moment, and instead concentrate on activating one of the two Armos; fighting one at a time is much easier! Slice the rear of each Armos, and once they both explode, a gate along the right wall opens. Claim the purple Rupee inside the chest, and smash any remaining pots you wish.

Scour the room for more pots to smash, and raise your energy to full if it's low; you're going to need it! Then run about the area that was immediately behind the gate, smashing more pots. Head for the locked door, and step through. Prepare for battle!

Before you begin your battle, stop at the entrance door, and look up. Ring the bell here with your Ball and Chain and a Fairy floats out. Use your Clawshot to retrieve it from inside the bell, and scoop it into a Bottle. You may need it!

Chamber 11: The Arena of Darknut



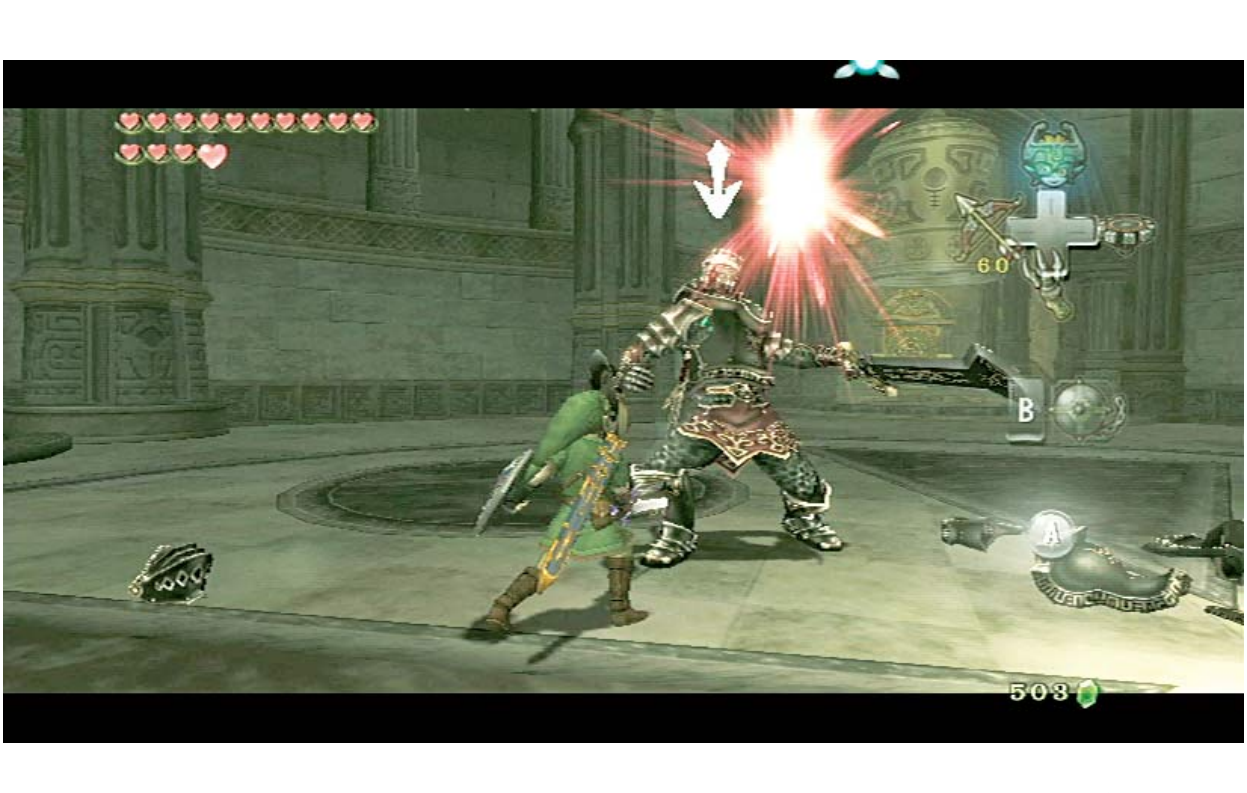
You open the door, and it closes behind you. You step into a large circular arena, with light streaming in from the windows. On a high shelf rests an armored mechanical contraption like the one guarding the first room. A large, black knight clad in onyx armor turns and faces you. This is the domain of Darknut!

Darknut

Step 1: Fighting Darknut is almost impossible if you don't follow this excellent technique. If you do though, you can defeat him without being hit at all! First, 6 target him and wait until Darknut raises his massive sword.

Step 2: At this precise moment, or as quickly as you can when he steps back with his sword raised, execute a backflip (x and 3). You then flip out of the way as Darknut's sword comes crashing down where you were standing!

Step 3: Immediately after performing the back flip, press 3 without pressing a direction and you leap in with a massive sword slash that rocks Darknut, and pieces of armor fly off everywhere. Combo this move two more times until he raises his shield.



Step 4: Now repeat this technique around five or six additional times. Each time you strike back, more of Darknut's armor peels away and flies off around you. Continue until Darknut looks like this. He's about to change weapons. Get ready for round two!

Step 5: Darknut sheds his sword and throws it at you. You automatically dodge it, but if you fight Darknut again, roll out of the path of the sword. Now Darknut is faster, and a different technique is called for. When Darknut thrusts forward, roll around him using a or d and 3. Do this until you're at his back.

Step 6: Then try to inflict damage with a back slice or a spin attack. Even if Darknut blocks (as he does here), the follow-up slashes can strike him two or three times. Then back up quickly so you aren't struck when Darknut begins to block your strikes. Repeat Steps 5 and 6 until Darknut falls!

Treasure Chest: Now move to the far end of the arena, to the chest that Darknut was guarding, and pry it open. Inside is another exceptional weapon. This one is the Dominion Rod!

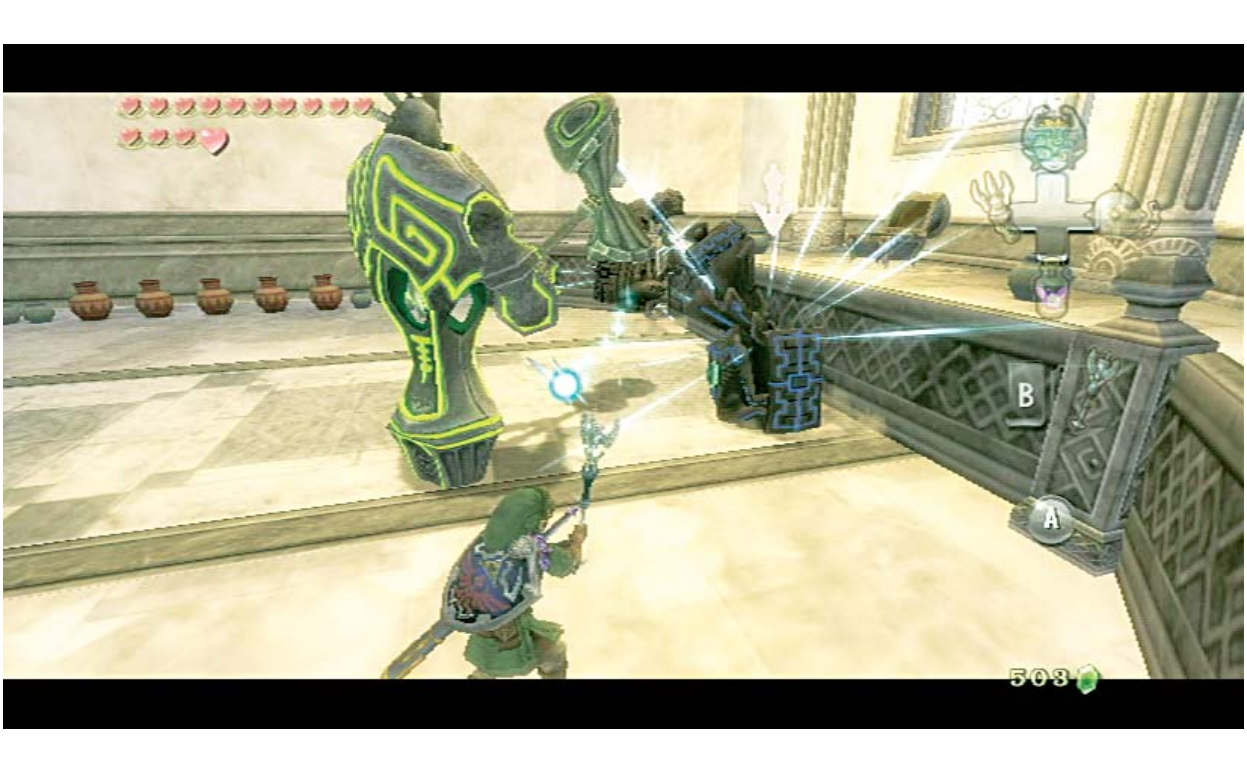
Dominion Rod

The Dominion Rod is an arcane device that isn't strictly a weapon, but it does allow you to control a few ancient statues and pieces of machinery. It imbues them with a green glow when you target the statue and swing with 4. Place this weapon on your 4 immediately, and aim at the mechanical statue on the ledge above you. It pulses with green energy and follows your movements. If you head north, it heads north, until it hits a wall, and then stops. If you hit a wall, it keeps going until it hits a wall (this is important when controlling the statue in tight areas). When you swing your Dominion Rod, it swings its weapon, which can crush stone and a few enemies you're unable to bash! Watch out though, because it can strike you, too!

Coax the controlled statue to the arena entrance, and all the way to this bell. When the statue bounces onto the platform under the bell, everything glows green, the bell descends, and the statue is sucked up into the bell area. Remember to bash the bell with a Ball and Chain before the battle to secure your Fairy (or you can grab it now).

Task 5: Maneuver the Statue

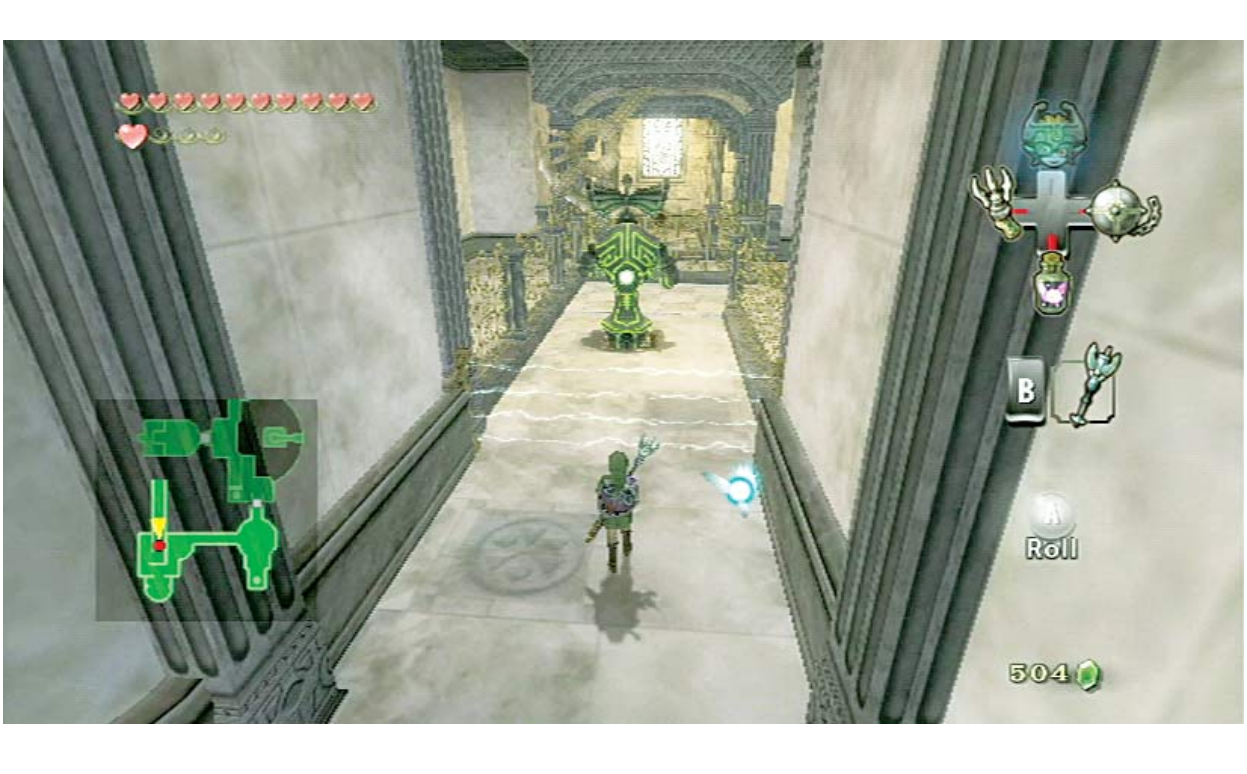
First Return to Armos Guardian Room



Return to the Armos Guardian Room, and you see another bell descend and deposit the statue in this chamber! The bell is using an ancient teleporting technology! Aim at the statue with your Dominion Rod, and activate it, then bounce along to the gate ahead. Raise your Dominion Rod, and bring it down. The statue does the same with its huge hammer, and the gate is smashed. Hop down with your new doppelganger, and head to the two Armoses. Position the statue between them, and drop the hammer twice. The Armoses explode, and you didn't even get close to the combat!

Now you must exit this chamber, so maneuver the statue so it's facing south, find a pot from the many around you, and place it on the floor switch. This lowers a floor ledge at the exit. Now maneuver the statue onto the ledge, smash the pot, and climb up after it. Head downstairs.

First Return to Upper Spiketrap Corridors



Control your statue and let it bounce down the stairs in front of you. Control it so it passes through the electricity and lands on the floor switch, turning the electricity off. You need to stop controlling the statue, back up, then start again to get enough distance between you.

Now follow the statue and maneuver around the ground rolling spike traps. Bring the statue's hammer down and destroy them, and your exit is easy! You can't destroy the pendulum, but you can crack spiked Spinners and the White Beamos at the base of the next stairs. Do so.

The statue needs to reach the next bell teleport, so maneuver it onto the ledge in front of the bell itself, and switch off the power. Run to the middle of the chamber, where the White Beamos was standing. There's a floor switch here. Place a statuette on it, and the statue is raised. Fire your Dominion Rod and power up the statue, and maneuver it under the bell.

Second Return to the Scales of Time

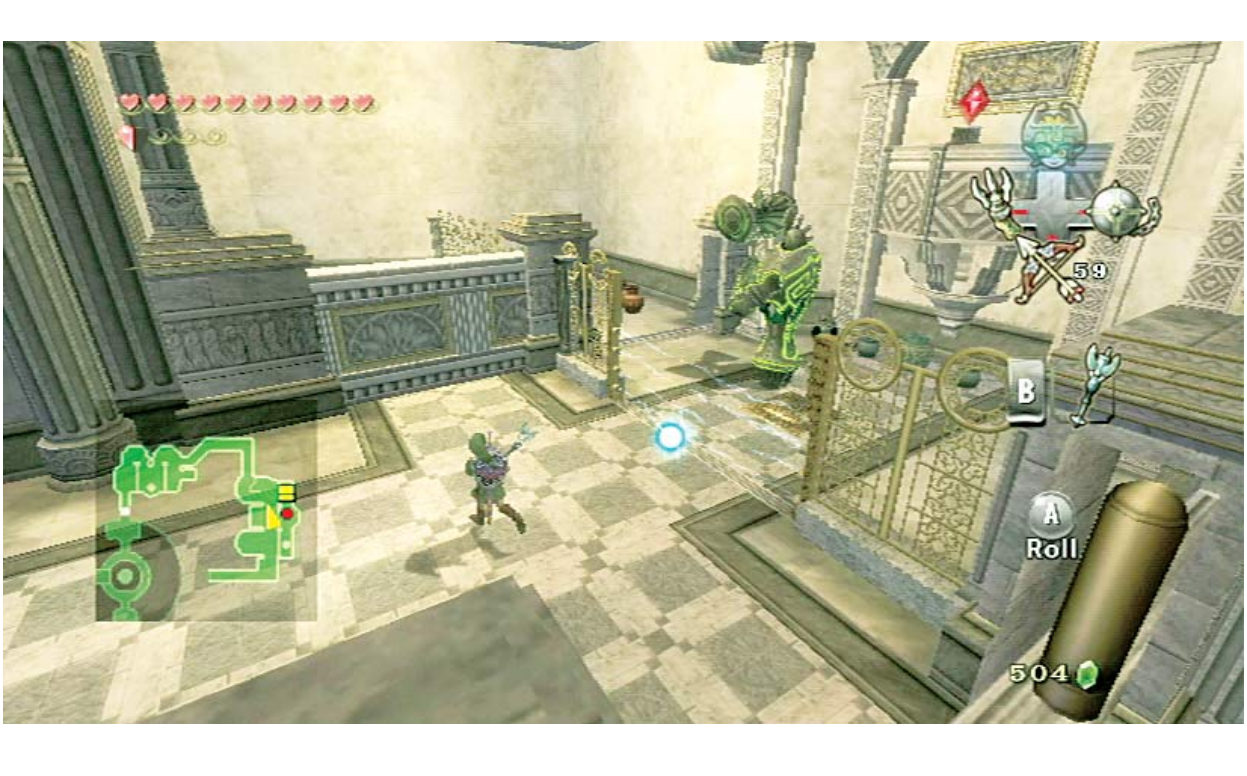
Enter the room with the giant Scales of Time, and possess the statue, dragging it all the way to the left scales tray. The tray immediately sinks and must be counterbalanced. Achieve this by removing any statuettes sitting next to the statue, so the statue is the only object on the tray. Then run around and up to the alcove with the three statuettes. Possess each one so they drop to the ground. Pick them up, and place them on the right tray.

Once you have four statuettes (as shown) on the right tray, the balance to the scales is restored! Obtain the fourth statuette from the places indicated on the map (the ledge you Clawshotted to, the pillar in the courtyard, or most easily, the tray the statue is standing on!). Then activate the statue, and drag it onto the right tray.

The tray sinks immediately, because it has all the weight of the statuettes and the statue on it. Step on this tray, pick up all four statuettes, and throw them onto the left tray that's empty. This counterbalances the trays again, providing you step off! Now control the statue, and bring it down the stairs. Optionally pound the Gohmas in the courtyard below, then move the statue under the bell. There's a red Rupee if you ring this one, too!

Task 6: Collect Both Heat Pieces

First Return to Moving Wall Hallways



Treasure Chest: Head down the stairs without the statue, and you appear in the moving wall hallway. Quickly run to the circle on the ground and aim an arrow at the diamond switch, opening the wall up, but blocking in the statue on the other side of the fence. Just control the statue, walk it to the wall, and use the statue's hammer to smash it! Then maneuver the statue onto the floor switch next to the electrical fence. This allows you in and around to ring the bell with the Ball and Chain. Unfortunately, nothing falls out. However, you can run to the chest and claim a piece of Heart.

Smash the pottery in this chamber for some yellow (10) and blue (5) Rupees, as well as arrows, then bring your statue friend down to the other hallway. Begin by smashing the Beamos, then turn around and smash the wall blocking your path to the middle of the chamber. Then place the statue under the bell teleport. Optionally activate the diamond switch and smash all the other walls and the Beamos.

First Return to Central Mechanical Platform

Head back to this chamber immediately. The statue has arrived on the fifth floor ledge. Run to the central platform and push it counterclockwise twice, so it rises to the top floor. Bring the statue onto the platform, and then push the handle in the opposite direction, descending to the third (and in this case, ground) floor.

Drop the platform all the way to the third floor, bring the statue out onto the shallow ramp, and begin to pound the ground near and on the scurrying Baby Gohmas that have returned. Continue this until all are defeated and the electrical fence stops buzzing. Bring the statue around to the north, where the Beamos remained after you defeated it. Bash it with the statue's hammer, and the Beamos collapses, but a dozen gooey Baby Gohmas appear from the rubble! Squash them with another hammer strike, now!

Poe Soul #53

Bring the statue around to the east side of this chamber, passing the gate with the bell behind it. Smash the gate here, and immediately change into wolf form. The gate holds an Imp Poe that must be defeated! Only seven more to go!

Now smash any pots you need to. Move the statue to the north gate, and crack open the gate here. Maneuver your statue under the bell, and once it has been teleported, ring the bell with your Ball and Chain. A Fairy drops out! Clawshot, and then scoop it into an empty Bottle.

Chamber 5: First Return to Armos Antechamber (5F)

Before you return to the initial chamber, go back to the fifth floor, using two statuettes and placing them on the ledge just as you did before. Remember to stand on the ledge before you raise it! Head to the south door and enter the Armos Antechamber.

The Armoses have been replaced by a dozen Baby Gohmas and a couple of Young Gohmas. Run around slashing until they're all defeated, as this makes the next tactic easier. Run to the far end of this chamber, near the open chest, and produce your Dominion Rod. Look for the statuette on the other side of the fence, and maneuver it down the channel to a floor switch. Now grab another statuette (there are two lying about), and throw it over the black fence on the opposite side.

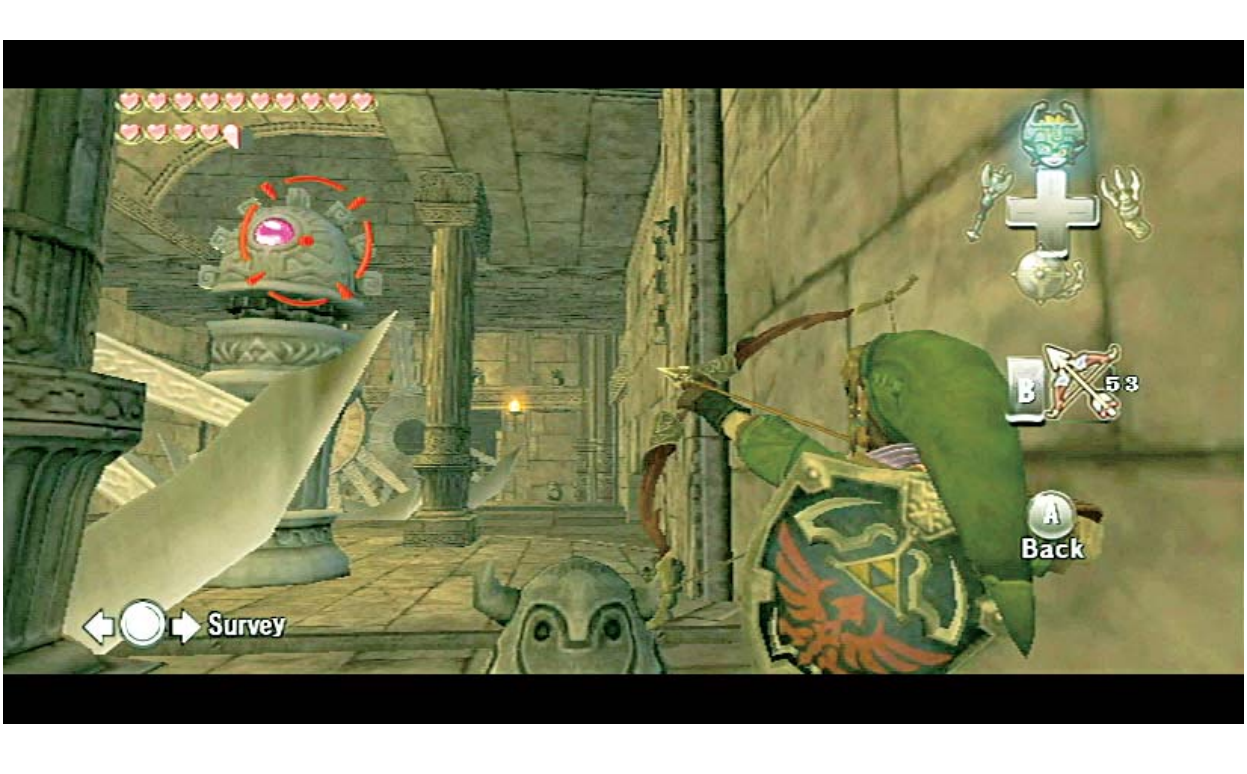
Treasure Chest: Once the statuette is behind the fence, coax it down a similar channel to a second switch opposite the first. When both statuettes land on the switch, a chest appears in the western alcove. There's a Piece of Heart inside. Only nine more Pieces of Heart are left to find!

Return to Central Mechanical Platform

Now it's time to return to the initial chamber, so head back to the entrance to the Hexagonal Junction stairs, and descend. At the closed gate, Clawshot over, and then defeat an Armos at the junction itself. Try the mortal draw! Then coax the statue from under the bell and down the stairs.

Task 7: Reach the End of the Crumbling Corridor

Chamber 2: First Return to Connecting Corridors



Continue maneuvering downstairs to the Connecting Corridors area, where you first opened the gate via a floor switch. You can afford to be a little less subtle this time; bash the gate with your statue's hammer, and then move the statue into the bell at the end.

Chamber 1: First Return to Grand Entrance

Move all the way back to the entrance chamber and run down the stairs. Control the statue out from the last teleport bell, and up the shallow steps to the side of the door, opposite the original statue. The door glows green and slides open!

Chamber 12: The Crumbling Corridor

The door slides back, and you can enter a narrow and dangerous corridor. Run forward and optionally pause to smash some skulls for arrows, Hearts, and Rupees. Then aim at a White Beamos, destroy it, then leap across the gap after avoiding the spiked Spinner, cling to the edge of the ledge in front, and pull yourself up.

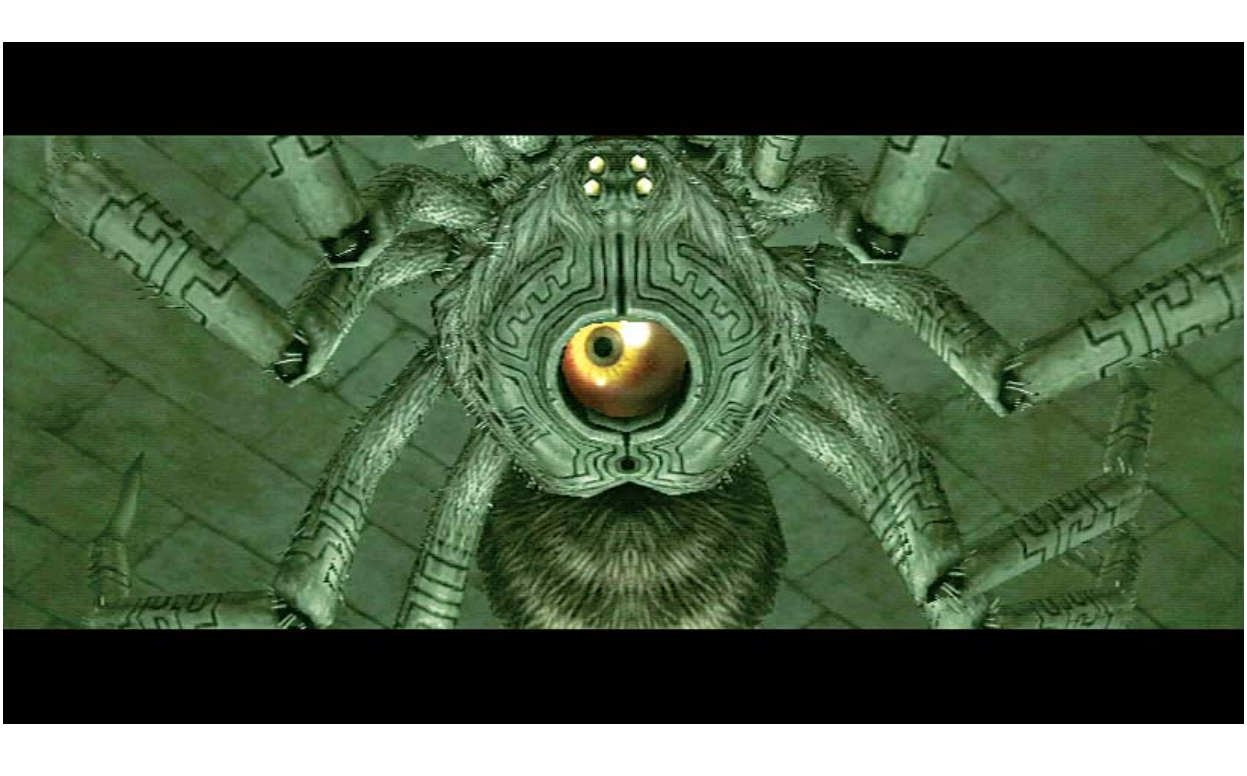
Walk forward, and carry your Hero's Bow, avoiding the ground spikes as they roll back and forth. When you reach this point, and you're half hidden by a pillar, bring the bow out to shoot another two White Beamoses, then avoid the swinging axe pendulum.

Now for some careful maneuvering! Pick up the statuette near the swinging pendulums, and carefully carry it to the floor switch near the chasm at the corridor's north end. Place it on there, and the gate ahead swings open. Line yourself up and leap the gap, and move past the open gate, down some steps, and slay a Young Gohma. Spin around, and from within the staircase, use your Dominion Rod, zap the statuette, and move it off the switch. The gate closes to the south, but the one to the north—and the final chamber—opens!

Step to the door leading to a large arena (according to your map), and stop for a moment. Take down the Young Gohma, and then smash all the pots. The large one on the right wall houses a Fairy! Grab it if you need it!

Task 8: Defeat Twilit Arachnid Armagohma!

Boss Battle! Twilit Arachnid Armagohma



You enter a large and imposing arena. In each of the corners stand a giant statue, with a huge hammer, dormant and waiting. Something is scuttling on the ceiling. Look up to see the gigantic Armogahma. Her huge eye has spotted you! Engage!

Twilit Arachnid Armagohma

Step 1: Armagohma is a fearsome furry arachnid with additional abilities her young don't have, and she starts with a nasty bolt of fire that streams forth onto the stone arena below. It can really sting (picture 1)! As you can see where the stream is going, roll away from it quickly, so she traces a tight circle in the ground; you definitely won't be struck like this.

Step 2: After two jets of fire, Armagohma scuttles about the ceiling, and comes to rest randomly in one of four corners. As soon as she stops her fire, stand in the middle of the chamber, and bring out your Hero's Bow. As soon as she stops, fire an arrow directly into the eye in the middle of her back. This can be done as shown; even when she begins to fire her next jet of fire!

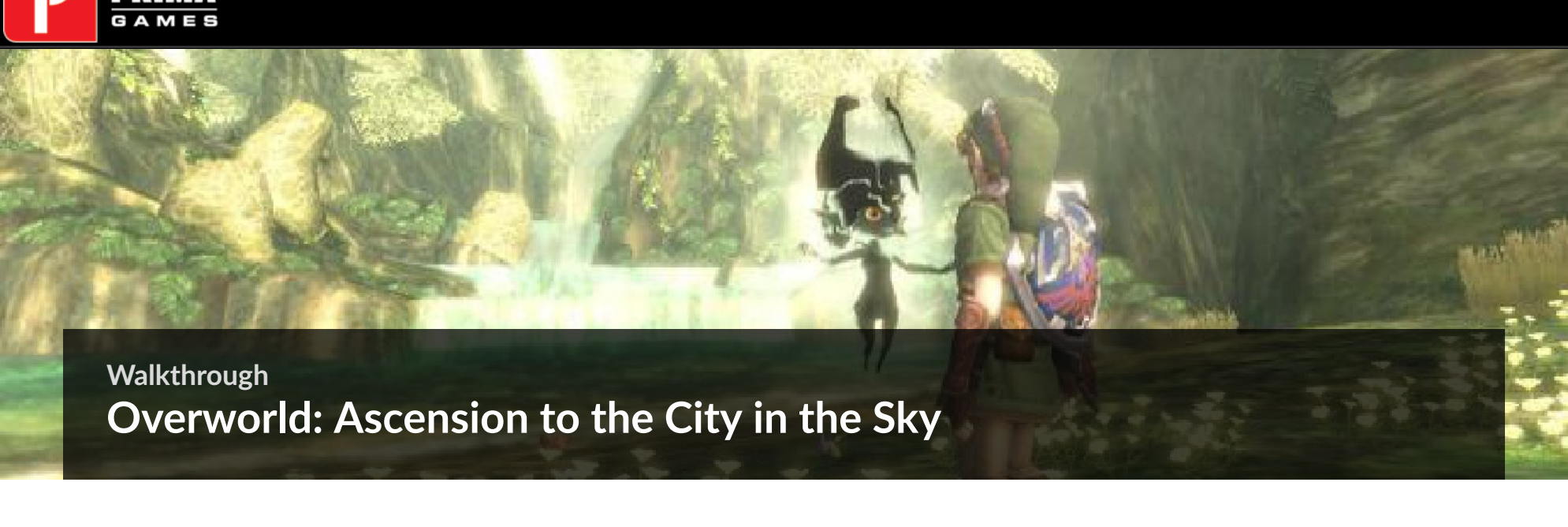
Step 3: As soon as she begins her fall, run directly to the corner, and around the twitching arachnid, bringing out your Dominion Rod as you go. Target the giant statue and possess it, and then attack so the statue brings its heavy fist down into the middle of Armagohma. Repeat Steps 1–3.

Step 4: When you've inflicted a nasty knock on her a couple of times, she lays a couple of dozen Baby Gohmas to waylay you during the next battle. Quickly run around, slashing at them, and make sure all of them are dispatched. Then dodge the jet again, and repeat Steps 1–4.

After the third fist pummeling by giant statue, Armagohma rolls onto her back, turns an inky black, and explodes! After the explosion has dissipated, you can see that only the eye is left, and it's actually a Gohma, surrounded by Baby Gohmas! The mass tries to escape, scuttling away from you.

Step 5: There's nowhere to run for this feeble arachnid! Bring out your Hero's Bow and launch a couple of manually aimed shots at the eyeball from a distance, and they all explode!

Out of the mass of twilight descends the third Mirror Shard! Midna takes it, and tells you that you need to reach the sky, as that's where the last shard is supposed to be. She creates a warp portal for you. Collect your Heart Container, and depart.



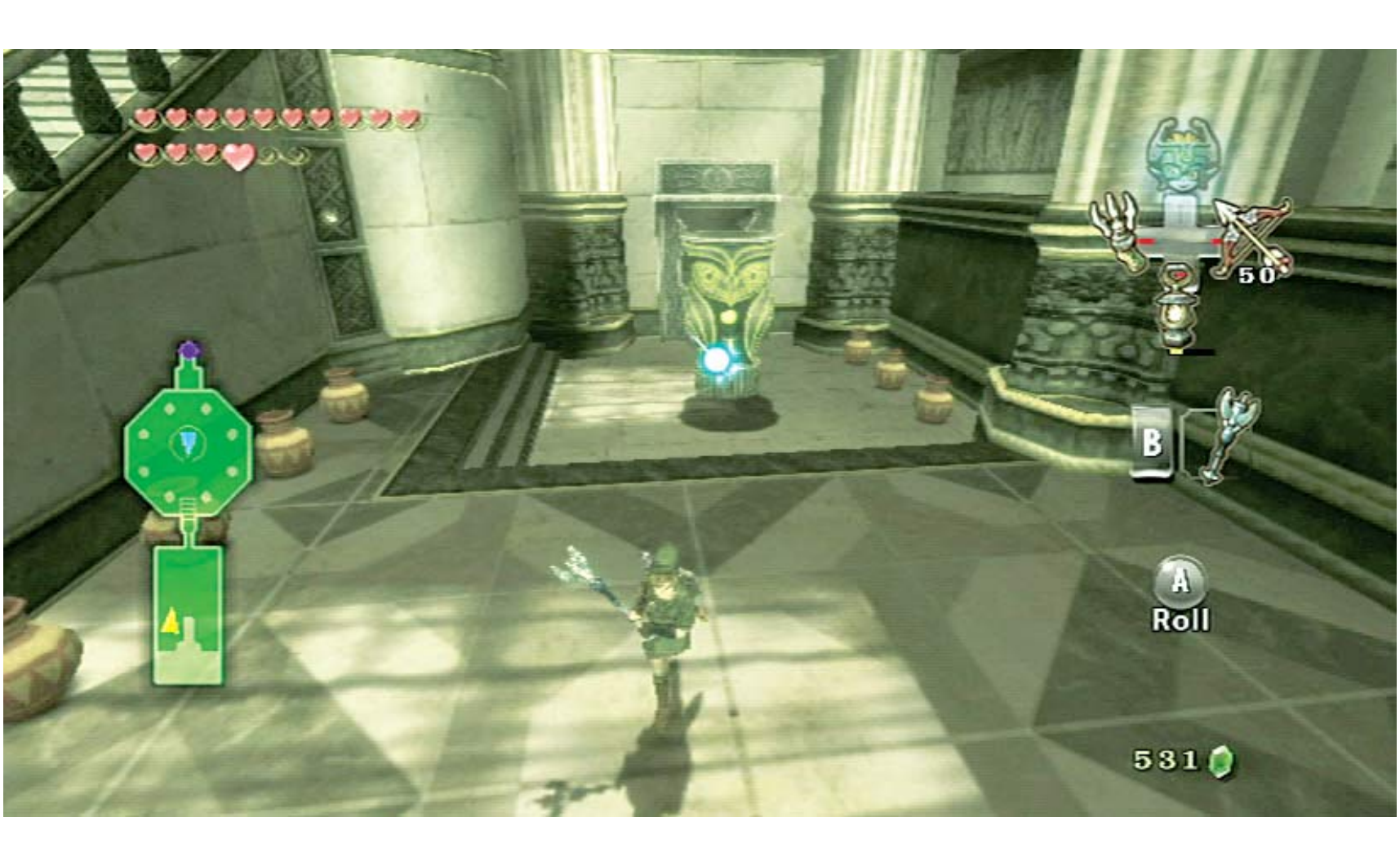
Walkthrough

Overworld: Ascension to the City in the Sky

Ascension to the City in the Sky: Overview

As you exit the Temple of Time, your latest item loses power, much to your and Ooccoo's consternation. With no way of journeying skyward, you must rely on your friends, in particular your oldest chum Ilia, whose memory is gradually getting better. She must have some objects presented to her to aid her in remembering you, Ordon Spring, and the life you both used to lead. Achieve this by locating a Wooden Statute she held when she was imprisoned.

The Gorons know this artifact is from an ancient race, and the last survivor still lives in the Hidden Village. After you meet her, she realizes who you are, and with the help of Shad, you learn the secrets of the owl statues. Once the Ancient Sky Book has been assembled and an antiquated cannon rebuilt by Hyrule's finest tinker, you are ready to journey to the heavens for the final Mirror Shard.



Task 1: Jog Ilia's Memory with a Wooden Statue

The Dominion Rod Loses Power

After completing the sixth dungeon, depart from the Temple of Time and head back to this area immediately; there's some unfinished business to attend to. Head to the entrance steps and around to the west, and look for the owl statue. Aim your Dominion Rod at the statue. It activates! Shift the statue out of the way; it's blocking a door leading to a chest. Inside is a Piece of Heart!

Poe Soul #54

Now head to the staircase's other side and activate this owl statue with your Dominion Rod. As you move it away from a thin alcove, a Lantern floats toward you. It's an Imp Poe! Clobber it and steal that soul: only six more to go!

Missing Links

1. Chest in Time

Do you remember the open, rusty chest back in Sacred Grove? If you pour over your maps, you'll realize this chest you just opened is actually the one outside, in another time!

Head into the Sacred Grove to meet Ooccoo. "Goodness, yes! It's the Dominion Rod you found!" she says. However, this device, which can help her return to her people, has lost its power now that you're removed from the time period of the temple. She sets off to figure a way to restore it. You should warp to Castle Town.

Inside Castle Town: Outstanding Objectives

You should have collected all the Golden Bugs by now, so give them to Princess Agitha. You receive the Giant Wallet for your troubles.

Visit Telma's Bar, as this is the source of most gossip in the realm. Say hello to Louise, then talk to Telma. She tells you that Shad is in Kakariko Village, looking for something he deemed important. Head over to the table of adventurers.

Ashei tells you the beast of Snowpeak hasn't reappeared.... Speak to Rusl, and he wonders if you've found anything Shad might be interested in. The Oocca are supposed to be the ancestors of the Hylians, you know! Check your table map for Shad's location.

Powering the Dominion Rod: Kakariko Village

Warp directly to Kakariko Village, change to Link, and enter Renado's Sanctuary. Gor Coron tells you that an acquaintance of yours has lost her memory and is in some trouble. You know this; Ilia is the person you're here to see!

Next, speak to Renado. He's heard that when Ilia was saved, she overheard someone talking about the rod of the heavens. He needs to trace back Ilia's locations during her memory loss to figure out what this means. Instructions for Telma to think back on who may have come into contact with Ilia are contained in Renado's Letter.

Ilia remains confused, remembering she was saved by someone who told her about the rod. Then she calls you a complete stranger! Ilia's recovery is not complete yet.

Powering the Dominion Rod: Back to Castle Town

Head back to Castle Town and to Telma's Bar. Present Renado's Letter to Telma. She tells you that Doctor Borville was the first to bring Ilia in. He won't talk to you until he's paid, so Telma hands you the Invoice; the doctor has been seriously boozing in this bar!

Enter Doctor Borville's medical house, and present the invoice to him. He says he can't pay this off right now. If he'd been able to sell the Wooden Statue that young lady had, he'd have the money. He spilt medicine on the statue, put it outside to dry, and someone stole it. Until he gets the statue back, he can't repay you.

It's time to look for that statue. There's a crate at the back of the doctor's clinic. Push it out of the way to see a green stain emanating from the back wall. This looks like a medicine spill!

Turn into wolf form and activate your senses, and you'll see the cloud of green scent in the air. Forget the Reekfish Scent, and learn the Medicine Scent!

Powering the Dominion Rod: Hunting for the Statue

With your scent learned, you can bound onto the crate, leap to the shelving's top, across the ledge (smashing pots for Rupees), and out onto the clinic's upper balcony. The scent trail leads down to the street, but don't jump there yet; check the right alcove for a chest with a red Rupee (20) and some pottery with a blue (5) and green (1) Rupee.

Follow the scent trail south, around the alley past Jovani's, then south down the market street, before turning and ending up at Telma's. Louise is waiting and admits she stole the statue! Alas, she was attacked by some skeletal dog beasts who took it from her. The fiends lurk just outside the southern gate, and they only come out at night. Mostly. Leave Louise, and head directly out the south gate.

Bound down the southern gate's steps and into the Hyrule Field area where the Goron who bashed the path away is standing. Wait for night to fall, and a pack of Stalhounds comes out of the ground. Fortunately, they aren't particularly difficult to defeat. Use your spin attack on them, and defeat them in either form. A second pack emerges, so dispatch them too. After destroying every Stalhound, the Wooden Statue appears out of the ground.

Powering the Dominion Rod: Jogging Ilia's Memory

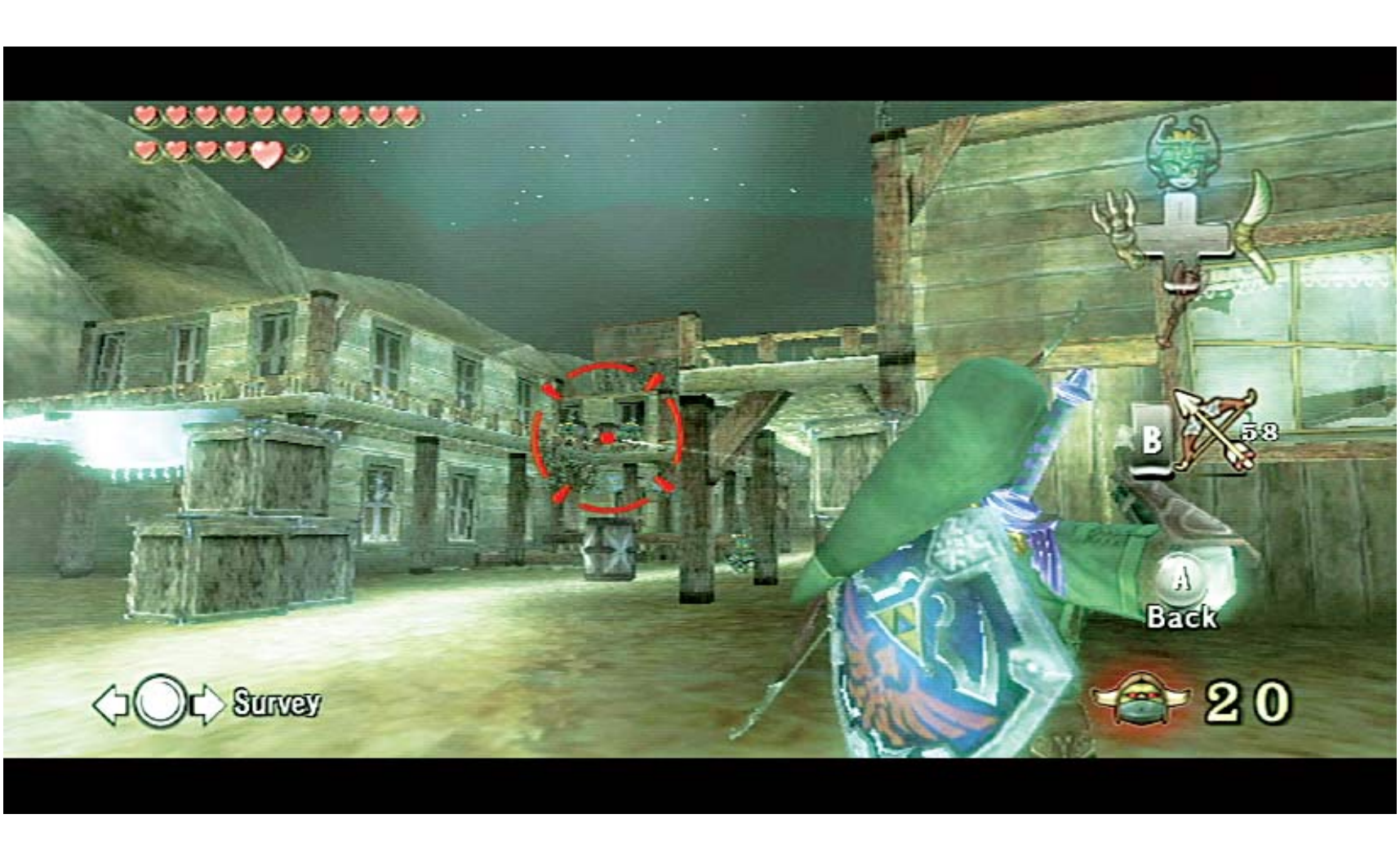
Give the statue to Ilia, and she begins to remember. Gor Coron recognizes the statue as belonging to a tribe that protected the Hylian royal family long ago. The tribe's remaining members live in the hidden village on the path to Lanayru Province. Darbus will clear the path!

Check your map for the location of the Hidden Village; it's past the Bridge of Eldin, on the rocky path near the wooden bridge and spinner track. Gallop here on Epona, and halt when you see the gap in the right rock wall. Defeat any Bulblins here, then race into the opening.

Inside the tunnel, Darbus bashes the rockfall until it disintegrates. He informs you that there are 20 presences you must purge from this place—remnants of a warring tribe you should defeat one at a time, and from range. Head through into the Hidden Village.

Task 2: Assault the Hidden Village; Rescue Impaz

Powering the Dominion Rod: Hidden Village Assault



Stride to the entrance to Hidden Village. Ahead you see that 20 Bulblins, both warriors and archers, are holding their ground in this area. Bring out your Hero's Bow: this place ain't big enough for the 21 of you!

Bulblins 20 and 19: Step just inside the village limit, and sidestep right with your bow drawn. Target 6 and move to the point shown in this screen, and aim at this upper balcony. There's an explosive barrel here; shoot it, and two Bulblins bite the dust!

Bulblin 18: Sidestep left with your bow drawn, and shoot the explosive barrel on the ground ahead. A Bulblin investigates the disturbance; drop him from this distance!

Bulblins 17 and 16: Continue sidestepping so you're almost behind these crates, then aim up at the right building balcony, and tag another Bulblin here. Then drop your aim slightly, under the balcony, and shoot a Bulblin under here.

Bulblin 15: Edge forward until you're standing next to the stacked crates at the village entrance. Aim along the right balcony. Shoot the Bulblin here; he topples to the ground.

Bulblin 14: Now aim down to the street's end, and take out the explosive barrel; this rocks another Bulblin.

Bulblin 13: Continue your hawkeyed shooting; with your bow, take out the Bulblin standing midway down the left upper balconies.

Bulblin 12: Slowly move down the street, and wait here, before the end of the first set of buildings. Use your Hawkeye and aim down, then left at the end balcony. Drop this Bulblin before he even sees you!

Bulblins 11 and 10: For two more easy takedowns, zoom to the street's far end. One Bulblin is behind a short wall and another is behind some explosive crates. Take them both down!

Bulblin 9: Your next Bulblin requires some closer combat; make an immediate right into the building you're standing next to, and run quickly up the steps, avoiding incoming arrows (keep moving). Bring out your sword, and slash the Bulblin Archer here.

Bulblin 8: Use the Clawshot, propel up to the balcony on the street's left side, and move to this point. There's a Bulblin on a lookout tower. Aim at the barrel and blow it up!

Bulblins 7, 6, and 5: Drop to the ground, and move to the second building on the right. Smash the first window you come to, with the barrel next to it, and enter with your sword drawn. Immediately run and defeat the Bulblin on the ground. Sidestep left, behind the crates, and fire at the Bulblin standing on the balcony above, to the south. Now move to the left end of the wooden desk. There's a hole in the roof and another Bulblin here; fire at him before he strikes you with a fiery arrow.

Bulblin 4: Head back into the main street, and look for this alley, to the left of the middle building. Bash the barrels, and run around to the alley behind the building. Dash to the archer at the end, 6 target him, block his arrows, and defeat him.

Bulblins 3, 2, and 1: The final three Bulblins are in the last building on the left, at the street's end. The first is on the ground floor. Shoot him from the street or run in with a sword. The other two are on balconies above. From the street, shoot the first through the window; then enter and defeat the final Bulblin with arrows.

As soon as you defeat the last Bulblin, the door to the hut by the small wall opens. An old lady shuffles out. This is Impaz, and she thanks you for your help.

She has a gift for Ilia—the charm Ilia gave Impaz to protect her. She happily gives you the pendant that kept her safe for so long. Head south.

Before you warp back to Kakariko Village, head to the western row of houses, and enter the place where you defeated Bulblins 7, 6, and 5. The smashed outer windows lead to a grassy back garden; there's a Windstone here!

Powering the Dominion Rod: Hidden Village Return

Poe Soul #55

After you complete the cat hunt minigame, return to Hidden Village, ideally at night, as there's an Imp Poe to secure around here. Head to the balcony of the building in the northeast corner. Access the balcony via a Clawshot and climb up the mesh. Change to your wolf form, run around the balcony's corner, and face down your Poe foe! Only five more to go!

Hidden Skill #7

Immediately return in wolf form, and head back to this garden. A Cucco here tells you there are several dig spots to uncover here (search the grass for Rupees and Hearts). Then listen to the Windstone as the wind whistles a tune through the hole in the rock. Watch the tune, then replicate it. The pitch is as follows: Middle, Low (hold), Middle, High, Low (hold), High, Middle, High, Middle. Use w to howl high and x to howl low on your s. For midrange howling, don't move the stick.

You appear as a wolf, high in the heavens with Death Mountain in the background. The White Wolf appears at the end of a leafy edge, above the spires of Castle Hyrule. You howl the tune again. The White Wolf tells you, "Let teachings of old pass to you...." The wolf leaps down into the land.

Return to Hidden Village in wolf form, and head to the back garden where you spoke to the Cucco and howled at the Windstone. The Cucco has a game for you; there's a special prize if you can locate the 20 cats that are hiding in the village.

The cats have returned from Castle Town, and parts unknown, and are waiting for you to talk to them all. Conduct a thorough search of the area to ensure you find them all! When the 20th cat is found, your mini-game is over.

Cat Hunt Minigame

The goal is to speak with all 20 cats who have recently taken up residence within the Hidden Village. There's no time limit, so work methodically.
The kitties move around the village, but they mostly stick to their favorite "turf." Working north to south, here's the location of each Hidden Village cat:
#1: Atop the north stack of wooden crates (target with 6).
#2: In the street near the north stack of wooden crates.
#3: Also in the street near the north stack of wooden crates.
#4: In the street between the village's two northernmost buildings.
#5: Inside the northwesternmost building; second-floor balcony.
#6: On the northwesternmost building's outside balcony.
#7: On the northeasternmost building's outside balcony (use Clawshot to reach).
#8: On the east building's outside balcony.
#9: In the village's east alley.
#10: In the alley between the west and northwesternmost buildings.
#11: Inside the west building; first floor.
#12: Inside the west building, also on the first floor

#13: Inside the west building; second floor (use Clawshot to reach).
#14: On the west building's outside balcony.
#15: In the street between the village's east and west buildings.
#16: In the lot just south of the village's west building.
#17: At the south end of the village, near Impaz's house.
#18: In the village's southernmost nook.
#19: Inside the barrels in the southeasternmost building (smash the barrels).
#20: Inside the southeasternmost building, on upper balcony (jump through second-floor window to reach).
For finding all the cats, you win a prize. Outside of Impaz's house is a Piece of Heart! Collect it, and then return to Kakariko Village to try and jog Ilia's memory.

Task 3: Restore Power to the Dominion Rod

Now that you have Ilia's Charm, you can show it to Ilia inside the Sanctuary. The scent of hay...she remembers you! Ilia's Charm was meant for you for your journey. She thinks back to the Ordon Spring.

The gift isn't a charm at all; it's actually a Horse Call! It allows you to summon Epona from wherever you are in Hyrule (except for Snowpeak and the Desert). Ilia says she'll be waiting for you when you return. Her memory is coming back!

Ilia now informs you that the rod of the heavens story was actually about a messenger. In the Hidden Village lies a gift for this heavenly messenger. They await his return, when he comes bearing a rod....

Head into the cellar and speak with Shad, who's staring at an owl statue. He asks if you remember the legend of the Oocca. He's seen statues like this, which appear to be related to the Oocca, all over Hyrule. This one is different, though; there's something written on it. It is sky writing, and says, "Awaken us with the word that breaks the seal."

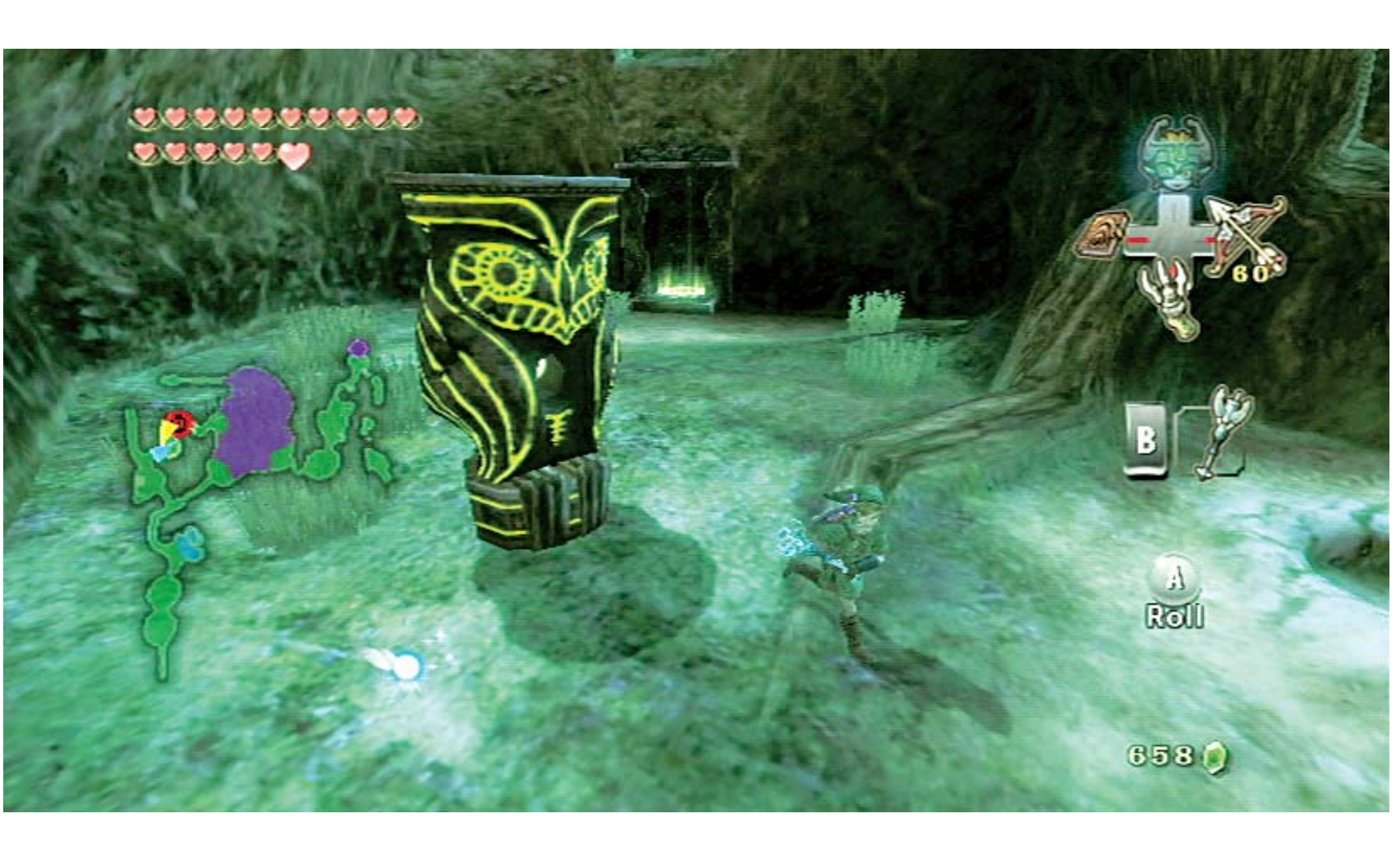
Shad hasn't figured out what to do, but you have! Journey back to Hidden Village once more, and enter Impaz's hut. Produce the Dominion Rod, and she is startled. This is the sign that the messenger has arrived! A book, guarded by her ancestors, is to be given to the messenger.

Shad is shocked when you return to the Sanctuary cellar and present him with the Ancient Sky Book! He takes the book and heads off to try and activate the rest of the owl statues that are scattered about Hyrule. He's marked their locations on your map.

When he departs, you can examine your Dominion Rod. Its power has been restored! Now check your in-game map, where all the locations of the owl statues are shown. Perhaps these statues have the hidden missing word....

Task 4: Locate all Six Sky Book Characters

Owl Statue Hunt #1: South Faron Woods



Warp to South Faron Woods and run past Coro's hut. Head right into the small glade hidden from view by the Bomb Rock you destroyed earlier. Head behind a tree, where you find the owl statue. Activate it with your Dominion Rod and move it from its alcove.

Maneuver around the statue, and head into the alcove it was resting on. A glowing green character is visible on the ground. Retrieve your first Sky Character. This is a missing part of the word in the Ancient Sky Book and has now been restored to the book.

After you find the first Sky Character, move the owl statue out again and place it in the round slot between the tree and the stone. Then change into wolf form, and run up the stone ramp. Midna can transport you onto the top of the statue and across the branch.

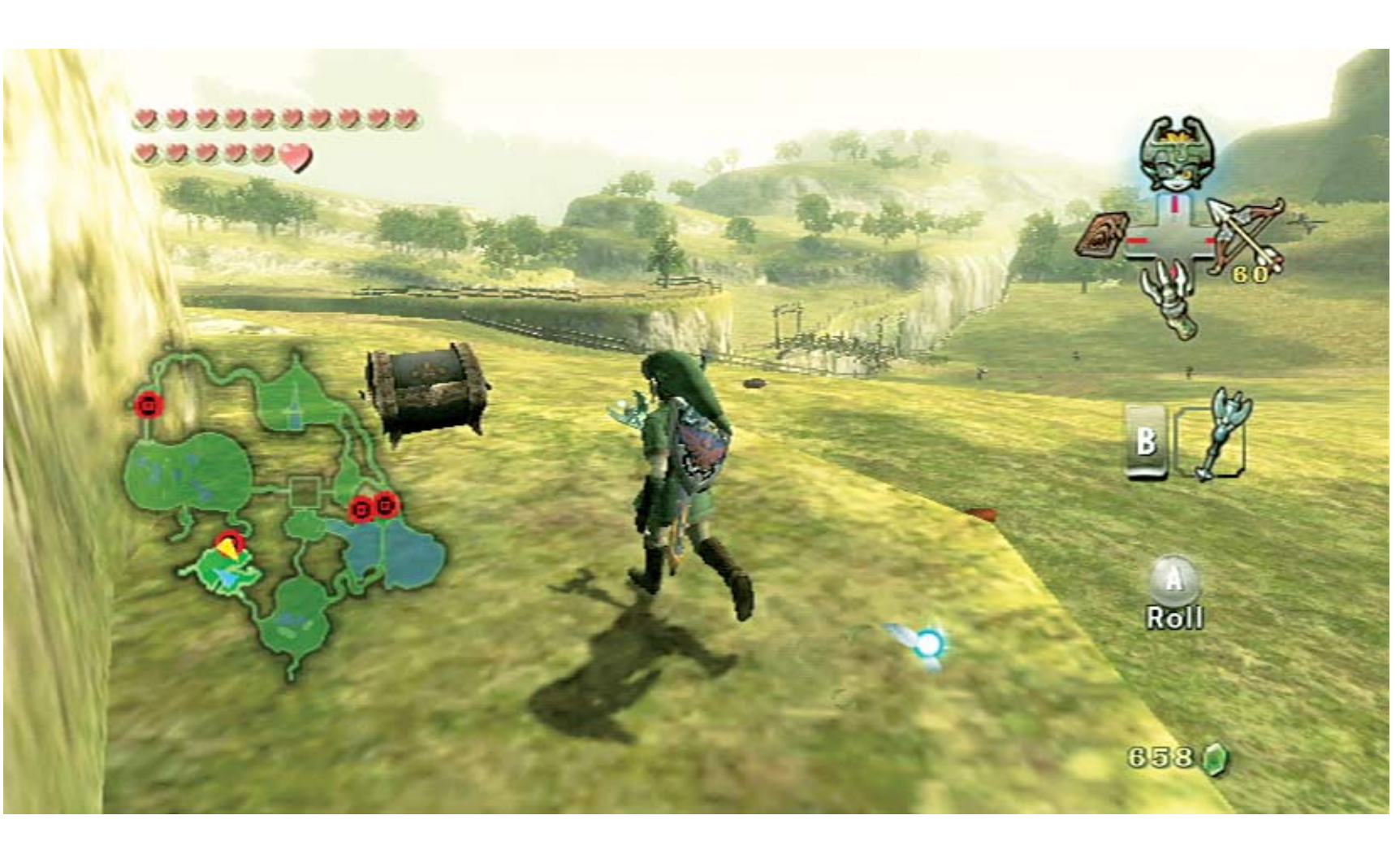
This leads to a pair of thin rock columns that Midna coaxes you over (6 target constantly) and to a ledge. A mist descends as you reach a high alcove overlooking Faron Woods. Remember the chest you saw but couldn't reach at the start of your adventure? Now you can claim the Piece of Heart inside!

Owl Statue Hunt #2: Kakariko Gorge

Warp to Kakariko Gorge, and run to the northern part of the field, up onto the ground surrounded by a grassy ledge, and activate your next owl statue. When it is out from its alcove, run in to claim your second Sky Character.

Investigate the grassy ledge a little more closely now. Activate the owl statue again, and move it to the left gap between the two ledges. Then run up the ledge and leap across, onto the top of the owl statue and to the ledge on the other side.

From the ledge on the other side, activate the owl statue once more. Drag it across to the opposite side and deactivate it. On the way, you'll jump over the alcove where the statue initially sat.



Now place the owl statue carefully an equal distance between the ledge on the opposite side, and then leap onto it and to the other side. You can now reach this treasure chest and claim the orange Rupee (100) inside.

Owl Statue Hunt #3: Bridge of Eldin

Warp to the Bridge of Eldin and change to Link. Run north and bring out your bow. Fire at the Bulblin Archer on the parapet, making sure you 6 target and manually shift left and right to avoid his arrows. Then look for the owl statue on the opposite parapet. Step on the circle it was sitting on, and claim your next Sky Character.

You're not done yet! Activate the owl statue once more, and drop it down onto the bridge. Turn and run south with the owl statue next to you. You're heading for the bridge gate at the bridge's opposite end. When you near, stop and produce your bow. Shoot the archer and two riders ahead of you, right and behind the arch.

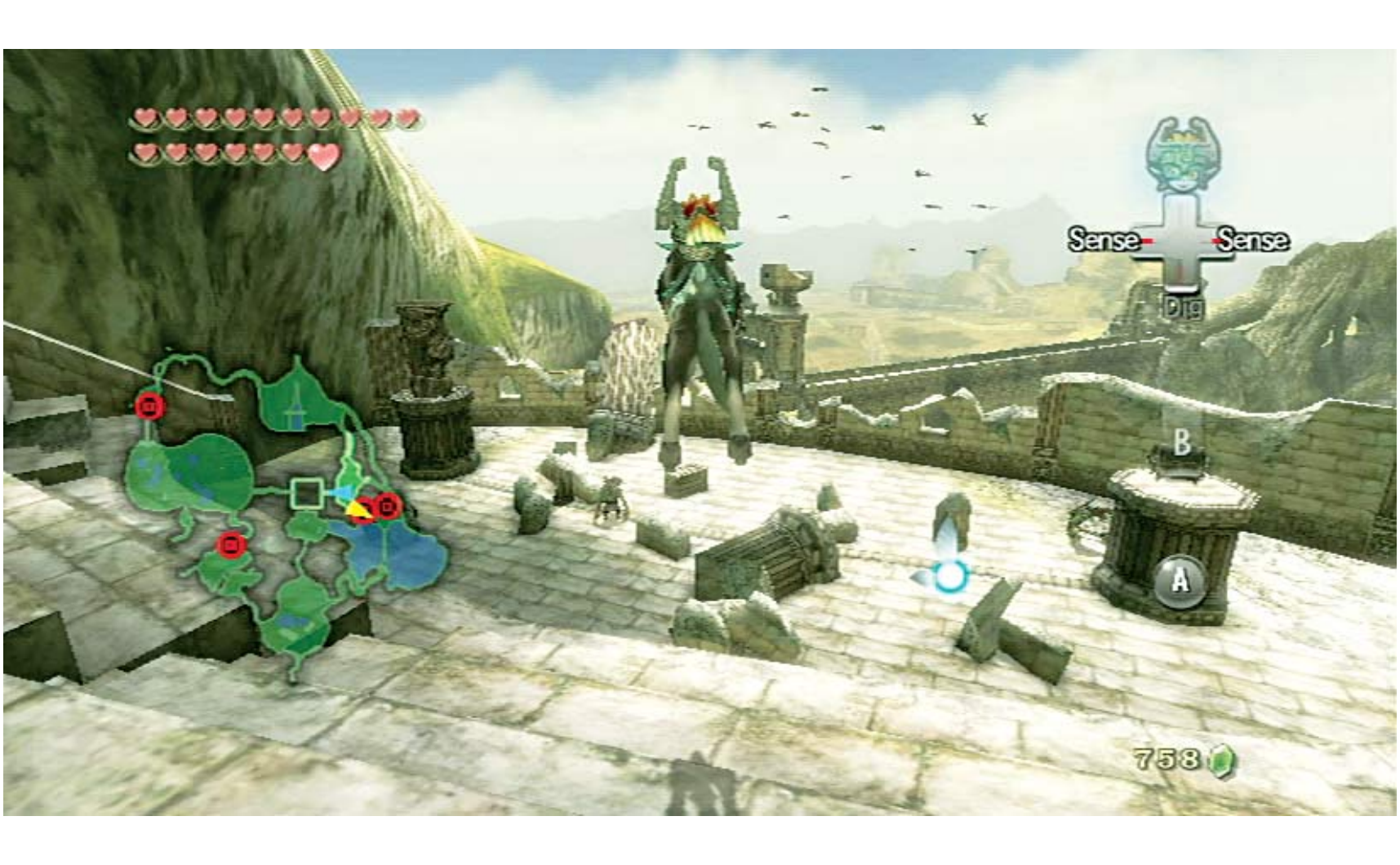
Move to the gate and turn left. There's a crumbling hole here that prevents access into the bridge tower beyond. Carefully place the owl statue into this hole, then climb to the bridge road and leap across the gap. You may need to shift the owl statue a few times to line it up so you can make both jumps.

Leap the gap, onto the owl statue, and into the bridge tower. This is the only tower you can get inside, so climb the ladder to the top and immediately block with your shield. Turn right and advance on a Bulblin Archer. Smack him with your sword, and he falls over the edge. Then run to the chest and open it. You've filled another Heart Container!

Owl Statue Hunt #4: Eastern Hyrule Field

Warp to Castle Town, and stand in the Hyrule Field. Turn east and run up the path toward the amphitheater. Jump to the structure's base and engage a Bulblin in combat. Make sure you defeat all enemies; then check out the owl statue on the pedestal.

Activate the owl statue and drop it off the pedestal. You can see the Sky Character glowing from the pedestal's platform, but you can't reach it. You must place the owl statue between the amphitheater steps and the pedestal. Then leap from the steps, onto the owl statue, then the pedestal, and claim your next Sky Character.



Now activate the owl statue and bring it with you as you cross the broken stones to the pedestal containing the chest. Position the owl statue as shown, allowing you to leap across, as you did previously. Land on the pedestal and ransack the chest for an orange Rupee (100).

Owl Statue Hunt #5: Great Hylian Bridge

From the previous owl statue, run along the path that leads to the Great Hylian Bridge. Search the northern grassy area for this alcove in the rock face. This next owl statue must be placed exactly to allow you to access both the Sky Character and the chest on the adjacent alcove. Drop the owl statue, then bring it out approximately six feet from the wall.

Clawshot up to the vines directly above the statue, then drop down. You must land on the owl statue, not the ground! If you miss the statue's top, reactivate it and place it under the vines; then leap across to claim the Sky Character.

This next part is tricky, so take your time. In order to reach the alcove containing the chest, you must activate the statue and move it to this specific point. Place the statue so you can jump and land on it, then turn and jump and land on the second alcove. This is the only way to reach this chest, which contains an orange Rupee (100).

Owl Statue Hunt #6: Gerudo Desert

The final owl statue you must use to uncover a Sky Character is located along the Gerudo Desert's southern edge. Warp here, then run to this collection of blocks; the owl statue sits atop one. Transform to Link, bring out your Dominion Rod, and pull the statue onto the ground.

With the owl statue still activated, run to this corner of the block area, then walk to this part of the desert, making sure the owl statue rubs up against the lip of the edge of this blocky area. Move to the low block and climb up. Your owl statue should now be equidistant between this set of blocks and the one with the Sky Character. Leap to the owl, then to the glowing circle.

Congratulations! You've found all the pieces of the missing word. Before you head back to Shad in Kakariko Village, solve this puzzle by opening this chest. Stand here, facing south. Activate the owl, and walk across to the opposite side of the plinth.

Deactivate the statue, then run to the edge of your cross-shaped plinth. Turn and activate the owl statue again, and walk to the plinth's opposite edge. Switch off the statue again. You should have maneuvered the statue so you can use it as a step to the cross-shaped plinth opposite. Leap across to it now.

Stand at this cross-shaped plinth's far end and face west. Activate the owl statue, and walk to the opposite edge. Deactivate, move to the inside edge of the other part of this plinth, activate the statue, and drag it south to the lip. Then stop.

Deactivate the owl statue for the last time, turn and face west, and leap to the statue, which should be positioned so you can claim the chest on the tiny plinth in the far corner of this area of blocks. Open it, then drop to the sand.

Task 5: Head to the Heavens

Owl Statue Hunt #7: Kakariko Village

Sanctuary Cellar

With all six Sky Characters assembled, head back to Renado's Sanctuary and drop into the cellar, where you meet Shad. He reads the completed incantation, and the seal on the owl disappears. When Shad leaves whip out the Dominion Rod and move that final owl statue. Enter the owl statue–shaped hole behind the figure and run down the dirt ramp.

You enter a hidden chamber and look at a rusting and crumbling cannon in the cavernous gloom. Shad runs down. This must be the Sky cannon he's read about in his father's notes!

Missing Links

1. Digging for Victory

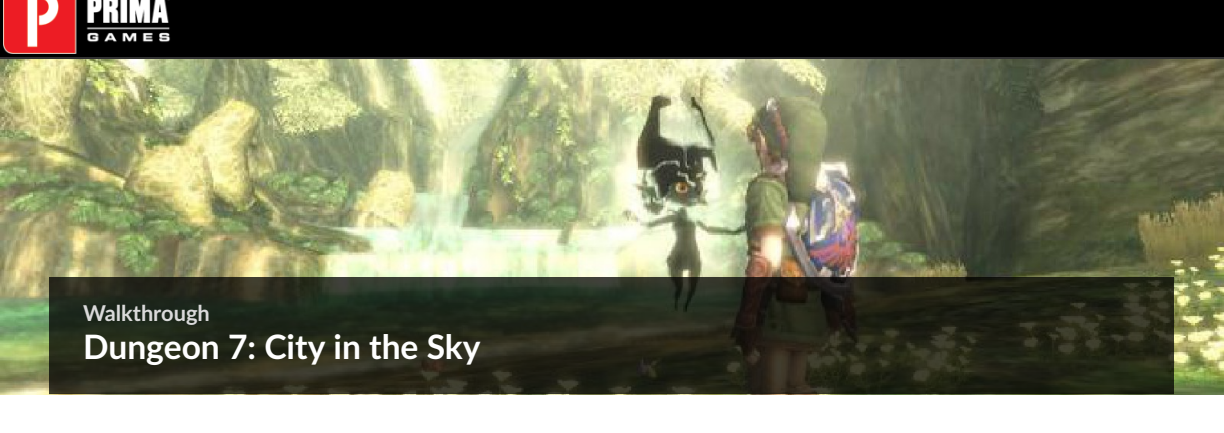
Check the dirt ramp and the cannon chamber for dig spots; there are many, and they grant you Rupees of different denominations, as well as Hearts.

Speak to Shad again, and he realizes he's in your way and leaves. This allows you to talk to Midna, who asks what you plan to do with this cannon. It must be transported, but where? Remembering what Auru said, choose Lake Hylia on the map, and the cannon is dropped on the round grassy island near Fyer's hut.

Head over to visit Fyer, who asks if he can get a tour. As he looks over the broken cannon, he offers to mend it for you for the princely sum of 300 Rupees. Do this as soon as possible. Fyer fixes the cannon, and although it may look like junk, this is a powerful propulsion device designed to send you sky-high!

When you're ready to fly to the City in the Sky, step to the cannon's rear and search for the Clawshot medallion. Target and propel yourself into the cannon, and it struts about on its claw legs, adjusting trajectory. It waits for a running Ooccoo to catch you, and then fires you both into the heavens....

PRIMA GAMES



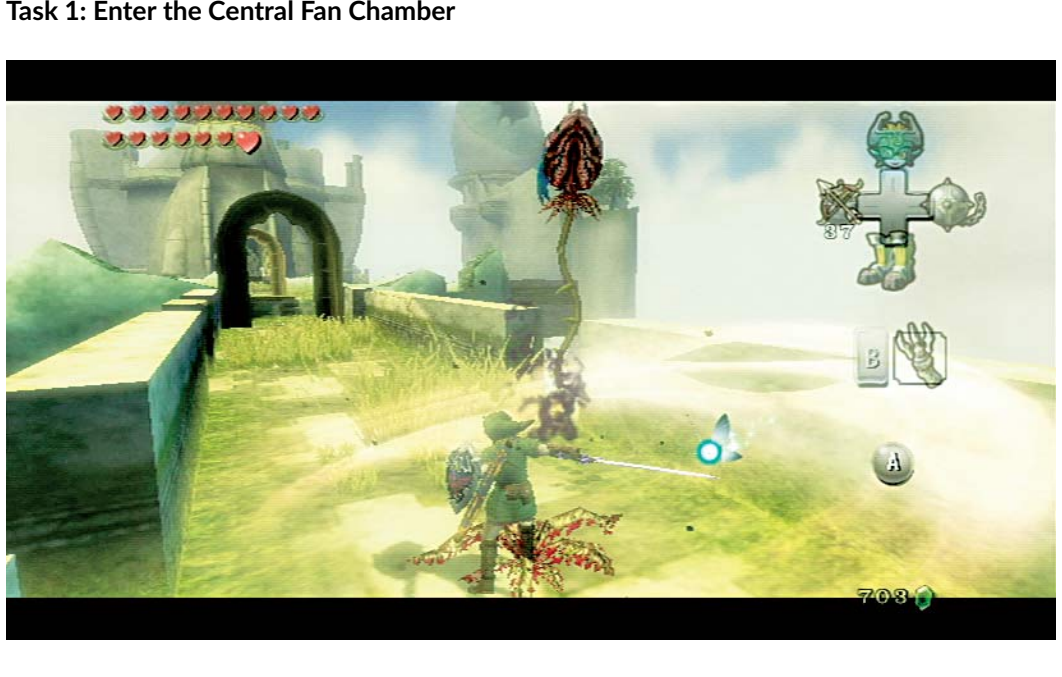
Walkthrough

Dungeon 7: City in the Sky

City in the Sky: Overview

You're witnessing what Shad could only dream about and research in musty tomes: a hidden city in the heavens, where the Oocca—the ancestors of the Hylian people—live! However, their world is under threat from the twilight too; a massive dragon called Argorok is soaring about the place, destroying the sky bridges and ruining the Oocca's architecture. You must venture into this place, learning to control any fear of heights you may have, and navigate an air maze of towers, fans, rotating platforms, and vents, until you reach a battle with an airborne Aeralfos. He's guarding another Clawshot, and with two of these trusty items, you can scale previously unimaginable heights, activating a series of fans and turbines that allow you to reach the top of the city, and a battle with the dragon himself!

Task 1: Enter the Central Fan Chamber



Chamber 1: Outer Ledges and Shop (1F)

Ooccoo and her son meet another Oocca and flee to the shop. Meanwhile, you should head south and check the location of the cannon. This is your method of leaving the dungeon. There's a Baba Serpent to test your new great spin attack on, resting on the ledge.

Treasure Chests: Head to the water pool, and inspect the area underwater. A chest in the southeast houses Water Bombs. Pack them in your bag if you need them, and swim to the southwestern side. A second chest here contains a red Rupee (20).

Turn west, and run along the windy ledge. As you reach the pod-shaped building at the end, slice the Baba Serpent and watch that the wind doesn't push you off the gaps between the low walls!

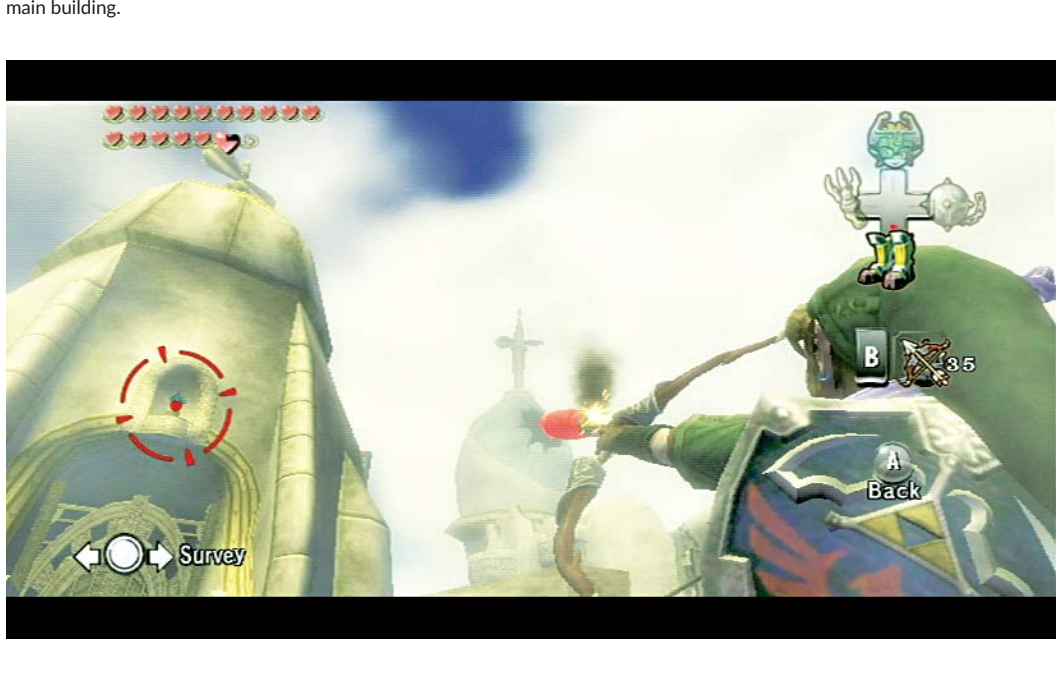
Enter the Ooccoo shop. The prices are reasonable, though the proprietor is selling items you don't need (like the Lantern fuel) or have a preferred elixir of (like the Red Potion).

Oocca Pod Shop

Item	Name	Price	Effect
X	Bombs (30)	90 Rupees	Why did I invest in stock the Oocca can't use?
X	Arrows (30)	30 Rupees	I figured out that Oocca don't have bows AFTER I ordered these…
X	Lantern Oil	20 Rupees	If you have an empty Bottle, you should buy some.
X	Blue Potion	100 Rupees	When you're out of strength, drink this and you'll be fine.
x	Red Potion	30 Rupees	This makes 8 Hearts beat healthily

Ooccoo and Ooccoo Jr. wait for you. Ooccoo says she can't whisk you to Hyrule, only to this shop. Take her with you, and leave the premises.

Leave the store and head to the pool, then go north to reach this ledge's end. A Baba Serpent rises to strike as you near some steps, so react with a spin, and slash it. Place your Iron Boots on if you slip in the wind. After the coast is clear, bring out your Hero's Bow and aim at the diamond switch above the entrance gate. Shoot it, and the gate opens, allowing you into the first main building.



Missing Links

1. Cutting the Grass

The outer sections of this windswept city have a few thickets of grass growing around, particularly near Baba Serpents and the cannon. Slice them for Rupees and Hearts.

Chamber 2: Cannon Bay (1F)

Walk forward, into a room with blocks of blue and gray stone flooring, and cannons racked up to the side. After smashing a couple of pots in the southwest corner (one contains a Heart), grab an Oocca and float down to the central part of the room. They fly in the same way as Cuccos—under protest!

Land on one of the blue cubes, and it shudders, then drops out of the sky! You have a couple of seconds to move before you fall too, so use these to reach the gray-floored area adjacent. A Helmasaur charged you when you landed, but it fell into that falling cube!

Missing Links

1. Clawshot Crockery

While you spot a pot on a blue section of floor, don't head over to smash it and let the floor give way. Instead, produce your Clawshot and smash each pot, then use the Clawshot again to grab the item and transport it to you. The Gale Boomerang achieves the same effect, but it isn't as exact.

It's time to reach this chamber's northern exit, so aim at the pillar with the vines growing on it, above and to the east. Clawshot to it, shimmy to the outer wall area, and drop. Grab a nearby Oocca and float to this chamber's final part. Land, avoid the Helmasaur or grab its armor with the Clawshot, and leave. You can fight the Helmasaur, but this is dangerous because it could charge and bounce you off the edge! Exit via the door. One of the pots in the corner contains a Heart.

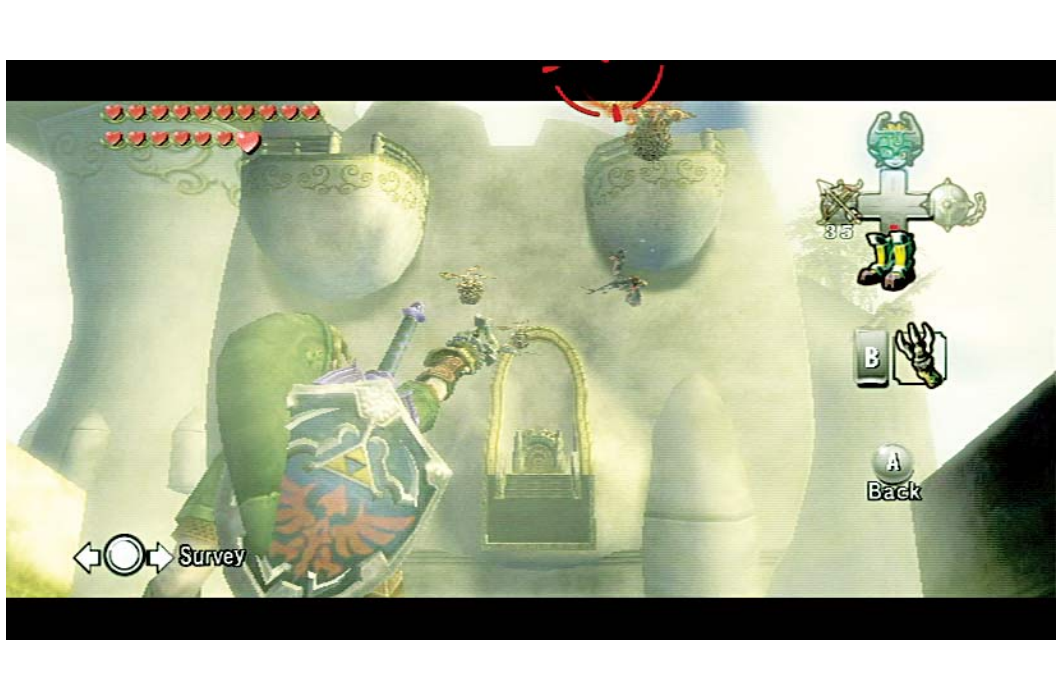
Chamber 3: Central Fan Chamber (1F)

Run into this chamber and explore it. It has an extremely high ceiling with a fan in the center. Is that a vine wall growing down? No matter; it's too high to reach. There are pillars with vines growing on them, and falling floor tiles to avoid. Head up the northern steps and Clawshot to this grated window. There's a yellow Rupee (10) in a pot for you. Leap down onto this blue tile, and roll onto firmer ground. Do the same in the southwest corner. The pot here holds arrows.

Run to the southeastern window and Clawshot up to it; the Rupee in the pot there is green (1). There's an opening in the grating you can walk through. This is one of two ways to reach Chamber 4.

The last of the four window ledges in the northeast is of particular interest. Clawshot to this ledge, and inspect the pot here. Inside is a Fairy whom you can scoop and place in an empty Bottle. If you don't need this now, remember it for later.

The final part of this initial exploration is to head into Chamber 4. You've found one way (through the open corner of the southeast window's grating), but you can also grab an Oocca from the northern door area and float across to the eastern exit.



Task 2: Obtain the Small Key

Chamber 4: Peahat Wind Gorge (East) (1F)

Exit the door and head to a short flight of steps leading…nowhere! There's a gap with fierce gusts of wind blowing, stopping, and blowing again. Above are stationary Peahats, but don't Clawshot to them, as there's nowhere to go except down!

Clawshot from the doorway, or drop from the grated window's open corner, and land in this small ledge. There are two pots (open them for a Heart), and a Spinner circular groove in the ground. Produce your Spinner, and spin on the spot while connected to this groove. A bridge gradually spans from the gorge's east and west sides.

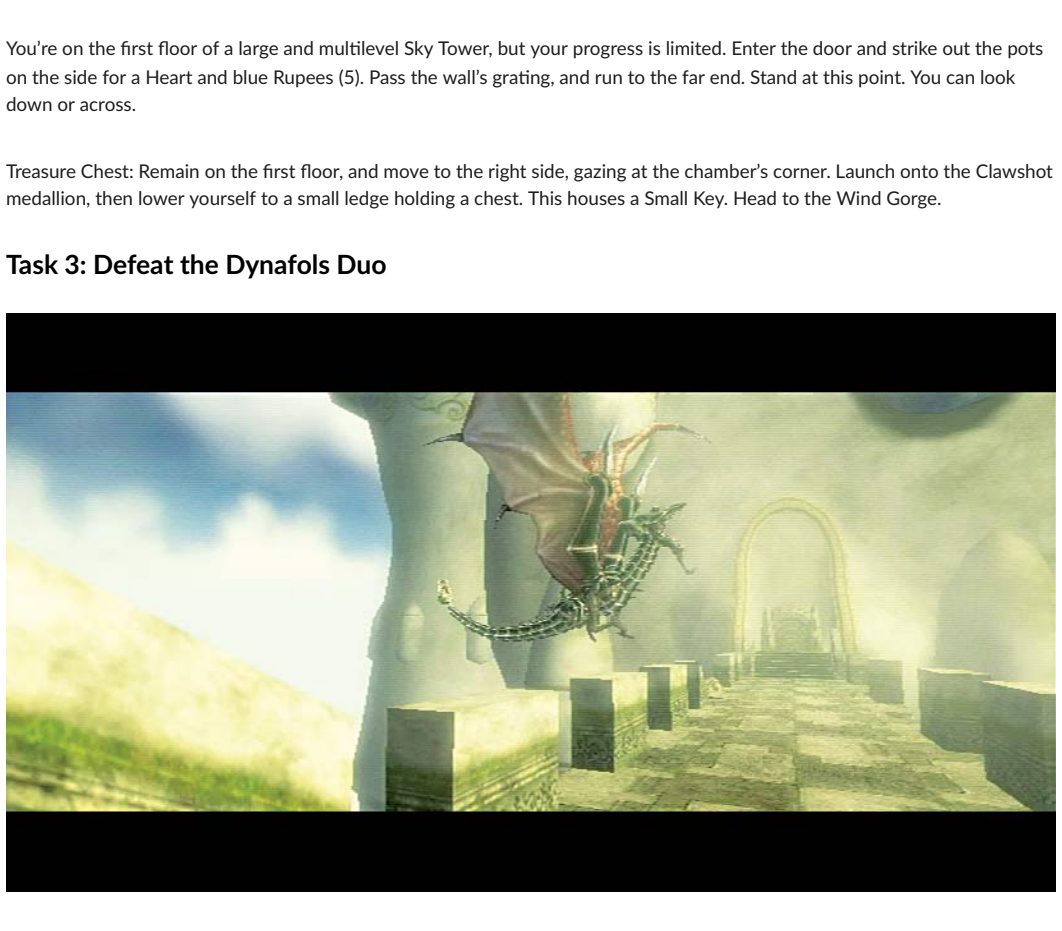
Clawshot to a vine wall, climb up, and maneuver toward the newly formed bridge. Be careful as you cross. Gusts of wind can sweep you off into the clouds, so stop next to each wall section to prevent this. Move quickly, then turn and engage a Kargorok on the steps. Don't fight it on the bridge.

Chamber 5: Eastern Sky Tower (B1 to 3F)

You're on the first floor of a large and multilevel Sky Tower, but your progress is limited. Enter the door and strike out the pots on the side for a Heart and blue Rupees (5). Pass the wall's grating, and run to the far end. Stand at this point. You can look down or across.

Treasure Chest: Remain on the first floor, and move to the right side, gazing at the chamber's corner. Launch onto the Clawshot medallion, then lower yourself to a small ledge holding a chest. This houses a Small Key. Head to the Wind Gorge.

Task 3: Defeat the Dynafols Duo



Chamber 4: First Return to Peahat Wind Gorge

Cross the Wind Gorge bridge, rolling to quicken your pace so you don't fall off. As you reach the opposite side, the great dragon you saw earlier swoops down, and collides with the bridge, sending pieces of stone flying!

Chamber 3: First Return to Central Fan Chamber

Enter the Central Fan Chamber, point your Clawshot up at the vine pillar, and propel there. Shimmy to the safe ground, drop, then plan your next move. You might as well peek at what's outside of the north door. Grab the Oocca and look.

Chamber 6: Rotating Fan Gorge (1F)

This door leads to the Rotating Fan Gorge, which is inactive. Above and across from you are massive floating fans, and the blades look like they can take a Clawshot. For the moment, ignore this area, save for a quick smash of nearby pots (for a Heart and arrows), and combat with a Kargorok. You'll return here later.

Chamber 3: Second Return to Central Fan Chamber

The only other possible way forward is to run west. Head down the steps, turn, and dash over the falling floor to the door in this side of the Central Fan Chamber, and open it.

Chamber 7: Central Sky Bridge (1F)

Step into a windy zone, with a large gap stretching ahead of you. Turn left, draw your sword, hack at Baba Serpents along a walled ledge until you reach the structure's southern end. Clawshot up to smash the pots at the grated window, then use your Spinner, slot it into the groove, and press 4 until a sky bridge extends to the western side.

Run along the ledge, and cross this newly formed bridge, rolling quickly after a jet of wind has subsided. As always, if the wind catches you, don the Iron Boots. At the far side, watch for a Kargorok or two sneaking up behind you. Shield bash them so they're stunned, then finish them! Smash the two pots (there are Heart and arrows in them), and open the door.

Chamber 8: Wind Room (1F)

Enter a large, long corridor, and sidestep a couple of Helmasaurs that trot in toward you. Dispatch them with the usual vigor. Then head around to the room's south side, and dispatch some pottery.

Move to the edge of the floor and look north. Two large fans are blowing a gale, but it's the diamond switch that's of real interest. Bring out your Clawshot and tag it. The far fan on the south wall, blowing wind north, shuts down.

Now run to the north side and face west. You must negotiate the two remaining wind fans. Start by running along the north wall. When you're hit by the wind, switch to your Iron Boots, and plod through the gust.

Once you're past the first fan's gusting breezes, take off your Iron Boots. This time bring out your Clawshot, aim at the vines on the pillar ahead, and land on them. Shimmy around to the right, and drop. Defeat the Helmasaur, then open the door to the west

Chamber 9: The Great Wind Tower

Enter the door into an enclosed ledge. Whack the pots to your right, collecting blue (5) and yellow (10) Rupees, then turn and open the chest in the opposite area. It contains your Dungeon Map.

Chamber 8: First Return to Wind Room (1F)

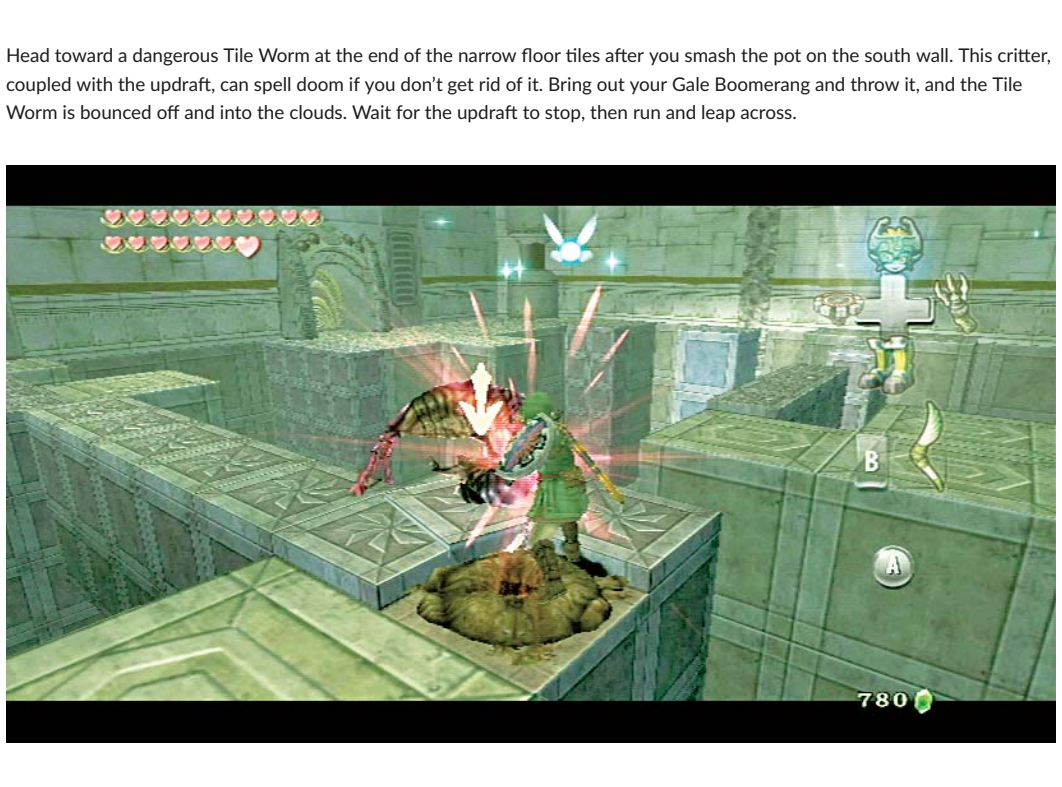
Now return to the Wind Room, and run south, across the falling floor pieces, and turn left to reach the exit door. If the fan isn't stopped, retrace your steps and activate the diamond switch. Smash the pots and leave via the south door.

Chamber 10: The Floor Maze (1F)

You enter a long chamber with numerous small floor sections interspersed with frightening drops into the clouds! Turn left and smash the pots with your Clawshot, then run and grab the Heart and arrows, so you don't drop through the floor. Then run to the southeast corner, and turn to face west. Run to the edge of the jutting area of floor. Use your Hero's Bow or Clawshot on a couple of Keese so they don't bother you during this next maneuver. Wait for an updraft to subside, then leap the gap.

Ignore the chest on the chamber's north side for the moment, and instead continue to face west and look across at this area of floor. Wait for the updraft to stop, and leap across to the gray, not the blue, floor!

Head toward a dangerous Tile Worm at the end of the narrow floor tiles after you smash the pot on the south wall. This critter, coupled with the updraft, can spell doom if you don't get rid of it. Bring out your Gale Boomerang and throw it, and the Tile Worm is bounced off and into the clouds. Wait for the updraft to stop, then run and leap across.



Smash the pots under the Clawshot medallion (used when you approach this room from the opposite direction). Now leap to the small, thin floor area running north to south. Turn and line yourself up exactly. You must land on the tiles opposite, and there's little room for error!

Once across, shoot, Clawshot, or slash a couple of Keese. Then turn west and look for the Tile Worm nudging the floor. Don't step on it! Instead, use the Gale Boomerang. If the Tile Worm lands on the floor, slash it until it falls or is dispatched.

Treasure Chest: Run to the north wall, and turn east. Dash along the floor, and jump to the small chest. Then turn and face west. Despite appearances, you can leap to the narrow ledge. Now move to where you last fought a Tile Worm.

Leap westward to the last dangerous part of this chamber, and target another Tile Worm on the ledge across from an updraft. Defeat it, then leap when the air is clear before turning left at the west wall, and jumping south, to the exit door.

Chamber 11: Domain of the Dynafols

Be very wary as you enter this square chamber. It contains two well-armored Dynalfoses, like the ones you encountered during your excursion through the Temple of Time. You want to defeat them one at a time, so coax the first forward by striking it on the helmet from long range with your Clawshot. Then either counter it's axe with a sword strike and spin or, even easier, take them down long range with Bomb Arrows!

Now that the chamber is free from armored Dynalfoses, a door opens in the south wall, above you. Optionally smash the pots in the corners for Hearts, then move to the southern floor section, look up, and launch a Clawshot to this vine. Clamber up.

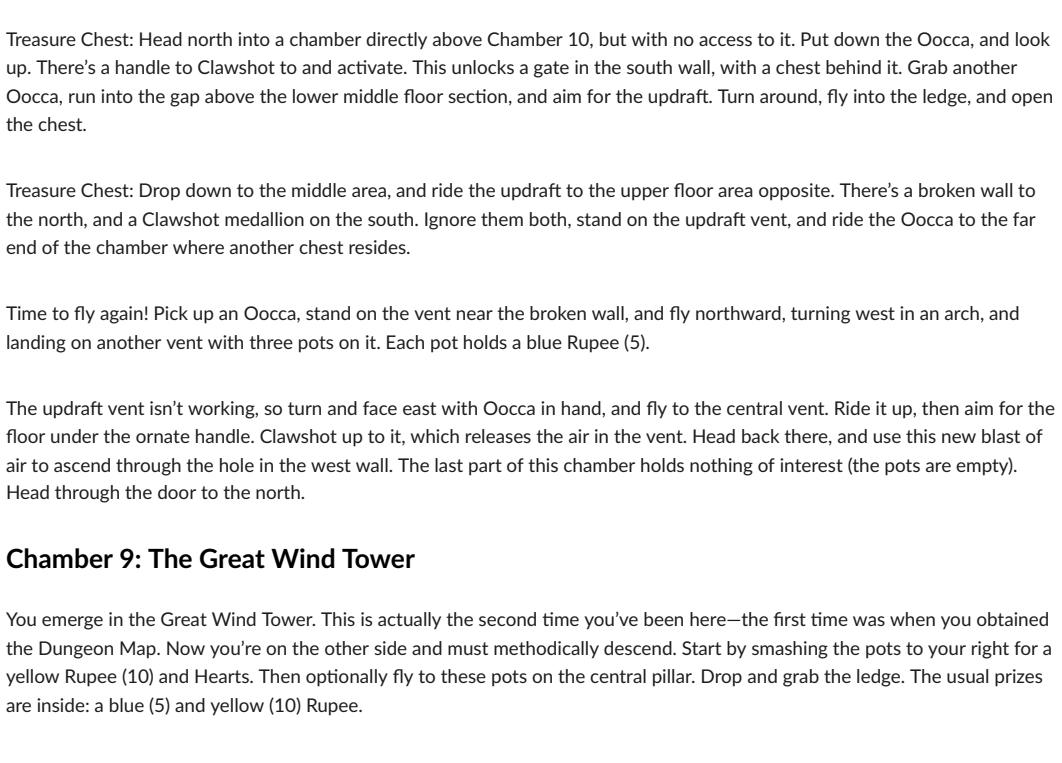
> **Note**
>
> It pays to watch your cutscenes closely. After this battle, we didn't realize that this alcove was opened, and spent the next few hours hopelessly lost. Don't let this happen to you!

Climb up to this ornate ledge, and smash some more Oocca pottery, then look up. There's a bulb-like ornate handle, and you must shoot your Clawshot at it. Your weight activates an updraft in the room.

Take an Oocca, and walk to the edge of the ledge. The updraft turns on and off. Just as it turns on, run off and float directly to the wind. It causes you to rise up, and land on a ledge that you couldn't reach before. Exit this chamber, now on the second floor.

Task 4: Fly to the Great Wind Tower

Chamber 12: Oocca Flying Room (2F)



Treasure Chest: Head north into a chamber directly above Chamber 10, but with no access to it. Put down the Oocca, and look up. There's a handle to Clawshot to and activate. This unlocks a gate in the south wall, with a chest behind it. Grab another Oocca, run into the gap above the lower middle floor section, and aim for the updraft. Turn around, fly into the ledge, and open the chest.

Treasure Chest: Drop down to the middle area, and ride the updraft to the upper floor area opposite. There's a broken wall to the north, and a Clawshot medallion on the south. Ignore them both, stand on the updraft vent, and ride the Oocca to the far end of the chamber where another chest resides.

Time to fly again! Pick up an Oocca, stand on the vent near the broken wall, and fly northward, turning west in an arch, and landing on another vent with three pots on it. Each pot holds a blue Rupee (5).

The updraft vent isn't working, so turn and face east with Oocca in hand, and fly to the central vent. Ride it up, then aim for the floor under the ornate handle. Clawshot up to it, which releases the air in the vent. Head back there, and use this new blast of air to ascend through the hole in the west wall. The last part of this chamber holds nothing of interest (the pots are empty). Head through the door to the north.

Chamber 9: The Great Wind Tower

You emerge in the Great Wind Tower. This is actually the second time you've been here—the first time was when you obtained the Dungeon Map. Now you're on the other side and must methodically descend. Start by smashing the pots to your right for a yellow Rupee (10) and Hearts. Then optionally fly to these pots on the central pillar. Drop and grab the ledge. The usual prizes are inside: a blue (5) and yellow (10) Rupee.

Now that you're on the central pillar, on this tiny ledge, look east to another ledge. Fly here, grabbing the ledge and pulling yourself up. Tug the ornate handle, which opens a gate below. Grab an Oocca, and run off the ledge.

Drop to the ledge opposite, on the tower's first floor. There's a Deku Baba growing here. Stun it with a Clawshot.

From your current vantage point, turn and point yourself and an Oocca friend east, and fly to the small ledge with the two pots. You're now on the B1 level of this structure. Fall and land on the ledge, crack both pots for a yellow (10) and blue (5) Rupee, and turn to look west.

Scour the remaining ledges. The one opposite looks good enough, so float down to the B2 level of the tower, and land on this ledge. There's a Clawshot medallion above it. Land and deal with a Deku Baba, and smash the two pots for a Heart and blue Rupee (5).

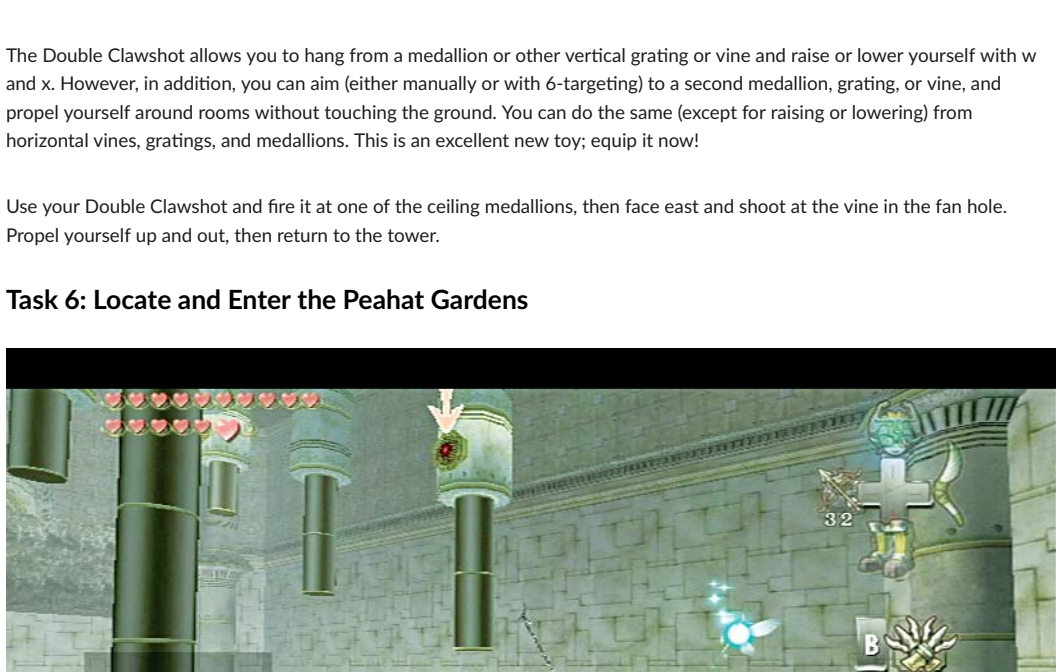
Your final descent leaves you at the very bottom of the tower, on floor B3. Look over the ledge's left edge and Clawshot to the small ledge underneath. Then turn and run south, to the door in the tower's western part. You're out!

Task 5: Battle the Aeralfos

Chamber 13: Basement Fan and Battle Chamber (B3)

Enter a small circular room. The pottery around the perimeter provides the regular items: Hearts, arrows, and a blue Rupee (5). Of more interest is the bulb handle above a roaring fan. Clawshot to the handle, and give a tug to shut the fan off. Then lower yourself down!

Aeralfos



Step 1: The Aeralfos is an airborne creature with great speed and nasty attack patterns. However, he is incredibly susceptible to the following strategy. First, 6 target the creature. When he's flying like this, wait.

Step 2: As soon as he changes his pose to this, flapping his wings quickly and shielding himself, he's preparing for a nasty swooping charge!

Step 3: As soon as you see him change pose, launch a Clawshot straight at the shield. You're already 6 targeting, so just press 4. You pull the Aeralfos down and expose his belly. Quickly unsheathe your sword and really bash and slash the foe, getting at least four good strikes on him. He flies up to the ceiling, and Step 1 begins again.

After four or five collections of slashing, the Aeralfos flies off! He soon comes back and tries a huge airborne charge. Roll out of the way or shield block, and then repeat Steps 1–3. If you get the Aeralfos on the ground and he's blocking, continue a barrage of slashes because some are likely to break through. Keep this up until he falls.

Missing Links

1. Pot Luck

After (or during) the combat, there's a load of pottery to smash around the arena sides. However, there's some on the holes in the walls too, and the best way to bring these items—usually yellow (10) or blue (5) Rupees or Hearts—is to aim with the Gale Boomerang.

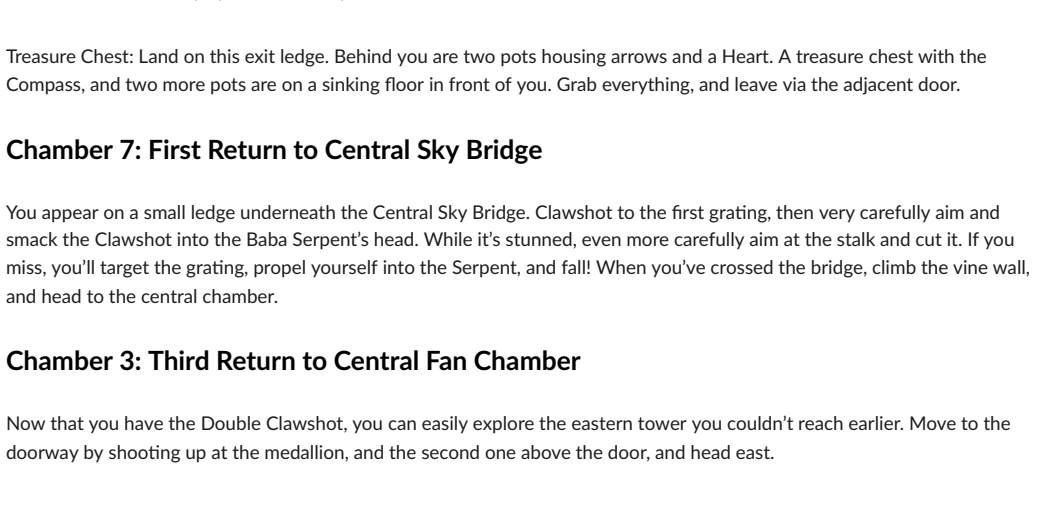
Treasure Chest Once you've destroyed all pottery look east, as a gate has opened. Clawshot up to the medallion, and run to the chest. Inside is what you've been waiting for: a second Clawshot, which doubles your shooting prowess!

The Double Clawshot is possibly the finest pair of items ever seen in the land of Hyrule!

The Double Clawshot allows you to hang from a medallion or other vertical grating or vine and raise or lower yourself with w and x. However, in addition, you can aim (either manually or with 6-targeting) to a second medallion, grating, or vine, and propel yourself around rooms without touching the ground. You can do the same (except for raising or lowering) from horizontal vines, gratings, and medallions. This is an excellent new toy; equip it now!

Use your Double Clawshot and fire it at one of the ceiling medallions, then face east and shoot at the vine in the fan hole. Propel yourself up and out, then return to the tower.

Task 6: Locate and Enter the Peahat Gardens



Chamber 9: First Return to The Great Wind Tower

Back in the tower chamber, use the Double Clawshot to move around the series of medallions to this ledge, on the B2 floor, eastern wall. Don't drop off (although you can head across to the lower ledges to break a few pots). Instead, look up and Clawshot to the ornate handle above you.

This opens a gate on the B2 level. With the Double Clawshot, you can lower yourself to the open gate, and aim at either medallion above the exit door. Propel yourself to the door, and the gate closes (as you let go of the handle and it retracts). Enter the door.

Chamber 14: Clawshot Ricochet Room

Enter this room, which has no floor, and 6 target the nearest Clawshot medallion, on the metal pole suspended from the ceiling. Propel yourself to this pole, and it begins to slide down with your weight. This isn't a problem if you constantly 6 target and ricochet all the way up the series of poles.

Treasure Chest: Land on this exit ledge. Behind you are two pots housing arrows and a Heart. A treasure chest with the Compass, and two more pots are on a sinking floor in front of you. Grab everything, and leave via the adjacent door.

Chamber 7: First Return to Central Sky Bridge

You appear on a small ledge underneath the Central Sky Bridge. Clawshot to the first grating, then very carefully aim and smack the Clawshot into the Baba Serpent's head. While it's stunned, even more carefully aim at the stalk and cut it. If you miss, you'll target the grating, propel yourself into the Serpent, and fall! When you've crossed the bridge, climb the vine wall, and head to the central chamber.

Chamber 3: Third Return to Central Fan Chamber

Now that you have the Double Clawshot, you can easily explore the eastern tower you couldn't reach earlier. Move to the doorway by shooting up at the medallion, and the second one above the door, and head east.

Chamber 4: Second Return to Peahat Wind Gorge

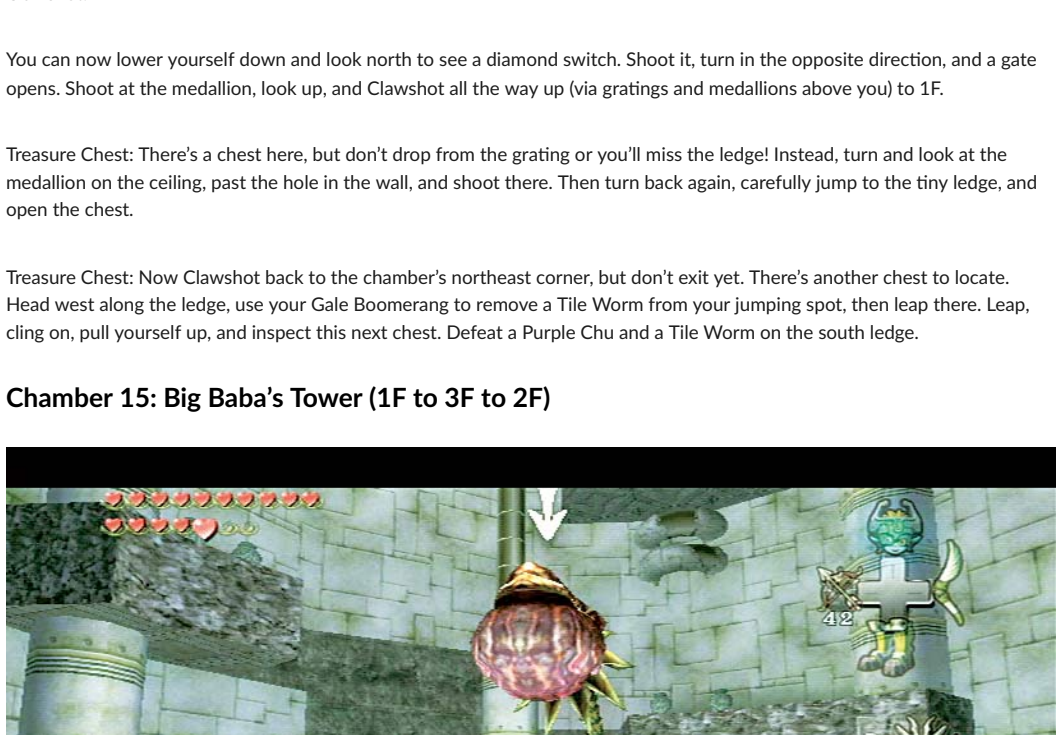
The bridge may still be out permanently, but you can cross easily thanks to a combination of your Double Clawshot and the floating Peahats. Always automatically 6 target and you'll shoot from Peahat to Peahat in seconds, then drop down at the far end, watching the wind. Exit to Chamber 5.

Chamber 5: First Return to Eastern Sky Tower

Run into this chamber, and begin a very long climb using mostly your Double Clawshot skills. Run to the edge of the vine wall, and peer down. 6 target, shuffle forward in this viewpoint, and target the medallion on the pipe below.

Now quickly 6 target and swing around to shoot to the medallions along this series of falling pipes. Fall down and drop from the end one to a very low ledge.

Turn, face north, and propel to this medallion, which is easy to miss.



Turn, look up and south, and aim at this specific medallion, near a ledge. Propel up. You're now on floor B1.

Hang from this medallion, and look to your right. You can propel to a grated archway.

Treasure Chest: Or, you can shoot to the grating on the wall to your left, above this large ledge to the north. Look down a floor; there's another grating on the right wall. Shoot yourself down here, deal with the Baba Serpents before opening the chest. Exit via the same medallion. Shoot yourself to the grating, drop onto the stone floor ledge, run through the hole in the north wall, and leap the gap.

Turn right, and secure this ledge. A couple of Purple Chu and a Red Chu are about to descend from the ceiling. Attack the Red Chu first if you don't want them to combine. Find blue Rupees (5) and arrows inside the pots.

Propel to the west now, down and onto this grating, which is difficult to find. You're back down to floor B2.

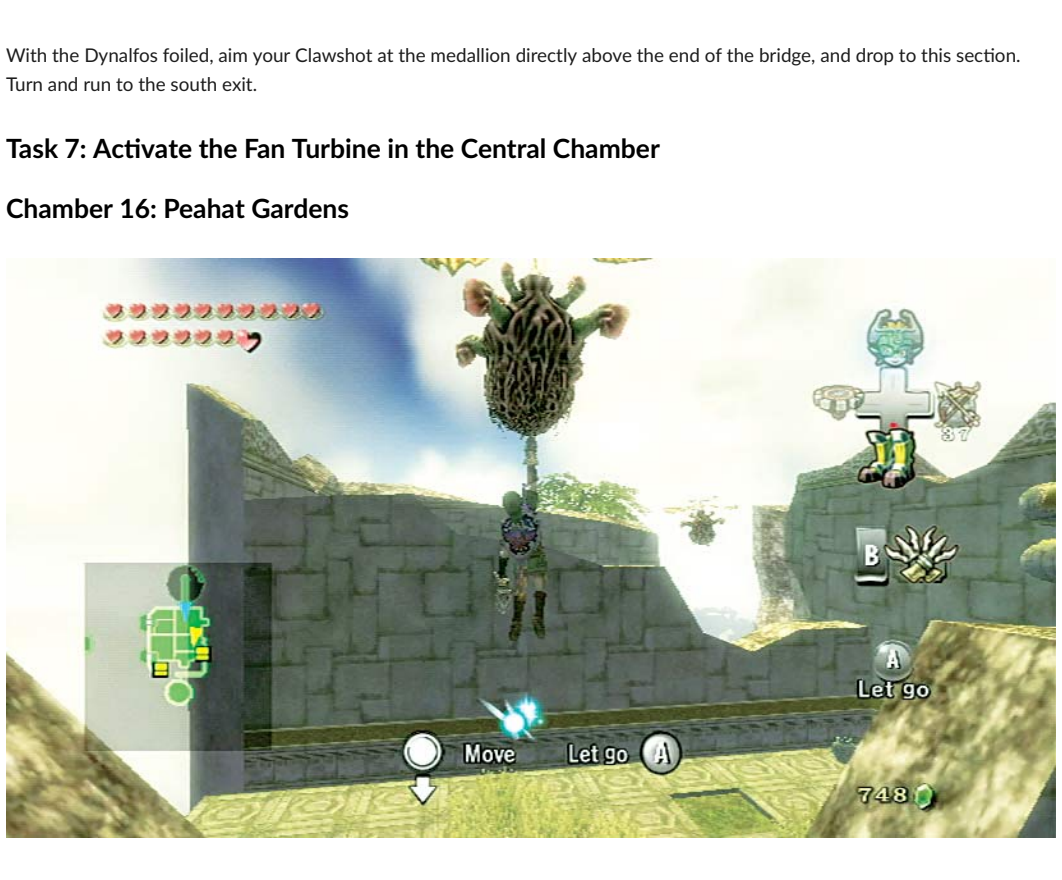
Drop off onto the ledge and look east. Two Babas writhe here, so shoot them with Bomb Arrows, or snip them with your Clawshot.

You can now lower yourself down and look north to see a diamond switch. Shoot it, turn in the opposite direction, and a gate opens. Shoot at the medallion, look up, and Clawshot all the way up (via gratings and medallions above you) to 1F.

Treasure Chest: There's a chest here, but don't drop from the grating or you'll miss the ledge! Instead, turn and look at the medallion on the ceiling, past the hole in the wall, and shoot there. Then turn back again, carefully jump to the tiny ledge, and open the chest.

Treasure Chest: Now Clawshot back to the chamber's northeast corner, but don't exit yet. There's another chest to locate. Head west along the ledge, use your Gale Boomerang to remove a Tile Worm from your jumping spot, then leap there. Leap, cling on, pull yourself up, and inspect this next chest. Defeat a Purple Chu and a Tile Worm on the south ledge.

Chamber 15: Big Baba's Tower (1F to 3F to 2F)



Enter a circular chamber with a giant Baba plant in the middle. It's the return of Big Baba! He's not alone; there are a few Baba Serpents, too! Fortunately, defeating him is easy!

Step 1: Launch a strike at Big Baba's head, 6 targeting him and trying a leaping strike or a spin attack. Continue this, defeating Baba Serpents too, until the head explodes!

Step 2: When the Baba base begins to pulsate, produce a bomb or fire a Bomb Arrow, and let the maw consume the explosive. If you don't have any bombs, either return to the store via Ooccoo, or return to the tower you came from, and open Treasure Chest #12.

Now you can climb this tower, provided you don't receive a mauling from the nearby Baba Serpent. Defeat it, then look up and around at a sliding tube with a medallion on it. Hit it, then quickly swing your Clawshot around to the right and look up; target this vine before you fall!

Treasure Chest: Climb up the vine pillar and onto the top of it. Draw your Hero's Bow, and blast a Baba Serpent with a Bomb Arrow, or use your Gale Boomerang, then leap to its ledge and open a chest.

Treasure Chest: Turn back and leap to the vine pillar, and drop down. Work your way around the 2F part of this tower until you reach this very narrow ledge. Stop and shoot any Keese so they don't attack you. Walk to the small chest, and claim your small prize.

Edge forward, produce an arrow, and defeat the Deku Baba from range, as it can knock you off the ledge. Then drop down, and run to this chamber's southwestern part, and aim at the Keese under the floor above, nestling in this alcove. Make sure they're dispatched.

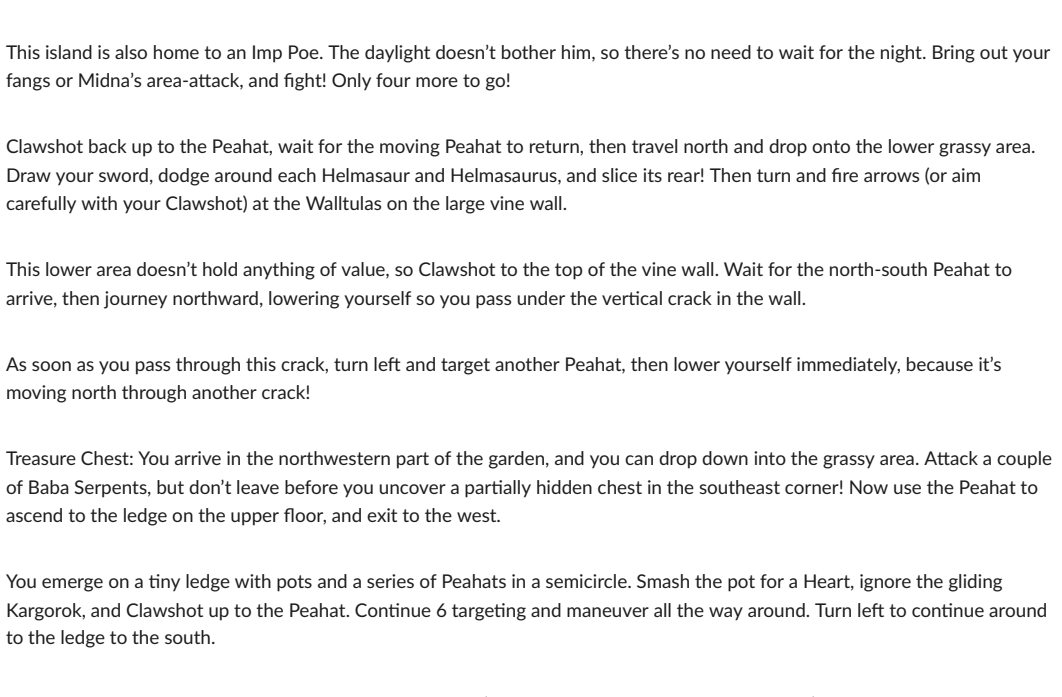
Treasure Chest: With the Keese defeated, turn right, and shimmy hand-over-hand along the lip of the broken ledge until you're under the floor above. Bring out the Bomb Arrows or sword, and tackle a Baba Serpent hanging from the ceiling before you open this next chest. The prize is worth the detour!

Retrace your steps to where you fought your last Deku Baba, and turn to look up at the exit bridge. Aim your Clawshot at the tube, and fire! Once you're on the tube, a nasty-looking Dynalfos comes running along the bridge. Ignore him, and Clawshot across to the second falling tube, then to the vine wall. Remember to 6 target! Bomb Arrows will also work a treat.

With the Dynalfos foiled, aim your Clawshot at the medallion directly above the end of the bridge, and drop to this section. Turn and run to the south exit.

Task 7: Activate the Fan Turbine in the Central Chamber

Chamber 16: Peahat Gardens



Enter a large, flat area of overgrown paving, and begin a little weeding with your blade, slicing some Baba Serpents. There's even a blue Rupee (5) in the Deku Baba to the southwest, and two more blue Rupees (5) inside the pots on the promontory.

Stand on the eastern side of the garden and look south. Soon you see a slow-moving Peahat gliding through the air, over a broken high wall you couldn't otherwise reach. Head under the Peahat, Clawshot up to it, hang down and travel south to the next part of the gardens.

Optionally drop down to this section of gardens for some items. Then wait for another Peahat. It takes you over the next wall, into the southern part of the gardens.

Treasure Chest: Investigate the large ledge you're on; the pots to the south hold a yellow (10) and blue (5) Rupee, but the (slightly) bigger prize lies hiding in the long grass in the eastern area. A small chest in the corner contains a red Rupee (20).

Treasure Chest: Turn and look to the west. There's a chest across from you that you can't reach, and a grassy area down below. But first, look up at the Peahat traveling from north to south. Clawshot up to it, and ride southward to a strange little tree island. Another Peahat is waiting here. Shoot yourself at it, and drop onto the island. When you've dealt with the Imp Poe, open the chest and collect that purple Rupee.

Poe Soul #56

This island is also home to an Imp Poe. The daylight doesn't bother him, so there's no need to wait for the night. Bring out your fangs or Midna's area-attack, and fight! Only four more to go!

Clawshot back up to the Peahat, wait for the moving Peahat to return, then travel north and drop onto the lower grassy area. Draw your sword, dodge around each Helmasaur and Helmasaurus, and slice its rear! Then turn and fire arrows (or aim carefully with your Clawshot) at the Walltulas on the large vine wall.

This lower area doesn't hold anything of value, so Clawshot to the top of the vine wall. Wait for the north-south Peahat to arrive, then journey northward, lowering yourself so you pass under the vertical crack in the wall.

As soon as you pass through this crack, turn left and target another Peahat, then lower yourself immediately, because it's moving north through another crack!

Treasure Chest: You arrive in the northwestern part of the garden, and you can drop down into the grassy area. Attack a couple of Baba Serpents, but don't leave before you uncover a partially hidden chest in the southeast corner! Now use the Peahat to ascend to the ledge on the upper floor, and exit to the west.

You emerge on a tiny ledge with pots and a series of Peahats in a semicircle. Smash the pot for a Heart, ignore the gliding Kargorok, and Clawshot up to the Peahat. Continue 6 targeting and maneuver all the way around. Turn left to continue around to the ledge to the south.

Treasure Chest: Land on the ledge and open the door. You're back in the garden, but this time you're on the ledge with the chest you couldn't reach earlier. Stride over and take your awesome prize! Then return to the Peahats, and journey across the skies to the central tower.

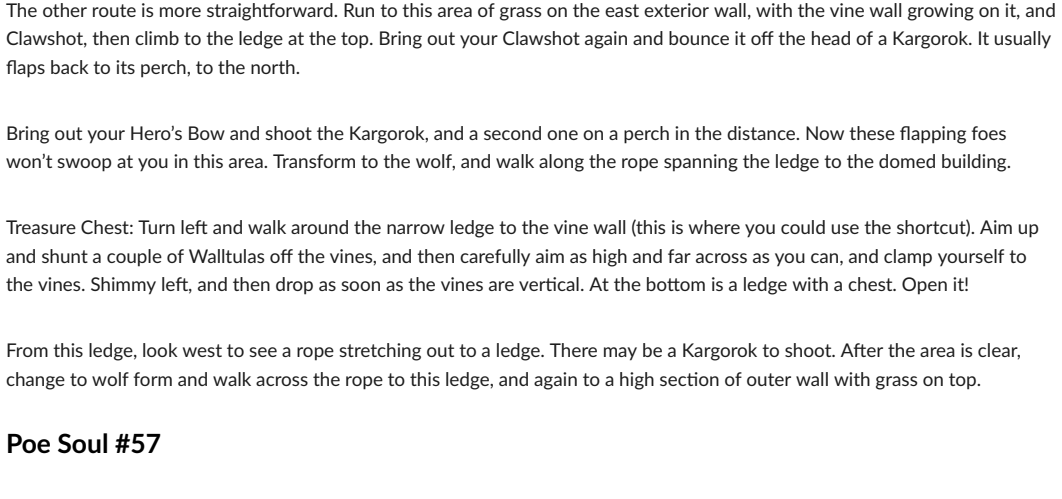
Chamber 3: Return to Central Fan Chamber

You're now atop the Central Fan Chamber, which is the domed building in front of you. Execute a tour of the exterior, running around clockwise. Two Dynalfoses prowl around here. Introduce them to your Bomb Arrows.

Missing Links

1. A Slash in the Grass

For a large expanse of grass, only limited numbers of Hearts and Rupees appear. This shouldn't be your focus at the moment, although there's a green Rupee (1) to the north.



Now attempt to climb to the top of this domed structure. The long way up is shown below, and it allows you to reach some chests and a Poe. The short way lets you skip all that, but it's tricky to pull off. Stand here, just to one side of the south door, and aim your Clawshot at the vines (you can't see exactly where you're aiming). Shoot upward, and land on the ledge.

The other route is more straightforward. Run to this area of grass on the east exterior wall, with the vine wall growing on it, and Clawshot, then climb to the ledge at the top. Bring out your Clawshot again and bounce it off the head of a Kargorok. It usually flaps back to its perch, to the north.

Bring out your Hero's Bow and shoot the Kargorok, and a second one on a perch in the distance. Now these flapping foes won't swoop at you in this area. Transform to the wolf, and walk along the rope spanning the ledge to the domed building.

Treasure Chest: Turn left and walk around the narrow ledge to the vine wall (this is where you could use the shortcut). Aim up and shunt a couple of Walltulas off the vines, and then carefully aim as high and far across as you can, and clamp yourself to the vines. Shimmy left, and then drop as soon as the vines are vertical. At the bottom is a ledge with a chest. Open it!

From this ledge, look west to see a rope stretching out to a ledge. There may be a Kargorok to shoot. After the area is clear, change to wolf form and walk across the rope to this ledge, and again to a high section of outer wall with grass on top.

Poe Soul #57

As you cross the rope, look to the sky above the grassy wall section ahead; an Imp Poe floats up here, and he descends to attack as you reach the grass. Bring him down, and finish your Poe hunt in this dungeon!

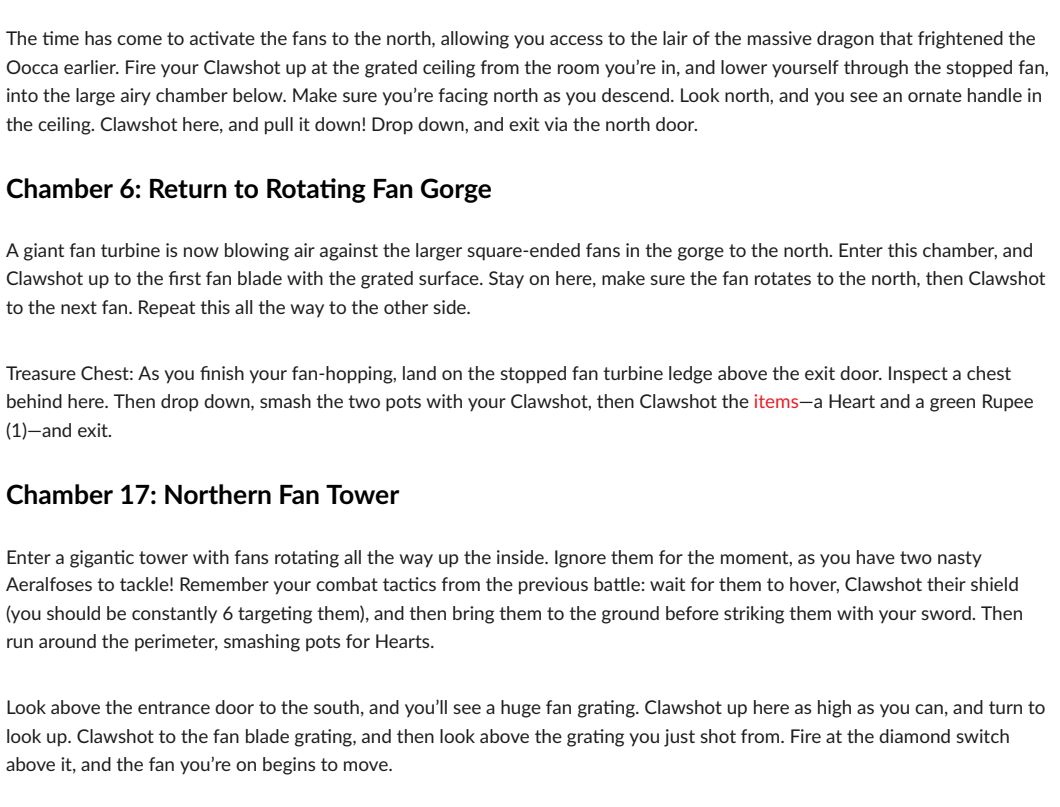
Treasure Chest: Now open the chest and take the purple Rupee. Once you're done, drop to the grassy ground below.

Head back to the initial ledge and rope and walk across. Turn right as you reach the ledge around the domed building, and walk to another rope. This leads to the perch the Kargorok was on. Step onto another rope, walk to the second perch, and then to another rope and a ledge on the dome's west side. Enter the door you see here.

You enter an area of the Fan Chamber above the main floor, with a rotating fan and two Helmasauruses to battle! Keep to one side, away from the blowing air, and tackle each one at a time, stepping around as they charge, and slicing their rumps!

When you move to the room's south side, don't fall down the hole! Engage the other Helmasaurus, and then look up at the ceiling. Between the gap as the fan rotates is an ornate handle. Clawshot and hang from it, and the fan below stops spinning.

Treasure Chest: Drop down from the handle, and inspect the ornate chest between the two pots. The pots contain a green (1) and yellow (10) Rupee, but the big prize lies inside the big chest: it's the Big Key!



Treasure Chest: Drop down the hole to the fan room directly below you, where a second fan has stopped, thanks to your handle-pulling. There's a drop so stay on the outer edge and defeat the two Helmasaurs. Don't let them shunt you down below! The easiest way is to use Bomb Arrows from a distance. When you're done, inspect the chest here.

If you do fall down to the first floor, use the Clawshot and bound up the vine pillars, then shoot at the vines hanging down from the fan hole to return here.

The time has come to activate the fans to the north, allowing you access to the lair of the massive dragon that frightened the Oocca earlier. Fire your Clawshot up at the grated ceiling from the room you're in, and lower yourself through the stopped fan, into the large airy chamber below. Make sure you're facing north as you descend. Look north, and you see an ornate handle in the ceiling. Clawshot here, and pull it down! Drop down, and exit via the north door.

Chamber 6: Return to Rotating Fan Gorge

A giant fan turbine is now blowing air against the larger square-ended fans in the gorge to the north. Enter this chamber, and Clawshot up to the first fan blade with the grated surface. Stay on here, make sure the fan rotates to the north, then Clawshot to the next fan. Repeat this all the way to the other side.

Treasure Chest: As you finish your fan-hopping, land on the stopped fan turbine ledge above the exit door. Inspect a chest behind here. Then drop down, smash the two pots with your Clawshot, then Clawshot the items—a Heart and a green Rupee (1)—and exit.

Chamber 17: Northern Fan Tower

Enter a gigantic tower with fans rotating all the way up the inside. Ignore them for the moment, as you have two nasty Aeralfoses to tackle! Remember your combat tactics from the previous battle: wait for them to hover, Clawshot their shield (you should be constantly 6 targeting them), and then bring them to the ground before striking them with your sword. Then run around the perimeter, smashing pots for Hearts.

Look above the entrance door to the south, and you'll see a huge fan grating. Clawshot up here as high as you can, and turn to look up. Clawshot to the fan blade grating, and then look above the grating you just shot from. Fire at the diamond switch above it, and the fan you're on begins to move.

Stay on the moving fan as it rotates, and carefully aim at the next fan above you, which is to the north. Fire and land on the grated blade, then drop off into the alcove on the north side of the 2F part of the tower if you want a few Rupees. Most adventurers stay on the fan, or shoot the pots from up here.

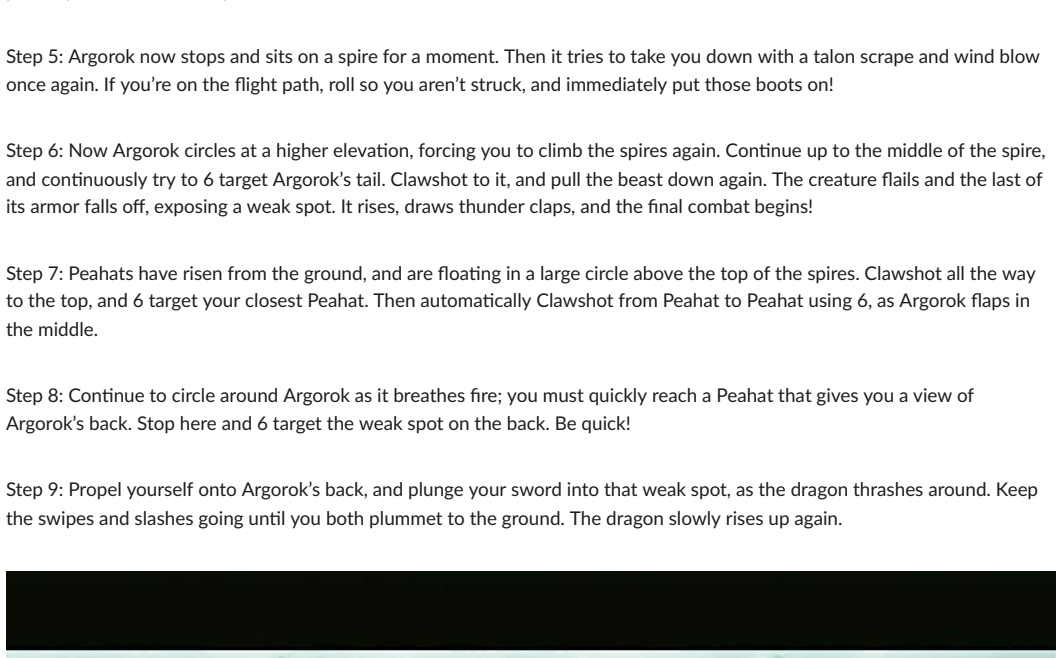
Look up, propel yourself to the central pillar and the fan up a level, and sit on it for a moment or two. You can now choose to propel to this fan in the southeastern area of the tower, and break open the three pots. They contain a yellow (10) and two blue Rupees (5), so ignore this if you wish.

Instead, stay on the central fan and aim up and to the northwest. There's a fan above you in an alcove with more pottery with blue (5) and yellow (10) Rupees. One of the pots contains a Fairy, so drop and grab it if you need it.

Continue up to the next fan at the top of the central pillar, then look for a small alcove with a diamond switch in it (as shown). The fan you're on isn't moving, and this switch activates it. Now rotate all the way around to aim at the medallion above the exit door. Shoot at that, drop down, smash the pots, then use your Big Key to unlock the door.

This brings you out and onto the top of the highest tower. Turn right, and look for a support pillar (shown) with a grating on it. Clawshot to here, then turn and look up. You're searching for another pillar with vines growing on it. Shoot to it, then climb to the tower's apex.

Task 8: Defeat Twilit Dragon Argorok



You walk onto the windy tower. From the skies a massive dragon glides in, with huge, powerful wings and a set of fangs with teeth bigger than a Goron! This is the Twilit Dragon Argorok, and you must defeat it!

Step 1: Ascend the spires to the very top to gain a height advantage over Argorok. Do this by Clawshotting to the spire, then alternating between spires until you reach the top. The choice of spires is important. Propel yourself to the spires that are close together, as you'll ascend quickly.

Step 2: This attracts Argorok's attention, and it launches a blast of fire at you. Drop down before you're struck, or simply fall (but make sure you land on the grass and roll). Smash some skulls for Hearts near the base of the spires.

Step 3: When Argorok descends to inspect you, it leaves its tail exposed: 6 target it, and propel yourself onto it with your Clawshot. Pull down, and the dragon is unceremoniously dragged out of the air! It falls to the ground, some of its armor shatters, and then it flaps away.

Step 4: Argorok then swoops in and scrapes the ground with its talons. The wind caused by its wings pushes you along. Quickly put on your Iron Boots so you aren't blown off the tower.

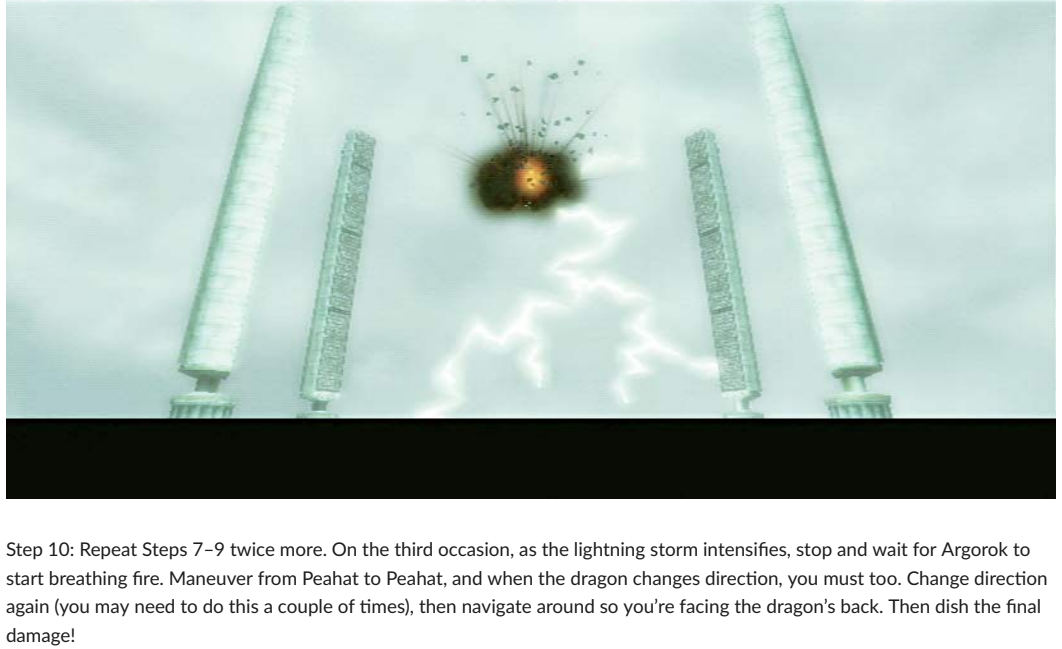
Step 5: Argorok now stops and sits on a spire for a moment. Then it tries to take you down with a talon scrape and wind blow once again. If you're on the flight path, roll so you aren't struck, and immediately put those boots on!

Step 6: Now Argorok circles at a higher elevation, forcing you to climb the spires again. Continue up to the middle of the spire, and continuously try to 6 target Argorok's tail. Clawshot to it, and pull the beast down again. The creature flails and the last of its armor falls off, exposing a weak spot. It rises, draws thunder claps, and the final combat begins!

Step 7: Peahats have risen from the ground, and are floating in a large circle above the top of the spires. Clawshot all the way to the top, and 6 target your closest Peahat. Then automatically Clawshot from Peahat to Peahat using 6, as Argorok flaps in the middle.

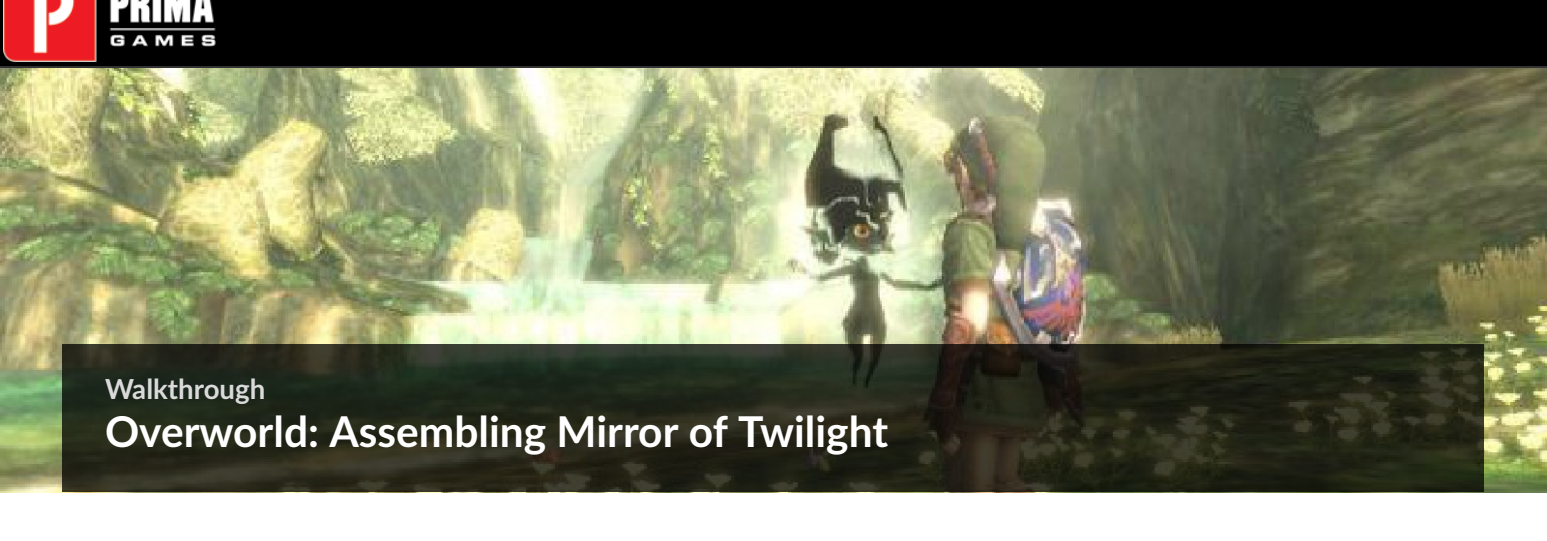
Step 8: Continue to circle around Argorok as it breathes fire; you must quickly reach a Peahat that gives you a view of Argorok's back. Stop here and 6 target the weak spot on the back. Be quick!

Step 9: Propel yourself onto Argorok's back, and plunge your sword into that weak spot, as the dragon thrashes around. Keep the swipes and slashes going until you both plummet to the ground. The dragon slowly rises up again.



Step 10: Repeat Steps 7–9 twice more. On the third occasion, as the lightning storm intensifies, stop and wait for Argorok to start breathing fire. Maneuver from Peahat to Peahat, and when the dragon changes direction, you must too. Change direction again (you may need to do this a couple of times), then navigate around so you're facing the dragon's back. Then dish the final damage!

Midna appears. She says that only the true ruler of the Twilit can destroy the Mirror. Zant must be a false king! She opens a portal and asks you to head immediately to the Mirror Chamber. All in good time! First, pick up the Heart Container. Then, head back to Lake Hylia via a Clawshot into the back of the Sky Cannon.



Walkthrough

Overworld: Assembling Mirror of Twilight

Assembling the Mirror of Twilight: Overview

You have but a few remaining tasks in the Overworld to complete. After that, all your tasks are related to the remaining dungeons. Now that you have gathered all the major items, you can open the kingdom's remaining chests, and defeat all the remaining Poes in the furious battlegrounds of the Cave of Ordeals. Then prepare yourself for a journey to the Twilit world itself. Only when you're ready to go, with a Giant Quiver and a healthy collection of Fairies, Rare Chu Jelly, and a full Giant Wallet, should you venture to the Mirror Chamber, and fit the Mirror Shards together.

Task 1: Obtain All Remaining Chests Using Double Clawshot

If you wish, you can return to the City in the Sky by entering the nearby cannon. Just Clawshot into the back of it, and ride it up to the heavens! Do this only if you forgot to capture one of the two Imp Poes. For now, you should set about claiming the last of Hyrule's chests!

Double Clawshot Hunt: Lanayru Spirit Cave

Enter the the Lanayru Spirit Cave, and stop. Turn and look north and up. Shoot and propel up to a Clawshot medallion.

Double Clawshot around the ceiling of this cavern, until you reach this medallion (stuck to a tree root), which allows you to dangle down. Move x and then Clawshot across to two more medallions, then land on an upper ledge you haven't been able to reach, yet.

Turn and run along the western ledge first, which slopes down to a chest. Ease the chest open to uncover an orange Rupee (100).

Now do the exact opposite. Turn and run along the eastern ledge, which slopes down to a second chest. Ease the chest open, and you uncover another orange Rupee (100)!

Double Clawshot Hunt: Kakariko Gorge

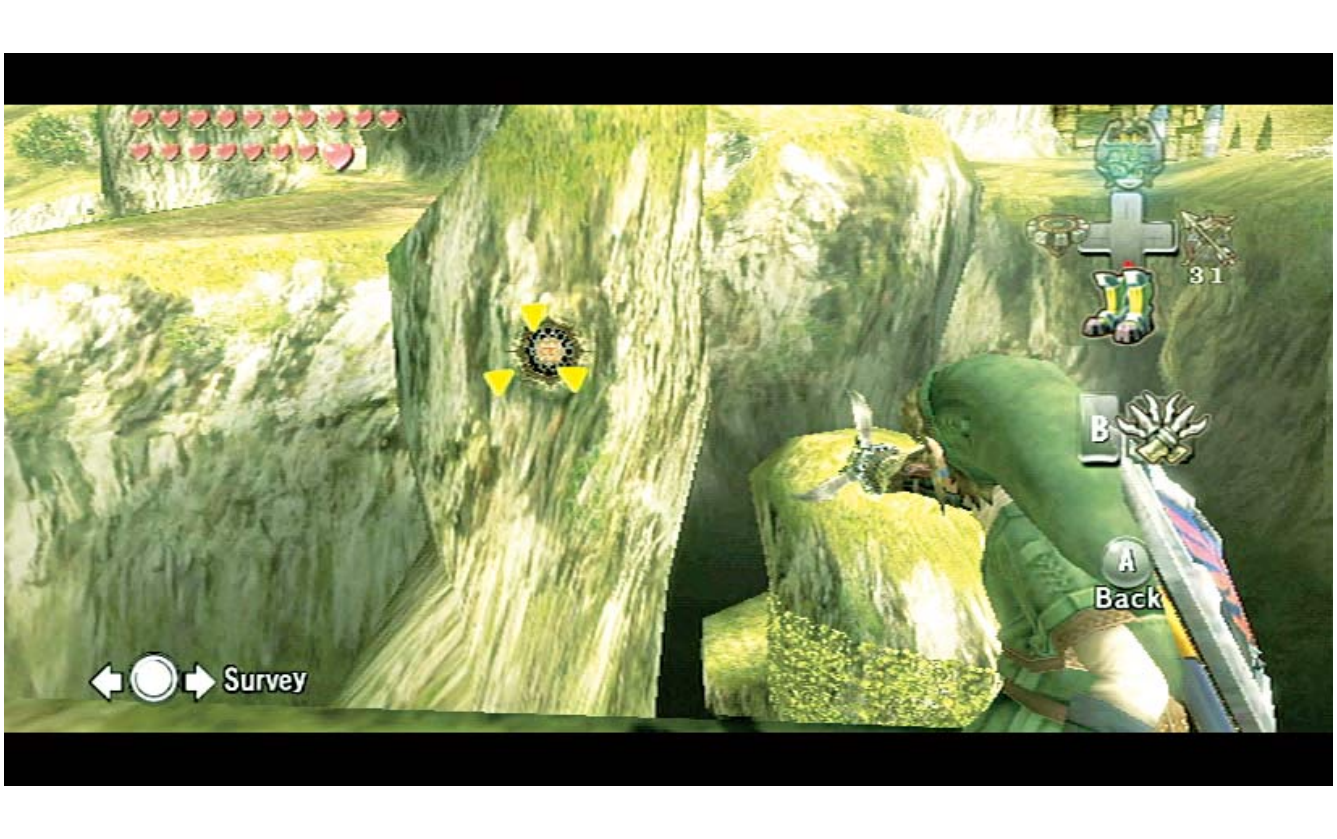
When you've finished in the Lake Hylia area, warp as close to the Kakariko Gorge as you can. Gallop here, defeat the nearby Bokoblin, and then aim your Clawshot out to the long rock in the middle of the gorge.

Turn and hang from the medallion, and look down. There's a second medallion on the outer wall, so Clawshot down to that, then turn and look across at the vine wall. Clawshot over here, and clamber onto the ledge. As always, aim at the top of the vine wall so you don't slip off!

Once on the ledge, look for a vine wall to climb. Don't Clawshot, as there's nowhere to land. Shimmy around, and then drop to a remote ledge on the inside of the gorge rock with a chest on it.

Double Clawshot Hunt: Hyrule Field

The last medallions to leap to and from are in the hole in the southern part of Hyrule Field just outside the gates. Stand on the edge of the hole and look down, aiming for this medallion.



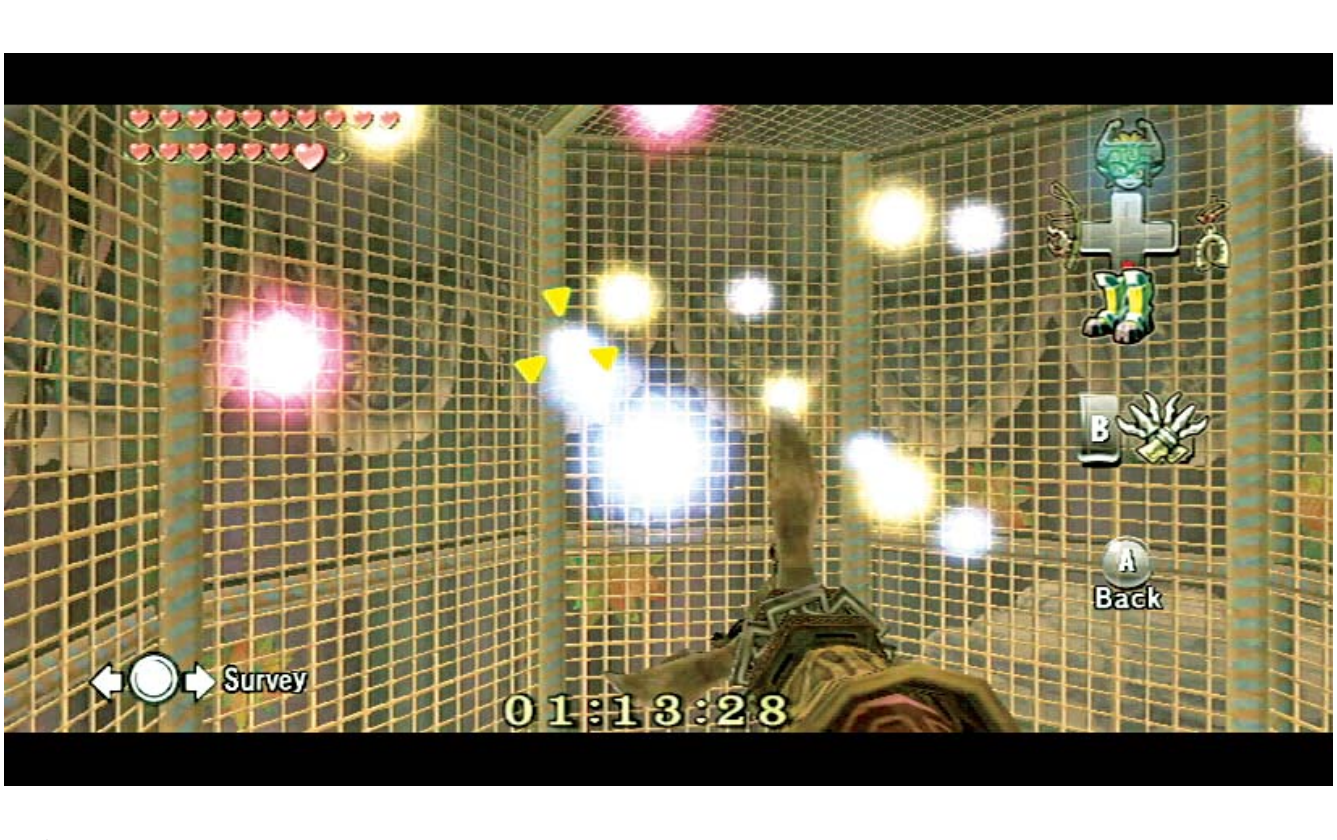
Then take a spectacular dive, not into Lake Hylia, but down to this medallion. Turn and aim at the next medallion, which is just over the chest you've been itching to reach! Land on the tiny ledge, pry the chest open, grab the orange Rupee (100), then Clawshot back up using the same medallions, or drop into Lake Hylia.

Task 2: Obtain the Giant Quiver

Purloining from Pluto

You got the giant quiver!
It can hold up to 100 arrows!

Your next stop should be inside Castle Town, at Purlo's "STAR" minigame! Now that you have the Double Clawshot, he's introduced a final, ultra-difficult level that will tax you. Or will it? Below are the tactics for the quickest route through this game, plus tips on obtaining a near-infinite number of orange Rupees (100)!
Determined never to hand out a prize again, Purlo jacks up the difficulty level for his second STAR challenge. He jacks up the price a bit as well. It costs 15 Rupees this time around. Now that you're armed with the Double Clawshot and know the best route to take, completing this second level is a breeze!
From the buzzer, aim the Double Clawshot at the lowest white star ahead and zip across to nab it. Don't drop from the cage or you'll land in the spikes below!
Turn and aim the Double Clawshot at the row of white stars to the left. Fire to zip across, nabbing some stars.
Next, aim at the row of pink stars just to your left and then fire to sail across, collecting them all at once.
You're doing great! Now target the line of yellow stars, which again are just to your left. Fly out to grab them all in one pass.
When you reach the other side, turn to aim at the long line of blue stars farther to your left. Collect the entire row by zipping straight across the arena.
Next, look for a row of white stars above and to the left. Catch 'em all in one swift pass!
Aim just to your left again, lining up the row of pink stars ahead. Sail across the arena and grab the whole row.
Upon reaching the other side, look for a line of yellow stars below you to the left. Unleash the Double Clawshot to zip through and grab each one.



You're getting there! Now find a string of blue stars just below you. Line up so you catch them all in one go.
Working your way back up now, find a row of white stars above and to the left. Fire away and nab the whole string
Only two moves remain! Look high above and notice a string of pink stars leading toward the ceiling. Aim at the circle in the center of the roof and release to grab all of the pink stars on your way up.
Excellent work! The final column of stars now lies directly beneath you. Simply drop from the ceiling to grab them all and complete the second level of the "STAR" minigame in record time.
Before letting go and completing the minigame, hang around and let the timer tick away. Drop and win the game just before time runs out so you don't set an unbeatable record time. This comes in handy later!
Flabbergasted, Purlo simply can't believe you've managed to win his STAR challenge again. But he has no choice but to present you with a valuable prize: the Giant Quiver! Combine it with bombs for a considerable arsenal!
From this point onward, you can replay the second level of the STAR minigame whenever you wish. If you beat your previous record time, you win an orange Rupee (100)! For this reason, it's best not to finish the game until the very last second. This lets you beat your record over and over for a nearly endless supply of Rupees!

Task 3: Collect All Remaining Poe Souls, Meet Jovani and Gengle

An Epic Quest: Complete the Cave of Ordeals!

Your next task is a brutal one, but it's worth it if you want to test your mettle against the most difficult side dungeon in Hyrule! The Cave of Ordeals is now available to play all the way through. Journey to the Gerudo Desert and head to this entrance, where the piece of the bridge was protruding from.

You need the Double Clawshot to get past some of the later levels in this dungeon. This is also where you'll meet the final three Imp Poes, and complete your collection of 60 Poe Souls!

or every 10 levels you complete of the Cave of Ordeals, Fairies are released into a particular spring in Hyrule. Complete the dungeon, and the Great Fairy blesses you with an amazing gift: the Great Fairy's Tears! This acts just like the Rare Chu Jelly, granting you all your energy back and a temporary boost of attack strength (you can easily strike enemies for around a minute).

Room 1: Bokoblin Sentry

The Cave of Ordeals starts off easily enough. Run and jump off the narrow entry ledge to land in the first chamber, where you encounter a lone, blue-skinned Bokoblin. Defeat the creature to open the passage to the next room.

Room 2: Keese and Rats

The second chamber houses a handful of Keese and Rats. Leap down from the entry ledge and have at them, using the spin attack to wipe them out fast.

Room 3: Hanging Baba Serpents

Four Baba Serpents hang from the third chamber's ceiling. Before leaving the entry ledge, use the Clawshot or Hero's Bow to sever their heads from their stalks. Then leap down into the room and quickly dispatch them with a spin attack.

Room 4: Skulltula Den

Three hungry Skulltulas patrol the next chamber. Jump down and begin your assault with a spin attack to stagger them, then target one and finish it off with the ending blow maneuver. Repeat this tactic to quickly eliminate the other two.

Room 5: Bulblin Archers

Three Bulblin Archers are spread out near this chamber's walls. Quickly roll to each one, using spin attacks to dispatch them. The spin attack is ideal, as it deflects incoming arrows.

Room 6: Torch Slug Lair

Before leaping into this chamber, use the Clawshot or Hero's Bow to defeat all of the Torch Slugs on the ceiling. Then jump down and finish off the ones on the ground.

Room 7: Dodongos and Fire Keese

The Dodongos are the real threat in the cave's seventh chamber, but they're not fast enough to track you. Run about and use the spin attack to defeat the Fire Keese in the room, then start hacking away at the Dodongos' tails.

Room 8: Tektite Trouble

This room's packed full of Tektites. Leap down and use the spin attack as often as possible to thin them out. Keep moving and try not to stay in one place for too long.

Room 9: Lizalfoses and Bulblin Archers

Two Lizalfoses stand in plain sight in this second chamber, but watch out: two Bulblin Archers are hiding beneath the entry ledge as well! Leap down and quickly defeat the Bulblin Archers, then turn your attention to the Lizalfoses.

Room 10: Great Fairy

The Great Fairy awaits you in the cave's 10th chamber. She welcomes you to the Cave of Ordeals, and rewards you: Fairies will now appear at the Ordon Spring in Ordona Province! This gives you a place to go and fill your Bottles with Fairies whenever you need them.

Room 11: Helmasaurs and Rat Horde

The 11th chamber features some Helmasaurs and a large pack of Rats. The Rats chase after you the moment you drop into the room; use the spin attack. Afterward, ready the Clawshot and begin assaulting the Helmasaurs. Stay mobile in this chamber or the Helmasaurs will track you down.

After securing the room, use the Spinner to travel along the Spinner track and reach the door to the next chamber.

Room 12: Giant Purple Chu

One enormous Purple Chu defends the cave's 12th chamber. Keep your distance and use the Clawshot to whittle the Chu down, eventually separating it into tiny Purple Chus that you can defeat with the Clawshot from range.

Room 13: Angry Chu Worms

You face a group of Chu Worms in this chamber. Use the Clawshot to rip them from their bubbles, then slice them up. Defeat each Chu Worm in turn.

Room 14: Bubble Surprise

After you drop into this chamber, the many skulls on the ground sprout wings and attack! Run around and let these Bubbles come to you, then wipe them all out with a well-timed spin attack. Round up any stragglers.

Room 15: Bulblin Brute Squad

The 15th chamber is filled with Bulblins. Drop down and have at them, using the spin attack to create breathing space whenever they swarm in.

Room 16: More Keese and Rats

You face another large group of Keese and Rats in this room. Drop in and dispatch them quickly, using the spin attack as often as possible.

Room 17: Stalhound Gang

The 17th chamber is loaded with Stalhounds. An Imp Poe also lurks down here. Run around to round up the Stalhounds, then unleash a spin attack to defeat the majority. Finish off any survivors, then change into wolf form and attack the Imp Poe.

Poe Soul #58

This Poe is technically available after you complete Dungeon 4: Arbiter's Grounds, but you can't finish the entire dungeon if you do it this way. You need a Spinner to reach this level. Attack the Stalhounds with spin attacks, and afterward, deal with the Poe. Only two more to go!

Room 18: Jeepers Leevers!

This chamber seems empty until you leap from the entry ledge, then multiple Leevers emerge from the ground and attack! Allow the Leevers to circle you for a moment, then unleash a spin attack as they begin to close in. Time it just right to defeat them all in one shot!

Room 19: Chu Horde

If you're carrying empty Bottles, now's the time to fill them! A ton of Chus drop from the ceiling after you drop into this chamber, including a Blue Chu and a few Red Chus. The Blue Chu is the one to get. Run straight over and defeat it, then scoop up its remains. Run away from the horde afterward and begin methodically defeating the remaining Chus with your Clawshot.

Room 20: Great Fairy

You encounter the Great Fairy again in the cave's 20th chamber. She praises your valor and says she'll now release Fairies into Faron Spring in Faron Province! This gives you another convenient place to go and fill your Bottles with Fairies.

Room 21: Bokoblins and Ice Keese

This chamber's easy enough, featuring some blue-skinned Bokoblins and a handful of Ice Keese. Use the spin attack to pulverize these fiends, then use the Ball and Chain to smash through the giant block of ice that's covering the door to the next room.

Room 22: Keese, Rats, and Ghoul Rats

Here's another room full of Keese and Rats, but the real fiends here are the invisible Ghoul Rats who slow your movements. Use the spin attack to defeat the visible foes, then change into wolf form to eliminate the Ghoul Rats.

Room 23: Stalkin Crypt

The moment you touch down in this chamber, a vast number of Stalkins pop up from the ground and swarm you. Let them draw near, then use the spin attack to wipe out most of them. Run away from any that remain and repeat this tactic.

Room 24: Redead Tomb

A group of Redeads slumber in this chamber. Slowly walk off one side of entry ledge so that you grab onto it as you fall, then drop straight down. This way you don't wake all the Redeads at once. Inch toward one of the Redeads until it rises up, then drill it with the Ball and Chain. The first hit stuns the Redead, and when you yank the ball back toward you, it strikes the Redead a second time, defeating it! Use this tactic against the remaining Redeads.

Room 25: Bulblin Battleground

Be careful when stepping onto this room's entry ledge; a Bulblin Archer fires arrows at you from the room's watchtower! Deflect its arrows with your shield, then quickly dispatch it with an arrow of your own. Leap down into the room afterward and roll about, defeating the remaining Bulblins and Bulblin Archers with spin attacks.

Room 26: Stalfos Vault

A trio of Stalfoses lurk in this chamber. Ready the Bomb Arrows, then leap down and quickly roll away from them. Get the Stalfoses together into a group, then launch a few Bomb Arrows to defeat them all at once. If the Stalfoses keep closing in, execute a few quick backflips to create some breathing room.

Room 27: Skulltulas and Bubbles

Three Skulltulas hang from this chamber's ceiling. Sever their webs with the Gale Boomerang or Clawshot, then drop into the room and combat them, using the ending blow to finish off each one. A handful of Bubbles occupy the room as well; employ the spin attack to quickly eliminate these foes.

Room 28: Red Bokoblins and Lizalfoses

This chamber involves a frantic melee. A pack of red-skinned Bokoblins backed by two Lizalfoses attack you here! The spin attack is the obvious choice for this chamber, but if you'd like to thin the enemy ranks before diving into the fray, fire a few Bomb Arrows from the safety of the entry ledge.

Room 29: Stalfoses and Stalkins

This chamber is filled with skeletal fiends. Leap in and use the spin attack to wipe out the majority of the Stalkins, and once the little guys are no more, finish off the larger Stalfoses with Bomb Arrows. Or simply eliminate the Stalfoses with Bomb Arrows from the entry ledge!

Room 30: Great Fairy

You encounter the Great Fairy again in the cave's 30th chamber. She praises your heroic display, and as a reward, releases Fairies to the Eldin Spring in Eldin Province! Now you can easily collect Fairies from three different places in the Overworld.

Room 31: Beamoses and Keese

Five Beamoses stand in this chamber. It's best to fire arrows at them from the safety of the entry ledge, but if you leap into the chamber beforehand, find safe spots from which to fire near the room's walls.

After clearing the room, use the Dominion Rod to move the two owl statues off the pressure plates they stand on. This opens the way to the next chamber.

Room 32: Trial by Fire

Fire-based enemies abound in this room. Defeat the Torch Slugs on the ceiling with the Hero's Bow or Clawshot, then leap forward and slice through the Fire Bubbles and Fire Keese with a few well-timed spin attacks. There are a few Dodongos down here as well; stay mobile and attack them last.

Room 33: Redeads' Revenge

Here's another chamber full of Redeads. One is hidden beneath the entry ledge, so have the Ball and Chain ready to go before you hang and drop into the room. Pound the Redead below as soon as you land, then defeat the others in turn. Stay close to the room's walls to avoid drawing the attention of the Imp Poe that hovers in the center of the room; it's best to deal with it last.

Poe Soul #59

This Imp Poe is technically available after you complete Dungeon 6: Temple of Time, but you can't finish the entire dungeon if you do it this way. You need the Dominion Rod to reach this level. Attack each Redead with the Ball and Chain, then go for the Poe. Just one more to go!

Room 34: Chu and Ghost Rat Lair

Ready an empty Bottle before diving into this chamber. Try to grab the jelly of a Red or Blue Chu for a free Heart-restoring potion, but move fast or they'll merge with the Purple Chus and become diluted. Also watch out for the Ghost Rats in this chamber; they slow you down, making it tough to avoid the Chus' leaping attacks!

Room 35: Frightening Freezard

This tricky chamber features a central Freezard surrounded by a number of Ice Keese. From the entry ledge, run and leap to one side of the room, stay close to the walls and run circles around the Freezard, defeating the Ice Keese as you go. Then use the Ball and Chain to smash the Freezard during the short intervals when it isn't spewing out frost.

Room 36: Chilfos Chamber

A group of Chilfos warriors defend this room, the Ball and Chain can rip through them in short order.

Firing Bomb Arrows at the Chilfoses from the entry ledge is also effective. Two hits are required to defeat each Chilfos. The second Bomb Arrow must land before the Chilfos brings out another ice spear, however, and it only takes them a few seconds to do this.

Room 37: Leevers and Ice Bubbles

This chamber is a breath of fresh air after challenge of the previous one. Leap into the center of the room, and you're quickly surrounded by Leevers and Ice Bubbles. A few spin attacks later, you're moving on to the next room.

Room 38: Chamber of Ice

This room is filled with all sorts of ice-based enemies. Two Freezards stand at either side of the chamber, backed by groups of Chilfoses, Ice Bubbles, and Ice Keese. It's best to fire Bomb Arrows at the Chilfoses from the entry ledge; try to destroy them all before leaping into the room.

Keep away from both Freezards as you take out the Ice Keese and Ice Bubbles. Afterward, slam each Freezard twice with the Ball and Chain during the brief periods when they're not spewing out frost. Also use the Ball and Chain to smash the Mini Freezards that appear after you shatter the large ones.

Room 39: Darknut Duo

The last chamber was tough, but this one's even worse! Here, two fearsome Darknuts stand ready for battle. You don't want to draw the attention of both at once, so hang and drop off one side of the entry ledge, then inch toward one of the Darknuts until it begins stomping toward you.

Back up and let the Darknut come to you. Keep your back close to the wall, leaving just a bit of room behind you. When the Darknut prepares to strike, perform a backflip to escape, then immediately follow up with a jump attack. The jump attack stuns the Darknut; unleash a fast combo to slice off some of its armor. Remember to keep your distance from the second Darknut at all times!

Once you've destroyed the Darknut's armor, it draws a sword and becomes more aggressive. Change tactics and begin using the back slice maneuver to circle around the Darknut and stun it from behind, then follow up with a fast combo to inflict damage. Don't worry if you attract the other Darknut, just keep repeating this tactic until the first one falls. Then repeat this entire strategy for the second Darknut.

Room 40: Great Fairy

The Great Fairy visits you once again in the cave's 40th chamber. Impressed that you've made it this far, she releases Fairies in the Lanayru Spring in Lanayru Province! You may now collect and bottle Fairies at any spring in the Overworld!

Room 41: Army of Armoses

Look before you leap into this dangerous chamber. Three rows of three Armoses stand silently, taking up most of the space. Do *not* leap into the center of the room! Instead, carefully hang and drop from one side of the entry ledge, then target one of the corner Armoses and inch toward it. Watch the Armos carefully and back away when it begins to awaken.

Press your back to the wall and let the Armos come to you. Carefully circle around it and attack the crystal on its back, which is its only weak spot. Take your time defeating this one, and whatever you do, don't move close to the others in the room!

After defeating the first Armos, go after another. Repeat the same procedure, defeating each Armos in turn. You create more breathing room as you defeat each of these enemies. After clearing the room, use the Double Clawshot to navigate the Clawshot medallions on the walls and reach the next chamber.

Room 42: Red Bokoblins and Baba Serpents

This chamber is a refreshing change of pace after the slow, methodical approach you employed in the previous room. Here, a gang of red-skinned Bokoblins and a bunch of Baba Serpents swarm you the minute you enter. Use the spin attack as often as you can, then pick off the Bokoblins with the ending blow. To simplify this room, fire some Bomb Arrows at the Bokoblins from the entry ledge before leaping into the fray.

Room 43: More Lizalfoses and Bulblin Archers

Lots of Bulblin Archers line the walls of this chamber, and a group of Lizalfoses stand near the center. It's best to soften up these foes with Bomb Arrows from the entry ledge, but be careful of the Bulblin Archers' return fire! When you finally leap into the room, roll to each Bulblin Archer in turn, defeating it with spin attacks. Then take out the Lizalfoses.

Room 44: Dangerous Dynalfoses

Four hulking Dynalfoses patrol this chamber, along with a troublesome Imp Poe! Leap into the center of the room and wail the Dynalfoses with a spin attack. If you have access to the great spin, you can defeat most of them in one shot! Finish off any survivors in turn. The back slice is a sound maneuver against these armored fiends. After dealing with the Dynalfoses, transform into a wolf and defeat the Imp Poe.

Poe Soul #60

After you defeat the Lizalfoses and Dynofolses, deal with this final Imp Poe.

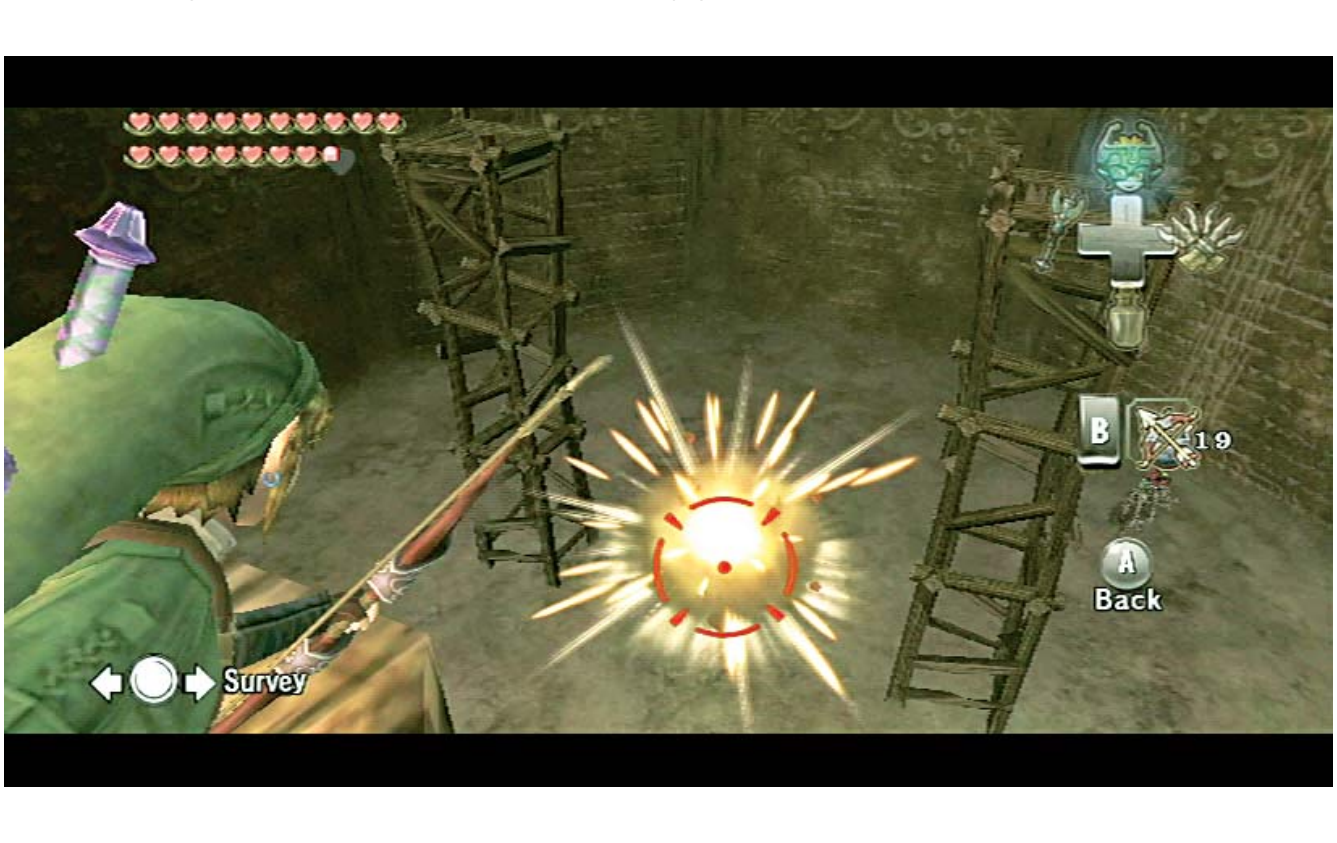
Room 45: Redeads, Bulblin Archers, and Chus

Bring your shield out as you move toward this chamber's entry ledge; two Bulblin Archers fire arrows at you from tall watchtowers! Keep to one side of the tunnel that leads to the entry ledge so that only one Bulblin Archer can fire at you, and defeat them both in turn with the Hero's Bow. Then step onto the entry ledge and launch Bomb Arrows at each Redead inside the room to eliminate them.

Ready an empty Bottle and leap into the room. A bunch of Chus drop from the ceiling, including a golden Rare Chu! Defeat it and quickly scoop its remains into your Bottle This will come in handy very soon!

Room 46: Freezards, Chilfoses, and Ghoul Rats

Four Chilfoses patrol this chamber, backed by two large Freezards. (One of the Freezards is hidden beneath the entry ledge.) Shatter all four Chilfoses with Bomb Arrows, then change into wolf form and leap to one side of the room. Turn on your sense view to find a swarm of Ghoul Rats down here. Keep out of range of the Freezards as you defeat them. Then return to human form and smash apart the Freezards (and the Mini Freezards they spawn) with the Ball and Chain when it's safe to do so.



Room 47: Little Guys

This chamber must have been designed to lull you into a false sense of security, because you face nothing more than a blue-skinned Bokoblin, a group of Stalkins, and a pack of Rats. Drop into the room and tear through these enemies, making good use of the spin attack.

Room 48: Darknut and Aeralfos

This challenging chamber features two Aeralfos and a big, scary Darknut. They all seem to notice you as soon as you drop into the room. Therefore, the best approach is to target one of the Aeralfoses and focus on grounding it with the Clawshot, then punish it with fast attacks. Defeat each Aeralfos in turn in this manner while striving to avoid the Darknut at all times. With the Aeralfoses gone, just hang in there the Darknut is a breeze; use the old tactics against him to defeat him.

Room 49: Terrible Trio

Naturally, the final enemy-filled room of the Cave of Ordeals is one of its toughest. Here stand three Darknuts, ready to thrash any intruders. One of the Darknuts is hiding beneath the entry ledge; make it your first target. Jump off one side of the ledge, keeping as close to the wall as possible. Quickly turn around and face the Darknut beneath the ledge.

Remain as far away from the other two Darknuts as possible while combating the first. You'll probably end up drawing their attention at some point, but at least try to remove the first one's armor before that occurs. Backflip away from the first Darknut's attacks, then jump attack and follow up with sword combos. After removing its armor, use the back slice to open its defenses and finish it off.

Because the back slice is such a chaotic (yet effective) maneuver, it's common to draw the attention of the other Darknuts at this point. If this occurs, focus on defeating the one you've already weakened. Target it and circle around the Darknuts to keep the unarmored one at the front of the pack. Backflip a few times to create some breathing room, then charge and unleash a jump strike. With the Darknuts in a tight group, this move often staggers them all at once, allowing you to sneak in a few quick attacks before they recover.

Room 50: Great Fairy

The Great Fairy awaits you in the Cave of Ordeals' final chamber. Impressed by your bravery, she awards you with some Great Fairy's Tears! Also, from this point onward, you may visit the Great Fairy by journeying to any province's spring. Speak with her to receive more Great Fairy's Tears whenever you run out!

Once the Cave of Ordeals is complete, you have unlimited Great Fairy Tears (but you can carry only one at a time)! Visit any spring throughout Hyrule with an empty Bottle, and providing you don't already have some, you're automatically given the tears from the spirit of the Great Fairy. You can also Bottle Fairies at any spring.

The Cave of Ordeals: Second Completion

Think you've mastered everything the Cave of Ordeals has to offer? Think again! Once you've finished the Cave of Ordeals, you can re-enter the 50-floor side dungeon again, and battle through a second time! On this occasion, certain enemies multiply. For example, the last dungeon room has four Darknuts! Four!

Saving Jovani's Soul: 60 Poe Completion

If you've finished the Cave of Ordeals (or at least, reached Floor 44 and captured the final Poe Soul), you can return to the dig spot outside of Jovani's house. Gengle the cat meets you. He wants to go outside and play with his cat friends.

Run up to Jovani, and speak with him. Now that his soul is completely purged of Poes, he's feeling fantastic! He may be a shadow of his former portly self, but that's great news for him! He thanks you with a generous prize: a silver Rupee (200).

Leave Jovani's house and return, and Jovani has vanished! Gengle tells you he's left, and hints that he doesn't know what to do with all the money. You find Jovani in Telma's bar, sobbing uncontrollably. His girlfriend hadn't seen him for so long, she started dating another man!

Saving Jovani's Soul: Saving Infinite Rupees!

If you leave Castle Town and return, you can enter Jovani's hut again and receive a different message from Gengle. Jovani has no one to impress any more, so Gengle is giving their money away! He gives you another silver

Task 4: Assemble the Mirror Shards

Heading to Dungeon 8: Entering the Mirror Chamber

When you've finished adventuring in Hyrule, and found everything the Overworld has to offer (or not; you can come back at any time to complete these optional tasks), warp straight to the Mirror Chamber in Gerudo Desert.

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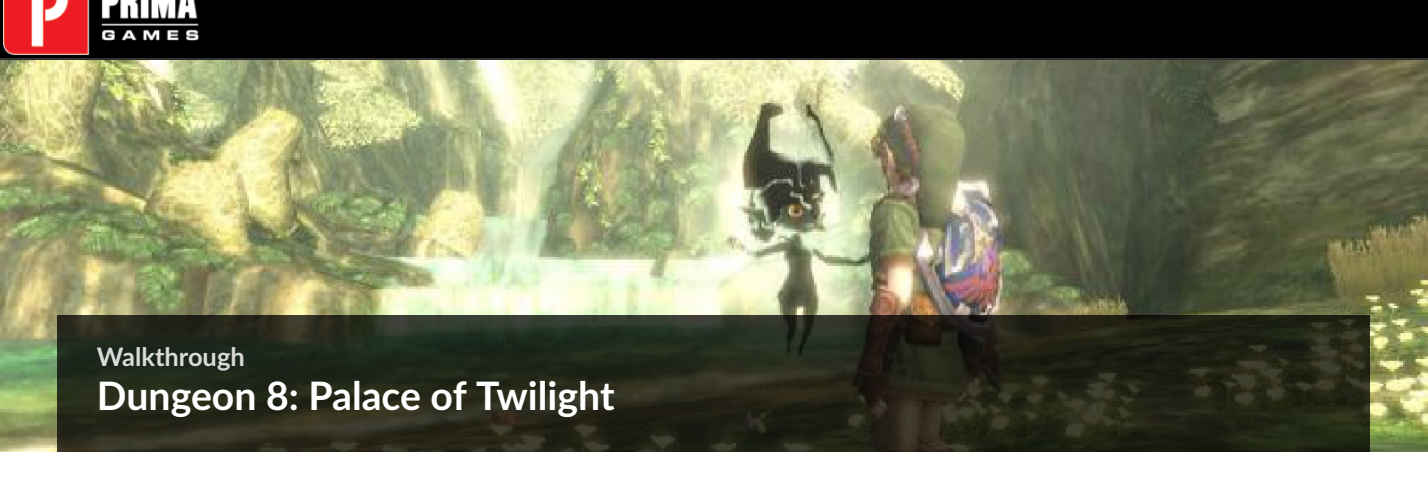
A staircase projects toward the portal leading to the Twilight Realm. Step onto these stairs, and at the top, you're transported into Midna's world, where the King of Shadows must finally be stopped. Ganondorf's underling must pay!



Walkthrough

Dungeon 8: Palace of Twilight

Room 23: Stalkin Crypt

The moment you touch down in this chamber, a vast number of Stalkins pop up from the ground and swarm you. Let them draw near, then use the spin attack to wipe out most of them. Run away from any that remain and repeat this tactic.

Room 24: Redead Tomb

A group of Redeads slumber in this chamber. Slowly walk off one side of entry ledge so that you grab onto it as you fall, then drop straight down. This way you don't wake all the Redeads at once. Inch toward one of the Redeads until it rises up, then drill it with the Ball and Chain. The first hit stuns the Redead, and when you yank the ball back toward you, it strikes the Redead a second time, defeating it! Use this tactic against the remaining Redeads.

Room 25: Bulblin Battleground

Be careful when stepping onto this room's entry ledge; a Bulblin Archer fires arrows at you from the room's watchtower! Deflect its arrows with your shield, then quickly dispatch it with an arrow of your own. Leap down into the room afterward and roll about, defeating the remaining Bulblins and Bulblin Archers with spin attacks.

Room 26: Stalfos Vault

A trio of Stalfoses lurk in this chamber. Ready the Bomb Arrows, then leap down and quickly roll away from them. Get the Stalfoses together into a group, then launch a few Bomb Arrows to defeat them all at once. If the Stalfoses keep closing in, execute a few quick backflips to create some breathing room.

Room 27: Skulltulas and Bubbles

Three Skulltulas hang from this chamber's ceiling. Sever their webs with the Gale Boomerang or Clawshot, then drop into the room and combat them, using the ending blow to finish off each one. A handful of Bubbles occupy the room as well; employ the spin attack to quickly eliminate these foes.

Room 28: Red Bokoblins and Lizalfoses

This chamber involves a frantic melee. A pack of red-skinned Bokoblins backed by two Lizalfoses attack you here! The spin attack is the obvious choice for this chamber, but if you'd like to thin the enemy ranks before diving into the fray, fire a few Bomb Arrows from the safety of the entry ledge.

Room 29: Stalfoses and Stalkins

This chamber is filled with skeletal fiends. Leap in and use the spin attack to wipe out the majority of the Stalkins, and once the little guys are no more, finish off the larger Stalfoses with Bomb Arrows. Or simply eliminate the Stalfoses with Bomb Arrows from the entry ledge!

Room 30: Great Fairy

You encounter the Great Fairy again in the cave's 30th chamber. She praises your heroic display, and as a reward, releases Fairies to the Eldin Spring in Eldin Province! Now you can easily collect Fairies from three different places in the Overworld.

Room 31: Beamoses and Keese

Five Beamoses stand in this chamber. It's best to fire arrows at them from the safety of the entry ledge, but if you leap into the chamber beforehand, find safe spots from which to fire near the room's walls.

After clearing the room, use the Dominion Rod to move the two owl statues off the pressure plates they stand on. This opens the way to the next chamber.

Room 32: Trial by Fire

Fire-based enemies abound in this room. Defeat the Torch Slugs on the ceiling with the Hero's Bow or Clawshot, then leap forward and slice through the Fire Bubbles and Fire Keese with a few well-timed spin attacks. There are a few Dodongos down here as well; stay mobile and attack them last.

Room 33: Redeads' Revenge

Here's another chamber full of Redeads. One is hidden beneath the entry ledge, so have the Ball and Chain ready to go before you hang and drop into the room. Pound the Redead below as soon as you land, then defeat the others in turn. Stay close to the room's walls to avoid drawing the attention of the Imp Poe that hovers in the center of the room; it's best to deal with it last.

Poe Soul #59

This Imp Poe is technically available after you complete Dungeon 6: Temple of Time, but you can't finish the entire dungeon if you do it this way. You need the Dominion Rod to reach this level. Attack each Redead with the Ball and Chain, then go for the Poe. Just one more to go!

Room 34: Chu and Ghost Rat Lair

Ready an empty Bottle before diving into this chamber. Try to grab the jelly of a Red or Blue Chu for a free Heart-restoring potion, but move fast or they'll merge with the Purple Chus and become diluted. Also watch out for the Ghost Rats in this chamber; they slow you down, making it tough to avoid the Chus' leaping attacks!

Room 35: Frightening Freezard

This tricky chamber features a central Freezard surrounded by a number of Ice Keese. From the entry ledge, run and leap to one side of the room, stay close to the walls and run circles around the Freezard, defeating the Ice Keese as you go. Then use the Ball and Chain to smash the Freezard during the short intervals when it isn't spewing out frost.

Room 36: Chilfos Chamber

A group of Chilfos warriors defend this room, the Ball and Chain can rip through them in short order.

Firing Bomb Arrows at the Chilfoses from the entry ledge is also effective. Two hits are required to defeat each Chilfos. The second Bomb Arrow must land before the Chilfos brings out another ice spear, however, and it only takes them a few seconds to do this.

Room 37: Leevers and Ice Bubbles

This chamber is a breath of fresh air after challenge of the previous one. Leap into the center of the room, and you're quickly surrounded by Leevers and Ice Bubbles. A few spin attacks later, you're moving on to the next room.

Room 38: Chamber of Ice

This room is filled with all sorts of ice-based enemies. Two Freezards stand at either side of the chamber, backed by groups of Chilfoses, Ice Bubbles, and Ice Keese. It's best to fire Bomb Arrows at the Chilfoses from the entry ledge; try to destroy them all before leaping into the room.

Keep away from both Freezards as you take out the Ice Keese and Ice Bubbles. Afterward, slam each Freezard twice with the Ball and Chain during the brief periods when they're not spewing out frost. Also use the Ball and Chain to smash the Mini Freezards that appear after you shatter the large ones.

Room 39: Darknut Duo

The last chamber was tough, but this one's even worse! Here, two fearsome Darknuts stand ready for battle. You don't want to draw the attention of both at once, so hang and drop off one side of the entry ledge, then inch toward one of the Darknuts until it begins stomping toward you.

Back up and let the Darknut come to you. Keep your back close to the wall, leaving just a bit of room behind you. When the Darknut prepares to strike, perform a backflip to escape, then immediately follow up with a jump attack. The jump attack stuns the Darknut; unleash a fast combo to slice off some of its armor. Remember to keep your distance from the second Darknut at all times!

Once you've destroyed the Darknut's armor, it draws a sword and becomes more aggressive. Change tactics and begin using the back slice maneuver to circle around the Darknut and stun it from behind, then follow up with a fast combo to inflict damage. Don't worry if you attract the other Darknut, just keep repeating this tactic until the first one falls. Then repeat this entire strategy for the second Darknut.

Room 40: Great Fairy

The Great Fairy visits you once again in the cave's 40th chamber. Impressed that you've made it this far, she releases Fairies into the Lanayru Spring in Lanayru Province! You may now collect and bottle Fairies at any spring in the Overworld!

Room 41: Army of Armoses

Look before you leap into this dangerous chamber. Three rows of three Armoses stand silently, taking up most of the space. Do *not* leap into the center of the room! Instead, carefully hang and drop from one side of the entry ledge, then target one of the corner Armoses and inch toward it. Watch the Armos carefully and back away when it begins to awaken.

Press your back to the wall and let the Armos come to you. Carefully circle around it and attack the crystal on its back, which is its only weak spot. Take your time defeating this one, and whatever you do, don't move close to the others in the room!

After defeating the first Armos, go after another. Repeat the same procedure, defeating each Armos in turn. You create more breathing room as you defeat each of these enemies. After clearing the room, use the Double Clawshot to navigate the Clawshot medallions on the walls and reach the next chamber.

Room 42: Red Bokoblins and Baba Serpents

This chamber is a refreshing change of pace after the slow, methodical approach you employed in the previous room. Here, a gang of red-skinned Bokoblins and a bunch of Baba Serpents swarm you the minute you enter. Use the spin attack as often as you can, then finish off the Bokoblins with the ending blow. To simplify this room, fire some Bomb Arrows at the Bokoblins from the entry ledge before leaping into the fray.

Room 43: More Lizalfoses and Bulblin Archers

Lots of Bulblin Archers line the walls of this chamber, and a group of Lizalfoses stand near the center. It's best to soften up these foes with Bomb Arrows from the entry ledge, but be careful of the Bulblin Archers' return fire! When you finally leap into the room, roll to each Bulblin Archer in turn, defeating it with spin attacks. Then take out the Lizalfoses.

Room 44: Dangerous Dynalfoses

Four hulking Dynalfoses patrol this chamber, along with a troublesome Imp Poe! Leap into the center of the room and wail the Dynalfoses with a spin attack. If you have access to the great spin, you can defeat most of them in one shot! Finish off any survivors in turn. The back slice is a sound maneuver against these armored fiends. After dealing with the Dynalfoses, transform into a wolf and defeat the Imp Poe.

Poe Soul #60

After you defeat the Lizalfoses and Dynofolses, deal with this final Imp Poe.

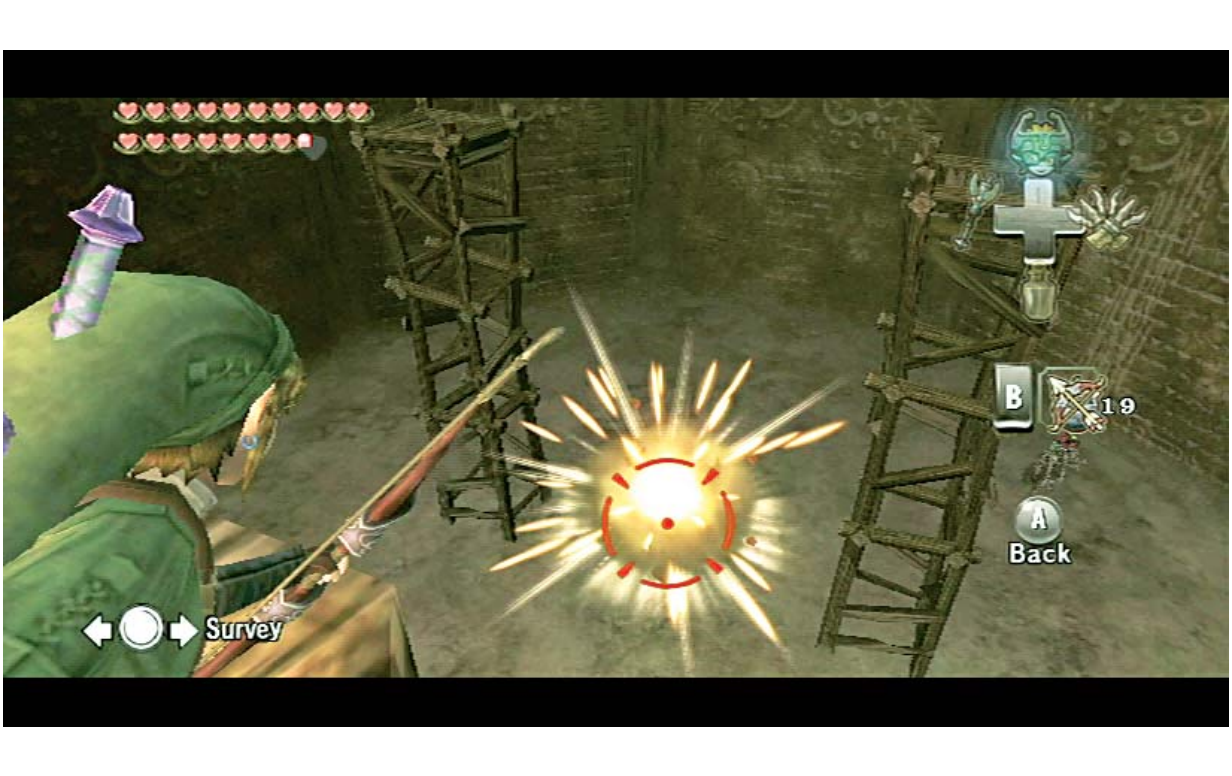
Room 45: Redeads, Bulblin Archers, and Chus

Bring your shield out as you move toward this chamber's entry ledge; two Bulblin Archers fire arrows at you from tall watchtowers! Keep to one side of the tunnel that leads to the entry ledge so that only one Bulblin Archer can fire at you, and defeat them both in turn with the Hero's Bow. Then step onto the entry ledge and launch Bomb Arrows at each Redead inside the room to eliminate them.

Ready an empty Bottle and leap into the room. A bunch of Chus drop from the ceiling, including a golden Rare Chu! Defeat it and quickly scoop its remains into your Bottle This will come in handy very soon!

Room 46: Freezards, Chilfoses, and Ghoul Rats

Four Chilfoses patrol this chamber, backed by two large Freezards. (One of the Freezards is hidden beneath the entry ledge.) Shatter all four Chilfoses with Bomb Arrows, then change into wolf form and leap to one side of the room. Turn on your sense view to find a swarm of Ghoul Rats down here. Keep out of range of the Freezards as you defeat them. Then return to human form and smash apart the Freezards (and the Mini Freezards they spawn) with the Ball and Chain when it's safe to do so.



Room 47: Little Guys

This chamber must have been designed to lull you into a false sense of security, because you face nothing more than a blue-skinned Bokoblin, a group of Stalkins, and a pack of Rats. Drop into the room and tear through these enemies, making good use of the spin attack.

Room 48: Darknut and Aeralfos

This challenging chamber features two Aeralfos and a big, scary Darknut. They all seem to notice you as soon as you drop into the room. Therefore, the best approach is to target one of the Aeralfoses and focus on grounding it with the Clawshot, then punish it with fast attacks. Defeat each Aeralfos in turn in this manner while striving to avoid the Darknut at all times. With the Aeralfoses gone, just hang in there the Darknut is a breeze; use the old tactics against him to defeat him.

Room 49: Terrible Trio

Naturally, the final enemy-filled room of the Cave of Ordeals is one of its toughest. Here stand three Darknuts, ready to thrash any intruders. One of the Darknuts is hiding beneath the entry ledge; make it your first target. Jump off one side of the ledge, keeping as close to the wall as possible. Quickly turn around and face the Darknut beneath the ledge.

Remain as far away from the other two Darknuts as possible while combating the first. You'll probably end up drawing their attention at some point, but at least try to remove the first one's armor before that occurs. Backflip away from the first Darknut's attacks, then jump attack and follow up with sword combos. After removing its armor, use the back slice to open its defenses and finish it off.

Because the back slice is such a chaotic (yet effective) maneuver, it's common to draw the attention of the other Darknuts at this point. If this occurs, focus on defeating the one you've already weakened. Target it and circle around the Darknuts to keep the unarmored one at the front of the pack. Backflip a few times to create some breathing room, then charge and unleash a jump strike. With the Darknuts in a tight group, this move often staggers them all at once, allowing you to sneak in a few quick attacks before they recover.

Room 50: Great Fairy

The Great Fairy awaits you in the Cave of Ordeals' final chamber. Impressed by your bravery, she awards you with some Great Fairy's Tears! Also, from this point onward, you may visit the Great Fairy by journeying to any province's spring. Speak with her to receive more Great Fairy's Tears whenever you run out!

Once the Cave of Ordeals is complete, you have unlimited Great Fairy Tears (but you can carry only one at a time)! Visit any spring throughout Hyrule with an empty Bottle, and providing you don't already have some, you're automatically given the tears from the spirit of the Great Fairy. You can also Bottle Fairies at any spring.

The Cave of Ordeals: Second Completion

Think you've mastered everything the Cave of Ordeals has to offer? Think again! Once you've finished the Cave of Ordeals, you can re-enter the 50-floor side dungeon again, and battle through a second time! On this occasion, certain enemies multiply. For example, the last dungeon room has four Darknuts! Four!

Saving Jovani's Soul: 60 Poe Completion

If you've finished the Cave of Ordeals (or at least, reached Floor 44 and captured the final Poe Soul), you can return to the dig spot outside of Jovani's house. Gengle the cat meets you. He wants to go outside and play with his cat friends.

Run up to Jovani, and speak with him. Now that his soul is completely purged of Poes, he's feeling fantastic! He may be a shadow of his former portly self, but that's great news for him! He thanks you with a generous prize: a silver Rupee (200).

Leave Jovani's house and return, and Jovani has vanished! Gengle tells you he's left, and hints that he doesn't know what to do with all the money. You find Jovani in Telma's bar, sobbing uncontrollably. His girlfriend hadn't seen him for so long, she started dating another man!

Saving Jovani's Soul: Saving Infinite Rupees!

If you leave Castle Town and return, you can enter Jovani's hut again and receive a different message from Gengle. Jovani has no one to impress any more, so Gengle is giving their money away! He gives you another silver

Task 4: Assemble the Mirror Shards

Heading to Dungeon 8: Entering the Mirror Chamber

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Task 2: Return the first Sol Sphere to the Plateau

Carrying the Sol Sphere, run into the middle of the next chamber. Zant's Hand is still chasing you and has warped into the room behind you. Ignore the Twilit Vermin on the ground and slot the Sphere into the floor. Then spend a couple of seconds slicing any Vermin that are attacking you.

Run quickly up the L-shaped stairs the Sol has created until you're standing on the firm ground to the west. Even if Zant's Hand floats down and takes the Sphere, you can still grab it (as shown), but don't let it float too far north!

Face south and run up the large stepped area. Throw the Sphere past the step that's too high to run up. At the high ledge, stop and drop the Sphere, and slice at the Vermin that have appeared. There's a red Rupee (20) in the corner pot. Then drop off the ledge, at the exit door, and head through to Chamber 2.

Chamber 2: First Return to East Wing

Treasure Chest: Zant's Hand is still coming! Run around the Twilit Babas and Keese, ignore the Vermin, and head up the ramped area until you reach the northeast corner where the shadow fog plumes. The Sol Sphere parts the cloud. Once you're through the cloud, drop the Sphere and quickly Clawshot to the ledge containing the chest. Open the chest. The prize is worth the detour!

Now, head south, up the sloping ramp to the exit door. Although there are enemies to tackle, avoiding them is easier; if they waylay you while fighting them, Zant's Hand can take the Sol Sphere. Exit back to Chamber 1.

Chamber 1: First Return to Ethereal Plateau

Pass the Long Twili on the way back to the central plateau, and an amazing transformation occurs! The Twili loses height and reverts back to his normal state. Move to the circular groove in the plateau's middle and place the Sol Sphere. A light platform is conjured to the west.

Move to the light platform, and ride it across the gap to the western area you couldn't reach earlier. Once the platform lands, run past the long Twili and open the door.

Task 3: Obtain the Second Sol Sphere

Chamber 5: West Wing: Lower Chamber

Enter another long lower chamber, this time on the palace's opposite side. Deal with the Twilit Keese and then drop to the lower ground. Look up to the sides of the chamber, and aim a Clawshot at the medallion and another at the medallion on the ceiling. Lower yourself down to a light platform you can ride.

Be sure you land on the platform, as it begins to move before you're standing on it. Ride the platform to this platform with two dark Spheres on either side. They don't light up when you strike them, so concentrate on bouncing an energy ball back at a Zant Mask up ahead. He disappears. Now quickly leap across the light platforms.

Treasure Chest: The Zant Mask will likely appear again, so dodge his attacks and attempt to land on the ledge opposite the light platforms. Slash the Mask so it departs temporarily, and then inspect the chest it was guarding. There's a purple Rupee (50) in it for you.

Treasure Chest: Now wait for the Zant Mask to appear on this upper ledge, and defeat it. You'll know when you succeed because another chest appears, in the corner opposite the one where you found the previous chest. Grab the Small Key in here. Now leave via the door to the north, using the Small Key to unlock the door.

There are two more chests in this chamber, but wait until you have a more powerful way to part the clouds of shadow before attempting to open them.

Chamber 6: West Wing: Middle Fog Chamber

Enter this fog-filled chamber, and you're immediately attacked by two Twilit Messengers. If you defeat them, they rise again, indicating there's a third to destroy. Run into the shadow cloud so you turn into wolf form, then defeat one of the three Messengers. Finally, use Midna's area attack to catch the second and third Messengers (and a Twilit Keese if he gets in your way).

Stay in wolf form and begin a long combat with three Zant Masks. Stay in the fog with your sense view on, and leap to bash each of the Masks, dodging their energy balls easily.

Treasure Chest: After you defeat all the Zant Masks, a chest appears, but don't head for it just yet. Instead, transform into Link, and aim at the medallion in the chamber's northwest corner. Then shoot another Clawshot to the medallion on the ceiling. Finally, look east to this alcove, and Clawshot to this small chest. A purple Rupee (50) awaits. You can optionally Clawshot to the alcove directly opposite, but there's only an empty pot here.

Treasure Chest: Continue your high-flying plans by Clawshooting to the middle of the ceiling and looking east. The large ledge contains a chest. Propel yourself above it, drop down, smash the pot for arrows, slay the Twilit Keese, and then take the Dungeon Map from the chest.

Treasure Chest: Keep the Clawshot on hand, and propel yourself back to the middle of the ceiling. Search for the alcove in the chamber's western section. A small chest awaits you here. Drop in and open it.

Treasure Chest: Now for the final chest in this chamber; propel yourself back to the middle of the ceiling, spin around to face west, and Clawshoot again, dropping to the ledge to get your final chest. The pots don't hold anything, but the chest gets you into the next chamber.

Missing Links

1. Pulverizing Pottery

You may be striking the pots near the chests, but there are certain alcoves that contain pots that have something special for you; smash the one in the southeast alcove for a red Rupee (20).

Time to leave! To avoid touching the fog below, swing from the medallions: Aim at the ceiling and head north, dropping down via medallions to the ledge. Before unlocking the door and leaving, get another red Rupee (20) from a pot near the door.

Chamber 7: Upper Chamber of Sol Light

You walk into another chamber with a glowing Sol Sphere at the far end. As you walk to the Sphere, an energy wall forms. You approach cautiously and realize at the last moment that Phantom Zant has appeared behind you! You thrust but miss, and dark denizens are summoned….

Avoid the remaining shadow cloud and smash the pots on either side of the Sol Sphere at the chamber's north end. There are Hearts and a blue Rupee (5) to bag. Slap the hand with your sword, and take the Sphere to the room's middle. Drop it into the groove as you're attacked by Twilit Vermin and a Messenger. Then run up the stairs, grab the Sphere with your Clawshot, and flee to the southern door.

Task 4: Return the Second Sol Sphere to the Plateau

Chamber 6: First Return to West Wing

Head back into this foggy chamber and run to the middle of the room with the Sphere. Place it on the ground, and deliver some slashes to the Twilit Keese and Messenger. Don't bother finishing them off; that Hand is on its way! Drop the Sphere in the groove again, then run and stand on the steps before they ascend too high for you to reach, and climb to the top. As soon as you're on the high southern ledge, Clawshot the Sphere and leave via the southern door.

Chamber 5: First Return to West Wing

You appear at the lower chamber's northern ledge, but there's no way to reach the floating light platforms ahead. Instead, you must jump into the shadow cloud, ignoring the pots for the moment, and then turn around. Look for the dark globe at the base of the north wall, and stand by it. The light from the Sphere brightens the globe into a white beacon, and two more light platforms appear on either side of it. Ride them up, face south, and carefully leap to the light platforms to escape.

At the south end of the light platform route, don't drop by the two globes, as you'll have to retrace your steps. Instead, wait until the globes shine, creating a new light platform, and ride this to the exit.

Chamber 1: Second Return to Ethereal Plateau

Stand on the light platform. Ride it to the circular plateau, and run around the circumference. You can now change the remaining Twili to their normal forms, as both the Spheres give off considerable light. Then place the second Sphere into the circular groove. Light floods into the blade of the Master Sword. Now inspect the Twili you saved from the shadows!

The goddesses have smiled upon you, young Link! The power of the Sol is now imbued into your weapon. This means you can strike any of the globes so they shine brightly, and any shadow clouds will disperse with your slashes.

Task 5: Gain access to the battlements

Chamber 5: Return to West Wing

Treasure Chest: Now that the Master Sword is filled with light, you can return to the palace's west wing and claim the last two chests on this floor. When you've finished slashing the shadow clouds and picking up Rupees and Hearts from the pottery, stand on this light platform after clearing the fog.

As the platform reaches a small alcove containing a clearly visible chest, run and leap onto the ledge before the platform moves south. Open the chest immediately, as you've reached the climax to your Heart Piece collection!

Treasure Chest: Now stand on the platform on the opposite side of the foggy lower ground, and rise to another alcove on the east side. Leap to the chest, and acquire a purple Rupee (50). When you're ready to return, use a Clawshot and summon a platform using the two dark globes.

Chamber 1: Return to Ethereal Plateau

You're now ready to ascend the palace tower, so head north up the central ramp. Ignore the two pots and the Twili, and concentrate on slicing at three waiting Twilit Kargaroks before they take flight. After you defeat them, part the vertical cloud with your sword and leap across to the door. There's another Kargarok sitting to your right; smash him and the pots near the door (there are arrows inside one of them).

Chamber 8: South Palace Tower (2F to 3F)

Enter the large chamber and immediately use your sword to sweep the shadow cloud back. Take down the Twilit Keese and Vermin that head out to meet you. Clear the room of pots and reach the steps at the north side. There are two Sol Spheres here, so slay the Twilit Baba, take the first one to the cloud's edge, part the cloud with your sword, pick up the Sphere, and place it in the circular groove. Fend off the Vermin attack, then repeat this on the other side with the second Sphere. Climb the steps that form.

At the top of the steps, smash some pots, then whack the dark globe until a light platform appears just behind it. Ride this to the ledge on the chamber's west side, tackling the Twilit Keese on the way; then drop down and slash the Twilit Baba. You now have a difficult battle with four Zant Masks! Stay on this ledge, block the energy balls they spit, run back and forth to summon them, and spin attack; the light from your sword helps defeat them.

Treasure Chest: Make sure all four Zant Masks fall, as only then will a chest appear. Open it for a Small Key, then strike the three dark globes with a spin attack, and ride the appearing light platform to the exit door. As you travel, optionally target incoming Twilit Keese with arrows, then spin as six ambush you from above when you step off. You're showered with Hearts!

Task 6: Obtain the Big Key

Chamber 9: Palace Battlements (3F)

Step onto the palace battlements, where you meet a flock of Twilit Kargaroks. Run east to the balcony, and slash with your sword; bring down a Messenger (you don't need to defeat more than one), and then work on the Twilit Kargaroks. The pottery contains only arrows, no Hearts. Run the battlements, looking for them resting on the parapets; then 6 target and slash them. Be patient, and you'll eventually slice all six of them.

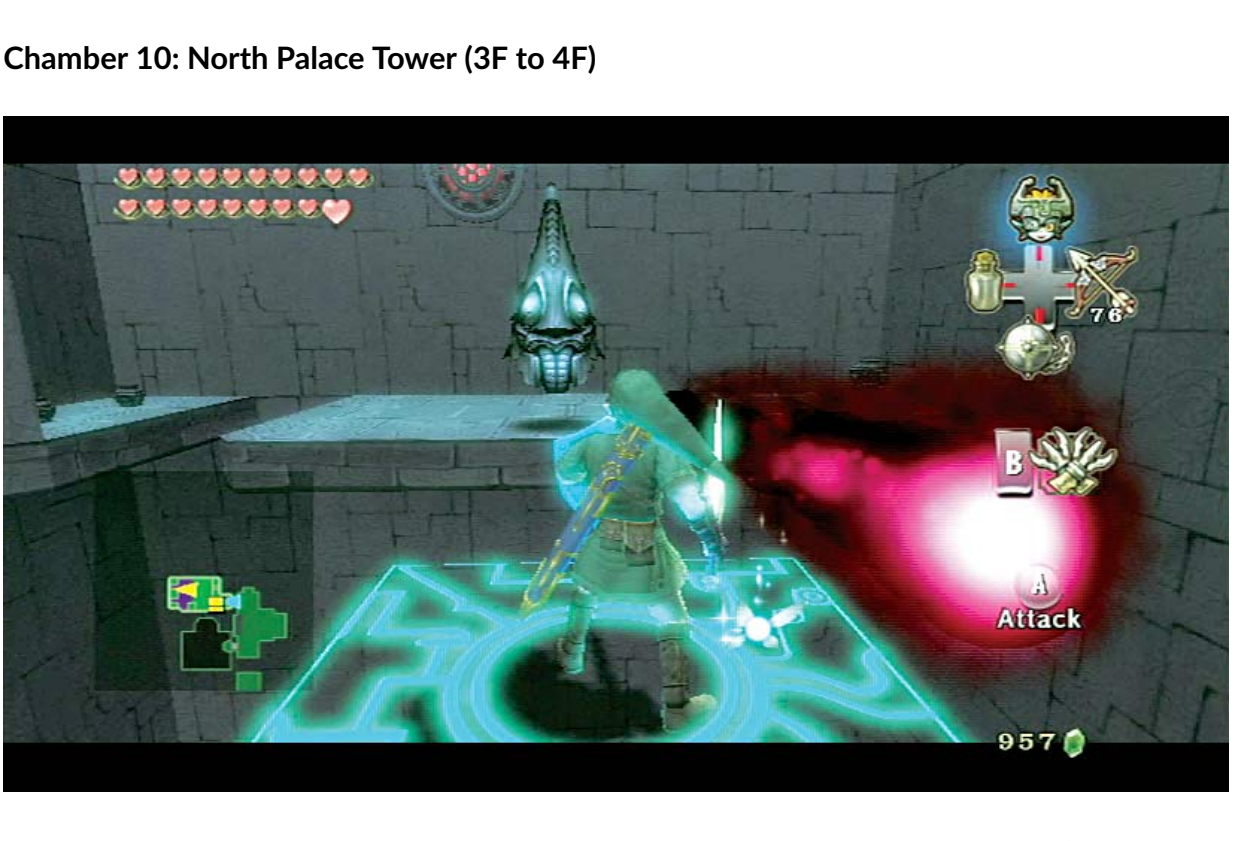
Treasure Chest: Now to find the treasure chest that's hidden at the top of a series of medallion hooks. Turn west, and run directly at the wall of shadow cloud, parting it with your sword and leaping into the narrow ledge behind. Defeat the sitting Twilit Kargaroks, then look up for a medallion. Use your Clawshot and work your way from north to south, bounding up the wall until you reach this ledge.

You must now attempt to leave the battlements, but a locked door that requires a Small Key blocks your way. Run east, to the battlement platform's edge, and whack the dark globes. Ride the light platform to this southern ledge, leaping off to defeat the Zant Mask. This summons more Masks back on the battlements.

Treasure Chest: Use the globes on the ledge to summon the light platform back to the main battlements, where three other Zant Masks have arrived. Engage them all. When the last one tastes the light, a treasure chest appears to the north. Open it up and take the Small Key. Use it to open the door in the room's northwest corner.

Task 7: Gain Access to Zant's Throne Entrance

Chamber 10: North Palace Tower (3F to 4F)



Enter the North Palace Tower, into a large and flat-floored chamber. Some pottery here rewards green Rupees (1) and Hearts. Walk toward the shadow cloud, and an energy wall forms, trapping you with four Twilit Messengers. Let them surround you, then bring out the sword in a large spin attack. You can defeat them in seconds. Slash back the cloud, summon the light platform from the four globes, and ride it up. Now comes a puzzle….

Ride this platform up, facing east as you do. When you pass above this next platform, leap onto it. Ride it east, then leap to the right platform waiting for you. This travels to a small ledge where a single pot houses a Fairy. Grab this if you need it. Take the left platform if you don't.

Take the left platform, and it rises up to a small ledge containing a Twilit Baba. Jump off and defeat it, then leap to the adjacent light platform and ride it up, then west toward three solid platforms and an appearing Zant Mask. As you pass from right to left, Clawshot to the medallion on the wall behind the Mask, drop down and swipe it, then leap to the corner pot for a load of Hearts.

Treasure Chest: You're almost at the top, so look for a medallion on the south wall and shoot it; then shoot the medallion on the ceiling and hang from it, avoiding a Zant Mask's energy ball. Move down with x and dodge, then drop onto the moving light platform. Ride it to the opposite side, and Clawshot to the medallion in the middle of the wall.

A simple slice deals with the Mask, after which a chest appears. Secure the Small Key from it, then move back to the previous stone ledge. A new light platform has appeared; it takes you to the fourth floor and to the locked door you now have a key for.

Chamber 11: Throne Entrance (4F)

Enter the long entrance to the throne room, and use your sword on three Twilit Messengers. The pottery to this side yields green Rupees (1). Enter the cloudy section and an energy wall descends. Two waves of four Twilit Messengers appear; spin attack to defeat each wave, until the wall recedes. Smash the pottery on each side of the door (one has a green Rupee [1], the other a red Rupee [20]), then unlock it with the Big Key; you're about to face the King of Shadows!

Task 8: Battle Usurper King Zant

Once in the Twili king's entourage, Zant was furious that Midna's father (the king) didn't appoint him to succeed. This resentment against the royal clan of the Twilit Kingdom grew until a malevolent spirit bestowed a magical power to Zant. He transformed Midna into an impish figure and began to force the kingdom to bend to his—and Ganondorf's—will.

Chamber 12: Boss Battle! Usurper King Zant (4F)

Step 1: Zant begins combat immediately, transporting you back to the Forest Temple and beginning to rain energy bolts down on you. There are Hearts in the pottery behind you. The takedown is similar to Twilit Diababa's: sidestep or block the bolts, bring out your Gale Boomerang, and 6 target Zant, then throw it. Zant bounces across to the grass. Run to him, and slice him with your sword. Repeat this.

Step 2: Zant transports you both to the Goron Mines and places you on the metallic platform where you fought Dangoro. Block or sidestep the energy bolts, and place the Iron Boots on when Zant pounds the floor. Just after he finishes, take off the boots, and charge him; 6 target and stay in the middle. He may disappear several times; wait until he slumps with exhaustion, then run and strike.

Step 3: Quickly don the Zora Armor as you appear deep in Lakebed Temple. Place your Iron Boots on so you can attack, block the energy bolts, then Clawshot Zant out of his giant stone head and into a barrage of your sword strikes. He disappears, and four giant Zant Masks rumble out of the ground. Zant randomly appears in one, so stay between two Masks and wait until the mouth opens from either of them. Then Clawshot him into close combat and slice!

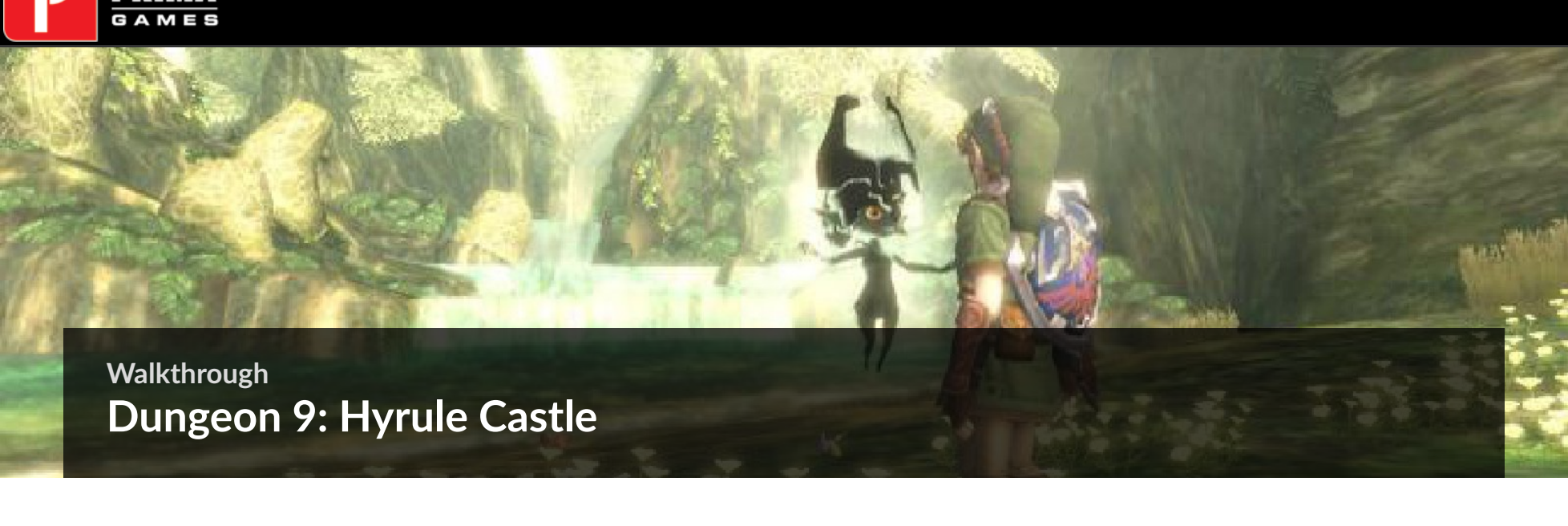
Step 4: Your next encounter is in the Forest Temple, where you fought Ook the Baboon. Zant fires off yet more energy bolts. Change to your Hero's Clothes. This is a good time to stock up on Hearts from pots around the sides of this cavern. Wait until Zant stands on a totem pole for a moment, then roll into it twice, knocking him off. Slice him.

Step 5: Your fifth confrontation takes place in Yeta's bedroom, which is encased in ice. Zant is in a gigantic form, so watch his reflection in the ice, roll as he descends, and quickly bring out the Ball and Chain and 6 target either foot as he attempts to stamp on it. A hit causes him to hop around clutching his stubbed toe, and he shrinks to the size of a Bomskit! Target 6 and slice him with your sword. Repeat this.

Step 6: Zant now transports you to a final fight outside the Castle Town south entrance. He begins by transforming his arms into large blades and waddles forward, slicing at you. Block this with your shield, and try to push him back; then roll away while 6 targeting, and slash and spin attack as he teleports around you.

Step 7: Once you've dished enough punishment, Zant begins a really nasty spin attack that saps energy and knocks you off your feet. Retaliate by placing your Iron Boots on so he can't push you back, and block the entire spin. As Zant slows, or stops completely, he'll either teleport or stop for a second. This is the time to execute a vicious spin attack of your own! Keep this technique going until you deliver Zant a final blow!

Midna thinks she can harness this power to aid you and restore Princess Zelda after what she gave to help Midna. Midna opens a warp portal out of the throne room. Take your final Heart Container, and then leave this place. Hyrule Castle must be breached!



Walkthrough

Dungeon 9: Hyrule Castle

Hyrule Castle: Overview

The time has come to halt the evil thief, puppet master, and tyrant known as Ganondorf once and for all! He holds the sway of power from an upper chamber—Zelda's throne room in fact—and you must journey to this tightly guarded area. Once Midna reveals the true power of her ancestors, you can finally enter Hyrule Castle of your own free will, and wander the massive grounds locating chests, puzzles, keys, and an old fiend for one more Bulblin battle! Once you've gathered all the Small Keys outside, head into the castle, where the toughest foes you've faced in your journeys have been summoned by Ganondorf to do battle in arenas. In between your swordplay, raid the castle's many chests before heading up the central tower, optionally opening a treasure trove, and finally facing your final foe for the ultimate confrontation!

Task 1: Solve the Riddle of the Graveyard

You arrive at the castle gates. The force field is present. Midna floats away, and reappears as a gigantic force of destruction, plunging a shard of light into the field! You see a brilliant flash of white light, and Midna falls into your arms. The castle is accessible!

Chamber 1: Southern Grounds (1F)

Enter the huge southern courtyard of the castle grounds, and quickly investigate the area. Of particular interest are some Bokoblins standing at the far northwestern end. Fend off a Kargarok or two, and head to the Bokoblins. An energy field appears, and you must face four waves of Bokoblins. Fortunately, you can easily tackle them with sword strikes and your faithful spin attack. After the fight, investigate a couple of the nearby barrels for Hearts if you need them.

Proceed eastward, checking the imposing front steps and north door (which is locked), and smashing some crates and barrels for arrows and Hearts. Then move to the far northeastern part of the courtyard, where a similar battle occurs. Defeat more Bokoblins and a couple of wayward Kargaroks in an energy wall. When you're finished, inspect a few more barrels for arrows and a Heart, then depart via the northwest door.

Chamber 2: Western Grounds (1F)

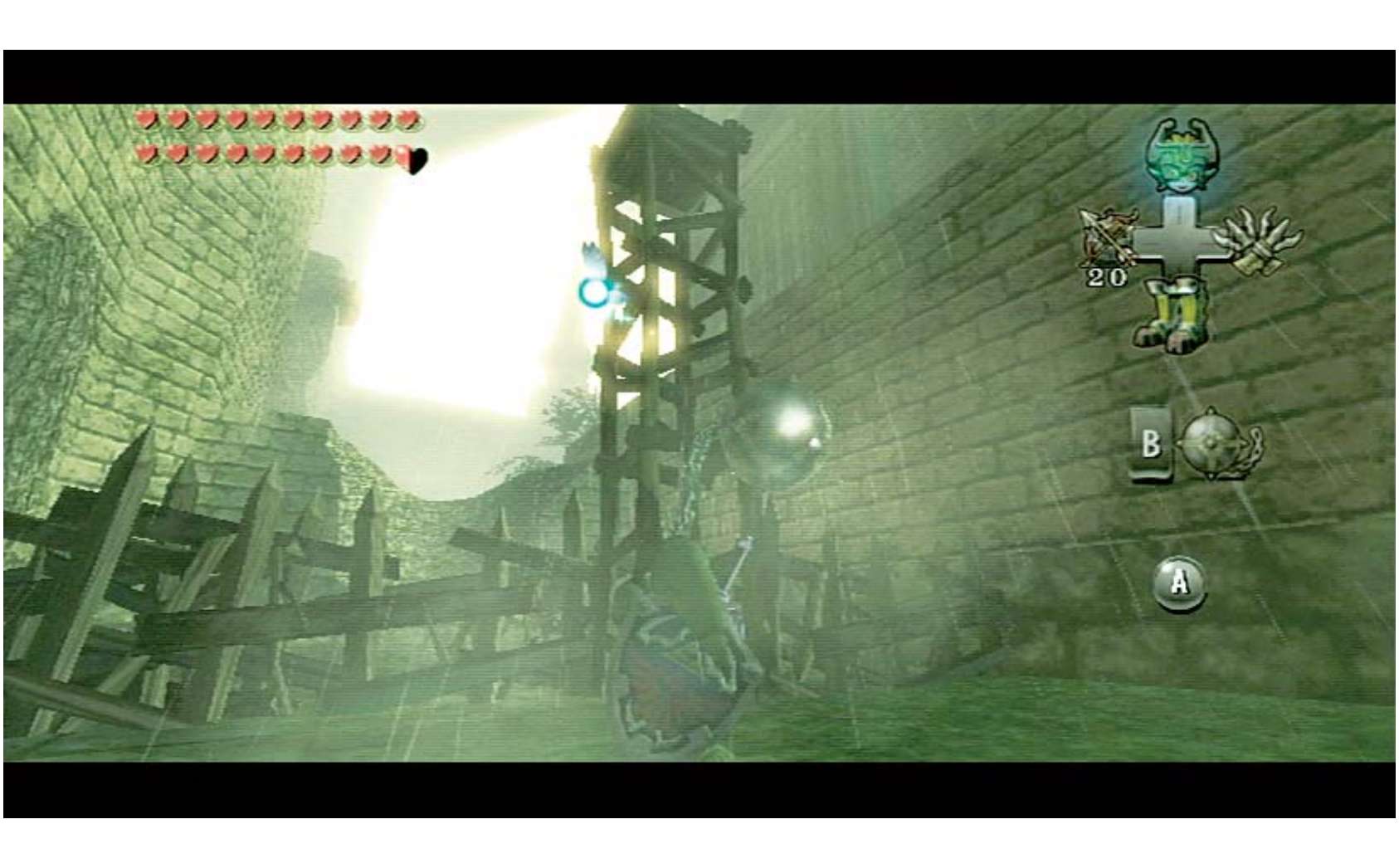
This leads to a second, just-as-imposing courtyard. Stand at the door, wait for a Bokoblin to saunter in to attack you, and drop it with your sword. Remain where you are, and peer toward the cluster of barricades and three rickety towers ahead. Bring out the Hero's Bow and shoot each of the three Bulblin Archers standing atop them. Then draw your sword, walk forward, and finish a second Bokoblin near the first tower. Blast some explosive barrels at the foot of this tower to clear the area.

Once the Bulblin and Bokoblin welcoming committee is defeated, search this area thoroughly. Shoot the explosive barrels from a distance, and optionally destroy barricades with your Ball and Chain. However, at the north end of this section of grounds are a couple of Bullbos, standing near the inner wall, and one of them is perfect for a bit of demolition.

Begin a rampage through this area, smashing as many wooden structures as you wish, but be sure you turn west, and ram through to the outer corridor, shown here. Head north, to this rickety tower, and bash through it. Ahead are two more Bulblin Archers standing atop towers. Either ram them, or shoot them from afar. Then gallop forward until you reach the northern inner courtyard in these grounds.

You're looking for a gap in the wall leading to a grassy area with six pillars, each with a wind fan atop it. They seem to be positioned in a triangular pattern. Ignore them for the moment, and instead run through them to this gate. Unfortunately, it is sealed. However, there's something on the ground obscured by leaves. Bring out your Gale Boomerang and blow the leaves away; there's the symbol of the Triforce, with a green "Z" through it!

Back up, face the gate, and target the front, middle left, middle right, and back middle pillars, in that order, with your Gale Boomerang. Launch it, the fans spin, and the gate opens!



Treasure Chest: Run forward, through the wooden barred gate that rumbles open, and step into a relatively small stone room. In front of you is a chest. Pry it open, and take the Dungeon Map inside! Then smash the nearby barrels for a blue Rupee (5), and climb the ladder in this room.

Treasure Chest: At the top of the ladder, you find yourself on the top of the inner wall. You can look out at the grounds where you rampaged with the Bullbo, then run south, following the wall to the end, where another chest awaits your pilfering! The reward is less than impressive!

Leap down to the ground below and move back to the wind pillars. That area of earth with the dig spot is looking more interesting by the second: Scrabble down there, and you appear in the adjacent cemetery.

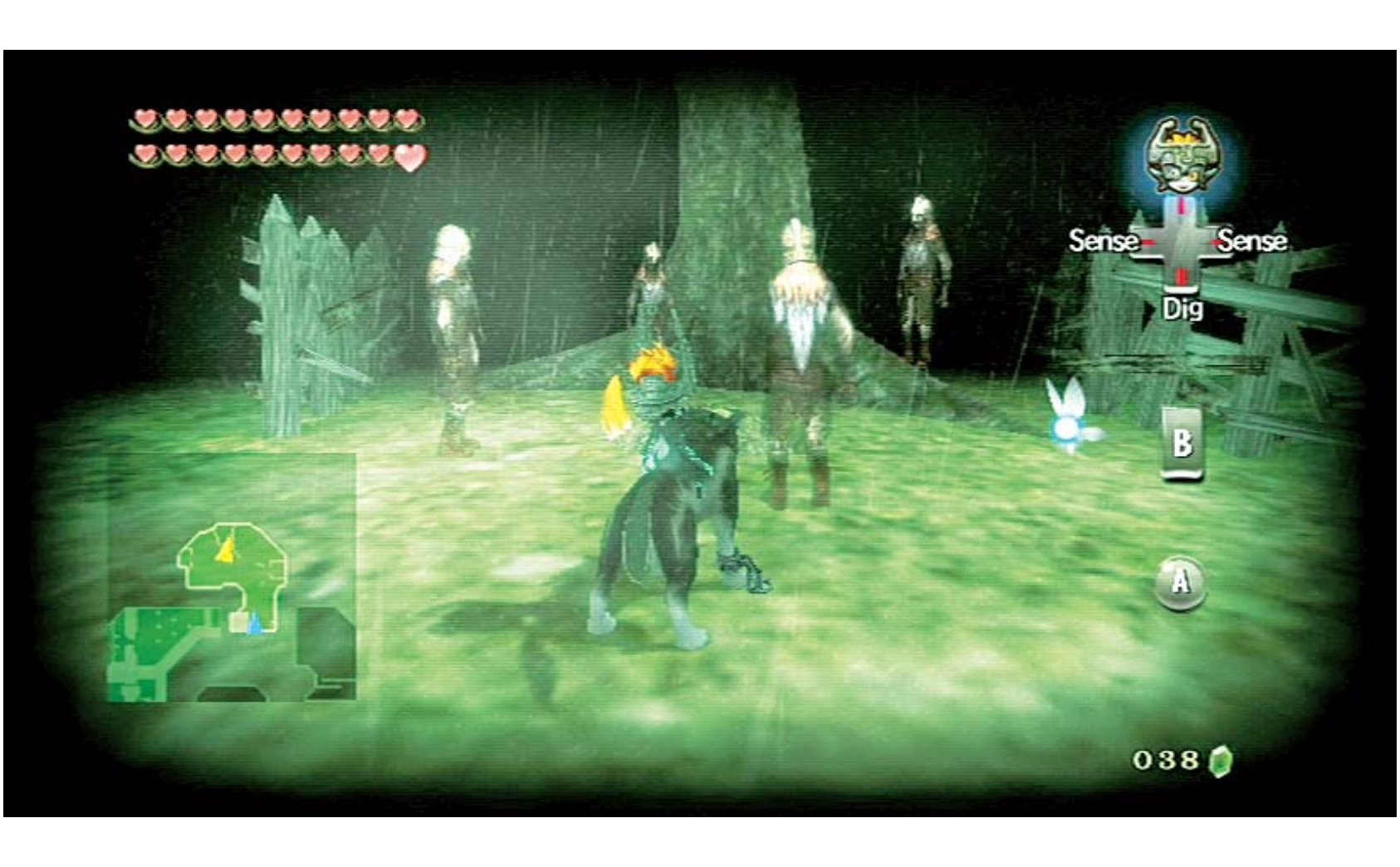
Chamber 3: Hyrule Castle Graveyard (1F)

The spirits are restless in this place! Once you've emerged from your dig spot, you can begin to run around this eerie place, but stop and look east as soon as you enter the area. You're startled as you sense three ghostly soldier spirits standing on this hallowed ground. Watch them closely; they're pointing to the south wall.

Progress a little farther north, and you're accosted by a small group of Stalkins who emerge from the earth to thwart you. Spin attacks crumple them in seconds. Your progression north is stopped as a Stalfos rises from the ground, and you cannot defeat it in wolf form, so change into Link. Bring the Bomb Arrows out, and blast it! It seemed to be guarding a small chamber with an unlit torch on either side.

If you bring out your Lantern and attempt to light the torches, the rain that's falling in this area snuffs the fire out. Curses! There must be another way to open this gate, and there is; head to the northwestern area of this graveyard, and battle three Stalfos foes. 6 target, then flip backward and launch a Bomb Arrow for an acrobatic and impressive takedown!

Then inspect the large gravestones scattered around. This one, in the corner, reads "the cursed swordsman…sleeps before…the sacred tree." The adjacent one reads "in the land…where the rain stops…the statue of time…moves." There's another gate to a stone chamber with pottery in it near here, too.



The clues from the gravestones should lead you here, to the only tree in the graveyard, near the north wall. Change to wolf form, stand here, and you notice a circle of spirits all looking at the tree! Upon closer inspection, there appears to be a small rock half-embedded in the soil at the foot of the tree. Bring out a bomb, and place it here, then retreat. The rock explodes, exposing a floor switch!

Treasure Chest: Stand on the floor switch, and the gate in the west wall where the three Stalfos appeared rumbles open. Inside is a bowl of Lantern oil, an unlit torch, some pottery you can smash for a blue Rupee (5), and three chests! The largest of the three holds an orange Rupee (100), and the others hold a red Rupee (20), and your least-impressive treasure chest prize ever: a green Rupee (1). Refill your Lantern using the oil in the bowl.

With the oil in your Lantern, light the torch inside the stone room you're in. Amazingly, the rain stops (but only for a short time, so hurry!). Quickly run to the other gate with the two torches outside, and light both of them before the rain returns. Inside are two owl statues. Bring out your Dominion Rod and maneuver one statue southward.

The parchment note on the wall behind the owls gives you a clue to where to place these statues. Bring the first and second statues over to the south wall, near the dig spot, and where the spirits are pointing to. Create two stepping stones and then bound up the left stone steps, and leap across, accessing the upper part of this chamber.

Treasure Chest: Run up the steps and head inside a small stone antechamber with a barred gate and a chest behind it. Grab the nearby chain and pull it to access the chest. Inside is a Small Key. You've completed your search of the graveyard, so return to Chamber 2.

Task 2: Defeat King Bulblin in Final Combat

Chamber 2: First Return to Western Grounds (1F)

Return to the wind fan pillars, and head west, through the gap in the wall. The Bulblin towers have been rebuilt, so turn north and secure a new Bullbo mount near the two barrels you can smash for a blue Rupee (5) and a Heart, and careen through all the barricades, all the way back to the Southern Grounds.

Chamber 1: First Return to Southern Grounds

Once in the Southern Grounds, you may be tempted to enter the main castle door. Don't! You can attempt some optional exploration if you head across the grounds to the northeast door. Open it, and enter the Eastern Grounds. Run past the wooden barricades, and into a grassy field. An energy wall closes around you, and out trot eight Bokoblins. Draw your sword and spin! Once the wall recedes, inspect this area; some grass to the east gives you a Heart.

Continue your progress by heading east through the gap in the wall the Bokoblin horde came through. This leads to a pleasant and small formal garden, with some grass to slash for a Heart and to uncover a chain! Grab and pull this chain and a portcullis grinds open, allowing you to enter the north section of this chamber. Turn right after you pass under the portcullis; there's a blue Rupee (5) in the grass near the wall. Stride into the open, and an energy wall forms. Who's there? An old friend…!

King Bulblin

"I have come to play!" says King Bulblin. End the game quickly by attacking his exposed back, and hack!

Step 1: If you recall the battle you had with King Bulblin in his tent outside Arbiter's Grounds, you know how to defeat this hulking brute. First, dodge his giant axe by backing up when he raises the weapon. Fortunately, he swings it so slowly that it's difficult to actually get hit by it! Then roll around to his rear, and strike with three quick slicing moves, or spin attacks, or finish with a back slice. Continue this technique five or six times, and the brute finally yields!

Treasure Chest: With your Small Key in hand (you should have two now; check the screen's bottom-right corner, above your Rupee count), you can inspect this area. Head north. There's a small chest here near a patch of grass you can slice a Heart from. Claim the Rupee prize, then turn directly around and face south. A difficult-to-spot staircase stands in the southwestern corner of this section of the grounds. Head here.

Treasure Chest: Run to the top of the steps, and you're on top of a wall between the sections of grounds in this chamber. Break open barrels along this wall for a Heart and a blue (5) and yellow (10) Rupee. When you reach the gap in the wall lip to your left, carefully drop down to a lower ledge and a small chest. Claim a blue Rupee (5) from a barrel on this plinth, and a Red Rupee (20) from the chest.

Task 3: Exit to the Battlefield

Chamber 1: Second Return to Southern Grounds

Return to the Southern Grounds, and use the first of your Small Keys to open the main castle door and enter a grand and massive chamber. There's very little time to marvel at the chandeliers and ceiling structures as you're set upon by a gang of Bokoblins! Bring the Master Sword out, and start a variety of your favored techniques. Spin attack the three Lizalfos who join in after you dispatch the first wave of Bokoblins.

Treasure Chest: A treasure chest appears on a balcony to the northwest, so run north, smashing the pots here for a Heart, then turn and do the same under the northwestern balcony; there's a Rupee and Heart in the pots here. A pot along the east wall holds a blue Rupee (5). When you're done breaking pottery, climb up the small three-step staircase to the west. This gives you the height to Clawshot up to a chandelier, and dangle down, dropping to the chest. Inside is the Compass. When you've collected it, Clawshot across the chandeliers to the one above the north balcony, and land on it. Open the door.

Chamber 6: Connecting Corridors (2F)

Prepare for a frantic battle, as a Darknut strides toward you in an enclosed combat arena! Don't panic. Remember the technique you used in the Temple of Time: Wait for the Darknut to raise his weapon, leap back, then charge forward and strike, scraping his armor off in stages. Once he's down to his tunic, dodge the blade he throws, then roll around him and execute a back slice, 6 targeting constantly! A chest appears on a ledge to the north. Move over and scoop more oil from a bowl into your Lantern.

1. Ball and Chain Bashing

This chamber is surrounded by suits of armor, and they can be bashed if you bring out your Ball and Chain. Expect to find Hearts, a blue Rupee (5), and a Rat in them! Remember to bash all the armor in the Connecting Corridors, too!

Treasure Chest: Now light the torches to raise three steps leading to the treasure chest. Unfortunately, once all three are lit, the staircase doesn't ascend all the way to the ledge! Turn and target the torch on the eastern wall adjacent to the Lantern oil bowl. You must be standing on the upper stair (which is at ground level), and bring out your Gale Boomerang. Target the torch, snuff the fire, and the stair rises. The chest contains a purple Rupee (50).

Head right from Treasure Chest #10 first, and investigate the corridor rooms to the east. Smash a pot for some arrows, then once through the door, run across the blue carpet and engage two Lizalfos with skull masks, making sure you pick them off one at a time and dodge their attacks. Use Bomb Arrows immediately if you don't want to use your sword. Smash more pots in the chamber for Rupees.

The door to the south is still barred, and there seems no way through. Before you begin a fruitless search for keys or enemies, look at this painting of the castle (the only one in the room), and turn into the wolf. Switch on your sense view to see spirits pointing at the wall! Produce your Bomb Arrows, and fire at the painting. The door opens!

Enter this next chamber and strengthen your resolve. Two Darknuts guard this area! You must fight them both, but not at the same time. Edge down the side of the corridor, or fire a Bomb Arrow, and coax one of the Darknuts forward. Then engage him in battle at the north end of the corridor. The second Darknut remains stationary unless you head too far south, so don't! Then attack the other Darknut, and once both are defeated, scour the pots for Hearts and Rupees. There's a blue Rupee (5) in one of the armor suits, too!

Chamber 5: Return to Grand Chandelier Hallway

Treasure Chest: After you defeat the Darknut duo, the doors unseal, allowing you out onto the southeast balcony, where you can open a chest containing a purple Rupee (50). Turn and check the opposite side of the balcony to find a floor switch. Stand on it, and another chest appears, in the northeast balcony that's too high to reach. Return to where you ransacked Treasure Chest #10 and check the other corridors.

Head left from Treasure Chest #10, and you reach a corridor with four unlit torches at the south end. As you reach there and bring out your Lantern, you're set upon by a large flock of Keese, so bring out the sword and wave it rapidly! Then inspect the torches. Through trial and error, you'll realize they each take a different amount of time to go out. If you get all four lit at once, the locked door to the south opens. Here's the order to light them:

First torch: Southeast. Second torch: Northwest. Third torch: Northeast. Fourth torch: Southwest.

Enter the corridor that's southwest of Chamber 5, and the doors lock and seal. Prepare for a bruising battle against two armored Dynalfos! Remember your tactics of dodging around and striking them in the tail, then counterattacking after they swing their axes. The roll and back slice is an excellent technique, too! Smash some pots for Hearts in this room; you may need them!

Chamber 5: Return to Grand Chandelier Hallway

Now open the door leading to the southwest balcony in Chamber 5, and stand on the floor switch. This lowers a chandelier and allows you to reach the chandelier in the northeast corner where you recently summoned a chest.

Treasure Chest: Now it's time to claim what's inside; you fought hard enough for it! Drop to the first floor and aim your Clawshot at the chandelier you just lowered. Propel yourself up and to a second chandelier until you're above the northeast balcony. Drop down and claim the huge Rupee prize!

Chamber 5: Return to Connecting Corridors

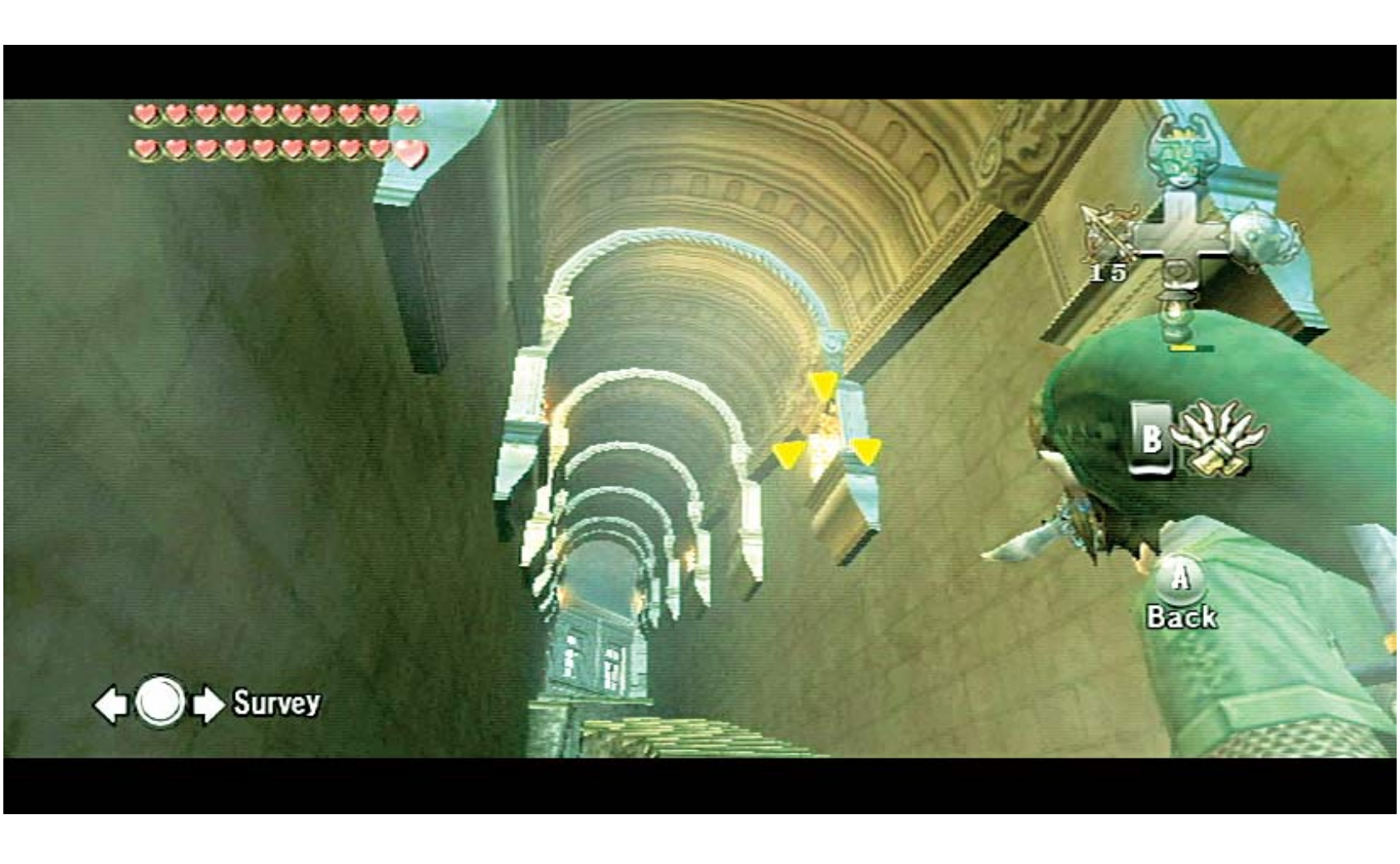
Head back to the Connecting Corridors via chandelier and Clawshot, and exit via the southwest corridor where you fought the Dynalfos. You emerge on the Castle Battlements! Head straight forward, toward a large tower at the outer edge of the grounds. An Aeralfos swoops in to intercept you. Remember your takedown technique from the City in the Sky. Wait until it hovers, Clawshot the shield after 6 targeting, then hammer him with your sword!

Treasure Chest: Once the Aeralfos has been defeated and the energy field lifts, run to the base of the tower, and claim the Small Key from the chest inside. Smash the blue Rupees (5) and Heart out of the barrel, then retrace your steps. Head east, to the middle of the battlements. There's a door to the north, but head down the ramp to the other tower.

Treasure Chest: You wave at your companions, and they wave back. Rusl is carrying his hawk, and they're all here to help. While they secure the grounds, you must fight to the top of the castle, and the chest ahead of you will get you there. Pry it open for the Big Key! Head back and up the exterior ramp to the locked door.

Task 4: Traverse the Collapsing Chamber and Staircases

Chamber 8: Collapsing Chamber and Staircases



Enter the door, and you find yourself in a reasonably large and boxy room with a variety of gaps in the floor. Upon further investigation you realize that most of these floor blocks are unsafe and cause you to fall into the bottomless pit beyond! You must call on the spirits to guide you. Change to wolf form and switch on your sense view, and you see a number of spirits. Step only on the blocks they point to, and carefully walk to the subsequent spirit. Keep this up until you reach a half-collapsed staircase.

Change to Link when you reach the steps, then carefully leap across the gaps, all the way to the small connecting chamber. Two Lizalfos are waiting to pounce, but if you stay at the top of the stairs, you can fire a Bomb Arrow and defeat them without brandishing your sword. Or, you can attack them with your preferred combo. Collect one Heart from the crates and barrels, then move to the next staircase up.

This staircase is in an even worse state than the previous one! In fact, there are gaps here you cannot jump, so bring out your Double Clawshot, and fire at the sconces clamped to each wall. You must land on the right side of the steps at the top, or you'll fall.

Drop to the top of the steps, and venture into another connecting chamber. Two more Lizalfos are waiting to run in and attack, and once again, you can resort to Bomb Arrows from range, or run in and execute a spin attack and take them both down with a single, well-timed blow! Smash the nearby barrels and debris for a Heart and arrows.

The final staircase isn't really much of a staircase anymore; it's more of a fissure! Spike spinners zip back and forth, and you must activate your Spinner too. Simply journey up the left side of the fissure, then jump to the other wall and dodge the spiked spinners.

The final chamber awaits! Before you reach it however, you must face another Darknut who guards the door that the Big Key fits. Bring your quickest reactions to this combat, defeating the fearsome foe using the techniques you attempted earlier. Remember that there are casks around the perimeter to smash for Hearts.

Task 5: Ransack the Castle's Treasure Trove

Chamber 9: Castle Hyrule Treasure Room

With the Darknut defeated, you can unlock the door with the two Lanterns either side of it. But wait! First check the door to the west, which requires a Small Key. This is also why you should have thoroughly explored the castle (and followed the earlier tactics), because you can make it all the way here without a second key! Check back through the treasure chests and King Bulblin battle to see which one you missed. Or, if you have the key, head on through to fabulous riches!

Treasure Chests: There are Hearts and green (1) and blue (5) Rupees in the pots and crates. In the northwest corner of the room is a pot with a Fairy in it (next to the suit of armor).

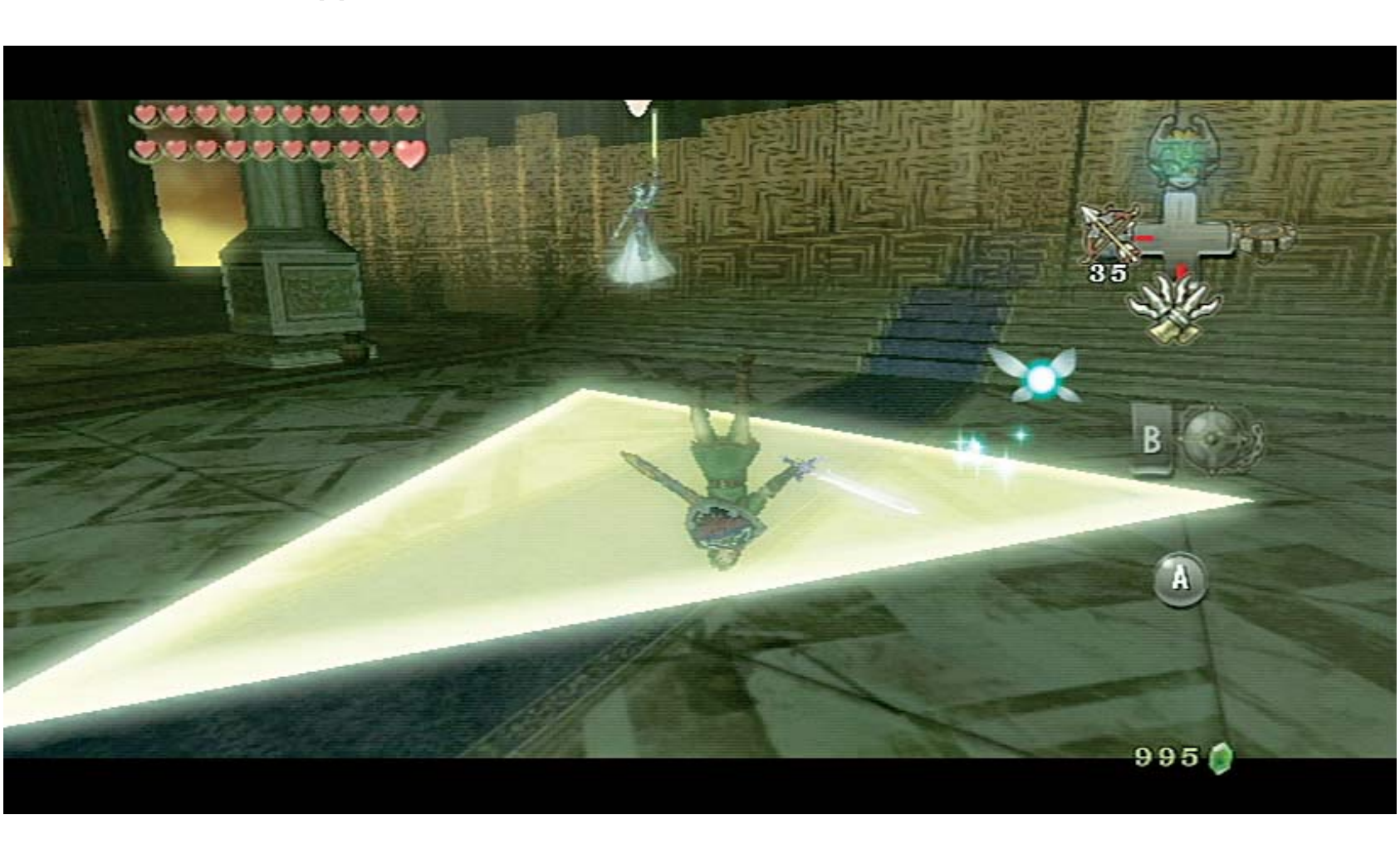
Task 6: Prepare for Final Combat!

Collapsing Chamber and Staircases

The time has now come! You must venture forward and enter the upper tower of Castle Hyrule. Unlock the heavy chained lock, and step through to face your destiny. The fate of Hyrule rests on your shoulders. Good luck!

Boss Battle! Ganondorf

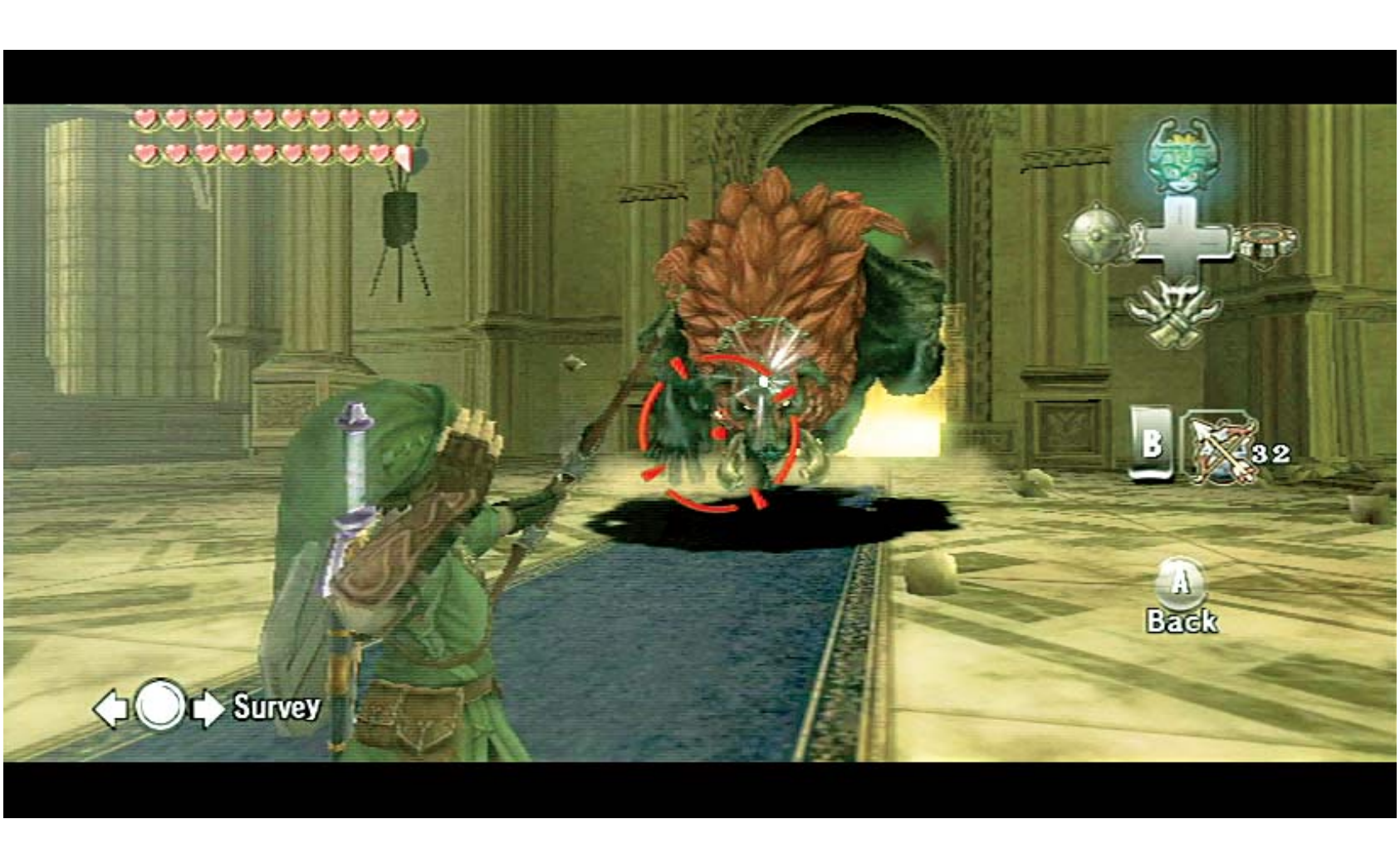
Battle 1: Ganon's Puppet: Zelda



Step 1: The possessed Zelda is your first adversary, and she wields the same power as Ganondorf. She floats about the chamber, creating a triangular field of energy. Flip back out of it as it forms so you aren't stuck in the middle of it. These fields gradually get larger as the combat progresses. Puppet Zelda raises her sword when she is about to conjure, so flip away immediately!

Step 2: After about two of these energy fields (Zelda's attacks are random), Puppet Zelda summons a large white energy ball from her sword, and casts it down at you. Instead of attempting to bounce this back with your shield, 6 target and time a single slash just as the ball reaches you (attempt this early). The ball ricochets and strikes her. Once this strikes her, repeat Step 1. You have to bounce three energy balls back at her, and she can deflect your return up to four additional times before she succumbs.

Battle 2: Dark Beast Ganon



Step 3: After Midna thrusts light back into Zelda, Ganondorf changes form into a hideous beast with a flailing mane and white eyes. As soon as the beast charges, roll out of the way. He then warps out of existence and creates a series of portals, one at a time, throughout the room. Turn and watch each portal with your Hero's Bow primed. When a blue portal is created, Ganon is about to appear. As soon as he charges, fire a single arrow into the white stone between his eyes. Roll to the side immediately to avoid his slide.

Step 4: The farther away Ganon is when you shoot, the less likely you are to be knocked down by his slide. As he slides, bring out your sword, 6 target the white split in his belly, and slash away until he howls in anguish! The best combo is three slices and then a great spin. Repeat this two or three more times.

Step 4: As soon as the arrows stop working, change to wolf form and face down Ganon as he charges out of a blue portal. A second before he strikes you, you're given the option to push with 3. Do this and Midna's arm extends and grabs Ganon about the head. Press a or d to throw him, as you would a goat—a giant, demonic goat! Once Ganon slides onto his side, transform into Link and 6 target and follow him, and attack his belly as before.

Battle 3: Dark Rider Ganondorf

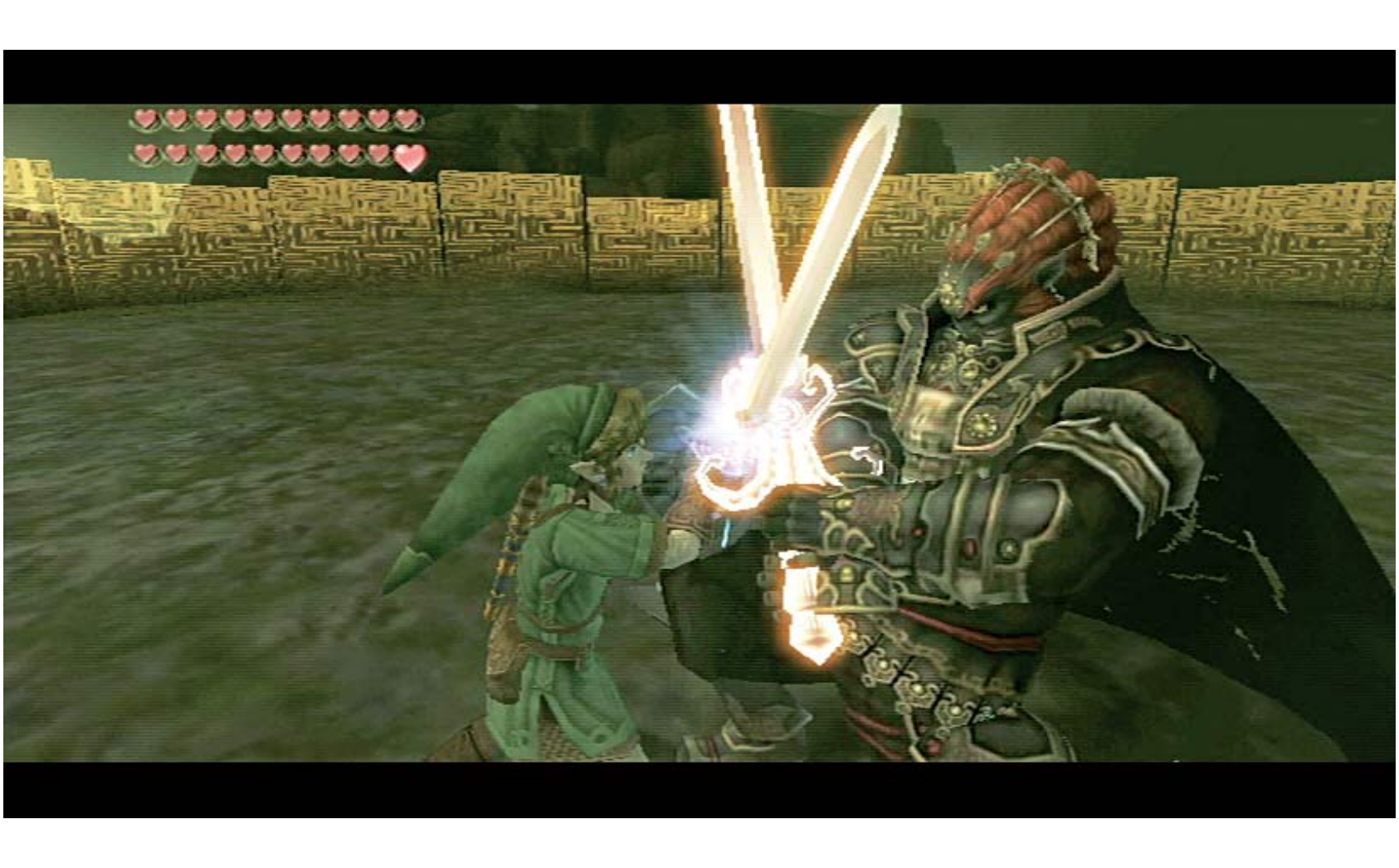
Phantom Rider

Phantom Riders are Ganondorf's conjurations, and they do not attack independently. They are bolts of angry energy that charge and strike you during the battle. React by riding between them or avoiding them completely.

Step 5: After Ganondorf passes you, turn around and 6 target him, then kick Epona with the spurs twice to match his speed. Be sure you have a reasonably straight line between yourself and Ganondorf as Zelda prepares a Light Arrow. She fires, and it strikes, unless you're making a sharp turn, or are struck by his attack—the Phantom Riders.

Step 6: If Ganondorf launches an airborne attack, judge where the riders will form, and ride between or around them. If you fall off your horse, get back on, spur a couple of times to speed up, and repeat Step 5. Once Zelda strikes with her arrow, speed up to the side of Ganondorf, and slice at him. A spin attack works well. Now repeat this about three more times until Ganondorf falls from his mount.

Battle 4: Dark Lord Ganondorf



Step 7: Ganondorf rises as the thunder claps. He is prepared to fight you in sword combat, and he seals Zelda out of the battle. When the fight begins, turn right, and begin to slice the skulls around the perimeter of the energy wall. Behind Ganondorf and to the right is a skull containing a Fairy. The rest contain Hearts. As the battle begins, you'll see that Ganondorf is a formidable fighter!

Step 8: The key to defeating Ganondorf is to maintain a distance of about 12 feet away from him. If you're too close, you'll be struck by his sword (shield block it). If you're too far, Ganondorf charges you, then executes a roundhouse punch with the sword hilt. If you attack with simple slashes, he blocks, then leaps into the air and slices down at you. Run or roll from him if you can't see him. You can occasionally strike him by rolling around and using a back strike, then land and slash.

Step 9: But your prime opportunity to defeat Ganondorf is when he raises his sword like this. When a "chance" message appears, press 3 immediately!

Step 10: Your swords entangle, and you both begin to push each other. Tap 3 repeatedly, so you begin to push Ganondorf backward.

Step 11: As soon as you push Ganondorf backward, execute an immediate three slashes then pause for a split-second and finish with a spin attack (a great spin is even better!). Keep pummeling Ganondorf until he falls over. Repeat Steps 9–11 twice more.

Step 12: On the third attempt (or earlier if you connect with a great spin), when Ganondorf falls to the ground, you're given a split-second to "finish" with 3. 6 target at once and leap into the air, skewering the hated Ganondorf once and for all!